

Vitae

Dr. Janice M. Bogstad

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Graduate (English), Honors, Transnational Asian Studies and
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EDUCATION

PhD. August, 1992. Comparative Literature. Focus: History of Chinese Literature, 20th century Anglo-American, French and Chinese Literature, Post-WWII critical movements.

Minor: Chinese Language and Literature-Cultural History.

Dissertation: "Gender, Power and Reversal in Anglo-American and French Feminist Science Fiction, 1969-1990." U of Wisconsin-Madison, Madison, WI.

MLS August 1987. Library and Information Studies. UW-Madison.

MA June 1980. Comparative Lit., 20th C. French, German & Chinese. UW-Madison.

BA June 1972. Comparative Lit., French and German 20th c. UW-Madison.

Graduate Studies: 1972-1975. East Asian Languages and Literature (Chinese). UW-Madison. May-Aug, 1973, Taiwan Normal School Taipei, Taiwan.

Languages: Chinese (Mod. Mandarin and Classical/Literary), French, German.
Some knowledge (one year college study) of Japanese and Latin.

TEACHING EXPERIENCE

U of Wisconsin-EAU CLAIRE (selected list)

As an active member of the Graduate, Honors, and Women's Studies Faculties, I have developed and taught a number of courses in Women's Studies, Honors and English, and have supervised or been a member of MA theses committees for 18 M.A.

candidates. I have also advised on several more. I generally teach one or more 3 credit courses per year, on an 'overload' basis.

Supervisor, Independent Study for student from Jinan University, Bovy Qiu, Spring 2017. Women's Studies – Women and Feminism in China.

Honors 332: Octavia Butler (1947-2006) Influences, Fictions and Afrofuturisms. Fall 2018.

Honors 104: **Modern Science Fiction:** Introducing Race, Class and Gender. Online course, Spring 2019.

Supervisor, Ph.D. Student from Beijing Cultural Students University (Yifang Wen), who is here on a Fulbright. Aug 2014-June 2015. The supervision includes regular

meetings with Ms. Wen, assistance with planning and research: Ph.D. thesis on Ursula K. Le Guin and Ecofeminism/Postmodernism.

Women's Studies 200: Introduction to Feminist Theory. Fall 2014 (3 credits). Feminist theory taught at an introductory level, as a required course in our Major, but students are predominantly juniors and seniors. Second-Wave (Liberal feminism)-to Postmodern/Third Wave Feminism

Honors/First Year Experience 104: Tolkien Texts and Contexts, fall 2011 (3 credits) Revised, fall 2013; A course introducing Tolkien in historical and critical context, including fictional texts and the Peter Jackson Lord of the Rings films.

Women's Studies 200: Introduction to Feminist Theory. Fall, 2012(3 credits). Feminist theory is being taught at a lower level for the first time this year. It was designed as an 'upper level' course for women's studies majors and is being taught at an introductory level by student request.

Women's Studies 301: Introduction to Methods and Theories of Feminism, spring 2004 and fall 2007. (3 credits)

English 430/630: Postcolonial Theory and the Writing of Women in India and China, fall, 2006 (3 credits). This class included supervision of one student earning for graduate credit and four students e taking an additional credit of Senior Capstone Experience (1credit) as well as 25 other students.

Women's Studies 250 (redesigned): Women's Studies Research Methodologies, fall, 2006 (1 credit). Supervising two students substituting and Independent Study course for WS 250, spring 2007 (1 credit). Women's Studies Research Techniques, (developed and taught) once annually. 1994-1998.

English 290: Women in Contemporary Literature, fall 2005 (3 credits).

Women's Studies 434/634: History of Second Wave Feminism, fall 2004 & spring 2006 & 2007 (3 credits), developed and co- taught with Sheila Smith, Professor and Chair, Adult Health Nursing.

Women's Studies 280: Asian American Immigrant Women, (developed and taught) Summer Session June 20-July 6, 2000.and Women's Studies 480: Recovering Voices of Immigrant women, (developed and taught) Fall, 2001 (3 credits).

Women's Studies 490: Feminist Theories Senior Capstone Course, spring (January-May), 2001, 2002, 2003. (3 credits) Developed and team-taught with Dr. Sheila Smith, Adult Health Nursing.

English 393. Science Fiction Future Tense. (3 credits, 31 students) Spring 1999.

UW-Eau Claire Graduate Faculty 1992-present). Committee member for MA Theses, and supervisor for two, including: 1) Women and Chinese Literature, 1993, 2) Margaret Atwood's *Cats Eye* 1997, 3) Three Contemporary Poets, 1997, 4) "HOME: Poetry" (Creative Writing MA), 1998 5) Nabokov's *Pale Fire*, 1998. 6) Piercy's *He, She and It*, Spring 2003 7) Byatt's *Possession*, Spring 2003 (winner of Campus award for best M.A. Thesis, 2004). 8) Ursula K. Le Guin's "Sur": A Critical evaluation," (2006), 9) Ecofeminism in Le Guin's *Left Hand of Darkness: An Annotated Bibliography* (2006), 10) "Feminist Discourse in C.L. Moore's Fiction," (2006) 11) J Helland (2011-2012). MA 12) W. Khaw Creative Fiction: Martial Arts Novel, May 2016. 13) Kate Freund, Octavia Butler's *Xenogenesis* trilogy, English, Summer/Fall 2017. 14, Tim Gunderson, Atwood's *Oryx and Crake*, English, fall/spring 2017-18. Thesis supervisor: 15) J Rose: "Cordwainer Smith," Summer 2000, 16) D Steele: "Women of Power in Herbert's *Dune*," Spring, 2005.

JINAN UNIVERSITY-GUANGZHOU, CHINA

Visiting Associate Professor, Foreign Languages Department, taught: graduate seminar for 6 students in "Modernism and American Literature," Second Year English Conversation and Advanced English Conversation, Jinan Univ., Guangzhou, China. Foreign Languages Department. Fall 1995.

UW-RIVER FALLS

6/1989-6/1990. Library Science Instructor. UW-River Falls School of Education-Dept. of Secondary and Professional Studies. 50% appointment. Created syllabus and course schedules, conducted classes for two or three courses and 1-3 independent studies courses per quarter.

UW-MADISON

6/1986-9/1987. Instructor, UW-Extension English Dept. correspondence course: Comparative Literature 357 - Fantasy and Science Fiction. Graded lessons and exams, corresponded with students, assigned final class grades. Co-author of the course textbook (Prof. F. J. Le Moine, UW-Madison).

Sem. II, spring, 1984. Teaching Assistant, 35%, Comparative Literature 207: Classics to the Renaissance. UW-Madison. Four weekly discussion sections of 15-25 students based on professor's lectures.

TECHNICAL WRITING AND EDITING

1979-1982; 50-100%, Limited Term. Department of Health and Social Services, Division of Community Services. Technical writing and editing of social services documents, office accounting.

1973-74, 50%. Editorial Assistant, *Journal of Animal Behaviour*. Assistant to American Editor, UW-Madison, Biology Dept.

LIBRARY EXPERIENCE

U of Wisconsin-EAU CLAIRE (McIntyre Library)

06/30/11-Present. Professor, Head of Technical Services and Collection Management. 100%, supervise all Technical Services departments, including Monographic & Firm Orders, Periodicals and Electronic Resources, Cataloging, and Government Publications-Technical Services, Supervise five classified staff, one Faculty-Librarian.. Indirectly supervise three student-assistants. Manage budget of approximately \$714, 000 plus grants in excess of \$200,000. In charge of collection management overall, as well as related projects, including decisions on removal of items in all areas of the library except for Reference, Special Collections and the Teacher Education collections (IMC). Manage work-space and workflow decision-making processes. See below for additional duties included. I also teach courses in Women's Studies, Honors and English and serve in the Graduate Program, especially on MA committees for the English Graduate (MA) program. During my service at U of Wisconsin-System campuses, I have managed staff implementation for four Automated Technical Services systems, and At Univ. of Wisconsin-River Falls managed implementation of the entire automated-integrated library system. Other duties include the majority of those listed below, especially in a supervisory capacity.

07/01/00-06/30/11. Professor, Head of Collection Development, 100%.Supervisor of Collection Development Department, including supervision of two acquisitions staff, Periodicals Librarian 75% and one Periodicals staff, added to duties listed below. Manage a budget of approximately \$900,000.

Details on special projects such as implementation of automated acquisitions systems (three), weeding projects, disaster recovery (mold cleaning and containment), Grants, all available on request. I was responsible for purchasing, budgeting and management of staff for all material types, including an ever-increasing number of databases for which, with the assistance of a committee, I arrange trials, signed contracts, tested and maintained content and financial files.

07/01/95-07/01/00 Associate Professor, Collection Development Librarian. Managed Collection Development Department, McIntyre Library. Supervised 2 FTE civil service employees and 60% FTE student assistants. Managed materials purchasing and accounting for Firm Orders, Standing Orders and Electronic Resources. Duties related to these three material types similar to those listed below. Managed budget for Firm Orders, Standing Orders and Electronic Resources. Additional duties included management of negotiations and contracts with electronic resources vendors, selection of resources and vendors and budget reallocations between material types, and service on statewide collection development advisory committees (Council of U of Wisconsin-Librarians Collection Development Officers (CUWL-CDCs), CUWL-UW-System Multi-vendor contract team, UW-System Online Catalog selection and evaluation team). Interim Periodicals Librarian duties added to this position from June 1, 2001 to August 2002. (see below for further details on the basic duties).

8/15/90- 07/01/95 Assistant Professor, Collection Development Librarian, 100% Manage Collection Development Department, McIntyre Library. Supervise 2 FTE civil service employees and 60% FTE student assistants.

Select library materials using standard published selection tools and provide collection evaluations, including statistics related to standard bibliographies for three colleges, Arts and Sciences, Business, and Professional Studies - Education, Human Sciences and Services, Nursing. Allocate and manage between \$200,000 and \$300,000 budget for Firm (one-time only) orders.

Manage materials purchasing budget for a campus of 10,000 students, and 550 faculty and staff.

Facilitate faculty selection of materials through liaison network and provision of announcements and bibliographies. Create reports and reporting mechanisms on budgets and collection.

Monitor trends in publishing industry, monthly, quarterly, annually.

Manage creation of manuals and guides to acquisitions and collection development process.

Create and monitor a written Collection Development Policy.

Implement and utilize acquisitions packages of integrated library systems. Serve on statewide committees including the UW-System Task Force selection the next integrated online system, and on the Council of University of Wisconsin Librarians-Collection Development Officers Committee.

UW-RIVER FALLS (Chalmer Davee Library)

6/1988-8/1990. Academic Librarian Associate-I, Automation (50%). Managed automation project for Chalmer Davee Library. Implemented library's entire automated system (LS2000). Chaired online system committee, oversaw repair and installation of equipment, updates of software releases and data-tapes and liaised with vendors.

6/1988-9/1989. Reference (50%), See below, (Reference, 100% description), emphasis on Bibliographic Instruction, database searching while acting in capacity of Automation Librarian.

10/1987-6/1988. Reference (100%) Staffed reference desk 20 hours per week. Performed database searches, coordinated BI sessions, and participated in Bibliographic Instruction.

UW-MADISON (General Library System, and Various)

8/1986-8/1987. Project Assistant-Reference. UW-Madison Instructional Materials Center (IMC). 50%. Public-desk reference services, 10 hr. /week. Online database searching, 6-10 hr. /week. Lib. Instruction. Other duties as assigned, including library skills instruction for School of Education.

6/85-7/86&3-5/87. Library Services Asst.-4 College Library, Public Service & Reference; 12/1884-7/1986; Floater, College Library. 50%, (50-75% on call) for public service desks for 6 departments in main research library, and

information/reference desks in 14 subject-branches.

1/81-12/84. Library Assistant, Limited Term. Kurt Wendt Engineering Library. 25-65%, public service desks.

LIBRARY-LEADERSHIP SEMINAR & LIBRARY CONSULTING

Chair, Consulting Team for Lebanese-American University (Beirut) libraries reorganization team. July 2014, report submitted August 2014, completed a follow-up list of immediate priorities for the LAU libraries, December 2014.

LIAL Seminar, Graduate School of Education, Harvard Univ. Cambridge, Mass. Participant, July 2013.

RESEARCH INTERESTS

Fantastic Film and popular culture Fiction, esp. Tolkien, Lewis, Pullman.

Studies of readership, 20th C. women's literature and popular fiction (Anglo-American, French and Chinese), Asian-American fiction, science fiction and fantasy, romance and popular culture fiction and film.

Cultural and Comparative literary/historical studies of women in cross-cultural perspective, especially Anglo-American, French and Chinese.

Medieval Women's writings in vernacular languages, especially 12th C. French and Chinese women, history, fiction, poetry (Belle Lettres). Medievalism in popular literature and film.

East Asian language, literature and cultural studies, especially Chinese, 7th, 12th and 20th-21st centuries.

PUBLICATIONS- EDITING and ARTICLES IN PRINT

(selected list)

Editing

Editor, *The Hobbit: Film and Fiction* (working title). In Progress, McFarland, 2019.

Editor, with Philip Kaveny, *Picturing Tolkien: Essays on Peter Jackson's 'The Lord of the Rings' Motion Picture Trilogy*, McFarland August, 2011.

Editor, With Michael Levy (UW-Stout): Special Children's Science Fiction Issue: *The Lion and the Unicorn. A Critical Journal of Children's Literature*. (JHU Press) V. 28, Issue 2. April, 2004.

Managing editor, *SFRA Review*. Quarterly journal published by the Science Fiction Research Association (2003-2011 the review 'went digital' in July of 2011).

Book Chapters in Print:

“Good, Evil and the Soul of a Girl: Lyra’s Motherly Triumvirate in Philip Pullman’s *His Dark Materials*.” In, ed. M. Keith Booker, *Contemporary Speculative Fiction. (Critical Insights series)*, Salem Press, Greyhouse Publishing, 2013. P. 71-86.

Concerning Horses,” In *Picturing Tolkien: Essays on Peter Jackson’s ‘The Lord of the Rings’ Motion Picture Trilogy*, McFarland Press July 2011.

“Introduction: Tolkien and Film,” with Philip Kaveny. *Picturing Tolkien: Essays on Peter Jackson’s ‘The Lord of the Rings’ Motion Picture Trilogy*, McFarland Press, July 2011

“Shifting Ground: Subjectivities in C.J. Cherryh’s Slavic Folklore Trilogy,” In: *The Cherryh Odyssey*. Ed. Edward Carmien. Holicong, PA. Wildside/Borgo Press, 2004. p. 113-121.

"Asian American Themes and Issues in Science Fiction and Fantasy," with C.M. Currier. Asian American Conference, La Crosse, WI. April 25-26, 1993. Published in: *A Gathering of Voices on the Asian American Experience*, ed. White-Parks, Annette. Highsmith Press, Fort Atkinson, WI: 1994.

Ph.D. Dissertation, "Gender, Power and Reversal in Anglo-American and French Feminist Science Fiction." Ph.D. Thesis. UW-Madison, Department of Comparative Literature. August 27, 1992.

An Introduction to Fantasy and Science Fiction. Correspondence course textbook for UW-Madison, Extension English. Co-authored with Professor F. J. Le Moine. UW-Extension, UW-Madison. 1985.

"Fantastic Fictions at the Edge and in the Abyss: Genre Definitions and the Contemporary Cross-Genre Novel," World Science Fiction Convention, Academic Track. Baltimore, MD. September, 1983. Published in *Patterns in the Fantastic II*, ed. by D. M. Hassler. Mercer Island, WA: Starmont House. 1985. p. 81-90.

"Science Fiction Fan Conventions," *Science Fiction Dialogues*, ed. by Gary K. Wolfe. Chicago, Illinois. Academy Chicago. 1982, 210-213.

"Collection Development Policy," University of Wisconsin-Eau Claire, 1994. In-house document. On UWEC Website, 1995-present. Revising with committee, 2017-8.

Journal Articles:

Yan Wu, with Janice Bogstad, “Contemporary Chinese Science Fiction” in *World Literature Today Online* (May/June 2010) at <http://www.ou.edu/worldlit/onlinemagazine/2010may/contents.html>.

"Gender and Political Violence," Review article on: *My Daughter the Terrorist*. Director, Beate Arnestad. Producer, Morten Daae. DVD. Women Make Movies, 2007; Eager, Paige Whaley. *From Freedom Fighters to Terrorists: Women and Political Violence*. Asgate Publishing, 2008. Gonzalez-Perez, Margaret. *Women and Terrorism: Female Activity in Domestic and International Terror Groups*. Contemporary Terrorism Series, Routledge, 2008. McKelvey, Tara, Ed. *One of the Guys: Women as Aggressors and Torturers*. Emeryville, CA. Seal Press, 2007. *Feminist Collections*, (31:1-2, Winter-Spring 2010), p. 1-8.

"Editor's Introduction: Girls and Science Fiction": *The Lion and the Unicorn*. (JHU Press) V. 28, Issue 2. April, 2004. v-vii.

"Is There Poetry in Children's Poetry?" Article from *Lion & the Unicorn*. 4:2. 1980-1981, Win. 83-92 reprinted in Gale's *Children's Literature Review*, 77 (2000), (171-173).

Review Article. Seeds, D. and Andy Sawyer, Ed. *Speaking Science Fiction: Dialogues & Interpretations*. Liverpool Univ. Press. 2001. 0-85323-834-0 248. In: *Newsletter: Association for Research in Popular Fictions*. No. 13 October, 2001. 19-21.

"YA SF, a comparative review of Reid, Robin. *Presenting Young Adult Science Fiction* (Twayne, 1998) Sands and Frank, *Back in the Spaceship Again*, Greenwood, 1999, Westfahl, *Science Fiction, Children's Literature, and Popular Culture*. Greenwood, 2000, and Sullivan, ed., *Young Adult Science Fiction*, Greenwood, 1999." In *Science Fiction Studies* V. 27:3 (2000), 494-498.

"Women and the Internet at the NGO Forum of the Fourth World Conference on the Status of Women," *Feminist Collections: A Quarterly of Women's Studies Resources*, V. 17, no. 1, fall, 1995. 13-16.

"NEAR FUTURES," Review article on *China Mountain Zhang* and *Half the Day is Night*, by Maureen McHugh. *OTHERWISE*, SEPT/OCT, 1995. V.1, N.3, 28-29.

"On The Women in Science Fiction," review article on 1981-82 Anglo-American SF and Fantasy fiction. *Women Library Worker's Journal*, Vol. 8, No. 1, Jan-March, 1983.

"Balancing Your Science Fiction Collection," *Collection Building*, 5:2, summer, 1983, 58-66.

"Redressing and Internal Imbalance: Women in Science Fiction, 1950-1983," *Collection Building*, Vol. 5, No. 3, Fall-Winter, 1983, 53-63.

"Feminist Futures: Science Fiction and Fantasy by Women in 1981." *Feminist Collections*, 3:3, spring, 1982, 24-29.

Encyclopedia Articles:

In Print:

“Kim Stanley Robinson and Global Warming”, and “The Fiction of Climate Change.” In Ed. Gary J. Weisel, et. al: *Climate Change: An Encyclopedia of Science and History*. ABC-CLIO, 2013.

“Women and the International Space Station” and “Women at NASA Website” for the *SAGE Multimedia Encyclopedia of Women in Today's World* (Volume 5, 2012).

Short (750 word) biographies of notable women (seven Chinese and one Israeli). “Shu-Chu Chen”, “Wu Qing”, “Gao Yaojie”, “Hou Wenzhuo”, “LillyYeh”, “Ada Yonaath”, “Zhan Huizhen”. *Sage Multimedia Encyclopedia of Women in the Modern World*. Sage. 2013.

“Karpinski, Janis,” *Sage Multimedia Encyclopedia of Women in Today's World*, Stange, Mary Zeiss, Carol K Oyster, and J. Geoffrey Golson, eds., Sage, 2011.

“Maitland: A Critical Biography,” *Handbook of Medieval Studies*, Albrecht Classen, ed., De Gruyter, In Press. 2010. P. 2497-2501.

“Medieval Pilgrimage Routes”, “Medieval Pilgrimage Sites in Low Countries”, “Auxerre”, “Bruges”, p. 35-36, 63-65, 349-352, and 559-563, respectively. *Encyclopedia of Pilgrimages*, Brill (Netherlands). Brill, 2009.

“Men Writing Women,” V. 1, p. 170-178; “China,” V. 2, p. 63-66; “De Lint, Charles,” V. 2, p. 85-86; “Fontana, Dorothy Catherine,” V. 2, p. 128-129; “France,” V. 2, p. 129-131; “Janus/Aurora/New Moon,” V. 2, p. 176-177; “Rosinsky, Natalie Myra,” v. 2, pl. 264-265. In *Women in Science Fiction and Fantasy*, edited by Robin Anne Reid. Greenwood press, 2008.

AMORETTI (OVERVIEW). Edmund Spenser,” p. 11-13; “AMORETTI Sonnet 1” p. 13; “AMORETTI Sonnet 13” p. 14; “AMORETTI Sonnet 30” p. 16; “AMORETTI Sonnet 46” p. 17; “AMORETTI Sonnet 54” p. 17-18; “AMORETTI Sonnet 68” p. 21; “AMORETTI Sonnet 80” p. 22-23. In *The Facts on File Companion to British Poetry Before 1600*, Sauer, Michelle M., Ed. Facts on File, 2008.

“Youth Organizations,” in *The Encyclopedia of the Cold War: A Political, Social and Military History*. Tucker, Spencer C and Priscilla Mary Roberts, Eds. ABC-CLIO, Sept. 2007. v. 2, pp. 976-979.

Ten articles, averaging 1000 words each, These include: “Hua Guofeng” (137-138), “Lin Yutang” (176-177), “Clare Booth Luce” (179-180), “Ida Pruitt” (226), “Karl Lott Rankin” (230-231), “Agnes Smedley” (258-259), “Anna Louise Strong” (269), “Barbara Tuchman (291-292)”, “Missionaries (American) in China” (195-196), and “Harry Wu” (320-321). In: Song, Yuwu. *Encyclopedia of Chinese American Relations*. McFarland, (Sept., 2006).

Forty-five articles of various lengths, 150 (6), 200 (4), 300 (11), 500 (16), 1000 (5) , 1500 (1) and 2000 (3) words Longer articles included “A.A. Milne” (V. II, p.), “Jules Verne” (V. 4. p 145-148.), “Gender and Children’s Literature” (V. II, p.), “Mass Market Fiction” (V. II, p.), “Mystery Fiction” (V. II, p.) , “Penny Dreadfuls” (V. 3, p.), “Science Books” (V. 3, p.). Shorter articles are single-author studies. Oxford, UK: Oxford University Press. March 2006. *Oxford Encyclopedia of Children’s Literature* (ed. Zipes, Jack).

Four articles: "China (in SF and Fantasy)", "*Dragonflight* by Anne McCaffrey", "*Red Mars* by Kim Stanley Robinson", "*Startide Rising* by David Brin” in *The Greenwood Encyclopedia of Science Fiction and Fantasy*, ed. Gary Westfahl. Westport, CT: Greenwood Press, 2005. ". V. 1, p. 116-119, V. 3, p. 1012-1013 , " V. 3, p. 1221-1223,V. 3, p. 1276-1278, respectively .

Articles on three novels, “*The Friends*, by Kasumi Yomoto” p. 173-182, “*The Good Children*, by Kate Wilhelm” p. 183-194, and “*The Diary of a Red Scarf Girl*, by Jiang Jiling” p. 323-336, in *Beacham’s Guide to Young Adult Fiction*, Vol. 16, Gale, 2003.

Critical Biographies: “Lisa Tuttle,” “Sydney Van Syoc,” and “Chelsea Quinn Yarbro,” published in *Supernatural Fiction Writers: Fantasy and Horror*, 2nd Edition. Bleiler, Everett Franklin, Ed. Charles Scribner’s Sons/Gale Group, November, 2002, p. 923-928, 929-934 and 993-1002, respectively.

“Pullman and the Golden Compass.” *Beacham’s Guide to Young Adult Fiction*, Vol. 13. Gale Press. 2001. p. 163-177.

“Buck, Pearl. *Dragonseed*,” “Gaskell, Elizabeth. *Ruth*,” “Herbert, Frank. *Dune Trilogy*,” “Yep, Lawrence. *Sea Glass*.” *Cyclopedia of Literary Characters*, Ed. Frank N. Magill & A. J. Sobczak. Salem Press. March, 1998. 533-4, 1675-6, 772-3, 1710-11, respectively.

"Carole Nelson Douglas," and "Barbara Paul," *St. James Guide to Crime and Mystery Writers*. St. James Press, 1997. 822-23 and 311-313, respectively.

"Gene DeWeese, p. 247-49. (Revision from 3rd edition)"Ru Emerson" p. 302-04. "Carol Emshwiller," p. 304-5. "M.A. Foster", p. 340-41. "Ardath Mayhar," p. 632-33. "Maureen F. McHugh," p.641-43. "R.M. Meluch," (Revision from 2nd and 3rd edition), [/ 655-56. "Joan Slonczewski," (Revision from 3rd edition), p. 860-62. *St. James Guide to Science Fiction Writers*. Detroit: St. James Press, 1996.

"MARY GENTLE’S *Rats and Gargoyles AND Architecture of Desire*." *Magill's Guide to Science Fiction and Fantasy Literature*, Salem Press, ed. Mark Ren, 1996, 771-773.

"JOHN CROWLEY’S *AEgypt AND Love and Sleep*." *Magill's Guide to Science Fiction and Fantasy Literature*, Salem Press ed. Mark Rehn, 1996, 5-7.

(With P. Kaveny) "GIBSON AND STERLING's *The Difference Engine*." *Magill's Guide to Science Fiction and Fantasy Literature*, Salem Press, ed. Mark Rehn, 1996, 220-221.

Revised: "M.A. Foster", "Ardath Mayhar", "R. A. Meluch", p. 289-90, 535-7, 353-4, respectively, from Second edition articles. New articles on "Gene DeWeese", "Ru Emerson", "Carol Emshwiller", "Joan Slonczewski". *Twentieth Century Science Fiction Writers*, 3rd edition. St. James Press. 1991. 205-7, 248-9, 249-50, 742-3, respectively.

"Women and Science Fiction," *Women's Studies Encyclopedia*, Ed. by Helen Tierney. Westport, CT. Greenwood. 1990, 310-12.

"Judith Merrill" in *Reader's Guide to Twentieth Century Science Fiction*. Ed. by Marilyn P. Fletcher. Chicago. American Library Association. 1989. 413-418.

PUBLICATIONS-REVIEWS (Selected list)

I regularly produce signed reviews for: *Collection Building*, *Library Collections and Technical Services*, *Extrapolation*, *Feminist Collections*, *Journal of the Fantastic in the Arts*, *Medieval Feminist Forum*, *Midwest Book Review* (online), *Science-Fiction Studies*, *SFRA Review* and a few other publications, as assigned. I reviewed for *Publisher's Weekly* from 2001 through 2008 and for *FemSpec* from 2000-2010 and occasionally for *Medieval Review* (online) and *Medieval Feminist Forum*.

I also peer-review articles for a couple of these publications.

Collection Building

Kahl, Chad M. *International Relations, International Security and Comparative Politics: A Guide to Reference and Information Sources*. Westport, CT: Libraries Unlimited, 2008. *Collection Building*, (29: 1, 2010), 37-38.

"The Librarian's Legal Companion for Licensing Information Resources and Services" (*Collection Building* (05-2014-0028)

Preer, Jean. *Library Ethics*. Westport, CT; Libraries Unlimited, 2008. Reviewed in *Collection Building*, in press.

Di Su, Ed. *Collection Development Issues in the Online Environment*. (Acquisitions Librarian, Vo. 19 #37/38), 2007. NY: Haworth Press, 2007. 170 p. *Collection Building* v. 29. 1, (2010), 80.

Dearstyne, Bruce W. *Effective Approaches for Managing Electronic Records*.

Scarecrow Press, 2006. *Collection Building*, V. 27 n. 4. 2008, p. 174 (3 columns).

Overmeier, Judith, and Rhonda Harris Taylor, eds. *Managing the Mystery Collection* (Haworth Press, 2004) *Collection Building* (Emerald);

Hughes, Hassell, Sandra and Jacqueline C. Mancall. *Collection Management for Youth: Responding to the needs of Learners*. Chicago, IL: American Lib. Association 2005. For *Collection Building*, (Emerald Press), v. 26:1, 2007, 37.

Tafari, Narda, Anna Seaberg and Gary Handman. *Guide to Out of Print Materials*. Scarecrow Press, 2004. *Collection Building*. V. 257:4 (2006). 150-51.

Extrapolation,

(With Phil Kaveny). "Mack Hassler, ed. *Political Science Fiction*." (Columbia: U of S. Carolina Press, 1997), *Extrapolation*, V. 39, N. 1 (Spring, 1998) 94-98.

***Femspec*,**

The WisCon Chronicles, Ed. L. Timmel Duchamp. Aqueduct Press, 2007. *Femspec*, V. 9 N. 2, 2008.

"On *On the Outside Looking In (dian)*, Philippa Kafka (Peter Lang: 2003). *Femspec*, V. 9 N. 1 (2008), 62-4.

Freedman's *Critical Theory in Science Fiction* (2000). *FemSpec*, (5:1, 2004; 274-278).

This review won an award as the best review published in *FemSpec* in its first five years.

"A Little Light Shed On *Into Darkness Peering*," *Femspec*, 1:1, summer, 1999.15-16.

JFA (Journal of the Fantastic in the Arts)

"Wesleyan Press Scholarly editions of Verne's *The Brothers Kip* and *Mysterious Island*."

JFA (Journal of the Fantastic in the Arts) (20.3) 2009. P.417-419.

"Brabon, Benjamin A and Stephanie Getz, eds. Postfeminist Gothic: Critical Interventions in Contemporary Culture," *JFA (Journal of the Fantastic in the Arts)* (20.2)2009 p.271

Postfeminist Gothic, Ed, by Benjamin A. Brabon and Stephanie Genz. In Press: *JFA (Journal of the Fantastic in the Arts)*.20.2(2010) p. 270-272.

."Verne's *The Brothers Kip* (2007) and *Mysterious Island* (2001) in translation,"

***Library Collections, Acquisitions and Technical Services*.**

"*Federated Search: Solution or Setback for Online Library Services*. Ed. by Christopher N. Cox. Binghamton, NY: Haworth Information Press, 2008." 484 pp. US\$65.00 hard cover ISBN 9780789036605 (Internet Reference Services Quarterly 12.) *LCATS*:

Library Collections, Acquisitions and Technical Services. V. 34. (2010) p.43.

"*Metadata for Digital Resources: Implementation, Systems Design and Interoperability*. By Muriel Fouloneau and Jenn Riley. Chandos Information Professional Series. Oxford: Chandos Publishing, 2008." 203 pp. £39.95 soft cover ISBN 9781843343011. *LCATS: Library Collections, Acquisitions and Technical Services*. 33.4(2009), 32.

***The Medieval Review*,**

"Ed. Helen Damico and Joseph B. Zavadil. *Medieval Scholarship. Biographic Studies on the Formation of Discipline*, V. 1, History. Garland. 1995." *The Medieval Review*, Kalamazoo, MI. (Electronic Review), Sept. 1997.

<http://dns.hti.umich.edu/bin/bmr/bmr-idx.pl?type=HTML&byte=4814754&collection=TMR&fontstyle=byte&q1=bogstad&q2=&q3=>

Christine de Pizan, *Le livre du duc des vrais amans*. A Critical Edition by Thelma S. Fenster. Binghamton, NY: Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton, 1995. *The Medieval Review*, 97.2.14.

<http://dns.hti.umich.edu/bin/bmr/bmr-idx.pl?type=HTML&byte=4027116&collection=TMR&fontstyle=byte&q1=bogstad&q2=&q3=>

***MFF (Medieval Feminist Forum)*,**

Levin, Carol, Jo Eldridge Carney and Debra Barrett-Graves: *High and Mighty Queens* (Palgrave/Macmillan, 2003), published in: *MFF (Medieval Feminist Forum)*, 41 (Summer 2006), p. 18-20. This review continues to be read around the world. See attached report from the BEPRESS service at University of Iowa – more than 200 reviews since publication.

Susan Mann and Yu Ying Cheng, eds. *Under Confucian Eyes: Writings on Gender in Chinese History*, U of CA Press, 201. 33:1 (2002, 53-54. Available at: <http://ir.uiowa.edu/mff/vol33/iss1/10> his review continues to be read around the world. See attached report from the BEPRESS service at University of Iowa – more than 200 reviews since publication. As of August 2017 combined readers add up to 411.

New York Review of Science Fiction,

With Philip Kaveny, Gilliver, et. al. *Ring of Words: Tolkien and the OED*. (OUP, 2006). *New York Review of Science Fiction*, fall 2007.

***Publisher's Weekly*, “Forecasts”.**

These are unsigned reviews: Regular reviewer for the Science Fiction/Fantasy section. 10 reviews per year (full citations available on request, and reviews are unsigned.), January 2001- 2006.

Science Fiction Studies

Rising Above Constraints: Ray Bradbury: A critical companion. V. 29:1 (Mar 2002) pp 125-127.

SFRA Review

Alexander Jablokov's *Brain Thief*, NY: Tor, 2010. In *SFRA Review* (292: Spring 2010), p. 16-17.

Flynn, Michael. *January Dancer*. Tor, 2008. *SFRA Review* #290.

Cherryh, C. J. *Conspirator* (DAW, 2009) *SFRA Review* #289, p. 17-18.

Newitz, Annalee. *Pretend We're Dead. Capitalist Monsters in American Pop Culture*. Duke Univ, 2006. *SFRA Review* #291.

Yeffeth, Glenn, Ed. *Navigating the Golden Compass* TX: BenBella Books, 2005. *SFRA Review* #286 (Fall 2008) 9-10.

Moylan, Tom and Raffaella Baccolini, Eds. *Utopia Method Vision: The Use Value of Social Dreaming*. Oxford: Peter Lang, 2007. *SFRA Review* #286 (Fall 2008) 13-14.

Baxter, Stephen. *Weaver: Times Tapestry Series Bk. 4*. *SFRA Review* #286 (Fall 2008) 19-20.

Kenyon, Kay. *A World Too Near*. (Book Two of the Entire and the Rose). Pyr/Prometheus, 2008. *SFRA Review* #286 (Fall 2008) 20-21.

The Golden Compass (Film) Producer-Director, Chris Weitz. New Line Cinema, December 2007. *SFRA Review* #286 (Fall 2008) 27-28.

Judson, Theodore's *The Martian General's Daughter* (NY Prometheus, 08). *SFRA Review*, #284 (Spring 2008), 13-14.

Modesitt, Jr. LE. *The Elysium Commission*. Tor February, 2007. 352 pg. \$25.95 and *Viewpoints Critical: Selected Stories*, Tor, 2007. 368 p, \$25.95, *SFRA Review* 283 (Jan/Feb/Mar 2008). 10-12.

Metzer, Patricia. *Alien Constructions: Science Fiction and Feminist Thought*. Austin: U of Texas Press, 2006. Published in *SFRA Review* #279 (Jan/Feb/March 2007), p. 9-10.

Tucker. *A Sense of Wonder: Samuel R. Delany, Race, Identity and Difference* *SFRA Review*, #271 (2005), p. 11-12; Sarrantonio (Ed.), *Flights: Extreme Visions of Fantasy* in *SFRA Review*, #271 (2005), 26-27.

Peter Brigg's *Span of Mainstream and Science Fiction*. In: *SFRA Review*, #267, Jan-Mar, 2003.

"Cyber cultures." Review of Bell, David & Barbara M. Kennedy, Eds. *The Cybercultures Reader* (Routledge, 2000) and Bell, David, *An Introduction to Cybercultures*, Routledge, 2001). *SFRA Review*, #266 (Oct/Nov/Dec 2003). 9-12.

"Warrington, Peter. *Vast Alchemies: The Work of Mervyn Peake*." Peter Owen, London. Oct. 1999. 263 p. 0-7106-1079-6. In *SFRA Review* #248, September/October 2000. 22.

Flynn, Michael. *Elfheim*, TOR 2006 and Walton, Jo. *The Farthings*, TOR 1006 for *SFRA Review*, #283 Jan/Feb/Mar 2008. 13-14.

"Qingyun Wu's *Female Rule in Chinese and English Literary Utopias*." *SFRA Review* #223, May/June, 1996.

(With P. Kaveny)"Alexander, D. *Star Trek Creator: The Authorized Biography of Gene Roddenberry*. NY.ROC/Penguin. 1994. & Engel, J. *Gene Roddenberry. The Myth and the Man Behind Star Trek*. NY. Hyperion. 1994." *SFRA Review* 214 (1994), 23-26.

Utopian Studies,

"Kaplan and Rose, Ed, *Doris Lessing: The Alchemy of Survival*_Ohio U. Press, 1988), and Sprague, Ed. In *Pursuit of Doris Lessing*_(St. Martins Press, 1990)." *Utopian Studies*, v. 5, n. 1, 1994. 188-190.

Wisconsin Academy of Sciences, Arts & Letters Review.

Review of *Jane Austen: Women, Politics and the Novel* by Claudia L. Johnson. Chicago; University of Chicago Press, 1988. *Wisconsin Academy of Sciences, Arts & Letters Review*. Winter, 1990-1991. 48-9.

Fantasy Book Review Annual

Thirty science fiction and fantasy novels, including: I. Banks, *State-Of-The-Art*, K.J. Fowler, *Sarah Canary*, M. Lindholm, *Cloven Hooves*, M. Piercy, *He, She and It*. C. Emshwiller, *The Start of the End of It All*, R. Shea, *Shaman*. *Science Fiction and Fantasy Book Review Annual*,_1991_ Meckler Corporation, 1992.

Seventeen novels in Collins & Latham, *Science Fiction and Fantasy Book Review Annual*, 1989. Meckler Corporation, 1990. (also wrote reviews for 1986-88 editions). Cadigan's *Patterns*. Ursus Imprints. KS, MO. 1989 (p. 224); Delany's *The Straits of Messina*. Seattle. Serconia Press, 1989 (p. 576-77); Emshwiller's *Verging on the Pertinent. Short Stories*. Minneapolis, MN. Coffee House Press, 1989 (p. 277-278);

CONFERENCES & PAPERS

I regularly attend these conferences: U of Wisconsin-System Women's Studies

Conference, Leeds (UK) International Medieval Congress, Kalamazoo International Medieval Congress, Society for Utopian Studies Annual Conference, International Association for the Fantastic in the Arts, Science Fiction Research Association, Wisconsin Library Association, World Science Fiction Convention, World Fantasy Convention, presenting papers, presiding over sessions, organizing sessions and organizing conferences for some of these organizations.

PAPERS (selected list)

Presented:

Paper: "Visually Monstrous: Jackson's Iconic Revisualizations of Hobbit Heroes and Villain," Popular Culture Association Conf, San Diego, CA. April 12-15, 2017.

Paper. "Women Scientists in Liu Cixin's Remembrances of old Earth Trilogy." U of Wisconsin-System Women's Studies Conference, Madison, WI. April 27-29, 2017.

Paper: "Supporting STEM Education through Interdisciplinary Science Fiction Texts: Overview and Methods", organizer and presenter, 4th Pacific Rim STEM in Education Conf, BNU, Beijing, China. October 26-28, 2016.

Paper: "The Absent Mother: Mothers in Tolkien and Jackson's *The Hobbit*. Research Center on Science Fiction and Creative Education, Beijing Normal Univ., Beijing, China. October 29, 2016.

Paper: "Women and Contemporary Science Fiction," Research Center on Science Fiction and Creative Education, Beijing Normal Univ, Beijing, China. Oct. 25, 2016.

Paper: "Jackson's Use of Mothers as a Pattern of Meaning in The Hobbit Films," Evening Forums. Cultures Studies Program and Science Fiction Society, Xiaotong Univ, Xi'an, China. October 30, 2016.

Paper: "Sylvan and Rivendell Elves in Tolkien: Film and Fiction." Popular Culture Association Conference. Seattle, WA. March 22-25, 2016.

Paper: "Elves in Lothlorien and Sylvan Settings: Jackson and Tolkien's *Hobbit*:" Popular Culture Association Conf., Seattle, WA March 22-25, 2016 "Developing the

Paper: Women in Climate Change Fiction of K.S. Robinson," WisCon Academic Track, Madison, WI May 22-25, 2015.

Paper: "Lineage and Legitimacy/ Family and the Absent Mother: Comparing Tolkien's *Hobbit* with the Jackson films." Popular Culture Association Conference, New Orleans, March 2015.

"A Song of Ice and Fire: Sisters and Brothers Tell the Story." Mythopoeic Society Annual Conference, Hotel Elegante, Colorado Springs, July 31-August 3, 2015.

“Developing the Women in Climate Change Fiction of K.S. Robinson,” WisCon Academic Track, Madison, WI May 22-25, 2015.

“Lineage and Legitimacy/ Family and the Absent Mother: Comparing Tolkien’s The Hobbit with the Jackson films.” Popular Culture Association Conference, St. Louis, LA. April 1-4, 2015.

Women of Authority in Kim Stanley Robinson’s Earthbound Fictions. U of Wisconsin System Women’s Studies Conference, River Falls, WI October 2014.

STEM Education through Science Fiction: Promoting Science Thorough Interdisciplinary Critical Thinking, session organizer. Also presenting in session: “Using Science Fiction to Introduce Sciences on the Interdisciplinary Subject of Climate Change.” STEM in Education Conference, Vancouver, B.C. July 2014.

“Tolkien and the Multimodal Text,” Popular Culture Association Conference, Chicago Marriott, 16-19 April, 2014.

“Science Fiction and the Early Pedagogy of Science.” STEM Conference, Beijing China, November, 2012.

“Kim Stanley Robison’s Fiction of Space Place and Climate Change. World Science Fiction Convention, Academic Track. Chicago, August 30-Sept. 3, 2012.

Panel Organizer and participant “Feminist Chinese Science Fiction”, “New Markets in Chinese Science Fiction”, “Contemporary Chinese Science Fiction Authors”, “Evil in Tolkien and Lovecraft”, “Picturing Tolkien: The Editors Speak”, “Tolkien Scholarship” The Early Years.” World Science Fiction Convention, Academic Track. Chicago, August 30-Sept. 3, 2012.

“Struck in the Eye by Sigurd and Gudrun,” with Philip E. Kaveny, Tolkien at Kalamazoo sessions, Kalamazoo Medieval Congress, Kalamazoo, MI. May 2012.

“Teaching Tolkien,” Tolkien at Kalamazoo sessions, Kalamazoo Medieval Congress, Kalamazoo, MI. May 2012.

Session Organizer: Women and Religious Discipline, and Presenter “Internal Alchemy: Alternative Taoist Practices for (Tang) Daoist Women,” American Historical Association Annual Conference, Chicago, IL. January 2012.

“Horses in the Legendarium,” Tolkien at Kalamazoo sessions, Kalamazoo Medieval Congress, Kalamazoo, MI. May 15-17, 2011.

“Paths of Pain: Sainthood for Women Historical (Tang) Daoist Women” American

Historical Association Annual Conference, Boston, Mass. January 6-9, 2011.

“Forty, Fifty, Sixty, Kim Stanley Robinson’s Countdown to U(Dys)topia in his Science in the Capital Series.” Society for Utopian Studies Conf, Milwaukee, WI, Oct. 2010

”*Galileo’s Dreams*, Kim Stanley Robinson and History Science,” at the annual Science Fiction Research Association Conf, Carefree, AZ, June 24-27, 2010.

“Pearl Poem and Beren and Tinuviel from Tolkien’s *Book of Lost Tales*,” (paper) and “Evolution Literary Elves from Tolkien’s *Book of Lost Tales* to *The Hobbit*.” (Short paper). Kalamazoo International Medieval Conference, Kalamazoo, MI May 2010.

“Postcolonial Perspectives on C. J. Cherryh’s ‘Foreigner’ Series. WisCon Midwest Regional Science Fiction Conf: Academic Track Programming, Concourse Hotel, Madison, WI. May 22-25, 2009.

“Who are the Real Elves: The Noldor in Tolkien’s *Silmarillion* and *Book of Lost Tales I & II*”. Kalamazoo International Medieval Congress, Western Michigan Univ., Kalamazoo, MI. May 6-10, 2009.

A Colonialist/Postcolonial Reading of Jules Verne’s *Tribulations d’un chinois en chine (Tribulations of a Chinaman in China)*”. ICFA (International Conference for the Fantastic in the Arts), Orlando, FLA. March 18-22, 2009.

“Weeding Collections: A Flow Chart and Examples,” Poster Session with Kati Tvaruzka. Poster session presented by Kati Tvaruzka. ACRL (Association of College and Research Libraries) Conference, Seattle, WA. March 12-15, 2009.

“Poetics of War and Gaming in Li Qingzhao’s Classic on Playing Horse,” Kalamazoo Medieval Congress, WMU, Kalamazoo, MI. May 8-11, 2008.

“A Postcolonial Reading of Neal Stephenson’s *Diamond Age*” Science Fiction Research Association Conference, July 3-7, 2008.

“Postcolonial Perspectives on Geoff Ryman’s *Air*,” International Conf. on the Fantastic in the Arts (March); “Daoist Women Hermits and Mentors,” 2006, Ft. Lauderdale, Fla.

“Daoist Women Mystics of the Tang,” (roundtable presentation), Kalamazoo International Medieval Congress (May, 2006); Kalamazoo, MI.

“Postcolonial Perspectives on Kim Stanley Robinson’s *Years of Rice and Salt*,” Science Fiction Research Association Conference (July 2006).

“Weeding Collections: A Flow Chart and Examples,” Poster Session with Kati Tvaruzka. Wisconsin Association of Academic Librarians’ Conference, Manitowoc, WI. April 15-18, 2008.

“Sequestered: Daoist Convents for Dead Emperor’s Concubines (in Later Tang-Dynasty China).” Kalamazoo International Medieval Congress, WMU, Kalamazoo, MI. May 3-7, 2006.

“Human/Techno-interfaces: Looking Backward, Forward, Eastward and Windward,” Fourth Pacific Rim Conference on English and Rhetoric. Anchorage, AL. February 23-25, 2006.

“We Have Found the Alien and she is Chinese: A Post-Colonial Reading of Chinese as Alien in Le Guin’s *The Telling*.” International Humanities Conference. Honolulu, HI. January 11-14, 2006.

“Buddhist Iconography in the Reign of Empress Wu Zetian of the Tang: Some research notes.” Kalamazoo International Medieval Congress, Kalamazoo, MI. May 5-8, 2005.

“Using Science Fiction to Teach Introductory Women’s Studies.” University of Wisconsin System Women’s Studies Conference, Madison, WI. April 8-9, 2005.

“Pedagogy of Feminist Theory.” With Dr. Sheila Smith, U of Wisconsin-Eau Claire, Adult Health Nursing. At: U of Wisconsin-System Women’s Studies Consortium annual conference, Menomonee, Wisconsin; UW Stout campus. November 1-3, 2004.

Kalamazoo International Medieval Congress. “Rock Music in recent movies about Medieval Europe.” Medieval Institute. Kalamazoo, MI. May 5-10, 2004.

Lifestyles Conference at Liverpool, John Moores Univ. In the session entitled: “Trends in Contemporary Detective Fiction,” Presented ‘Elizabeth Peters’ Victorian Egyptologist Sleuth.” Chaired two additional sessions: “Texts, Issues and Controversies (Pullman, Rowling and Popular Comparisons), and Fans and Culture (Xena Online Fandom and Irish Science Fiction First Fandom).” Nov. 21-23, 2003.

Society for Utopian Studies Conference, 2002 October 23- 27, Orlando, FLA. Paper: “The Gaia Theory in the Fiction of Sheri Tepper and Sydney Van Syoc.” Also chaired a session on classic utopias.

British Utopian Studies conference, at Nottingham University, June 25-27, 2002. Paper: “Iain Banks’ Technology in Present and Future: Reprise.”

Science Fiction Research Association Conference, New Lanark Intentional Community, New Lanark, Scotland. June 28-July 1, 2002. Paper: “Gabaldon’s ‘Outlander’ Series: Generic and Non-Generic Terms of Engagement for the Reader.”

Leeds International Medieval Congress, Leeds, England. July 7-11, 2002. Paper: “Diaspora Theory: How Do We Find Women in the Medieval Texts of China and France?”

Coming to Theory: Approaching the Pedagogy of Feminist Theory. With Dr. Sheila Smith, U of Wisconsin-Eau Claire, Adult Health Nursing. At: U of Wisconsin-System Women's Studies Consortium annual conference, Waukesha, Wisconsin; UW Platteville College campus. November 1-3, 2001.

IAFA Annual Conference, Ft. Lauderdale Airport Hilton The Ongoing Project; John Crowley's *AEgypt, Love & Sleep* and *Daemonomania*. Chaired an additional Session: Women and Utopian Fiction. March, 2001.

"The Technofix. Cultures and the Culture in Iain Banks' fiction." Society for Utopian Studies Annual Conference, San Antonio, Texas. November 11-14, 1999.

"Well-Intentioned Dystopic Visions: The Nineties Novels of Sheri Tepper." International Conference for the Fantastic in the Arts. Ft. Lauderdale, FLA. March 17-22, 1999.

"Can Men Write Feminist Utopias? Novels by David Brin, Bai Hua, Iain M. Banks, and Neal Stephenson." Society for Utopian Studies Conference, Montreal, Quebec, Oct. 15-18, 1998

"*Gate to Women's Country, Shore of Women, and Remote Country of Women*; the transformation of cultural artifact to utopian Vision in Tepper, Sargent and Bai Hua." SFRA Annual Conference, June, 1996. Eau Claire, WI.

"Women and the Internet at the NGO Forums. UWEC Women's Studies Forum." January 31, 1996.

"Chansons, Cathars and Crusades: A Comparative Reading of *Chanson de la Croisioide Albigeios* by G. de Tudele and *A Song for Arbonne* by G. G. Kay," First Annual International Medieval Congress, Leeds, UK. July 4-7, 1994.

"Women and the Production of Classic Star Trek," Midwest Modern Languages Association Conference, November 4-6, 1993. Minneapolis, MN.

"Public Space/Private Space: Women on the Internet," Women's Studies in an International Context, Annual Women's Studies Network (UK) Association Conference." School of Social and Historical Studies, U of Portsmouth, UK. 8-10 July, 1994.

"Laurence Yep and Growing Up Asian-American," Generating Culture; Childhood, Market, State: Third Annual Culture Studies Symposium, Kansas State Univ., and Manhattan, KS. March 10-12, 1994.

"Asian American Themes and Issues in Science Fiction and Fantasy," with C.M. Currier. Asian American Conference, La Crosse, WI. April 25-26, 1993.

"Recovering Utopian Cities: Images of Re-grown Cities in Contemporary SF." Annual Utopian Studies Conference. Baltimore, MD. November 19-22, 1992.

With Guan Shujin, (UWEC-English, Grad. Student), "Education, Family Life and Economic Concerns of Contemporary Chinese Women." UW-System Women's Studies Conference, Milwaukee, Wisconsin, Oct. 18-19, 1991.

"Changing Sex, Changing Views: Characters Who Change Sex in Contemporary Speculative Fiction; Virginia Woolf to Elisabeth Vonarburg (Quebécois)," Popular Culture Association Conference, New Orleans, LA. March 26-29, 1988.

"Woman as Alien in Contemporary Feminist Science Fiction", presented at Women's Studies Conference, UW-River Falls, October, 1988.

"The Urban Woolf; Continental Medieval Myth in the Modern Urban Setting", with P. Kaveny, Pop. Culture Assoc. Conf. Montreal, Quebec, Mar 25-29, 1987.

"Female Characters in Eight Recent Anti-Utopian Novels," presented in academic section of World Science Fiction Convention. Phoenix, AZ. September, 1984.

"Figure and Ground: Towards a Feminist Theory of Science Fiction," Science Fiction Research Association Annual Conference. Battle Creek, MI. June 1983.

"Racism and Sexism in Young Adult SF: A Close Reading," MLA Annual Conference: Workshop on Children's Lit. New York, NY. December 1977.

"The Science Fiction Connection, Readers & Writers in the SF Community," UW-Milwaukee, Center for Twentieth Century Studies Conference: Post-Industrial Culture. Milwaukee, WI. October, 1977. Published in Janus, V. 6, No. 10. Winter 1977.

LECTURES AND WORKSHOPS (selected list)

Panel Participant: Critical Views of Science Fiction, Fox Valley Festival of the Book, April 17-19, 2008. Appleton, WI.

Lecture and Media Presentation: Red Scare Films of the 1950s and 1960s for 'The Big Read' Eau Claire reading and discussion city-wide project. Public Library, March 2, 2007.

Interviewed by NPR (off-the-air) concerning Dec. 19 Tolkien lecture, Friday, Dec. 12, 1:30 p.m. Interview aired on Spectrum West, Thursday, Dec. 18, 5-5:30 p.m.

"Coming of Age with *The Hobbit* and Tolkien in the Chippewa Valley" at Crossroads Books, Dec. 19, 7 p.m. and at U of Wisconsin-Eau Claire English Festival, May 2, Eau Claire, WI.

Using historical sources in Genealogical Research: Chippewa Valley Genealogical Society, workshop, February 12, 2002. Chippewa Valley Museum, Eau Claire, WI

Institute on Race and Ethnicity Reading Seminar. South Asian Women Writers, focusing on Mukherjee. Sponsored by UWEC English Department, spring, 2001.

Institute on Race and Ethnicity Reading Seminar, focusing on Octavia Butler's *Dawn* and Donna Haraway's *Simian, Cyborgs and Women*. Sponsored by UWEC Philosophy and Religions Studies and English Departments, and U of Wisconsin System Institute on Race and Ethnicity. Spring, 1999.

"China's One Child Policy and the NGO Forums of the 4th UN Conference on the Status of Women," Two-hour guest lecture and slide-presentation. Women's Studies class. Findlay College, Findlay, OH. April 8, 1997. 6:30-9:15 P.M.

"Teaching Women to use the Internet" NGO Forum of the Fourth UN World Conference on the Status of Women, August 30-Sept. 8, 1995. Huairou and Beijing, China.

Performance/Lecture: "Rereading the Romantic in Jane Austen's Fictions: A Dramatic and Critical Reading of Romantic Monologues from *Pride and Prejudice* and *Sense and Sensibility*", with Philip Kaveny reading the part of "Darcy"; JANSNA (Jane Austen Society of North America)-Wisconsin. Fanny Hill. 12:00-2:30. May 6, 1994.

"Formulating a Next Generation of Women in Science Fiction: A Collection Development Perspective for Academic Librarians," with Catherine M. Currier. 1993 Multi-state Academic Librarian's Conference, Eau Claire, WI. April 21-23, 1993.

"Bodice Ripping Through Time and Space: Science Fiction Romance Novels", with Catherine M. Currier. U of Nebraska-Omaha Conference on Romance Readers and Writers, Omaha, NE. April 26-28, 1993.

"Gender Confusion in Classic Star Trek: What is Spock?" Smithsonian Institution Air and Space Museum (American Culture Association Annual Conference). Washington, D.C. November 21, 1992.

"Romance Novels in Academic Libraries," with Catherine Currier, and moderator: "WAAL Leadership Conference Discussion", WAAL Annual Conference, Stevens Point, WI. April 29-May 1, 1992.

Respondent for Utopian SF papers at Culture Machines: Science/Fiction/Utopia/Dystopia. First Symposium of the Culture Studies Program, English Dept., Manhattan, KS. March 26-28, 1992.

"Women and Romance Novels: Reader Response Theory." With Catherine Currier. Women's History Month lecture. UW-La Crosse, La Crosse, WI. Feb. 7, 1992, 3-4:30

PM.

"Woman as Alien in Contemporary SF", Women in Higher Education Brown Bag, UW-Eau Claire. Feb. 4, 1992.

Roundtable discussion of Romance Novel types. Discussion Leader. Wisconsin Association of Public Librarians Conference. Steven's Point, WI. May 10, 1991.

"Contemporary Romance Novels," Wisconsin Association of Public Librarians, Reader's Advisor Roundtable Talk Tables on mass market fiction, October 16-18, 1991.

Three guest lectures. "Medieval and Renaissance MS, with Slides" (student lecture). "Foucaultian Reading of Modernism"(student lecture). Does Human Nature Change? (All Campus Lecture). Kansas State University, Manhattan, KS. Oct. 1990.

"Disaster Planning for the Computer Room", presentation (prepared with Catherine M. Currier), at New Technology Conference, UW-Madison, Madison, WI. April, 1990.

Panel Participant. "The Writings of Ursula K. Le Guin" ,"Science Fiction Criticism", "Collaborative Processes of the Inklings", "Questions and Answers for Guy Gavriel Kay." Mythopoeic Society Annual Conference. Berkeley, CA, July, 1988.

SERVICE
LIBRARY, UW-EAU CLAIRE and EAU CLAIRE
COMMUNITY

Library

Chair, Search and Screen Committee. E Resources Librarian, McIntyre Library. July 2016-Dec. 2016.

Member, Library Management Team. 2010 to present.

Chair 1998-2010, Member, 2010-present. Electronic Products Coordinating committee

Member or Chair, Department Personnel Committee (1997 to present), and Associate Professor Department Personnel Committee, including Chair and Secretary (1997 to present).

Campus

Secretary for committee on the Transnational Asian Studies Certificate Program. 2016-Present.

Senator-At-Large, UW Eau Claire Faculty Senate. Fall, 2005-Spring 2008, Fall 2011- Spring 2015, Fall 2016-Spring 2017.

Executive Committee, Faculty Senate. Fall 2016-May 2017. Member of subcommittee to design public forum on EDI issues, to be held January 31, 2017.

Academic Policies Committee of UWEC Faculty Senate. Non-voting, Feb., 1992 to 2003. Voting member, 2009-Fall 2011. March 2016 (completing Stephanie Wical's tenure as non-voting library representative) and Fall 2016-May 2017, voting member.

Compensation Committee, Subcommittee of UW Eau Claire Faculty Senate, Fall 2011-Spring 2013.

Faculty Personnel Committee, Subcommittee of UW Eau Claire Faculty Senate, Fall 2011- Spring 2015.

Faculty Termination Review Committee. Member. Fall, 2001 to 2005. Chair,

Reappointment Denial Examination Committee, Fall 2004. Reappointed to committee for Fall 2012-Spring 2013.

Commission on the Status of Women. Member. 2010 to present.

Women's Studies Committee. Member. Fall, 1991-present. Women's Studies Steering Committee member, 2001-2006, Curriculum Committee Member 2007-2010 & 2013-present. Women's Studies Affiliate, Fall 2010-present.

Women's Studies Coordinator Search and Screen Committee, Fall 2012.

Host Family, International Studies Host Family Program, 1996 to present; Faculty Mentor, Chinese Study Abroad Program, and supervisor, Russian Visiting Scholar (2005), and Chinese Ph.D. (Fulbright) student (2014-15). Informal host family, Fall 2016-Spring 2017.

Review committees for Foundations and Library Science and English Departments, 1992 and 1999; 1996 and 2003, respectively. Chair, English Dept. Committee, 2003.

Group Health Cooperative. Eau Claire, Wisconsin. Member. Board of Directors; Chair, By-Laws subcommittee; Chair, Policy subcommittee, 2000. Serving second of two three-year terms beginning April, 1996-April 2002. Elected, Second Vice President, May, 2001-May, 2002.

Indian Waters Girl Scout Council. Program Planning Committee, Member. Oct. 1993-August, 1995. Program planner, Event Coordinator. "Outdoor Galaxies." 3-day Camp Event. June 3-5, 1994.

STATEWIDE (Wisconsin) ORGANIZATIONS

Council of Wisconsin Libraries-Collections and Resource Sharing Committee. member, 2009-present. E-Book Task Force committee, member, 2011-present.

Council of Wisconsin Libraries-Collection Development Officers Committee,

member, 1994-present. Secretary/Chair Elect, June 2001-June 2002, Chair July 2002-2004). Document Delivery Subcommittee, member, 2007 to present.

University of Wisconsin Women's Studies Consortium Librarian, Advisory Committee, member, 2008- present.

University of Wisconsin System-Women's Studies Conference Planning Committee, 1994 Conference. Planning Committee, 1998 Conference. Committee member.

Wisconsin Association of Academic Librarians. Multi-state Conference Co-Chair. Eau Claire, Wisconsin. 1992-93. Conference date, April, 1993. Library Research Roundtable, Chair-Elect. 1992-3. Chair, 1993-4. Coordinator, Leadership Conference. Days Inn, La Crosse, WI. July 15-16, 1991.

NATIONAL ORGANIZATIONS

International Pacific Rim STEM in Education Organization.

International Association for the Fantastic in the Arts, *Journal of the Fantastic in the Arts*, paper referee. 2013-present.

Annual Mythopoeic Society Conference, July, 1999. Marquette U. Cousins Center. Papers and Panels Committee Co-chair and Programming Schedule Coordinator and Annual Mythopoeic Society Conference, June, 1987. Marquette University. Papers and Panels Committee. Member and Programming Schedule Coordinator.

American Library Association and American Association of College and Research Librarians, member, 2005-present.

Science Fiction Research Association, Vice President, member of Executive Board of Directors. 2003-2005.

Science Fiction Research Association. Managing Editor, *SFRA Review*, issue #262, Jan-Feb, 2003 to July 1, 2011).

Science Fiction Research Association Annual Conference. Coordinator. June 1995-June 1996. Conference dates, June 20-23, 1996. Eau Claire, Wisconsin;

Science Fiction Research Association. Pilgrim Awards Committee. Member, July 1996-July 1998. Chair, July 1998-July 1999; June 2004-June 2007.

AAUW (American Association of University Women). Campus Representative. 2006-2010.

INTERNATIONAL ORGANIZATIONS

Participant, Presenter, Pacific Rim STEM in Education Conference, since 2012 (bi-annual)

Participant, presenter at the Leeds International Medieval Congress and the

Kalamazoo International Medieval Congress, 1991-present.

Presenter, Internet workshop, Volunteer, Internet Training Room (Society for Progressive Communication), NGO Forums of Fourth UN Conference on the Status of Women, Beijing, China. August 24-Sept. 4, 1995.

Participant, Oxford-Chapel Hill Seminars in British Librarianship. May 23-June 5, 1993. Oxford, England. Bodleian Library. Seminar participant. Seminar Funded by Faculty Foreign Travel grant.

Participant, Oxford-Oklahoma Seminars in British Librarianship. May 19-June 2, 1990. Oxford, England. Bodleian Library. Seminar Participant. June 3-June 10, 1990. Funded by U of Wisconsin-System Academic Staff Grant.

Society for Medieval Feminist Scholarship. Member & faculty mentor. 2002-present.

PROFESSIONAL MEMBERSHIPS

AAUW (American Association of Univ. Women)

ALA (Am. Library Assoc.) and ACRL (Assoc. of College & Research Libraries)

AVISTA (Assoc. for Medieval Science and Technology)

MLA (Modern Languages Association)

PCA (Popular Culture Association)

SFRA (Science Fiction Research Association),

SMFS (Society for Medieval Feminist Scholarship)

Mythopoeic Society