

Current Employment:

Professor – Music and Theatre Arts - UW-Eau Claire rasarla@uwec.edu

715-514-4331 HFA 146

Music Therapist – Western Wisconsin Music in Medicine

AWARDS – UW – Eau Claire and UW - System:

Max Schoenfeld Distinguished Professor Award – UW – Eau Claire 2022

Excellence in Mentoring Research, Scholarship and Creative Activity Award – UW – Eau Claire 2022

Ron Satz Award for Student Advocacy - 50th Session of Student Senate – UW – Eau Claire – 2007

UW – Eau Claire Diversity Fellowship - 2006

UW-Eau Claire American Ethnic Coordinating Office Distinctive Service Award - 2003

Wisconsin Teaching Scholar - 2001 - 2002

StudyWeb Academic Excellence Award - award for website - Nov. 1999 selected as a featured site in StudyWeb as "one of the best educational resources on the Web" [/rasarla/research/](#)

Excellence in Service Award - University of Wisconsin - Eau Claire - 1997

Student Recognition Award for excellence in teaching/advising and acceptance and understanding of the individual needs of students with disabilities - University of Wisconsin - Eau Claire - 1995

Wisconsin Teaching Fellow - 1995 - 1996

AWARDS - American Music Therapy Association:

Professional Practice Award – Oct. 2002 – description stated that award was given due to the model created for integrating college teaching with research and clinical training in community settings

Service Award – Nov. 2014

GLR Region – Honorary Life Member Award 2013

GLR Region – Service Award March 2003

AWARDS – ABC News – Jefferson Award - for work at Northwest Regional Juvenile Detention Center - 2019

SCHOLARSHIP – UW-Eau Claire funded projects through April 2022:

CETL grant for summer 2022 - Music Listening Activities with Adaptations for People Who Are Neurodiverse – Megan Gawlitta, Elise Williams, Tessa Ferry, Christina Westman

ORSP grant for summer 2022 - Percussion Activities with Adaptations for DEI and Integration of National Music Standards – Nick Zuck, Tessa Ferry, Elise Williams, Christina Westman

ORSP grant for summer 2021 with 3 students – Jason Armstrong, Tessa Ferry, and Amber Atchison - Creating Musical Mood Directive Recording Files

CETL grant for Summer 2021 with 2 students – Lauren Casey and Tessa Ferry - Developing Learning Packets for The Influence of Music on Behavior

ORSP grant for Spring 2021 – Development of Musical Mood Induction Recordings - Abbie Sonstegard and Tessa Ferry – began early with Blugold Fellowship of Tessa Ferry in Fall 2020

CETL Creating and Aligning Adaptive Music Standards with the National Core Arts Standards – Gloria Dorschner and Summer 2019 – Spring 2020

ORSP grant with international student - Assessment of Teaching Techniques for Candombe in a Juvenile Detention Center – January – May 2018

CETL Scholarship of Teaching and Learning Summer Research Experience for Undergraduates Grant with 2 students: Creation of Adaptations for Wisconsin's Model Academic Standards for Music – Summer 2017 – Spring 2018

ORSP Grant with 3 students working with residents at the Northwest Regional Juvenile Detention Center - Development, Assessment and Revision of Latin Rhythms Teaching Packets – Summer 2016

ORSP Grant - Comparison of the Effectiveness of Specific Rhythmic Accompaniment Patterns on Piano to Elicit Paired Association Physical Response on Tambourine or with Gestures Performed by Residents on a Dementia Unit – Summer 2015

ORSP Grant – Historical Database for Polka Music in the U. S. – faculty-student collaborative research– Fall 2013 – Spring 2014

ORSP Grant - Developing Applications for Integrative Learning in Adaptive Music – Spring 2013

ORSP Grant: Mendota Education Outreach Project – Winterim 2012/2013

ORSP Grant: Assessment of Types of Learning Engagement Which Contribute to Learning in Adaptive Music – Fall 2012

UW – Eau Claire Diversity Grant to bring Diversity Author Freddi Evans on campus – Congo Square – April 2012 – coordinated her visit with presentations in 6 classrooms and also in 4 community settings

UW System Institute on Race and Ethnicity Grant – development of diverse guitar course for beginning guitar students to explore guitar music from diverse ethnic cultures 2011 – 2012

ORSP Grant: Assessment of Types of Learning Engagement which Contribute to Integrative Learning in Music Therapy – Spring 2011

ORSP Grant: Assessment of Integrative Learning in Music Therapy – Spring 2010

ORSP Grant: Assessment of Ability of Nursing Home Residents with Dementia to Imitate and Spontaneously Perform Rhythmic Patterns with Accents and Complex Rhythmic Structure – Spring 2010

ORSP Grant: Database for Music Therapy Research –Spring 2009

ORSP Grant: Applications of Percussion Techniques Course Content Revision to Continue Diversity Infusion – Spring 2009

UW – System – Essential Learning Outcomes – Student Perspectives – LEAP 2008 - 2010

ORSP Grant: Revision of Course Content Based on Assessment of Structures – Fall 2008

ORSP Grant: Effects of Harmonica Playing on Pulmonary Rehabilitation Status - Spring 2008

ORSP Grant: Assessment of Content for Clinical Application of Percussion Techniques in Music Therapy - Spring 2007

ORSP Grant: Development of Diversity Content for Percussion Techniques Course for Music Therapy Majors - Spring 2006

ORSP Grant: Comparison of Oxygen Levels in Music and Non-Music Conditions during Physical Therapy Exercises Completed by Coronary Artery By-Pass Graft Patients - Fall 2005

ORSP Grant: Assessment of Therapeutic Music Activities for Use in Attachment Disorders Programming - Fall 2004

ORSP Grant: Assessment of Communication, On-Task Behavior, and Preference for Music or Playtime in Children with Autism - Summer 2004

ORSP Grant: Assessment of Effects of Harp on Development Skills of Early Childhood Students with Special Needs - Spring 2004

ORSP Grant: Assessment of the Effects of Musical Interventions for Patients on Ventilator Support - Spring and Summer 2003

ORSP Grant: Assessment of Therapeutic Effects of Harp for Patients on Ventilator Support - Spring 2003

ORSP Grant: Effects of Harp on Patients on Ventilator Assistance - Oct. 2002

Midelfort Grant – 2002 – College of Professional Studies resource acquisition and assessment for instruments

ORSP Grant: Assessment of Curriculum through Assessment of Student Performance Status on Competencies Identified by American Music Therapy Association - January 2002

ORSP Grant: Analysis of Healthy as well as Destructive Responses to Anger Triggers Experienced by Inmates and Implications for Structuring Therapeutic Intervention via Music Therapy - Oct. 2001

Midelfort Grant - 2000 – 2001- College of Professional Studies resource acquisition and assessment for instruments

ORSP Grant: Assessment of Needs of Women Inmates Upon Discharge from Jail and of Available Resources to Meet These Needs in the Eau Claire Community - January 2000

ORSP Grant: Music and Memory-Related Disorders: A Review of Literature - Fall 2000

McNair Fellowship Mentor - Summer 2000

ORSP Grant: Development of a Research Database for Music Therapy - Spring 2000

ORSP Grant: Puppetry and Leukemia: Applications in the Eau Claire Community - Spring 2000

ORSP Grant: Networking Between Communication Disorders and Music Therapy: Using Soundbeam to Elicit Therapeutic Responses Spring 2000

ORSP Grant: Literature Review of Effects of Music on Learning and Behavior - January 1999

Midelfort Health Care Award - Kids on the Block Grant - September 1998

ORSP Grant: Therapeutic Applications of Dance and Movement - March 1998

Summer Course Service Learning Grant - February 1998

ORSP Grant: Therapeutic Applications of Rock'n'Roll Music - January 1998

Summer Course Development Grant - November 1998

ORSP Grant: Therapeutic Responses of Female Inmates to Dance and Movement to Music - Summer Research - May 1997

ORSP Grant: Assessment of Effectiveness of the Soundbeam to Elicit Movement and Social Interaction in Patients with Deficits in These Areas - May 1997

ORSP Grant: Performing Hispanic and African-American Music in Authentic Styles - NET Grant - April/May 1997

ORSP Grant: Development of Academic Content/Performance Standards for Music in Special Education - Jan. 1997

Midelfort Health Care Award - Soundbeam Grant - January 1996

ORSP Grant: Effectiveness of Videolog to Track Interaction Responses - Oct. 1996

ORSP Grant: The Music of Nashville - Therapeutic Applications for Healing - May 1996

ORSP Grant: Integrating Theatre Arts with Music Therapy in Anger Management Program with Violent Inmates - May 1996

ORSP Grant: Effects of the Arts on Racial Attitudes of Prisoners - Office of University Research - Oct. 1995

ORSP Grant: Applicability of Music Therapy Curriculum to Clinical Practice - Spring 1995

ORSP Grant: A Little Night Music - Experiential, Multicultural Interdisciplinary Event - Spring 1995

ORSP Grant: Integrating Music Therapy with Chaplaincy in Forensic Settings - Nov. 1994

ORSP Grant: Student Involvement with Children in Long-Term Psychiatric Setting - Nov. 1992 – involved taking students there to start the programming

Sunburst Youth Homes - Development of Music Therapy Program - Neillsville - June 1991 – involved taking a student there and starting the programming

SCHOLARSHIP – Web sites created which publish results of the Scholarly work and serve as resources – for each different section please explore the many web links for sub-sections which are off these main links for topical categories - here are some sample selections:

<https://people.uwec.edu/rasarla/research/specialed/populationsandactivities.html>

<https://people.uwec.edu/rasarla/research/specialed/adaptations.html>

<https://people.uwec.edu/rasarla/research/specialed/specialedstandards.htm>

<https://people.uwec.edu/rasarla/research/soundbeam/index.htm>

https://people.uwec.edu/rasarla/research/infant_stimulation/index.htm

https://people.uwec.edu/rasarla/research/anger_management/therapeutic.htm

<https://people.uwec.edu/rasarla/research/alzheimers/index.htm>

<https://people.uwec.edu/rasarla/research/Harmonicas/index.htm>

<https://people.uwec.edu/rasarla/research/percussion/reflections.htm>

<https://people.uwec.edu/rasarla/research/Addictions/index.htm>

<https://people.uwec.edu/rasarla/research/childbirth/index.htm>

<https://people.uwec.edu/rasarla/research/autism%20spectrum%20disorder/index.htm>

<https://people.uwec.edu/rasarla/research/Bereavement/index.htm>

<https://people.uwec.edu/rasarla/research/language/comdis.htm>

<https://people.uwec.edu/rasarla/research/learning/index.htm>

<https://people.uwec.edu/rasarla/research/nursing/index.htm>

<https://people.uwec.edu/rasarla/research/antisocial/index.htm>

<https://people.uwec.edu/rasarla/research/cancer/index.htm>

<https://people.uwec.edu/rasarla/research/dance/alexander.htm>

SCHOLARSHIP - Juried Presentations through April 2022 which include co-presenting with students and faculty representing results from projects funded through ORSP and CETL:

Active Music Engagement Behind Bars: Safety, Motivation and Cross-Disciplinary Integration for Music Education in a Juvenile Detention Center: co – presenter with Tessa Ferry, Christina Westman, and Nick Zuck – Jan. 28, 2023 – AIME

Adaptive Music and Music Therapy Collaboration to Expand Programming Benefits – Oct. 18, 2022 – Great Lakes Region of American Music Therapy Association Symposium – 3 hour CMTE (online)

The Great Lakes Region: The Road that Led Us Here, the Path that Lies Ahead and How to be a Part of the Journey and Our Story: co-presenter – Oct. 15, 2022 - Great Lakes Region of American Music Therapy Association Symposium (online)

Adaptations for Playing Guitar, Prevention and Rehabilitation for Injuries and Disabilities – April 7, 2022 - Great Lakes Region of American Music Therapy Association Conference - 3 hour CMTE

Music Therapy Trauma Programming for Children and Adults Who Are Incarcerated – April 8, 2022 – Great Lakes Region of American Music Therapy Association Conference

Neuroscience Model for Musical Mood Induction: Research Findings Applied for Clinical Use – April 9, 2022 – Great Lakes Region of American Music Therapy Association Conference

Respect, Authenticity, and Wellness for Music Therapy and Patients with Injuries – Oct. 15, 2021 – AMTA conference – co-presenter with Robert Groene, Pete Meyer, Destiny Boyum, Allison Kerr - 3 hour CMTE

Al Bumanis Student/Professional Guitar Clinic – Oct. 16, 2021 – AMTA conference – co-presenter with Robert Groene, Pete Meyer, Destiny Boyum, Allison Kerr

Music Therapy Trauma Healing Programming Behind Bars: Comparison with Other Trauma Settings – Oct. 17, 2021 – AMTA Conference

Complexity in Multicultural Music Engagement: Humility, Authenticity, Knowledge, Respect and More – Great Lakes and Midwest Regions – American Music Therapy Association – March 4, 2021 – co-presenter with Suzanne Osman, Jean Raabe, Robert Groene

Dosing Harmonica to Measure Pulmonary Effectiveness: Research and Clinical Practice – co-presenter with John Schaman, M. D. – Great Lakes Region – American Music Therapy Association Conference – March 4, 2021

Combining Virtual and Live Music Delivery for Juveniles Inside Jail – Active and Integrative Music Education state conference – Jan. 30, 2021 – co – presenter with Morgan Strezlecki and Abbie Sonstegard

Groene, R., & Rasar, L. A. (2020, July 1). In warm or wintery weather: Respectful diversity in early childhood music therapy [Audio podcast]. Imagine.

Developing Harmonica Research Protocol: Future Implications Based on Past Findings/Current Practice – Nov. 2020 – American Music Therapy Association Conference

Humility in Multicultural Connections: Exploring the Complexity in Music Therapy Sessions – Nov. 2020 – American Music Therapy Association Conference

When a Medical Problem Meets a Musical Solution – August 2020 podcast with John Schaman, M. D. <https://anchor.fm/schamanmd/episodes/When-a-Medical-Problem-Meets-a-Musical-Solution-ehu9hm>Links to an external site.

March 6, 2020 – Chicago – Great Lakes Region – American Music Therapy Association conference - Developing Harmonica Research Protocol with Mayo: Past Research, Current Practice, Future Implications

American Music Therapy Association Conference in Minneapolis - Ethically and Culturally Considered Intervention: Innovate Music, Integrate Treatment, and Motivate Clients – Nov. 20, 2019 –co-presented 5 hour continuing ed session for which music therapists receive their required credits for board certification

Ethical Considerations Related to the Use of Native American Music and Techniques – Nov. 23, 2019

Great Lakes Region of the American Music Therapy Association Conference in Cincinnati: Ethical Considerations Related to Selection of Native American Music and Techniques - Cincinnati - March 15, 2019

From One Note and One Chord to Dave Brubeck Complexity: Improvisation Toolbox – March 15, 2019

Improvisation Toolbox: From One Note and One Chord to Dave Brubeck Complexity – AMTA Conference – November 2018 - Dallas

Music Therapy in Correctional and Forensic Settings: Balancing Therapy and Security – AMTA Conference – November 2018 – Dallas

Ethics and Ethnicity: Song and Activity Selection in Music Therapy Sessions – GLR Conference – April 2018 – Great Lakes Region of American Music Therapy Association - Ypsilanti

Latin Rhythms Unlock the Door: Motivation, Techniques, Clinical Adaptations, and Diversity – April 2018 – Great Lakes Region of American Music Therapy Association – Ypsilanti

Ethical Considerations: Respect for Ethnicity in Selecting Music/Techniques in Therapy Session – Nov. 2017 – St. Louis – CMTE session

Music Therapy in Corrections: The Nitty Gritty – AMTA Conference – St. Louis – Nov. 2017

Clinical Applications for Use of Steel Pan in Music Therapy Sessions – Great Lakes Regional Conference of American Music Therapy Association – Milwaukee – March 2017

Ethical Considerations: Respect for Ethnicity in Selecting Music in Music Therapy Sessions – CMTE Session – Great Lakes Regional Conference of American Music Therapy Association – Milwaukee – March 2017

Music Therapy and Adaptive Music at Juvenile Detention Center: 26 Years – American Music Therapy Association Conference – Sandusky, Ohio - November 2016

Therapeutic Benefits of Singing – April 16, 2016 – Great Lakes Region of American Music Therapy Association Conference – Indianapolis, Indiana – April 16, 2016

Repurposing Trash into Treasure: From Steel Pan to Emotional Issues – co-presenter with Jean Raabe - CMTE Session – American Music Therapy Association Conference – Kansas City - Nov. 2015

Piano and Percussion Accompaniment Toolbox for Dementia Residents: Two Decades of Research -- co-presenter with Brogan Resch – American Music Therapy Conference – Kansas City - Nov. 2015

Model Protocol for Medical Harmonica to Target Therapeutic Goals – co-presenter with Annie Raines - CMTE session at Great Lakes Regional Conference of the American Music Therapy Association – Minneapolis - April 2015

Blueprint for Harmonica: Technical Skills for Music Therapists - co-presenter with Annie Raines - CMTE session at Great Lakes Regional Conference of the American Music Therapy Association – Minneapolis - April 2015

Klezmer, Middle Eastern, and Latin Music: Ethical Considerations and Clinical Applications - CMTE Session – Great Lakes Region of American Music Therapy Association – Chicago – April 2014

Ethical Considerations and Ethnically Diverse Guitar and Percussion Clinical Applications – Great Lakes Region – American Music Therapy Association conference – Columbus, Ohio – presented 5 hour continuing education session – April 2013

Rhythmic Engagement on Dementia Unit: Memory/Cognition, Linguistic, Motor, Social Facilitation Research – American Music Therapy Association national conference – St. Charles, IL - Oct. 2012

Short Term Memory Improvement on Dementia Units through Rhythmic Involvement – Great Lakes Region of American Music Therapy Association conference – Grand Rapids – April 2012

Assessment of Short Term Memory for Rhythmic Reproduction – Lee Anna Rasar with Amber Tappe, Iansa Zaldarriaga, Kathryn Henderson, and Rachel Philipps - American Music Therapy Association national conference – Atlanta – Nov. 2011

Assessment of Types of Learning Engagement which Contribute to Integrative Learning in Music Therapy – Lee Anna Rasar with students Amber Tappe and Iansa Zaldarriaga– American Music Therapy Association national conference – Atlanta – Nov. 2011

Clinical Decision Making in Music Therapy Assessment, Planning, Implementation, and Music Performance – American Music Therapy Association national conference – Atlanta – Nov. 2011

Harmonica Research, Clinical Programming, and a Model Protocol – co-presenter with John Schaman, M. D. - American Music Therapy Association national conference – Atlanta – Nov. 2011

Harmonica Playing to Target Health Goals for a Variety of Populations – co-presenter with John Schaman, M. D. and Mary Jane Gormley, patient/author – Great Lakes Region of American Music Therapy Association conference – Lake Geneva, WI – March 2011

Neurophysiological Bases for Harmonica Referrals and Treatment for Variety of Populations – Great Lakes Region of American Music Therapy Association – co-presenter with John Schaman, M. D. – Great Lakes Region of American Music Therapy Association conference – Lake Geneva, WI – March 2011

Assessment of Types of Learning Engagement Which Contribute to Integrative Learning – Lee Anna Rasar with student Katie Rydlund - Great Lakes Region of American Music Therapy Association conference – Lake Geneva, WI – March 2011

Assessment of Ability of Nursing Home Residents with Dementia to Imitate and Spontaneously Perform Rhythmic Patterns with Accents and Complex Rhythmic Structure – Lee Anna Rasar with Amber Tappe and A. J. Schuh - Great Lakes Region of American Music Therapy Association conference– Lake Geneva, WI – March 2011

Clinical Decision Making in Music Therapy Assessment, Planning, Implementation, and Music Performance – American Music Therapy Association national conference – Cleveland – Nov. 2010

Assessment of Integrative Learning in Designated Music Therapy Courses – Lee Anna Rasar with students Katie Rydlund and Amber Tappe - American Music Therapy Association national conference– Cleveland – Nov. 2010

Assessment of Ability of Nursing Home Residents with Dementia to Imitate and Spontaneously Perform Rhythmic Patterns with Accents and Complex Rhythmic Structure – Lee Anna Rasar with Amber Tappe and A. J. Schuh - American Music Therapy Association national conference – Cleveland – Nov. 2010 and at National Conferences on Undergraduate Research – April 2010

Percussion in Music Therapy: Say It, Teach It, Play It - American Music Therapy Association national conference – Cleveland – Nov. 2010

Harmonicas in Music Therapy: Research and Clinical Programming – Society for the Preservation and Advancement of Harmonica national/international conference – Minneapolis – August 2010

Use of Harmonicas to Improve Health - Great Lakes Region of American Music Therapy Association conference – Indianapolis – March 2010

Assessment of Integrative Learning in Music Therapy – Lee Anna Rasar with Amber Tappe and Iansa Zaldarriaga - Great Lakes Region of American Music Therapy Association conference– Indianapolis – March 2010

Database for Music Therapy Research: Populations, Settings, Programming Arenas, and More - AMTA – Nov. 2009 - San Diego

Assessment of Course Content Based on Structures Used in Teaching Percussion Techniques – Nov. 2009 – San Diego

Biochemical/Neurological Rationale for Music Therapy Consults with Specific Populations – American Music Therapy Association national conference– Nov. 2009 – San Diego

Database for Music Therapy Research: Populations, Settings, Programming Arenas, and More – Lee Anna Rasar with students - American Music Therapy Association national conference– Nov. 2009 - San Diego

Assessment of Course Content Based on Structures Used in Teaching Percussion Techniques – Lee Anna Rasar with students - American Music Therapy Association national conference – Nov. 2009 – San Diego

Adaptive Music: Overview of Populations and Applications – Wisconsin Music Educators Association state conference– Oct. 2009 – Madison, WI

Adaptive Music Workshop to follow up WMEA presentation– CMENC – Oct. 2009 – Madison, WI

Assessment of Integrative Learning in Music Therapy - International Society for the Scholarship of Teaching and Learning national/international conference– Bloomington – October 2009

Forensic Music Therapy with Adolescents and Adults (Views from Both Sides of the Bars)- Lee Anna Rasar with Katie Rydlund, Mandy Alvar (alum and clinical supervisor of students) and ex-inmate LaMoyne Jackson Great Lakes Region – American Music Therapy Association – April 2009 - Minneapolis

Applications of Percussion Techniques Course Content Revision to Continue Diversity Infusion – Lee Anna Rasar with Hana Dehtiar and Megan Hoffman - Great Lakes Region of American Music Therapy conference – April 2009 - Minneapolis

Database for Music Therapy Research: Populations, Settings, Programming Arenas and More - Lee Anna Rasar with A. J. Schuh and Katie Rydlund – Great Lakes Region of American Music Therapy Association conference – Minneapolis – April 2009

Assessment of Integrative Learning in Music Therapy - International Society for the Scholarship of Teaching and Learning – Bloomington – October 2009

Clinical Considerations for Use of Harmonica to Effect Pulmonary Status– Hana Dehtiar and Amber Tappe – American Music Therapy Association – St. Louis – Nov. 2008

Clinical Applications of Percussion Techniques: Process of Assessment during Pilot Testing – Co-presenter with Hana Dehtiar and Megan Hoffman - National Conference on Undergraduate Research - Salisbury, MD - April 2008

Effects of Harmonica Playing on Pulmonary Rehabilitation Status – Co-presenter with Jennie Morvak - Great Lakes and Midwest Regions Joint Conference of American Music Therapy Association - Lombard, Illinois - April 2008; UW-Eau Claire Research Day – April 2008

Improvisation Toolbox: Harmonic Structures, Dance, and Rhythmic Games - Co-presenter with Megan Hoffman - Great Lakes and Midwest Regions Joint Conference of American Music Therapy Association - Lombard, Illinois - April 2008

Beyond Drumming Circles: Percussion Applications for a Variety of Clinical Populations - Hana Dehtiar, Megan Hoffman - American Music Therapy Association Conference - Louisville, Kentucky - Nov. 2007

Clinical Applications for Ethnic Diversity and Accessibility for All Populations –Hana Dehtiar, Megan Hoffman, Jessica Mumford – Great Lakes Region of American Music Therapy Association Conference – Cleveland – March 2007

Assessment of Content for Clinical Application of Percussion Techniques in Music Therapy – American Music Therapy Association Conference – Kansas City – November 2006

Music: Redeeming or Corrupting the Soul and Mind? – Faculty Leadership Conference – Washington, D. C. – June 2006

Development of Music Therapy Specific Content for Percussion Techniques Course – Great Lakes Region of American Music Therapy Association - co-presenter with Hana Dehtiar – Detroit – March 2006

Comparison of Oxygen Levels in Music and Non-Music Conditions during Physical Therapy Exercises Completed by Coronary Artery By-Pass Graft Patients – Great Lakes Region of American Music Therapy Association – Detroit – March 2006

Music Therapy with People with Attachment Disorders – American Music Therapy Association – co-presenter with Melissa Sommers and Sara Wallace-Tomczak – Orlando – Nov. 2005

Networking Sessions - 18 presentations by my national committee at national conference for American Music Therapy Association – served as leader for these sessions –Orlando– Nov. 2005

Assessment of Music Therapy Activities for Use in Attachment Disorders Programming– Great Lakes Region of American Music Therapy Association – co-presenter with Christina Hanschke - Milwaukee – March 2005

Marketing the MT-BC Credential – Great Lakes Region of the American Music Therapy Association – Milwaukee – March 2005

Effects of Harp on Developmental Skills of Students with Disabilities – American Music Therapy Association – co-presenter with Jacquelyn Petroni, Sara Ries, and Amber Johnson – Austin, Texas – Nov. 2004

Communication and Social Interaction Responses Made by Clients with Autism in Music Therapy Sessions – American Music Therapy Association - co-presenter with Erin Paschke, Catherine Hennessy, and Sara Ries – Austin, Texas – Nov. 2004

*Faculty-Student Collaboration for Money: Curriculum Enhancement through Research Grants – American Music Therapy Association – Austin, Texas – Nov. 2004

Legislative/Regulatory Affairs and the CBMT Scope of Practice Language Analysis Document – American Music Therapy Association - co-presenter with Suzanne Oliver and Nancy Hadsell – Austin, Texas – Nov. 2004

Assessment of Effects of Harp on Developmental Skills of Early Childhood Students with Special Needs – Great Lakes Region of American Music Therapy Association Conference – co-presenter with Jacquelyn Petroni, Amber Johnson, and Sara Ries – Indianapolis – March 2004

Legislative/Regulatory Language and the CBMT Scope of Practice – Great Lakes Region of American Music Therapy Association Conference – Indianapolis -March 2004

Integration of Harp and Music Therapy: Applications for Unique Research - American Music Therapy Association Conference - co-presenter with Paula Smith and Jacque Petroni - Minneapolis - Nov. 2003

Role of Music with Persons Facing Death, their Music Therapists, and Caregivers - American Music Therapy Association Conference - co-presenter with Sally Johnson - Minneapolis - Nov. 2003

Assessment of Effects of Musical Respiratory Interventions for Patients on Ventilator Support - American Music Therapy Association Conference - co-presenter with Jacque Petroni, Susie Sundly, Sara Ries - Minneapolis - Nov. 2003

Assessment of Therapeutic Effects of Harp for Patients on Ventilator Support - American Music Therapy Association Conference - co-presenter with Jacque Petroni - Minneapolis - Nov. 2003

Model for Infusion of Adaptive Music Techniques into PK-6 General Music - co-presenter with Vanissa Murphy - Wisconsin Music Educators Conference - Madison - Nov. 2003

Integration of Harp and Music Therapy: Applications for Research – Great Lakes Region of American Music Therapy Association Conference – co-presenter with Paula Smith and Jacque Petroni – Minneapolis – March 2003

Anger Management Music Therapy Sessions: A Database – Great Lakes Regional Conference of the American Music Therapy Association - co-presenter with Amy Ray - Pheasant Run, Illinois; March 2002

Music and Memory-Related Disorders - American Music Therapy Association Conference - Pasadena - Oct. 2001

Ideas for Implementing Curriculum and Internship Revision to Meet New Commission Guidelines - American Music Therapy Association Conference - Pasadena - Oct. 2001

Educators Roundtable: Exchanging Ideas and Resources for Implementing the New AMTA Standards - Great Lakes Regional Conference of the American Music Therapy Association - Cleveland - March 2001

Grass Roots Power: Defining Music Therapy in Specific Settings - Great Lakes Regional Conference of the American Music Therapy Association - Cleveland - March 2001

*Chronological History of Music Therapy Population Setting-Specific Literature: Web-Site - American Music Therapy Association Conference – co-presenter with Jeff Miller - St. Louis - Nov. 2000

*Music for Funerals: Therapeutic Experiences for Performing Music Therapists American Music Therapy Association Conference - St. Louis - Nov. 2000 Great Lakes Regional American Music Therapy Conference - Kalamazoo - March 2000

Incorporation of Alexander Technique and Movement/Dance in Music Therapy - World Congress of Music Therapy - Washington, D. C. - November 1999 – co-presenter with Dr. Toni Poll-Sorensen and Dr. Terry Allen; Great Lakes Regional American Music Therapy Conference - Milwaukee - March 1999 – co-presenter with Dr. Toni Poll-Sorensen

*Therapeutic Applications of Rock'n'Roll Music (research aspects) - co-presenter with Jeff Miller - National College Undergraduate Research Conference - University of Rochester - Rochester, New York - April 1999

General Hospital Roundtable - Great Lakes Regional American Music Therapy Conference - Milwaukee - March 1999

Therapeutic Applications of Rock'n'Roll Music (clinical aspects) - co-presenter with Jeff Miller - American Music Therapy Association - Cleveland - Nov. 1998

Research Implications for Therapeutic Effects of Dance and Soundbeam across Populations - co-presenter with Joni Wood Olson, Karli Mahle, Angie Fabian, Beth Perry, and Wendy Wolslegel - Cleveland - Nov. 1998

Assessment of Effectiveness of Soundbeam to Elicit Movement and Social Interaction - co-presenter with Beth Perry and Wendy Wolslegel - Great Lakes Regional Conference of the American Music Therapy Association - Evansville, Indiana - March 1998

Therapeutic Responses of Female Inmates to Dance and Movement to Music - co-presenter with Karli Mahle, Joni Wood Olson, and Angie Fabian - Great Lakes Regional Conference of the American Music Therapy Association - Evansville, Indiana - March 1998

Integration of Music Therapy Anger Management Program in a Jail/Prison Setting - National Association for Music Therapy Conference - Los Angeles - Nov. 1997

Development of Academic Content/Performance Standards for Music in Special Education - co-presenter with Jessica Lichty - National Association for Music Therapy Conference - Los Angeles - Nov. 1997

Videolog Analyzation and Documentation of Interaction Responses of an Autistic Client - co-presenter with Karen Stammer - National Association for Music Therapy Conference - Los Angeles - Nov. 1997

Music Therapy Workshop - Oncology Rehabilitation Symposium - Memphis - Oct. 1997

Music Therapy in Pediatrics - 11th Annual Focus '97 National Pediatric Conference - Milwaukee - June 1997 *Development of Music Therapy Anger Management Program for Violent Inmates - Great Lakes Region of the National Association for Music Therapy Conference - Minneapolis - March 1997

The Music of Nashville: Therapeutic Applications for Healing – co-presenter with Angie Fabian - National Association for Music Therapy Conference - Nashville - November 1996

Therapeutic Rehabilitation Issues - Music Therapy - Oncology Rehabilitation Symposium - Memphis - October 1996

An Overview of Music Therapy - Suzuki Association of the Americas Seventh Conference - Chicago - May 1996

Music and the Brain as Our Unique Domain: Going Beyond the Mary Poppins View - New England Regional Conference of the National Association for Music Therapy, Inc. - Amherst, Massachusetts - March 1996

Faculty-Student Collaboration: Using Research to Support Curricular Change in Music Therapy - Great Lakes Regional Conference of the National Association for Music Therapy, Inc. - Chicago - March 1996

*Networking Between Nursing and Music Therapy: Four Years of College Team-Teaching - 46th Annual Conference of National Association for Music Therapy, Inc. - Houston - Nov. 1995

*Bridging the Gap for Inclusion: Kids on the Block Puppets - 46th Annual Conference of National Association for Music Therapy, Inc. - Houston - Nov. 1995

The Use of Music in the Transformative Process of Grief - Great Lakes Regional Conference of the National Association for Music Therapy - Ann Arbor - March 1995

Sixteen Years of Successful Reimbursement in Music Therapy - 45th Annual Conference of National Association for Music Therapy, Inc. - Orlando - November 1994

Faculty-Student Collaboration: Integrating Music Therapy with Chaplaincy in Forensic Settings - 45th Annual Conference of National Association for Music Therapy, Inc. - Orlando - November 1994

Coping with Loss and Grief - "Creative Expressions": Music - The Hospice Program of Northwest Wisconsin HomeCare - Eau Claire - July 1994

Laughter, Play, and Music as Stress Reduction Strategies - UW-EC School of Nursing/UW Extension Continuing Education Program for Registered Nurses - April 1994 - Eau Claire, Wisconsin

Therapeutic Applications of Humor and Play in Music - Great Lakes Regional Conference of the National Association for Music Therapy, Inc. - Cleveland, Ohio - March 1994

*The Therapeutic Use of Humor in Music - Joint North American Conference (National Association for Music Therapy, American Association for Music Therapy, Inc., and Canadian Association for Music Therapy) - Toronto, Canada - October 1993

Fourteen Years of Successful Insurance Reimbursement - Great Lakes Regional Conference of the National Association for Music Therapy - Milwaukee - March 1993

Student Involvement with Children in Long-term Psychiatric Setting - 43rd Annual Conference for the National Association for Music Therapy, Inc. – co-presenter with Dawn Paulson - St. Louis - Nov.1992

Music Therapy Clinical Summer Field Experience: Emotionally Disturbed/Behavior Disordered/Abused Children in a Long-Term Psychiatric Setting - Great Lakes Regional Conference (of NAMT) - Indianapolis - March 1992

The Biomedical Model of Music Therapy: A Basis for Our Unique Domain – co-presenter with Dr. Dale Taylor - 42nd Annual Conference for the National Association for Music Therapy, Inc. - San Diego - Nov. 1991

Music Therapy Workshop for Gifted and Talented Children - Wisconsin Council for Gifted and Talented State Conference - Eau Claire, Wisconsin - October 1991

Uses of Music to Achieve Milestones in Development (Motor, Cognitive, Language, Social/Emotional) - The Hancock Center for Movement - May 1991 - Madison, Wisconsin

Therapeutic Uses and Adaptations of Musical Instruments and Equipment - Great Lakes Regional Conference (of NAMT) - Minneapolis - April 1991

Effective Therapeutic Programming for Children, Birth to Age 3 (Music Therapy) - National Coalition of Arts Therapies Associations Joint Conference - Washington, D.C. - November 1990

An Overview of the Therapeutic Role of Music with Patients Labeled as Coma or Persistent Vegetative State - Plexus: An International Conference Examining the Mysteries of Coma and Persistent Vegetative State - Austin, Texas - December 1989

The Therapeutic Use of Music to Address Spirituality in a Head Injury Life Skills Program - National Association for Music Therapy, Inc. Annual Conference - Kansas City, Missouri - November 1989

Music Therapy with Sexually Addicted Patients: A Comparison of the Carnes Model with a Christian Approach - National Association for Music Therapy, Inc. Annual Conference - Kansas City, Missouri - November 1989

Ethical Considerations (for Music Therapists) in the Care of Patients - National Association for Music Therapy, Inc. Annual Conference - Kansas City, Missouri - November 1989

Uses of Music Therapy in Motivation and Instruction - Tennessee Department of Education - Special Education - Nashville, Tennessee - November 1989

Music Therapy in the Private Practice Setting - South Central Regional Conference (of NAMT) - New Orleans - April 1989

Music Therapy in the Schools - Carter County (Tennessee) Schools Special Education - February 1989

The Therapeutic Use of Music with Closed Head Injury Patients - Mountainbrook Research and Training In-Service Training for Rebound Staff - Gatlinburg, Tennessee - January/February 1987; National Association for Music Therapy, Inc. Annual Conference - Chicago - November 1986

South Central Regional Conference (of NAMT) - Baton Rouge, Louisiana - April 1986;

Music Therapy Activities and Philosophy for Spiritual Rehabilitation: A Christian Perspective; National Association for Music Therapy, Inc. Annual Conference - Atlanta - November 1988; South Central and Mid-Western Joint Regional Conference (of NAMT) - Little Rock, Arkansas - March 1987

(How to) Write Test Items for the Certification Exam -South Central and Mid-Western Joint Regional Conference (of NAMT) - Little Rock, Arkansas - March 1987; South Central Regional Conference (of NAMT) - Biloxi, Mississippi - March 1985

Considerations for Music Therapy Assessment of Coma Patients - Loyola University Music Therapy - New Orleans - October 1986

National Association for Music Therapy Annual Conference - Albuquerque - November 1984; South Central Regional Conference (of NAMT) - Little Rock, Arkansas - April 1984

The Therapeutic Use of Music with Terminally Ill Children - National Association for Music Therapy Annual Conference - Albuquerque - November 1984; Belle Chasse State School - Louisiana - September 1984

The Therapeutic Use of Music with Infants - National Association for Music Therapy Annual Conference - New Orleans - November 1983

South Central Regional Conference (of NAMT) - Jackson, Mississippi - April 1982; Southwestern Regional Conference (of NAMT) - Galveston - March 1982; Musical Electronic Games: Therapeutic Use with Many Populations: Demonstration, Display, Adaptation - South Central Regional Conference (of NAMT) - Jackson, Mississippi - April 1982

Music Therapy with Physically Handicapped - Loyola University - New Orleans - February 1982; Delgado Jr. College - New Orleans - November 1981; South Central Regional Conference (of NAMT) - Shreveport, Louisiana - February 1980

The Role of Music in Infant Stimulation - The Parenting Center - New Orleans - November, July, June, April 1981

The Therapeutic Use of Music with Children - Louisiana Association for the Education of Young Children - New Orleans - August, January 1987

The Parenting Center - Slidell, Louisiana - September 1989; July 1988; June, March 1987; November, July, April 1986; Tulane University - New Orleans - July 1981

The Role of Music in Rehabilitation - Delgado Jr. College - New Orleans - June 1981

Overview of Music Therapy for Television Sweden - Children's Hospital - New Orleans - May 1981

The Therapeutic Use of Music with Severely Handicapped Children - Padua House - New Orleans - April 1981

The Use of Music with the Terminally Ill - Loyola University - New Orleans - October 1980

The Role of Music in a Special Education Setting - Summer Institute for Teachers of the Orthopedically Handicapped - Special Education Center - Alexandria, Louisiana - June 1980

The Use of Music with Pre-School Handicapped Children - Orleans Parish Special Education - New Orleans - April 1980

Melodic Intonation Therapy and Role of Music as a Facilitator of Speech - Orleans Parish Special Education - New Orleans - April 1980