

Jacob A. Boyd
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DEGREES:

Ph.D., Poetry, Program for Writers, University of Illinois at Chicago, 2018
Dissertation: "One Looks at Two: A Collection of Poems"
Chair: Christina Pugh

M.F.A., Poetry, Southern Illinois University at Carbondale, 2007
Thesis: "A Lookout's History of Lightning: A Collection of Poems"
Chair: Rodney Jones

B.S., Environmental Studies and English (Creative Writing), Western Michigan University, 2001

TEACHING EXPERIENCE:

2019-2022: Artist in Residence, Northwestern University
Introduction to Reading and Writing Poetry (ENG 206)

2018-2021: Visiting Lecturer, University of Illinois at Chicago
Academic Writing I & II (ENG 160 & 161), Introduction to the Writing of Poetry (ENG 210)

2013-2018: Graduate Assistant, University of Illinois at Chicago
Introduction to British and American Poetry (ENG 103), Introduction to the Writing of Poetry (ENG 210), Major Plays of Shakespeare (ENG 313), Tutoring in the Writing Center (ENG 222), Academic Writing I: Writing in Academic and Public Contexts (ENG 160), and Academic Writing II: Writing for Inquiry and Research (ENG 161)

2008-2013: Faculty Adjunct, Carroll University
Cultural Seminar: Documentary Studies (ENG 100), First-Year Composition (ENG 170), and Pre-College Writing (ENG 140)

2009-2013: Faculty Adjunct, Mount Mary College
Pre-College Summer Bridge: an introduction to college writing and life skills, and English Composition II (SYM 101)

2007-2008: Faculty Associate, Arizona State University
Hybrid Online/In-Person First-Year Composition (ENG 101), and First-Year Composition (ENG 102)

2004-2007: Graduate Assistant, Southern Illinois University at Carbondale
Introduction to Creative Writing (ENG 119), Intermediate Analytical Writing (ENG 290),

Composition I (ENG 101), and Composition II (ENG 102)

2005, 2006, Instructor, Young Writer's Workshop at SIU Carbondale
 Summer creative writing classes for high school students

PUBLICATIONS:

Chapbook:

Stilt House. Emrys Press. Winner of the 2018 Emrys Press Chapbook Prize.

Poems:

Two poems *Appalachian Review* (forthcoming)
 “Deeply Comfortable” *Cloudbank* (forthcoming)
 Four “Adult Principles” Poems *Cutleaf* (forthcoming)
 “Don’t Badmouth” *Great Lakes Review* (forthcoming)
 “The Needs of Others” *RHINO* (2022)
 “Zion” *Iron Horse Literary Review* (2022)
 “The Lifeline” *Bracken* (Spring 2022)
 “Tattoo & Binnacle” *American Journal of Poetry* (Summer 2021)
 “Waking from Nightmares and Taking a Walk” *Bellevue Literary Review* (2020)
 “A TD Ameritrade Call to the Pen” *Cobalt Review* (2020)
 “Seven Entries from a Journal” *Weekly Hubris* (December 2019)
 “Tenuous Paradise” featured poem of the day on *Poetry Daily* (September 2019)
 “Three Movements for Strays” & “A Good Funeral” *IDKmagazine* (January 2019)
 “Dreaming Dogs” *Jet Fuel Review* (2018)
 “A Letter to Franz Wright” and “After the Third DUI” *Diode Poetry Journal* (Summer 2018)
 “One Looks at Two” *Crab Orchard Review* (2018)
 “Easter Sunday at United Baptist Church, Battle Creek” *Iron Horse Literary Review* (2018)
 “The Sheriff’s House” *Cold Mountain Review* (Fall 2017)
 “The Substitute’s History of the Holy Trumpet” *Copper Nickel* (Spring 2017)
 “The 54th Annual Manchester Chicken Broil” *Soundings East* (2016)
 “Interrupted Meditation in a Resort Town” *Soundings East* (2016)
 “After the Ruined Birthday Party” *Great Lakes Commonwealth of Letters* (2016)
 “Elegy with Chorus Singing Al Green” *Notre Dame Review* (Summer 2016)
 “Cabuya, A Scherzo, A Photo in Waltz-time” *The Merrimack Review* (2016)
 “Eight Million in Cash from Armored Cars” *Blackbird* (Spring 2015)

Non-fiction:

“The Adventure Ranger’s History of Surprises” *Midwest Review* (Spring 2016)

Reviews:

“Music as Narrative: Charles Wyatt’s *Goldberg—Variations*” *American Book Review* (July/Aug 2016)

HONORS AND AWARDS:

- 2021 Finalist for the Midwest Writers' Center Poetry Prize
2019, 2020, and 2021 Finalist for the Anthony Hecht Poetry Prize (for a full manuscript) from
Waywiser Press
2018 Winner of the Emrys Press Chapbook Prize, selected by Heather McHugh
2017 Paul Carroll Award for Outstanding PhD student in the Program for Writers, University of
Illinois at Chicago
2016 Program for Writers Alumni prize in poetry, for the poem "Elegy with Chorus Singing Al
Green," University of Illinois at Chicago
2015 Program for Writers Alumni prize in poetry, for the poem "Broken Handcuffs for
Christmas," University of Illinois at Chicago
2006 Academy of American Poets prize selected by James Kimbrell, for the poem "Once,"
Southern Illinois University at Carbondale

SELECTED ADDRESSES AND READINGS:

- Featured reader at M. Judson Booksellers, Greenville, SC, 2019
"One-on-One Reading," Selected to introduce and read poetry with visiting poet Aaron Baker,
University of Illinois at Chicago, 2017
"Writing What You're Not Supposed to Write," Visiting poet to Vainis Aleksa's ENG 101 class,
University of Illinois at Chicago, 2017
"Sex, Dreams, & Halloween," Organized a campus-wide film festival featuring student
documentaries, Carroll University, 2007

REFERENCES:

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| Averill Curdy | Christina Pugh |
| Associate Professor and | Professor at UIC |
| Director of the English Major | and Consulting Editor at |
| Northwestern University | Poetry Magazine |
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