

# Off the Shelf

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University of Wisconsin-Eau Claire

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Suggestions or comments about our newsletter?

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# Welcome New Librarians



## Greg Kocken

Isn't it amazing how much things can change in only a few years? It seems like just yesterday I was a student at UW-Eau Claire. Now, I am fortunate to return to UW-Eau Claire as

McIntyre Library's new special collections librarian and university archivist. I graduated from UW-Eau Claire in 2007 after earning a bachelor's degree in history, with an emphasis in public history. While I was here, I spent three years working as a student assistant in the special collections and archives department. After leaving UW-Eau Claire I attended graduate school at UW-Madison where I earned an MA degree in library and information studies with a specialization in archives and records administration. Prior to joining McIntyre Library's team, I was a reference archivist at the American Heritage Center in Laramie, Wyoming, and before that at the Wisconsin Historical Society.

Working with special collections and archives is truly a passion of mine. I first stepped inside an archive when I was 16, and I am eager to share my knowledge and enthusiasm for archives with you. Archival materials are one-of-a-kind (literally!) and are extremely fascinating. You can learn about people and places in the past, and even discover interesting things about your own family. And don't be fooled, archives aren't just for serious academic scholars; we welcome everyone through our doors.

*Greg continued on page 4*

## Stephanie H. Wical

Hello, I'm Stephanie H. Wical, the new periodicals and electronic resources librarian at McIntyre Library. As a member of the collection development department, I am responsible for coordinating the selection, activation and maintenance of print periodicals and electronic resources. I am very excited about joining a collegial group dedicated to helping students refine their research skills.



Most recently I have been spending quality time with my parents and the many trees on their property next to the Willamette National Forest in McKenzie Bridge, Oregon. Before all the tree-hugging, I worked as the electronic and technical services librarian at the New Mexico Institute of Mining and Technology (New Mexico Tech) in Socorro for five years. I managed the Skeen Library's transition from print to electronic journals, negotiated license agreements, and supervised staff in technical services. My fondest memory from New Mexico Tech is of showing an electrical engineering graduate student how he could simplify literature review writing and get the most out of the journal articles he cited.

My research interests include how electronic resource usage statistics inform collection decisions in academic libraries. I will be looking carefully at the library's return on investment for journals and

*Stephanie continued on page 4*

# DVDs New to McIntyre Library

Compiled by Beth DeRosier on 1-14-11

**Kick back and relax.** Enjoy one, or many, of the DVDs listed below. All are available to be checked out for your viewing pleasure. The DVDs are located on the first floor of the library.

■ **Alice in Wonderland** (2010) is based on Lewis Carroll's "Alice's Adventures in Wonderland" and "Through the Looking-glass." Alice, now 19 years old, returns to the whimsical world she first entered as a child and embarks on a journey to discover her true destiny. PN1997.2 .A453 2010

■ **Amelia** (2009) Kansas-born Amelia Earhart discovered the thrill of aviation at age 23. Within 12 years she went on to win the Distinguished Flying Cross for being the first woman to pilot a plane solo across the Atlantic Ocean. At age 39, she set out on an attempt to circumnavigate the globe, an adventure that catapulted her into aviation myth. PN1997.2 .A44 2010

■ **Avatar** (2009) Jake Sully is a former Marine who uses a wheelchair and is still a warrior at heart. He is recruited to travel light years to the human outpost on Pandora, where a corporate consortium is mining a rare mineral that is the key to solving Earth's energy crisis. He is given a mission to infiltrate the Na'vi, a major obstacle to mining the precious ore. PN1997.2 .A94 2010

■ **Capitalism: A Love Story** (2009) Filmmaker Michael Moore examines the history of free-market capitalism in post-Reagan America and questions its efficacy as the basis for the nation's economy. HB501 .C2425 2010

■ **Coco Before Chanel** (2009) Years after being abandoned at an orphanage, Gabrielle Chanel finds a job in a tailor shop, where she meets French millionaire Etienne Balsan. Through Baron Balsan she is introduced into French society and given the opportunity to design. PN 1997.2 .C636 2010

■ **Confessions of a Shopaholic** (2009) A young woman struggles with her obsession with shopping and the sudden collapse of her income source. Ironically, she ends up writing about the very consumer caution of which she herself has not abided. PN 1997.2 .C66 2009

■ **Crazy Heart** (2010) The powerful story of a country music star's rocky road to redemption. Bad Blake is a boozy, broken-down singer who reaches for salvation with the help of a journalist who discovers the real man behind the music. PN 1997.2.C699 2010

■ **Date Night** (2010) An ordinary suburban couple "steals" a restaurant reservation, resulting in a case of mistaken identity, which sets off an outrageous chain of events involving small-time thieves, big-city mobsters, corrupt cops and a crazed cabbie. PN 1997.2 .D39 2010

■ **Girl with the Dragon Tattoo** (2009) Forty years ago, Harriet Vanger disappeared from a family gathering on an island owned and inhabited by her family. Her body was never found and her uncle is convinced she was murdered and that the killer is a family member. Swedish journalist Mickael Blomkvist and computer hacker Lisbeth Salander investigate. PN 1997.2 G52 2010

■ **Gran Torino** (2009) Walt Kowalski is a man who holds onto his prejudices despite the changes in his Michigan neighborhood and the world around him. Grumpy and tough-minded, his prize possession is a 1972 Gran Torino. When his neighbor, a young Hmong teenager, is pressured by his gang member cousin to steal the car, Kowalski sets out to reform the youth. PN 1997.2 G71 2009

■ **Hurt Locker** (2010) Bravo Company's bomb disposal unit is stationed in Baghdad, with thirty-nine days left of its deployment. While the company members face their own issues, they have to be aware of any people at the bomb sites, some of whom may be bombers themselves. PN 1997.2 .H87 2010

■ **Inglourious Basterds** (2009) During WWII, a group of Jewish-American guerrilla soldiers became known as "The Basterds." They were chosen specifically to spread fear throughout the Third Reich by scalping and brutally killing Nazis. A plot was set in motion to kill Nazis, and Adolph Hitler, at a movie theater in Paris. PN 1997.2 .I54 2009

■ **Invictus** (2010) Nelson Mandela knows South Africa remains racially and economically divided in the wake of apartheid. Believing he can bring his people together through the universal language of sport, Mandela rallies the nation's underdog rugby team as they make an unlikely run to the 1995 World Cup Championship match. PN 1997.2 .I58 2010

■ **Julie & Julia** (2009) Julie Powell is a frustrated insurance worker who wants to be a writer. Trying to find a challenge in her life, she decides to cook her way through Julia Child's 'Mastering the Art of French Cooking' in one year. The project takes on a life of its own. PN 1997.2 .J82 2010

■ **Letters to Juliet** (2010) In Italy, aspiring writer Sophie finds a 50-year-old letter that changes her life. She sets off on a journey of the heart with the letter's author, Claire, and Claire's grandson. PN 1997.2 .L46 2010

■ **Lovely Bones** (2010) When a 14-year-old girl is murdered, she enters an in-between world, where she helps her father catch her killer and protect her family before she can finally move on. PN 1997.2 .L68 2010

■ **Precious** (2010) In 1987, obese, illiterate, black 16-year-old 'Precious' Jones lives in Harlem where she has been raped, impregnated, and physically abused. A school principal and a social worker try to help Precious. PN 1997.2 .P68 2010

■ **Public Enemies** (2009) It is the fourth year of the Great Depression, 1933. For John Dillinger, Alvin Karpis and Baby Face

*DVDs continued on page 3*

*DVDs continued*

Nelson, it is the golden age of bank robbery and they embark on a cross-country bank-robbing spree. PN 1997.2 .P83 2010

■ **Robin Hood** (2010) In 13th century England, Robin and his band of marauders confront corruption in a local village and lead an uprising against the crown that will forever alter the balance of world power, with one man from humble beginnings becoming a symbol of freedom for his people. PN 1997.2 .R6 2010

■ **Sherlock Holmes** (2009) After finally catching serial killer and occult sorcerer Lord Blackwood, legendary sleuth Sherlock Holmes and his assistant Dr. Watson close another successful case. After his execution, Blackwood mysteriously returns from the grave and resumes his killing spree. PN 1997.2 .S51 2010

■ **Twilight Saga: New Moon** (2010) The vampire coven, who call themselves the Cullens, decide to throw Bella a private party for her 18th birthday. Things go wrong when Bella cuts her finger and thirst overcomes the vampires. PZ7.M57188 T952 2010

■ **Up** (2009) A retired balloon salesman, part rascal and part dreamer, is ready for his last chance at high-flying excitement. Tying thousands of balloons to his house, he sets off to the lost world of his childhood house in this animated adventure. PN 1997.2 .U6 2009

■ **Up in the Air** (2010) Ryan Bingham is a corporate downsizing expert who flies all over the world on business. Just as he is on the cusp of reaching ten million frequent flyer miles, and meeting the frequent traveler woman of his dreams, his company grounds him. PN 1997.2 .U63 2010

■ **Wrestler** (2009) Back in the late 1980s, Randy "The Ram" Robinson was a headlining professional wrestler. Now decades past his prime, he barely gets by working small wrestling shows in VFW halls and as a part-time grocery store employee. He struggles with an offer of a high-profile rematch with his 1980s arch-nemesis, which just might be his ticket back to stardom. PN 1997.2 .W748 2009 ■

# The Chicago Manual of Style

16  
SIXTEENTH EDITION

The University of Chicago Press  
CHICAGO AND LONDON

## New edition of the Chicago Manual of Style

By Eric Jennings, [jenninge@uwec.edu](mailto:jenninge@uwec.edu)

**W**hen it rains, it pours, and within the last two years the library world has seen the release of three new editions of the most popular writing style guides. The most recent of these is the Chicago Manual of Style (CMS), which published its 16th edition. The CMS's previous edition was released in 2003.

There are undoubtedly many changes to the CMS. Some of these include an updated discussion of the publishing process and what requirements there are for electronic publishing, the use of software in the process of writing and editing, and the acknowledgement of other entities whose works can be used to supplement the CMS (e.g., the Library of Congress romanization tables for transliteration).

The change that will be used most often, however, is the requirement of individuals who cite electronic sources consulted online to accompany that standard citation with either a URL or, preferably, a DOI. For those not familiar with a DOI, it stands for Digital Object Identifier. It is like a URL in that it points to something online, but the thing that makes it preferable in a citation to a URL is that one DOI points to all versions of an electronic document. For example, if you have an article that is accessible on a journal's website as either an HTML document or a PDF, that single DOI will take you to the article where you can access both items. Try it for yourself – go to <http://crossref.org> and enter this DOI (10.1086/651534) into their search box. In addition to this change, CMS did away with the requirement of an access date as part of a citation to an electronic resource, because they felt that the information was too unreliable to be of much use.

If there are any questions on the new Chicago Manual of Style, stop by the reference desk and look at the 16th edition for yourself. The call number is Z 253 .U69 2010.



## Welcome

*Greg continued*

No matter who you are, archives can be fun and enlightening to explore.

When I am not at work I like to keep busy with a number of hobbies. Of course, like nearly all librarians and archivists, I enjoy reading. I also enjoy getting my hands dirty by restoring antique furniture. This past summer I restored a circa 1930 dresser which had been given to my grandparents as a wedding present. My wife and I enjoy gardening and coin collecting, but recently we have found little time for any of our hobbies. We purchased a seven-week old Siberian husky named Tiberius. He is very smart and fun to be around,

but he is truly a handful!

Please feel free to stop by the archives and introduce yourself. I am eager to meet and hear from everyone in the UW-Eau Claire community. You can find me on the fifth floor of McIntyre Library in the special collections and archives department. More information about the department, including hours of operation, can be found on our website at [www.uwec.edu/library/archives](http://www.uwec.edu/library/archives), or by searching for "Special Collections" on Facebook. I can also be reached at [kockeng@uwec.edu](mailto:kockeng@uwec.edu) or by calling (715) 836-3873. ■

*Stephanie continued*

databases. The high cost of scholarly publication has compelled me to promote open access publishing, institutional repositories and self-archiving. I became a librarian because I love research so I am also interested in how students learn to make use of available library resources.

I grew up in Vista, California, where I liked going to beaches in Encinitas and Carlsbad, cycling and eating fish tacos. I studied women's studies and psychology at the University of California, Santa Cruz. I completed a master's degree in women's studies at the University of Alabama in Tuscaloosa, where my research was in the area of camp humor in early John Waters films. I decided to become a librarian while taking courses

at Palomar Community College in San Marcos, California, so I moved to Buffalo and earned my master's in library and information studies at the State University of New York in 2003.

When I am not at work, you may find me at a farmers' market, gym, bowling alley, winter hockey game, local art show or out walking. I enjoy hiking, cooking, shopping and creative writing. Since I am new to Eau Claire, I welcome all restaurant suggestions.

Please drop by my office (L3042) to say hello. I would love to know about your research interests and projects. My phone number is 715-836-3508 and my e-mail is [wicalsh@uwec.edu](mailto:wicalsh@uwec.edu). ■

# Good News on Database Access (Mostly)

By Janice M. Bogstad, [bogstajm@uwec.edu](mailto:bogstajm@uwec.edu)  
and Stephanie Wical, [wicalsh@uwec.edu](mailto:wicalsh@uwec.edu)

**McIntyre Library** has added two new databases that will replace either paper subscriptions or databases. We've added Mergent and Wiley files, but we've also had to cancel the Emerald journals package.

**MERGENT:** We recently converted many of our Mergent investment files from the reference department and library shelves to an online database which also includes the Million Dollar Directory. Mergent Online provides access to information on over 11,000 companies. Mergent WebReports is the archive of corporate and industry related documents cover over 1000 countries. We hope you find them more useful than the print publications.

**WILEY ONLINE:** Wiley journals are now accessible through Wiley Journals Online. But the best news is that now instead of around 60 titles, we have access to over 1000 titles, with access back to 1997 in many cases. In our databases by title list, find Wiley Online Library – Journals and click on the spyglass. Since the Wiley collection also includes over 4000 books, this link will ensure that you search the journals only. If you want to search only the Wiley e-books, go to the databases by title list and click the spyglass next to Wiley Online Library – Books. Limit your search to books.

**EMERALD:** Unfortunately, we've lost access to the Emerald journals package. We were not able to make an adequate financial arrangement with the publisher after several of the UW System libraries decided that they no longer wanted the package. We will do our best to make up for that loss through our interlibrary loan service. ■

# Library 2.0

## How Your Life Just Got Easier

### (Searching the Library Catalog)

**L**et's be honest. It's not every day that you address a classroom full of college students about conducting library research and your words are met with enthusiastic oohs and aahs. But recent developments in the library's online catalog have evoked that response from students, who recognize the enhancements as time-savers and torment-reducers.

What is generating these unusual reactions? One enhancement aids in that odious task of citing sources. Students struggle with learning and adhering to confusing and changing documentation styles when writing papers. Often they are trying to master not just one documentation style, but several, as instructors in different disciplines require different styles. I have yet to meet the student who truly enjoys this part of the process. A new feature in the library catalog eases the pain by providing a citation for each item in the catalog, in MLA, APA, Chicago, Turabian and Harvard styles. To find this feature, look in the blue box on the left of the screen when

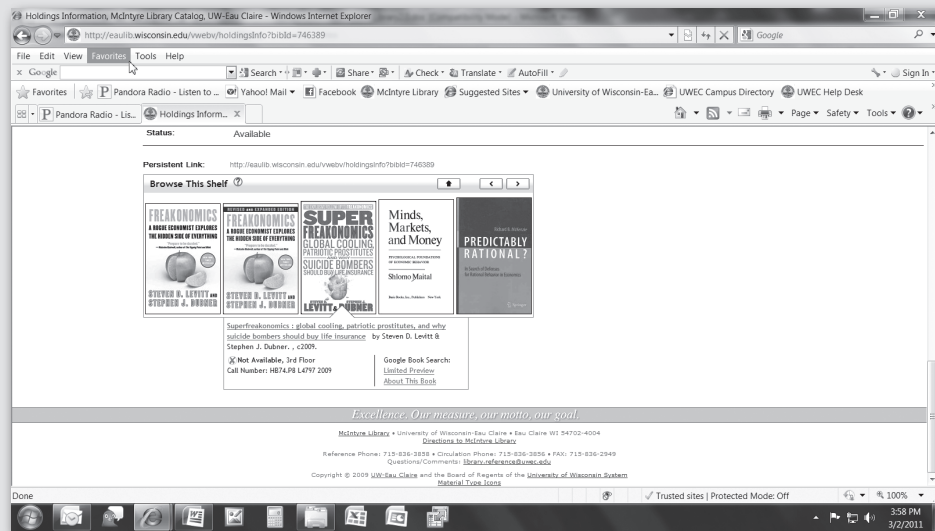
viewing a record for any item in the catalog. Click on "Cite this item." As with any online citation tool, it's not always perfect, and students are advised to proofread the suggested format.

Another new feature of the catalog, the virtual bookshelf, lets searchers experience the serendipitous joy of browsing the library shelves without ever leaving their chairs. When you view a record for a book or other item in the catalog, look to the bottom of the screen. There you will find an image of the current item (if available), as well as images of neighboring items on the shelf, or those with similar call numbers in other library locations. Forward and backward arrows let you browse through the shelves to your heart's content, providing a convenient way to view library holdings in a particular subject area.

A third new feature in the catalog, mentioned before in this newsletter, continues to grow in popularity. Once you have identified an item in the catalog that you wish to retrieve, you can text the call number

to your phone. Click on the "Text this location, call number, and title to your cell phone" link directly below the call number in the catalog record, enter your phone number, and you'll have all the information you need to find the book in the library. This feature helps alleviate problems such as lost scraps of paper with call numbers jotted down on them, illegible handwriting, or incomplete location information written down. If you keep the text messages, it can also be useful for maintaining a "to read" list.

And what has been the faculty response to these new-fangled tools? Some drop their jaws in disbelief and others shake their heads, with what can only be described as hang-dog expressions on their faces. What's the problem? "It's so much easier now," they respond wistfully. But after recalling what research entailed back in the day, ultimately an ooh or an aah will be heard from faculty members who recognize that their lives just got a little bit easier too. ■



By Jill Markgraf, [markgrjs@uwec.edu](mailto:markgrjs@uwec.edu)

# Films on Demand - Videos at your Fingertips

By Eric Jennings, [jenninge@uwec.edu](mailto:jenninge@uwec.edu)

**D**on't have time to come to the library and pick up a DVD or VHS tape for your class? Is the DVD that you would like to use checked out? McIntyre Library has a (relatively) new service available for those of you who can answer yes to either of those questions: Films on Demand (FOD).

As was highlighted in the last issue of *Off the Shelf*, FOD is a streaming video service to which the library subscribes. At the end of January 2011, FOD had nearly 10,000 videos and is constantly adding more to its collection. These streaming videos range from one titled "Chemical Equations in the Real World" which explores the chemistry behind five products found in the average household, to a 45-minute long discussion of Aristotle's ideas. Although the items in FOD are not found in the library catalog at the time this article went to press, you will be able to search for them like DVDs and VHS items in the near future.

Films on Demand is more than just lengthy videos. One of the powers of this streaming video service is that when you conduct a search, you not only search the title and description of the video, but each video is broken into segments. Each segment has a description of what is discussed, and each segment can be added to a playlist. So, if you find five different videos and you want your students to watch three clips from each, you can create one master

playlist for them to view. Videos, segments, and playlists all have URLs, so they're very easy to send to students or put in D2L.

When asked about his use of FOD, Don Mowry, professor of social work and director of service learning at UW-Eau Claire said, "I use both clips and full videos in class. I also encourage students to access the resource independently outside of class. I point out how easy and powerful it can be to work a relevant clip into a classroom presentation, for my class or for another class, with or without PowerPoint." Several advantages Mowry listed included: "ease of access, ability to use clips instead of watching entire video, range of topics [available in the FOD database], fairly up-to-date [videos], and that for social work, documentaries are an ideal way to put a face on social issues and problems."

Don't just take Dr. Mowry's word for it, try it yourself. Go to the McIntyre Library homepage and click on the Books & Media tab. Under the search box you'll see a link for Films on Demand. You can also find it listed in the Databases by Title list along with all of your other favorite library databases. ■



# From the Director's Desk

By John Pollitz, [pollitjh@uwec.edu](mailto:pollitjh@uwec.edu)



## Work on the elevators

in the library has been completed. The mechanical parts and cables have all been updated; the interior walls and floors have been replaced and the wood grained interior wall panels have been exchanged for alternating red and gray panels. A blue marbled façade has replaced the 1970s era orange, avocado and red burlap surface that had adorned the area above the doors. Throughout last semester construction limited student use to one public elevator. This semester students could use two of the three public elevators but they had to share them student workers with book trucks bringing books up to the stacks to be reshelved. I was expecting to hear complaints of long waits and crowded elevators but they never materialized because our students were very patient. Many of the staff used the stairs when they could to relieve stress on the elevators. I don't know about the others but I can get up to the third floor now without so much huffing and puffing as before, thanks to the added exercise.

Speaking of exercise, because of re-allocating spaces around campus we have had to move our exercise equipment to a converted typing room outside of the third floor elevators. We have an elliptical machine, a stationary bike and a treadmill in the new space. Privacy blinds have been ordered for the windows and will be installed soon. The equipment has seen increased use and we've gotten many compliments

this year, so in the new space I expect even more students and staff to make use of the equipment.

Construction on the second floor collaborative learning space and tutoring center has begun. The space will be framed with frosted and clear glass panels and open entryways. Thanks to funding from the provost and collaboration with the interim associate vice chancellor, plans have expanded to include offices for the campus Writing Center. Workstation furniture, tables and lounge furniture has arrived and is being tested by students studying on the second floor. Work will be completed by mid-April, allowing students to get writing help directly in the space where they do most of their research and writing. As I have mentioned here before, this type of library and student service collaboration is happening all across the country. It represents a positive way to repurpose library space to support student learning.

It seems like the entire country has been watching events unfold in Wisconsin this winter. Although we don't know what budget reductions will ultimately mean for the library, we have already been affected in a major way. This month the unstable political landscape has prompted two of our valued and long time employees to retire. Beth DeRosier retired from her position as records manager and Mary Finseth has retired from her position as interlibrary loan coordinator. Both have long provided

essential services to university offices, faculty and students. I will miss them both terribly but know that they will be enjoying a wealth of new experiences beyond the library.

Even the UW System became more unstable this political season with the inclusion in the governor's budget of a proposal to allow UW-Madison to become independent of the rest of the university system. At this moment the final result of this proposal has not been decided, but the natural question to ask is, "What will this mean to the future of the valuable cooperation between university libraries?" Fortunately, the will to combine forces for the good of the many runs strong in librarians. At the February meeting of the Council of University of Wisconsin Libraries (CUWL), system library directors unanimously approved a resolution, put forth by the library director of UW-Madison, reaffirming that no matter the future organization of Wisconsin public universities, CUWL libraries will continue to collaborate and negotiate with vendors to provide common resources for all of our libraries. The public university and college libraries will continue to provide excellent service and resources despite a challenging political and budgetary environment. ■



# Dogs in the Library?

By Cheryl Cutsforth, [cutsfocl@uwec.edu](mailto:cutsfocl@uwec.edu)



**D**ogs in the library? Absolutely! Long hours studying, too little sleep and not enough time create stress for college students during finals week. Last semester McIntyre Library staff added a new option to the various stress relievers offered on campus.

On December 13, two local certified therapy dogs under the sponsorship of Therapy Dogs International paid an evening visit to McIntyre Library. Approximately 200 UW-Eau Claire students took a break from exam preparations to relax, visit with the dogs and their handlers and get some hands on doggie pets, hugs, and slurpy kisses.

On December 14, several leader dogs in training and one guide dog also spent an hour in the library meeting, greeting, and wishing a couple hundred students good luck on their upcoming exams. In this case, the puppies were there to practice their social skills while guide dog Fran, already a working leader dog here in Eau Claire, was there to help them do it properly. Puppies and students benefited equally from the visit, the puppies sharing the joy of just being puppies and students sharing stories of childhood pets.



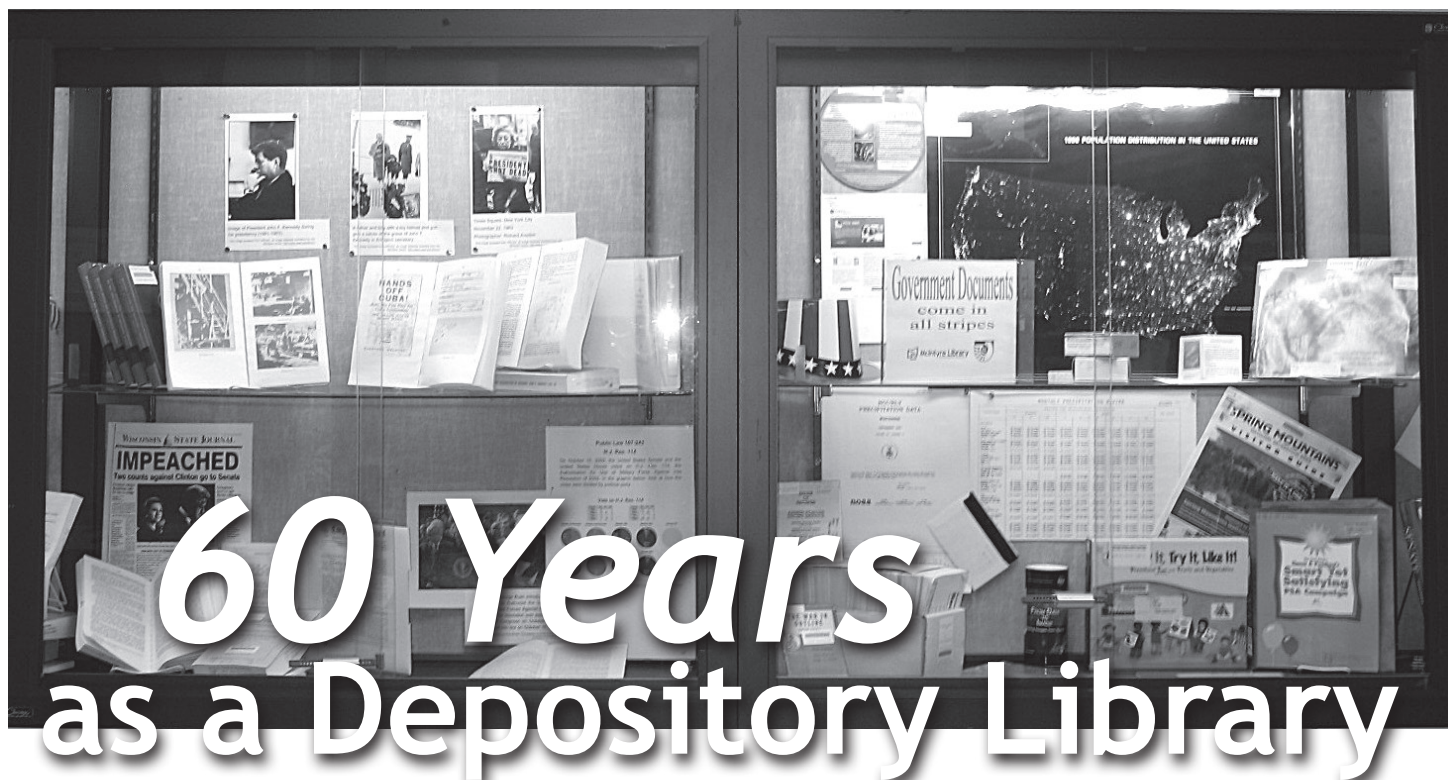
Certified therapy dogs have undergone extensive training in order to be approved to visit schools, colleges, nursing homes, group homes, therapy sessions and hospitals. They are obedient, confident, calm and totally in love with the human race. Therapy dogs come in all shapes, sizes, breeds and mixed breeds. The primary requirement, apart from the advanced training they receive, is that the dogs enjoy the sessions just as much as the people they meet.

Leader Dog Puppy Raisers of the Chippewa Valley provided the puppies the second night. Leader dog puppies are in training to become leader dogs for the blind. They spend their puppyhood living in foster homes where they learn about living with a family, meeting people of all

ages, genders, and as many cultures as their foster family can find to introduce them to. While in their foster homes they begin obedience training but more importantly they learn about the world. They attend concerts and ball games, movies, restaurants, churches and children's theme parks. They are introduced to riding in cars, barbershops, umbrellas, committee meetings, and the circus. They go fishing, shop for groceries and visit the Mall of America. When they return to the Leader Dogs for the Blind school in Michigan, they are confident and well rounded adolescents, ready to begin the serious work of learning how to assist the blind person with whom they will be paired for life.

We would like to thank Eric Jennings, research & instruction librarian, and Katherine Schneider, UW-Eau Claire emerita, who arranged for the therapy dogs and the leader dogs in training to bring comfort, laughs, warmth and much joy to many students during finals week. It was a great success and one we hope will be repeated in the future. ■





by Robin Miller, [millerob@uwec.edu](mailto:millerob@uwec.edu)

**T**his year McIntyre Library is celebrating 60 years as a federal depository library. The Federal Depository Library Program (FDLP) ensures the public's right to know by making official government information available through nearly 1,250 libraries nationwide. As a proud member of this program, McIntyre Library collects, organizes, maintains, and preserves government documents, while empowering library users to find and use government information.

To safeguard citizen access to government information, the U.S. government began working with libraries in 1813, when Congress authorized the distribution of journals, records, and other government documents to some libraries and universities in the United States and its territories. The Government Printing Office (GPO) was established in 1860, and since then, GPO has distributed government documents to federal depository libraries.

The public library served as Eau Claire's original federal depository. Documents in its collection were published as early as the 1880s, and included a wide range of material, from historic census volumes to

U.S. Geological Survey maps and reports. While a great resource to the community, the ever-increasing collection of government publications was a challenge in the public library's small space. In 1951, UW-Eau Claire (then Eau Claire State Teacher's College) joined the FDLP and the public library's government documents collection was transferred to campus.

McIntyre Library is now one of 22 federal depository libraries in Wisconsin. Wisconsin's 3rd Congressional District is served by depository libraries at UW-Eau Claire, UW-River Falls, and UW-La Crosse. Like most depository libraries, McIntyre Library is "selective," which means we receive a percentage of U.S. government publications. UW-Madison Memorial Library and the Milwaukee Public Library are "regional" depositories, which means they receive all the publications publicly available from the U.S. government.

Today, McIntyre Library provides access to more than 250,000 government publications in print or electronic format. In addition, we have nearly 300,000 publications in other formats, including microfilm, microfiche, DVD and CD-ROM.

Although the majority of information published by the federal government is now published online, federal depository libraries play an important role in the communities they serve. Librarians and staff at these libraries are available to help citizens find tax forms, census data and other statistics, laws and regulations, reports from government agencies, presidential speeches, and Congressional hearings. Here at McIntyre Library, we also provide hands-on classroom instruction for students learning how to find and interpret government information.

To commemorate the 60th anniversary of McIntyre Library's government publications collection and our service as a federal depository library, a display of the wide variety of government documents published over the last six decades was on view in McIntyre Library's grand corridor. A display featuring the history of the department was available in the government publications display case.

For more information about government documents at McIntyre Library, visit [www.uwec.edu/library/govpub](http://www.uwec.edu/library/govpub) or stop by for a visit! ■



# Late at Night in the Library

by Kong Yang, [yangkong@uwec.edu](mailto:yangkong@uwec.edu)

**T**he library is always a great place to be no matter what time it is. However, in the wee hours of the morning the library can get very interesting and as the night time circulation supervisor, I have had the privilege of observing all that goes on in the library late at night. Here are a few examples of the things that have occurred in the library.

## Last Call

Who says you can't have fun in the library at night? To kick off the 2010-2011 school year, the daytime staff members joined me at night as the library participated in CUBE Fest. The library's "Last Call" event offered students free pizza and popcorn along with the opportunity to take part in video games, board games, and a nine-hole mini-golf course. Students and staff had a great time and the fun lasted until midnight. With the success of the event, we hope to do it again next year.

## Reference Rex

During the day Reference Rex, our small plastic library mascot, enjoys mingling with the students and helping out at the reference desk, but he rarely goes to bed early

because he saves one of his favorite activities for the late hours. Rex loves teaching and showing others about what the library has to offer. Late at night he can be seen wandering the library with his camera, finding interesting things that he can show and inform others about. Rex is always updating his Facebook page with his activities. If you are friends with him on Facebook, you can stay up to date with everything that Rex has been doing.

## Finals Week

The library is open 24 hours during finals week of the fall and spring semesters, and students often take full advantage of these extra hours to study for their exams. That's why for finals week, we (and Sodexo) are happy to provide students studying overnight in the library with free coffee. Each night at least 100 cups of coffee are consumed.

## Finals Week Puppet Party

Sometimes at night during finals week, the puppets in the Instructional Media Center get restless, come to life, and find their way to one of the upper floors. We are unsure exactly what they do, but last

semester a staff member caught them playing board games on the fifth floor when she arrived in the morning. We assume they had been partying all night, lost track of time, and failed to clean up and return to the IMC before the morning. If you enter the library during the nighttime, be on the lookout for any puppets partying on one of the upper floors.

## Closing Time

If there's one thing that makes the late hours at McIntyre Library unique, it's the special mix of songs that come through the speakers and serenade the students as they depart the library. This distinctive closing music, which comes on fifteen minutes before close, is often a topic of conversation for those hearing it for the first time. Even those who are familiar with the music can't help but smile when it comes on and many are inspired to sing and dance along with it. If you've ever heard the closing music, you'll know what I'm talking about. For those who have yet to hear it, I invite you to join me one of these late nights and discover it for yourself along with many of the other things that occur in the library late at night. ■



# Library Giving Project

By Jill Markgraf, [markgrjs@uwec.edu](mailto:markgrjs@uwec.edu)

**T**hanks to the generosity of library staff and others in the campus community, the cupboards of the Hmong Mutual Assistance Association (HMAA) food pantry are no longer bare. For more than a decade the McIntyre Library Staff Association has coordinated an annual holiday giving project to benefit the HMAA, a social service agency that serves the local Hmong community by operating a food pantry and assisting in housing, employment and translating services. The agency also works with other area services to assist the local Hmong community.

Since the Library began its giving project, thousands of dollars have been raised to purchase rice distributed to those in need. More than 160 families rely on the food pantry for their basic sustenance, and decreased funding from other sources has resulted in depleted food supplies, forcing the pantry to close its doors for several months during the past year due to a lack of rice to distribute.

This year 26 individual contributions to the project totaled \$802, all of which goes directly to the purchase of rice. The McIntyre Library Staff Association thanks all who contributed to help our neighbors in need. ■

## Special Collections Department adds hours Wednesdays and Sundays

The special collections and archives department is offering extended hours on Wednesdays and Sundays during second semester.

Monday, Tuesday,  
Thursday, Friday. . . 9 a.m. - 4 p.m.  
Wednesday. . . . . 9 a.m. - 8 p.m.  
Sunday. . . . . 1-5 p.m.

Check their webpage or friend them on Facebook for more information.



Connect with McIntyre Library on Facebook and Friend Reference Rex



Please join us in welcoming **Gregory Kocken**, McIntyre Library's new head of special collections and university archives. He comes to the library from the American Heritage Center at the University of Wyoming. Greg received his undergraduate degree from UW-Eau Claire and his master's degree from UW-Madison. Please see the article on page one to learn more about Greg. ■

Welcome, **Stephanie Wical**, our new periodical and electronic resources librarian. Stephanie was an electronic and technical service librarian at New Mexico Tech. She earned master's degrees in women's studies at the University of Alabama at Tuscaloosa and in library and information studies at the State University of New York at Buffalo. To learn more about Stephanie, check out the article on page one. ■



We say goodbye to **Alyson Jones**, who served as McIntyre Library's interim university archivist through the end of the fall semester. Alyson is now the director of the Fall Creek Public Library. *Thank you, Alyson, for your help and service.* ■

**Anna Zook**, a reference and instruction assistant in the library's research and instruction department, was recently awarded her master's degree in library and information studies from UW-Milwaukee. *Congratulations, Anna!* ■

**Bob Butterfield** has announced that he will be leaving McIntyre Library. Bob has served with great skill as the library services assistant – advanced lead in the collection development department for the past three years. Along with his colleagues in periodicals and cataloging, he's helped to streamline many of our processes and maximize our dollars. He will be greatly missed in technical services. Bob has been appointed as the director of instructional resource services at UW-Stout. *Best wishes, Bob!* ■



**John McCrackin** is our new interlibrary loan coordinator. John has worked at McIntyre Library for almost ten years, and has experience in the circulation department, as well as with interlibrary loan and universal borrowing. John is a graduate of UW-Green Bay. His hobbies include taekwondo and softball.

Contact John at 715-836-5377 or [mccracjm@uwec.edu](mailto:mccracjm@uwec.edu). ■



## RETIREMENTS

**Beth DeRosier** began work as records manager at McIntyre Library in November, 1988. Beth has a BA degree in history from UW-Eau Claire and an MA degree in library and information sciences from UW-Madison. Prior to returning to UW-Eau Claire, she was employed as the engineering librarian and archivist at Marinette Marine Corporation, and at public libraries in assistant director and director positions. During her career at McIntyre Library, Beth served as UW-Eau Claire's public records officer. She also served the UW System as a member of the UW Record's Officer Council, where she was a key player in establishing records retention schedules for the system. Beth enjoys reading, cooking, parakeets, and baseball. We will miss her as a member of the Off the Shelf team, but *we wish her a wonderful retirement with her husband John.* ■



**Mary Finseth** has retired with 39 years of service to the state of Wisconsin. Mary began her library career at UW-Madison's Memorial Library, and after two years she moved northward to work in the cataloging department of McIntyre Library. Following this assignment, she spent two years in the periodicals department before becoming the interlibrary loan coordinator in 1997. It was in this position that she had contact with many of the university's faculty and students, as she helped them obtain the books and articles they needed for their research. Mary's retirement plans include reading, volunteer work, and traveling with her husband Ardie. *Best wishes, Mary!* ■



## Thank You

### Support McIntyre Library

Your gift to McIntyre Library will enhance student learning experiences and provide valuable library resources. There are several ways that you can support the library's outstanding learning environment.

- The McIntyre Library Associates Fund (0210) provides funding for print, multimedia and electronic collections; leisure reading; listening and viewing collections (gifts of any amount).
- The Library Advancement Fund (1182) provides funding for cultural programming and art exhibits, technology, furnishings, artwork and purchases that enhance the library building and its services (gifts of any amount).
- The William D. & Laurene L. McIntyre Fund (0071) helps build library print and electronic collections, funds large sets and more expensive acquisitions (gifts of \$500 or more).
- The McIntyre Library Special Collections Fund (1882) supports our work in preserving the history and traditions of the university (gifts of any amount).
- Other funding opportunities support various collections, provide furnishings, ensure preservation and digitization of collections, and replace and upgrade the equipment in our teaching lab. For complete details, see: [www.uwec.edu/fndn/programs/library.htm](http://www.uwec.edu/fndn/programs/library.htm)

Thank you for considering a gift to UW-Eau Claire's McIntyre Library. For more information about McIntyre Library or our specific needs, visit the McIntyre Library website, e-mail [Library.Director@uwec.edu](mailto:Library.Director@uwec.edu) or call 715-836-3715.

## Thank you to our donors

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The following donors contributed to the UW-Eau Claire Foundation McIntyre Library Funds after October 1, 2010.

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*There are several options for designating your gift. See the information above or online at [www.uwec.edu/fndn/programs/library.htm](http://www.uwec.edu/fndn/programs/library.htm)*

Undesignated funds will be credited to the Library Advancement Fund (1182).

#### Submit donations to:

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Give online at: [www.uwec.edu/fndn/giving.htm](http://www.uwec.edu/fndn/giving.htm)

#### Questions?

- Visit the McIntyre Library website
- e-mail [Library.Director@uwec.edu](mailto:Library.Director@uwec.edu)
- call 715-836-3715

## Off the Shelf

A newsletter from McIntyre Library  
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Mary Hayden, editor