

Off the Shelf

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University of Wisconsin-Eau Claire

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Suggestions or
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Contact
haydenm@uwec.edu

New Head of Special Collections/ University Archivist



by Colleen McFarland,
mcfarlcd@uwec.edu

Although I am technically a native of Oregon, I am thrilled to be returning to the state I consider home. My family moved to Wisconsin when I was an infant, and I spent my childhood in the greater Milwaukee area. I received a B.A. in German and history from the College of Wooster in Wooster, Ohio. My graduate degrees include a M.A. in history from Cornell University in Ithaca, New York, and an M.L.I.S. from the University of Wisconsin-Milwaukee.

For the past five years I worked as a reference librarian and archivist at several small liberal arts colleges. Most recently, I served as archivist at Whitman College in Walla Walla, Washington. At Whitman College I worked to improve access to archival materials by creating electronic catalog records and finding aids for selected collections. I also collaborated with faculty in departments ranging from art history to psychology to bring archives and special collections materials into the curriculum. My research interests include the exploration of new educational and administrative roles for college and university archives and the history of Wisconsin artists and art institutions. I am eager to begin working with the faculty and students of UW-Eau Claire to bring archival and special collections materials into the undergraduate educational experience.

In my spare time, I enjoy yoga, tai chi, cross country skiing, and, of course, reading. I have worked as a volunteer for the Nature Conservancy in Northeastern Oregon and the Kirkman House Museum in Walla Walla, Washington. I also play the violin and am trying to teach myself to play the Appalachian dulcimer. My husband Jason and I look forward to making Eau Claire our new home.

Please stop in to meet me in OL-1133, send me an email at mcfarlcd@uwec.edu, or call me at 836-3873. ■

New Reference Librarian



by Karen Bronshteyn,
bronshtkc@uwec.edu

I would like to introduce myself as a new member of the McIntyre Library Reference team. My research and instruction background extends into the design of effective information literacy assignments and the assessment of student work. You are invited to collaborate with me and other librarians on the assessment of information literacy. For library instruction, I am interested in incorporating alternative approaches to research and writing instruction to facilitate student success, such as paraphrasing practice, the technique of annotated bibliographies, and, of course, interactive searching. Concern about a national decline in literary reading motivates me to promote literature and literary discourse at the community level.

My academic background includes B.A. degrees from the University of Kansas in Slavic languages and literatures; and philosophy; graduate work in Russian area studies at the University of Minnesota; and an M.S. in library science from the University of Illinois. Previous academic library work extended into the disciplines of business, criminal justice, health care, English, and early childhood education.

I am a fan of the outdoors, especially hiking. I enjoy meeting people from other cultures, and have been fortunate to travel in Europe (mostly Eastern), and South America.

If I can be of assistance in helping to develop research instruction strategies, please feel free to contact me at bronshtkc@uwec.edu, 836-5961, or stop by my office on the first floor of the library (1001D). My spring 2006 schedule will be Wednesday afternoon through Friday afternoon. ■

“It’s Showtime!”

Recent DVD Acquisitions at McIntyre Library



DVDs are shelved at the Main Circulation Desk in McIntyre Library. They can be checked out for 14 days and may be renewed once. Find one of the 200+ DVDs in our library catalog, check it out, and get the popcorn ready.

American Values, American Wilderness. (GE42 .A44 2005)

Andrew Lloyd Webber's The Phantom of the Opera.

(M1500 .L62 P43 2005)

Art 21: Art in the 21st Century, Season Three.

(N6512 .A745 2005)

Barchester Chronicles. (PR5684 .B3 2005)

Big Chill: a Looming Ice Age? (QC981.8 .G56 B45 2005)

Bleak House. (PR4556 .A2 H59 2005)

Cross-cultural Communication: How Culture Affects

Communication. (HM1211 .C75 2005)

Daremo Shiranai = Nobody Knows. (PN1997.2 .D29 2005)

Do You Speak American? (PE2808 .M262 2005)

Darker Side of Black. (ML128 .B45 D32 2005)

Great Expectations. (PR4560 .A2 H25 2005)

Hard Times. (PR4561 .A2 B29 2005)

In the Realms of the Unreal: the Mystery of Henry Darger.

(ND1839 .D28 I53 2005)

In the Womb. (RG613 .I52 2005)

Introduction to Web Site Design. (TK5105.888 .I54 2005)

Jerusalem Women Speak: Three Women, Three Faiths, One

Shared Vision. (DS119.76 .J47 2005)

Life and Times of Frida Kahlo. (ND259 .K33 L52 2005)

Martin Chuzzlewit. (PR4563 .A2 P29 2005)

Meaning of Food. (GT2853 .U5 M43 2005)

Millennium Goals: Dream or Reality? (JZ1318 .L54 2005, v. 1)

Oliver Twist. (PR4567 .A2 D48 2005)

Our Mutual Friend. (PR4568 .A2 W42 2005)

Outsourcing: White Collar Exodus. (HD2365 .O78 2005)

Richard Tuttle: Never not an Artist. (N6537 .T8 R53 2005)

Sixties: the Years That Shaped a Generation. (E841 .S547 2005)

Story of the Weeping Camel. (PN1997.2 .S76 2005)

Swan Lake: Ballet in 4 Acts. (GV1790 .S87 N82 2005)

Travellers and Magicians. (PN1997.2 .T68 2005)

Tsunami: Killer Wave. (GC221.2 .T78 2005)

Unforgivable Blackness: the Rise and Fall of Jack Johnson.

(GV1132 .J7 U54 2005)

*Wal*Mart: the High Cost of Low Price.*

(HF5429.215 .U6 W356 2005)

William Kentridge: Art From the Ashes.

(N7396 .K47 A787 2005)

Professors and Students Collaborate in Library Marketing Efforts

by Chris Cox, coxcn@uwec.edu and Carol Lonning, lonningc@uwec.edu

Last semester library staff collaborated with Dr. Robert Sutton and Professor Christos Theo to develop student projects that would assist the library in assessing student awareness of the library's various products and services, and in making the library a more navigable and inviting location on campus. These projects were the brainchild of the library's marketing committee which, in this time of budget cuts, has been exploring ways of raising the visibility of the library and its services both on campus and in the larger community.

A group of four students in Dr. Sutton's "Marketing Research" course were assigned to develop and conduct a marketing survey to determine what products and services students already knew the library offered and to get a sense of how they found out about them. Library staff met with the group multiple times throughout the semester to assist in crafting the survey. The survey was distributed in late November to a sample of students outside of various academic buildings and dormitories on campus. There was relatively equal distribution of the survey among students across majors, years at UW-Eau Claire, and location (on- or off-campus). The sample yielded 108 surveys, with a probability of error +/- 0.21.

The results were quite telling. Roughly half (49%) of those surveyed had taken a Freshman Year Experience class which discussed the services the library offers and an equal percentage had taken a tour of the library. Fifty-nine percent of those surveyed also visited the library 12 or more times in a semester. However, only 35 percent of these

students had seen library promotional materials around campus. Students were most aware of traditional student services such as the computer labs and book checkout. Services such as universal borrowing, special collections, self-renewal of materials, and "Find It" received lower awareness scores. Awareness of specific services almost exactly correlated to students' use of the services, with services such as self-renewal and universal borrowing again at the bottom of the list. This comes as no surprise when the results of the two questions that determined students' understanding of the difference between universal borrowing and interlibrary loan are factored in. Only 12 percent of respondents correctly understood what the universal borrowing service was.

The students recommended that library staff emphasize underutilized services in the regularly-scheduled library tours. They also suggested that the library redouble its promotional efforts to gain more visibility. This could be best accomplished via mass e-mail or through notification from the students' professors.

Professor Theo's entire "Advanced Graphics Communications" course participated in the library's graphics project. Six groups were formed and asked to choose one of four projects:

- Design a logo for use on the library Web site and on all print advertising
- Present a vision for redesigning/updating the elevator areas on each floor
- Design a new poster and/or bulletin board display incorporating the library's new tag line
- Design a copyright marketing poster

Students were introduced to the projects via a presentation given early in the fall semester. Eventually these projects were merged so each student group had to come up with a logo, directory and library entrance vision, and a poster series.

The student groups presented the results of their projects in December at a library all-staff meeting. Library staff was very impressed with the results. The presentations and materials were professional, and all offered alternative perspectives. One group offered us their vision of library signage with an elevator motif. Another group suggested ideas for additional signage locations, including the face of the circulation desk and on the windows at the entrances to the building. Yet another went above and beyond the call of duty by offering ideas for a redesign of our library home page. We have since polled library staff members on the best logo, directory, and poster series and will be conducting focus groups of students this semester to determine which they like best. We hope to roll out the new library logo sometime in the fall of 2006.

Before the projects began, library staff had some expectations of what the results of each project might be. What we didn't anticipate was how much the students would learn about the library in completing the projects. Students from both courses spoke enthusiastically about how much they learned about the library's offerings to students. One student group told us the graphics project was "one of the most interesting projects they'd had to complete" while at UW-Eau Claire.

We'd like to thank both Bob Sutton and Chris Theo for allowing us to learn so much from their students and for the results of the projects they worked on. Members of the marketing committee, along with others in the library, have a great many ideas for student/library staff collaboration in the form of course projects or service learning opportunities. Feel free to contact Carol Lonning (lonningc@uwec.edu) or Chris Cox (coxcn@uwec.edu) with your ideas. ■



by Bob Rose
roserrf@uwec.edu

Great MINDS@UW

MINDS@UW is a University of Wisconsin-Madison initiative available to all UW campuses. Currently using DSpace technology developed at MIT, MINDS@UW is a digital repository that provides a new outlet for scholarly communication for such items as theses, gray literature, conference proceedings, photographs, learning objects, and datasets, to name just a few applications. It provides a non-traditional outlet for scholarly communication and promises to be a valuable repository of information and research from UW constituencies.

Works available on MINDS@UW are strictly those generated by UW faculty, staff, and students and are designed for educational or research purposes. They are arranged in self-defined and initiated "communities." Those communities might be academic or other departments, research centers or institutes, libraries, programs, or certain administrative units. Some of the communities that have been developed thus far are the Center for Limnology, the Wisconsin Transportation Center, the Center for the Humanities, Chalmers Davee Library at UW-River Falls, and UW System Women's Studies Consortium. Not all the community spaces created thus far have been populated with documents.

Items that are placed in the repository are searchable and accessible via Google and other search engines. The community solicits items for inclusion in the repository and determines what types of items will be included in it – within the general boundaries of the MINDS@UW policies and guidelines. The community is responsible for determining who can add items to its site and how they will be described. The UW libraries offer training and support for communities embarking on this initiative.

So what's currently in the system? That depends on the community. The UW-La Crosse and UW-Whitewater libraries have placed some theses in their communities. UW-River Falls' Chalmers Davee Library is capturing research day results of student-faculty research collaborations. Some communities are posting journal articles written by their faculty when they have permission from the copyright holder to do so (an increasing number of authors are finding success in negotiating the right to deposit works in institutional repositories when they have articles accepted for publication). The Center for the Humanities has posted materials from a forum they sponsored. The Max Cade Institute for German-American Studies is depositing copies of their newsletters. The possibilities are nearly endless.

As with any new initiative, it is taking awhile for prospective communities to become fully aware of this resource and to determine how it might best suit their needs. The McIntyre Library has sponsored one presentation where project staff demonstrated some of the MINDS@UW possibilities and responded to questions. The project is more developed now, however, and we would be happy to sponsor another presentation if there is interest among university faculty and staff in our doing so.

More information on MINDS@UW is available at <http://minds.wisconsin.edu> and there are links there to sites that more comprehensively describe the policies for, and the process of, setting up a community than does this brief article. I encourage you to take a look at the site to determine whether it might be helpful for your department or discipline. If you have questions about MINDS@UW, I'd be happy to discuss it with you or make the appropriate referral to staff at UW-Madison. ■



And the Award Goes to...

by Chris Cox, coxcn@uwec.edu

Information about Wyoming
Frommer's Montana & Wyoming (2004) - eBook, part of netLibrary collection

Cowboy stories for children and adults
Vanishing Breed: Photographs of the Cowboy and the West (1982) - F596 .A378

Cactus Tracks and Cowboy Philosophy (1998) - PS3552.L288 C25

Cowboy Songs and Frontier Ballads (1938) - PS595.C6 L6

Bill Pickett, Bulldogger: the Biography of a Black Cowboy (1977) - GV1833.6.P5 H38

Cowboy Baby (1998) - Children's Book Collection E H3514c

Films starring Academy Award nominated actor Jake Gyllenhal
October Sky (2000) - IMC Videotapes TL789.85. H53 A3

Capote. Capote and partner Harper Lee travel to Kansas in 1959 to research an article for *The New Yorker* about the murder of a family of four. The film follows Capote as he learns more about the crime and becomes friends with inmate Perry Smith. Capote's research would later culminate in the composition of his classic *In Cold Blood*.

Based on Gerald Clarke's
Capote: a Biography (1988) - PS3505.A59 Z6

Works by Truman Capote
In Cold Blood: a True Account of a Multiple Murder and its Consequences (1966) - HV6533. K3 C3

Breakfast at Tiffany's and Three Stories (1993) - PS3505.A59 A6

Works about Truman Capote's life
Truman Capote: the Story of his Bizarre and Exotic Boyhood by an Aunt Who Helped Raise Him (1983) - PS3505.A59 Z87
Conversations with Capote (1985) - PS3505. A59 Z67

Works by Harper Lee
To Kill a Mockingbird (1960) - PS3562.E353 T6

Crash. Paul Haggis, screenwriter of last year's Academy Award-winning *Million Dollar Baby*, offers this film about a racially and ethnically diverse group of people whose lives collide over two days in present-day Los Angeles.

Information about Los Angeles City:
Los Angeles and Urban Theory at the End of the Twentieth Century (1999) - eBook, part of netLibrary collection

Economic Distress in our Cities: Los Angeles, California. Field Hearing before the Committee on Banking, Finance, and Urban Affairs (1992) -US Government Collection Y 4.B 22/1:102-97

To Protect and Serve: the LAPD's Century of War in the City of Dreams (2003) - HV8148. L7 D66

Films starring Academy Award-nominated actor Matt Dillon
Fishing with John (1992) - IMC Videotapes SH443 .F52

Good Night and Good Luck. George Clooney's black and white pic about CBS broadcast journalist Edward Murrow and his goal of bringing down Senator Joseph McCarthy of Wisconsin.

Speeches by Edward R. Murrow
In Honor of a Man and an Ideal...Three Talks about Freedom by Archibald MacLeish, William S. Paley and Edward R. Murrow (1941) - TK6570.B7 M295
In Search of Light: the Broadcasts of Edward R. Murrow, 1938-1961 (1967) - D422 .M8

Works about Edward R. Murrow
Murrow, His Life and Times (1998) - PN4874. M89 S6

Works about McCarthyism
Executive Committee of the Senate Permanent Subcommittee on Investigations for the Committee on Government Operations (1954 - Made Public 1993, 5 vols.) - US Government Collection Y 4.G 74/9:S.PRT.107-84/V.1-5
Joe McCarthy and the Press (1981) - E748.M143 B34
Cold War, Cool Medium: Television, McCarthyism, and American Culture (2003) - PN1992.6 .D64

continued on page 7

M McIntyre Library may not come to mind when thinking about the 78th Academy Awards. The carpet on the main floor of the library is more orange than red and the staff rarely saunter around in tuxes and gowns designed by Vera Wang. That doesn't mean, however, that our collections are not Oscar-worthy. In an effort to share with you the variety and depth of our collections, we've compiled a list of resources related to the five films nominated for Best Picture at this year's ceremony, which was held a few weeks prior to the unveiling of this article. The envelope, please.

Brokeback Mountain. Probably the most critically acclaimed and widely controversial of this year's nominees, Ang Lee's film follows a Wyoming ranch hand and a rodeo cowboy who meet while shepherding in 1963 and develop a lifelong connection.

Based on a story found in
Annie Proulx's Close Range: Wyoming Stories (1991) - PS3566.R697 C58

Works by E. Annie Proulx
Heart Songs and Other Stories (1995) - PS3566. R697 H4
Shipping News (1994) - PS3566.R697 S4

Works by screenplay writer Larry McMurtry
Lonesome Dove (1985) - PS3563.A319 L6
Last Picture Show (1979) - PS3563.A319 L37
Terms of Endearment (1975) - PS3563.A319 T47

American Library Association:

Radical Militant Librarians?

The ALA PATRIOT ACT Resolution

by Betsy Richmond, richmoeb@utwec.edu



The pin shown above is for sale at www.ala.org, search for radical militant librarian.

The American Library Association (ALA) Council adopted resolutions of interest to a broad audience at the ALA January 2006 Midwinter Conference. One resolution opposed the Environmental Protection Agency's (EPA) proposal to reduce the frequency and threshold requirements for Toxic Release Inventory (TRI) reporting; the resolution urged Congress to direct the EPA to maintain the current TRI reporting requirements. Another resolution resolved that ALA work with the Internal Revenue Service to address IRS changes in the distribution of tax forms through libraries. Other resolutions addressed copyright, and "equity of access through universal service, E-rate, and advanced broadband services." This said, the resolution with the most visibility and significant impact on libraries and library users was the PATRIOT Act resolution, proposed by the ALA Committee on Legislation, Subcommittee on Privacy, of which I am a member.

The PATRIOT Act Resolution

Background

The PATRIOT Act, signed into law in after 9/11 and opposed in the Senate only by Wisconsin Senator Russell Feingold, provided federal officials the authority to conduct searches of business records, including those of libraries and bookstores. The expanded search boundaries were to be employed in investigations into national security concerns. In addition, if such a search were conducted, no one involved could divulge information of the search, even to the person being investigated.

Patron privacy and confidentiality are at the core of library ethics in the United States. The 1995 American Library Association *Code of Ethics*, adopted by the ALA Council, June 28, 1995, states: **We protect each library user's right to privacy and confidentiality with respect to information sought or received and resources consulted, borrowed, acquired or transmitted.** (The adherence to these principles is the basis for extra library security measures in McIntyre Library, such as the user's "Private ID.")

The American Library Association has played an active role in trying to protect patron privacy rights and civil liberties since the 2001 passage of the PATRIOT Act and in the current reauthorization process. Librarian activities did not go unnoticed. A 2003 e-mail memo by an agent of the Federal Bureau of Investigation, turned over to the Electronic Privacy Information Center as part of a lawsuit, and later provided to *The New York Times*, states (in part): *"While radical militant librari-*

ans kick us around, true terrorists benefit from Office of Intelligence Policy and Review's failure to let us use the tools given to us." This and similar statements were of concern to many of us in the profession.

Discussion

The Subcommittee on Privacy discussion of the resolution was not without debate. Some committee members believed that the resolution should address only the sections (Sections 215 and 505) of the current law (PL 107-56) that were "due for reauthorization," and not criticize the entire law, as its passage was a fait accompli, and that opposition to the entire law did not reflect ALA membership as a whole. Below is the resolution as passed:

Resolution on the USA PATRIOT Act Reauthorization

WHEREAS, the American Library Association (ALA) is committed to preserving the privacy rights of all library users, library employees, and persons living in the U.S.; and

WHEREAS, the most sacred duty of the U.S. government and its officials is to preserve, protect, and defend the Constitution of the United States and so protect the civil liberties of all U.S. persons; and

WHEREAS, freedom of thought is the most basic of all freedoms and is inextricably linked to freedom of inquiry; and freedom of inquiry can be preserved only in a society in which privacy rights are rigorously protected; and

WHEREAS, ALA opposes any proposal by government that suppresses the free and open exchange of knowledge and informa-

tion or that intimidates individuals exercising free inquiry; and

WHEREAS, ALA is on record opposing and calling for revision of provisions of the USA PATRIOT Act (PL 107-56) that fail to ensure the privacy rights of library users, library employees, and U.S. persons; and

WHEREAS, certain courageous members of the U.S. Congress have recognized the public's concerns about civil liberties and the extent of police powers exercised in the fight against terrorism and are negotiating among different versions to reauthorize sections of the Act that otherwise soon will expire; now, therefore be it

RESOLVED THAT the American Library Association (ALA) urges the U.S. Congress to amend those provisions of the USA PATRIOT Act (PL 107-56) due for reauthorization only in a manner that safeguards the privacy rights and constitutionally protected civil liberties of all library users, library employees, and U.S. persons; and be it further

RESOLVED THAT ALA urges Congress to amend Section 215 of the USA PATRIOT Act to

- require law enforcement officials to show individualized suspicion that items pertain to a foreign power or its agent, a person in contact with a suspected agent, or a suspected agent who is the subject of the investigation; and
- require records or other items to be described with sufficient particularity to allow them to be identified – reducing the danger that the FBI will engage in fishing expeditions in library or bookstore records; and
- require the FISA Court to make a finding that these facts have been sufficiently demonstrated; and
- allow a recipient of a FISA records search order to consult with an attorney or other person necessary to comply with the request, to challenge the records search order, and to challenge the gag order; and be it further

RESOLVED THAT ALA urges Congress to amend Section 505 to

- allow a recipient of a National Security Letter (NSL) to challenge the request in U.S. District Court; and
- allow a recipient of an NSL to challenge the gag order in U.S. District Court; and
- require law enforcement officials to show individualized suspicion that items pertain to a foreign power or its agent, a person in contact with a suspected agent, or a suspected agent who is the subject of the investigation; and
- require prior court review of NSL demands for intelligence gathering purposes; and be it further

RESOLVED THAT ALA urges that Section 215 have a sunset date of no more than four years; and be it further

RESOLVED THAT ALA urges that a sunset date of no more than four years be added to Section 505; and be it further

RESOLVED THAT ALA urges Congress to intensify its oversight of the use of the PATRIOT Act as well as other government surveillance and investigation that limit the privacy rights of library users, library employees, and U.S. persons; and be it further

RESOLVED THAT, ALA reasserts its commitment to the rights of inquiry and free expression of all library users, library employees, and U.S. persons and opposes limitations and chilling effects on these rights.

Adopted by the ALA Council
January 25, 2006

Update

The February 2006 issue of *American Libraries* included the following quote from Senator Russ Feingold, "Librarians have been extremely effective advocates of civil liberties, leading the way in the effort to protect our freedoms as we combat terrorism. Reader privacy is an inherent part of library patrons' intellectual freedom and the exercise of First Amendment rights, and librarians have greatly contributed to the effort to protect these principles." ■

continued from page 5

Munich. Steven Spielberg's entry about the 1972 Olympic Games in Munich, where eleven Israeli athletes are taken hostage and murdered by a Palestinian terrorist group known as Black September.

Works about the Olympic Games
The Complete Book of the Olympics (1992)
– Reference GV721.5 .W25
Swifter, Higher, Stronger: a Photographic History of the Summer Olympics (2004) -Children's Book Collection
796.48 M2592s

Works about Black September (Palestinian Group)
Black September: its Short, Violent History (1974) - DS119.7 .D615

Works about the Mossad (Israeli Group)
The Mossad: Israel's Secret Intelligence Services Inside Stories (1978) - UB271. I8 E37

Works about Steven Spielberg
Steven Spielberg: a Biography (1997) - PN1998.3.S65 M32
Steven Spielberg: From Reels to Riches (2001) – Children's Book Collection
921 Sp444g

Films by Academy Award-nominated director Steven Spielberg
Amistad (1997) – IMC Videotapes PN1997 .A52
The Color Purple (1985) – IMC Videotapes PS3573.A425 C6
ET (1982) – IMC Videotapes PN1997 .E12
Jaws (1975) – IMC Videotapes PN1997 .J34

Works by Academy Award-nominated screenwriter Tony Kushner
Angels in America (1993, 2 parts) - PS3561.U778 A85

For more information on the Academy Awards in general, see *60 Years of the Oscar: the Official History of the Academy Awards* (1989) - PN1993.5.U6 O14

The Assistant Director would like to thank the editor of *Off the Shelf* for her ideas regarding this article, as well as the staff of the library, the readers, and...oh, there's the music. ■



Collection Weeding

by Janice Bogstad, bogstajm@uwec.edu

Mclntyre Library staff is concentrating efforts on weeding our book collections in order to both make the newer titles more prominent and to remove damaged, outdated, superseded and unused materials from the collection. Ordinarily we do this in a more leisurely fashion, but we are about to experience remodeling and consolidation — see Building Update, page 11. In order to accomplish changes in space configuration, we've already weeded lesser-used collections in the basement and on fifth floor, including oversize, bibliography and old children's books.

We are now starting on parts of the collection that will be of interest to faculty and will be inviting faculty from various departments to view those items which we think should be removed from the collection. Because we need the fifth floor space first, we are proceeding 'backwards' from the 'Z' (bibliography) section. The first departments and schools we will contact are those who use books in the 'R' (medicine) section, and those who use books in the QA-QS (math, computing and physical sciences) sections. After we finish weeding the fifth floor, we will move down to the fourth floor, and then the third. **Please note that this is a tentative timetable as we refine the plans for the reconfiguration of the physical stacks and the impact on the stacks of our upcoming remodeling projects.**

Books published before 1995 are considered for weeding. Before we contact faculty, we check for usage, both check-outs and in-house use, for duplicate copies in other UW System libraries, and consult the Books for College Libraries standard bibliography. The books you will be asked to look at have already met our criteria for discard and we will be asking for your expertise just in case we've missed some reason that the book should be retained. Below is a list of call numbers on each floor so that you have an idea of the order of the weeding project.

| FLOOR | WEEDED | TYPES OF BOOKS |
|--------|-----------|---|
| Fifth | Feb-April | PS-Z American literature, math and computers, physics, chemistry, botany, medicine, agriculture, technology, military and naval science, bibliography, library history and library science |
| Fourth | May-July | HD-PR social sciences, political sciences, law, education, music, fine arts, language and literature (non-American) including classical, romance, Asian, drama, journalism and English literature |
| Third | Aug-Oct | A-HC general works, philosophy and religion, psychology, history, geography and anthropology, general social sciences |

Collection development staff will inform department bibliographers of weeding progress and date changes as the project proceeds; the bibliographers will be your source of information, so keep in touch with them. ■

This spring's lineup of new databases is heavily weighted toward the humanities and social sciences, and includes biography, literature, philosophy, and history.

In the First Person, published by Alexander Street Press, is an index to English language personal narratives on the Web that are held by repositories and archives around the world. These narratives come in the form of letters, diaries, memoirs, autobiographies, and oral histories from published volumes. This database not only contains links to full-text documents, but also audio and video sources for more recent events.

Narrative time periods range from the 1550s to the 2000s. The index contains approximately 20,500 months of diary entries, 63,000 letter entries, and 17,000 oral history entries. The publisher states, "The stories of diverse groups and ordinary people from all walks of life can at last be heard alongside those of the well-published and famous."

Researchers can browse tables of contents, repositories, dates, places, subjects, and historical events. They can also search collections or documents. The document search form enables such in-depth searches as topics/persons/events discussed, document type (oral history, letter, diary, and memoir), speaker, or interviewer. In addition, searchers can limit the search to full-text, audio, or video and exclude non-free items. Only about 25% of the collection is held under copyright.

Literature Resource Center, published by Gale Group, is comprised of the Literature Resource Periodicals and the Literature Resource Reference databases. This database offers a wealth of information that includes criticism, biographies, bibliographies, work overviews and explanations, Web sites, periodical articles, compare and contrast pages, full-text author's works, and reading lists.

The LRC provides online, full text access to series we already have in print: *Contemporary Authors*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, along

New Databases for Humanities & Social Sciences

by Mimi King, kingm@uwec.edu

with partial full-text from *Children's Literature Review*, *Classical and Medieval Literature Criticism*, *Drama Criticism*, *Literature from 1400 to 1800*, *Nineteenth-Century Literature Criticism*, *Poetry Criticism*, *Shakespearean Criticism*, *Short Story Criticism*, and *Twentieth-Century Literary Criticism*.

Also included are selected full text, excerpted, and commissioned critical material from titles we **do not** have in our collection: *Drama for Students*, *Literature of Developing Nations for Students*, *Literature and Its Times*, *Novels for Students*, *Poetry for Students*, *Shakespeare for Students*, and *Short Stories for Students*. These titles are useful for education majors preparing instruction at the high school level.

The Literature Resource Center also links to Merriam-Webster's Encyclopedia of Literature, which features more than 10,000 descriptive entries on literary figures, works, and terms.

Philosopher's Index, published by Cambridge Scientific Abstracts (CSA), is a bibliographic database with author-written abstracts covering scholarly research in all areas of philosophy. The literature covered goes back to 1940 and includes journal articles, books, book chapters such as contributions to an anthology, and book reviews.

Researchers can browse author, descriptors (subject headings), journal name, or publication type to restrict a search. Hyper-linked descriptors within the records and the ability to link previous search sets

in the search history make lateral searching easy. Keyword searches can be limited to search only journal articles or English language entries.

Results are sorted into document categories: journals, peer-reviewed journals, books, and chapters/essays. Our "Find It!" service will automatically search the library catalog for books as well as journals.

Women and Social Movements in the United States 1600-2000 is published by Alexander Street Press, under the editorial direction of Kathryn Kish Sklar and Thomas Dublin of the State University of New York at Binghamton. The database includes books, images, documents, scholarly essays, commentaries, and bibliographies. These sources document the multiplicity of women's activism in public life.

The resource, which examines perspectives on women's social movements from colonial times to the present, is an authoritative presentation of the primary documents.

The Web site currently includes 65 document projects with 1,800 documents, and more than 23,000 pages of additional full text documents. It includes book, film and Web site reviews and teaching tools as well. These resources may be particularly good for student teachers preparing history or social studies modules at the high school level. *Women and Social Movements in the United States* is designed to appeal to scholars, teachers, and students at all levels. ■



Ingenta ToC Alert Service Cancelled by UW-Madison

Early in February we received a cancellation notice from UW-Madison collection development staff that has affected approximately 80 faculty members on this campus. The alerting (table of contents and saved searches) service from Ingenta was formerly provided by UW-Madison to the UW System schools at no charge to the individual campuses. This service was not renewed, but you may continue to receive alerts until Ingenta turns off the service. Formerly known as "CARL Uncover," the service was deemed too expensive by UW-Madison in light of the fact that less expensive options exist.

Several of our vendors: ISI, ProQuest, SilverPlatter, CSA, ABC-CLIO, and EBSCO, offer TOC and saved search alerts, as well as subject and citation alerts. SearchSpot also offers a similar service that saves searches run by authenticated users, runs them automatically, and e-mails a notification to the user.

We are currently investigating the feasibility of a group contract with six other UW campuses to continue the Ingenta service. If you are interested in continuing or starting the Ingenta ToC Alert Service, contact Mimi King by March 24. If you need assistance setting up alert arrangements with other vendors, feel free to contact her for a consultation at 836-4958 or kingm@uwec.edu. ■

My Private ID

Why do I need it?

The Private ID serves as your "library card" in the online environment. This ID will allow you to renew materials online, borrow books through Universal Borrowing, order articles through ILLiad, and more.

How do I get it?

Click the yellow login button in the online catalog. At the login page, click the BLUGOLD link, enter your username and password and you will see your 8-digit Private ID. Record that number and keep it handy or just copy and paste it into the application you are using. ■

Discontinued and Superseded Databases

by Janice Bogstad, bogstajm@uwec.edu

Due to budget constraints, McIntyre Library has cancelled two databases which are largely duplicated in other services, and a third has been cancelled at the UW System level.

Social Work Abstracts (SWAB) has been superseded. We have access to another database entitled Social Services Abstracts, which includes all the journals indexed in SWAB, as well as many more, and we recommend that those familiar with SWAB try Social Services Abstracts instead. It includes material in languages other than English so you may want to restrict your search to English publications only.

Our longstanding subscription to NewsBank Newsfile has been cancelled as we now have more resources that include newspaper files. Users are directed instead to ProQuest Newspapers, ProQuest Wisconsin Newsstand, GenderWatch and Ethnic NewsWatch.

We've replaced ProQuest Nursing Journals with Health Source: Nursing. In the past, we accessed full-text journal articles in the nursing field through ProQuest's Nursing Index and accompanying ProQuest Nursing Journals. These subscriptions were acquired for the entire UW System through funds that came to us as a system. When another company, EBSCO, offered us a restricted, but similar service for much less money, we voted to change over to the EBSCO service. In the short term, we will miss access to some journals but the EBSCO file is growing, so check out HealthSource: Nursing for your research needs. ■

Building Update

by Bob Rose, roserrf@uwec.edu

Completed projects

- The sprinkler replacement project was completed in January. All the pipes were replaced due to a bacterial growth that was causing leaks. Our thanks to Terry Classen and Ted Short of facilities management for their efforts to resolve this problem.
- The IMC has a few final finishing touches and it will be completely done. Additional furniture was added during the fall to meet student demand.

Construction will begin on these projects at the end of the spring semester

- A new instructional lab will be constructed where the government publications offices are currently located. Government publications staff will relocate to different spots in the library when that occurs.
- Special collections will have a new area constructed for them on the fifth floor

and should be moving in the fall. Related to this work, many of the stacks on the fourth and fifth floors will be reconfigured.

- Work will also be done on L-2023A-C. A permanent wall will be constructed between B and C and a folding partition providing better sound control will be constructed between A and B. An emergency door will be built between the library and old library, near the entrance to L2023B. Access to B and C will then only be available through the Old Library except when A and B are used simultaneously.
- Finally, the loading dock area will be remodeled. This project is expected to be completed by mid-October.

Current construction updates can be found by clicking on the link to the construction blog in the upper left hand corner of the library home page. ■



IMC Open House

by Becky Wojahn, wojahnrh@uwec.edu

Thank you to everyone who attended the instructional media center open house on Wednesday, February 8th. Over 120 people from the university and the Eau Claire community came to help us celebrate the completion of the IMC's move from second floor to the lower level. Attendees toured the newly remodeled space, enjoyed refreshments and took home lots of prizes. At 5 pm, there was standing room only and lots of laughs for Rob Reid's talk on using humor in the library, based on his recent book *Something Funny Happened in the Library: How to Create Humorous Programs for Children and Young Adults* (ALA 2003). Reid is the author of four other books on children's library programming and a 2005 Newbery Committee member. He currently teaches children's and young adult literature at UW-Eau Claire.

Watch for future IMC updates, education news, and highlights of our curriculum materials at the IMC News blog at <http://imcnews-mcintyre.blogspot.com> on the IMC Web site, <http://www.uwec.edu/library/imc>. ■



Women's History and Earth Day Exhibits

Check out the display cases in the library grand corridor. If you or your students want to mount an exhibit in either the large or small case, fill out the online application form. Click "E" on the A-Z list on the library homepage, then "exhibits application and policy form." ■



We welcome IS Technical Services Senior **Deb Klossner**, our new Web developer. Deb has a bachelors degree in technical education, a masters degree in library media, and certificates in electronics and computer networking. She is currently taking two classes - an online introduction to database design and an education class. In her free time, she does laundry.... and basic home remodeling projects. She has one daughter, Heather, and a really cool, nearly nine year old grandson, Calvin, back home in New Ulm, MN.

Originally from New Ulm, the home of Schell's Beer and 1919 Root Beer, Deb moved to the Eau Claire area in the fall of 1997 to marry her long time fiancé Howard Luedtke after an eleven year engagement! She came to UW-Eau Claire in the fall of 2000 to be Web development coordinator for academic affairs and the college of professional studies. Deb previously worked as an electronic technician, a tech ed teacher, a computer technician, a public library director, and numerous other jobs including her current weekend gig for the past 18+ years as the bass player for her husband's rock blues band, Blue Max. Contact Deb M-F, 8 a.m. to noon, at 836-3588 or klossndl@uwec.edu. ■

John McCrackin, library services assistant in the circulation department, assumed the challenging task of maintaining and updating the library Web pages after Kate Hinnant left us in the spring of 2005. He's done a wonderful job and made enhancements to a variety of areas of the site, as well serving as chair of the Web committee and working with the Web student employee. John will continue his regular circulation department duties and staff the reference desk as an LTE on Saturday afternoons. Thanks, John! ■



Cotsy (Catherine) Jones, library services assistant advanced/lead, retired in February 2006. Cotsy had worked for UW-Eau Claire for 27 years, starting in 1978

as a limited-term employee in records and registration and moving to McIntyre Library in 1980, when she was hired as a clerical assistant. She was reclassified four years later and continued to progress through the library assistant classification series throughout her career. She loved working with student assistants and solving patron problems. Cotsy most recently supervised the public periodicals area and the library's copy service. Best wishes for a wonderful retirement, Cotsy. ■

The new periodicals public service coordinator is **Laurie Roach**, roachlm@uwec.edu. Laurie will continue in a 50% position in the government publications department and has been assigned to a 50% position in the periodicals area, where she coordinates day to day operations. Laurie's hours in the periodicals area will be M-F, 10:30 a.m. to 3:00 p.m. Copy Service administration will be covered by **Mimi King**, reference librarian, kingm@uwec.edu, who will process departmental authorization requests and annual billing notices. ■



Off the Shelf

A newsletter from McIntyre Library
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Comments and suggestions about Off the Shelf are appreciated. Print copies are distributed mid-way through each semester to faculty and academic staff, with online copies available to all at <http://www.uwec.edu/Library/ots/>.

Mary Hayden, editor

Special Collections Extended Hours

Spring 2006

Monday 8 a.m.-5 p.m.
Tuesday 8 a.m.-7 p.m.
Wednesday 8 a.m.-5 p.m.
Thursday 8 a.m.-5 p.m.
Friday 8 a.m.-5 p.m.

Funding for evening hours is provided by the History Department

