

OFF THE SHELF

SPRING 2022 ■ Official Newsletter of University of Wisconsin-Eau Claire Libraries ■ ISSUE 95

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University of Wisconsin-Eau Claire



Where do librarians come from? Many trace their professional roots back to working in libraries when they were students. I worked in libraries as a college student. In fact, 75% of our current library staff worked in libraries when they were students. Similarly, many of our former library student employees have gone on to pursue careers in librarianship. So we are well aware that a student's work experience can be a transformative and defining part of one's academic career, and it can have a significant impact on their future. Recognizing this, library faculty and staff see our roles as not only supervisors, but also as colleagues and mentors. We think of our student colleagues as "our" students, and when they inevitably graduate and move on, we proudly consider them "our" alumni. Whether they decide to pursue a career in librarianship or follow another path, we aim to prepare our students for their future with the example of a positive and supportive work environment that values their contributions.

Our high regard for library student employees and our recognition of all they bring to the library prompted the establishment of the McIntyre Library Student Employee

Scholarship seven years ago. In December, Jayden Gustafson was selected as the 2021 recipient of the scholarship. She describes her experience working at McIntyre Library as "one of the most influential opportunities that I have had while attending the University of Wisconsin-Eau Claire." As a future educator and self-described "crafty individual," Jayden shared her gratitude for the experience of working in McIntyre Library's Blugold Makerspace. Through her job, she learned to use equipment that she otherwise would not have been exposed to, and she also gained the satisfaction of teaching other students. Her library job connected her love of creating with her career aspirations of teaching.

It was my student library job many years ago that exposed a career path I hadn't previously considered. Much has changed since I was a student working in libraries on the University of Wisconsin-Madison campus. Back then it was possible to work part-time on student wages and cover tuition. That is no longer the case for our students. While scholarships are not a replacement for enacting systemic solutions to making higher education more affordable, they can offer some relief for our students. They also allow us to celebrate our students' contributions. If you are able, I invite you to contribute to the McIntyre Library Student Employee Scholarship fund so that we can continue recognizing our excellent students. We want our student employees to leave UW-Eau Claire with a worthwhile work experience and the backing of a library team rooting for their future success and happiness.

You may make a donation online at <https://connect.uwec.edu/library> by selecting McIntyre Library Student Employee Scholarship from the drop-down menu. ■

A handwritten signature in cursive script that reads "Jill Markgraf".

Jill Markgraf,
Director of Libraries



Greg Kocken, head of special collections and archives, as a student employee in 2007.



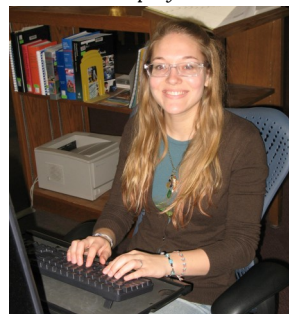
Kong Yang, user services, as a student employee in 2009.



Crystal Schmidt, cataloger, as a student employee in 2010.



Erin Kriener, equipment checkout supervisor, as a student employee in 2012.



Jenna Vande Zande, user services, as a student employee in 2012.

MISTAKES OUR BRAINS MAKE: LEARNING ABOUT BIAS

By **Robin Miller**, millerob@uwec.edu

Off the Shelf readers may have heard about, or even attended, the Smithsonian's *Bias Inside Us* exhibit when it was on display in Eau Claire, February 26-March 27. *The Bias Inside Us* is an interactive learning experience designed to illuminate the complex topic of implicit bias. Through text, images, video, and reflective questions, the exhibit fosters learning about the brain's mechanics, clearly demonstrating how the brain forms a false perception. In addition to introducing the well-established science of implicit bias, the exhibit demonstrates the real consequences of bias and offers empowering advice to retrain the brain.

For over a year, McIntyre Library faculty participated in planning for the arrival of *The Bias Inside Us*. I served on a community-wide planning team with other UW-Eau Claire colleagues, as well as Pablo Center and Eau Claire Area School District staff. My greatest priority was to encourage UW-Eau Claire students and employees to attend during the month the exhibit was on display in Eau Claire. My colleague Liliana LaValle, our Digital Learning Librarian, developed instructional materials, including a tutorial and quiz, to help faculty incorporate *The Bias Inside Us* exhibit into courses and assignments. More than 2,500 free tickets were reserved to view the exhibit during the month it was on display in Eau Claire. Students enrolled in a diverse array of courses, including biology, nursing, social work, and writing, attended the exhibit. Staff and faculty from Advising, Retention, and Career Center; the College of Education and Human Sciences; and McIntyre Library also attended the exhibit independently or on professional development field trips.



Dr. Louisa Rice examining some of the panels at *The Bias Inside Us* exhibit. Photo: Bill Hoepner



Dr. Jose Alvergue examining some of the panels at *The Bias Inside Us* exhibit. Photo: Bill Hoepner

The Bias Inside Us was only here in Eau Claire for a month but I sincerely hope the exhibit sparked conversations and learning throughout our community. Our community partnership selected a keynote speaker, Dr. Calvin Lai, who spoke in Eau Claire on March 15 about the science of implicit bias and what individuals can do about it. With a generous \$2,000 grant from the Pablo Foundation's Business Directed Giving Program, McIntyre Library purchased 240 copies of *Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do*, by Dr. Jennifer Eberhardt. Local libraries added copies of the book to their collections, and individuals and groups received copies of the book for free. Librarians at the L.E. Phillips Memorial Public Library, Chippewa Valley Technical College, and UW-Eau Claire, facilitated book discussions about *Biased*, encouraging readers to also attend the exhibit.

If you missed *The Bias Inside Us* while it was in Eau Claire, you can still attend it virtually: <https://biasinsideus.si.edu/online-exhibition/>. And if you would like to read *Biased*, copies of the book are available for checkout at McIntyre Library, as well as other libraries in the area. ■

2022 STUDENT EMPLOYEE SCHOLARSHIP: JAYDEN GUSTAFSON

By **Jenna Vande Zande**, vandezjl@uvec.edu + **Brad Gehrke**, gehrkeb@uvec.edu

We awarded our sixth annual McIntyre Library Student Employee Scholarship to Jayden Gustafson. Jayden has worked in the Blugold Makerspace since February 2019 and her major is Instrumental Music Education. She is a member of the Blugold Marching Band, the BASSically Brass tuba and euphonium ensemble, and the National Association for Music Education (NAFME). During her time in the Makerspace, she assisted with many projects including the sign shown above her (right) as well as To-Go Maker Kits during finals week fall 2020 when the Makerspace was closed due to the pandemic.

Jayden recalls learning about the opportunity to work in the Makerspace four years ago and thinking it was “too good to be true; the position called for creative individuals who were willing to teach and help others create within the space.” She goes on to write:

“I feel as though I have learned so many valuable lessons these past four years through this position because it allowed me to be who I am while doing what I love. Not only was I pushed to do bigger and better things, but I was also welcomed into a Makerspace family that genuinely cares about me and my life outside of work. Saying that student employment at the McIntyre Library is an enhancement to my college experience would be an understatement.”

While the experiences gained working in McIntyre Library help students make connections and prepare for their careers, we are happy to help make college a little more affordable for Jayden and future student employee recipients. Congratulations, Jayden, and thank you for being a member of the Blugold Makerspace team! ■



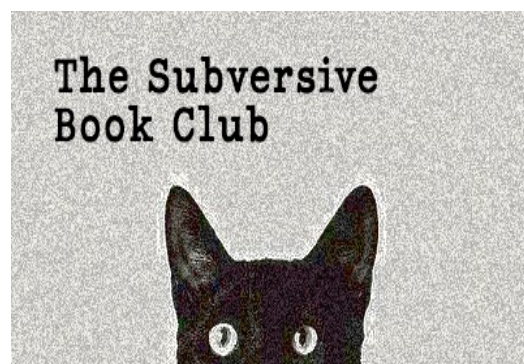
Jayden in the Blugold Makerspace under the sign she helped to construct with her fellow student workers.

BOOK CLUB TAKES ON BANNED AND CHALLENGED BOOKS

By **Helena Sumbulla**, sumbullh@uvec.edu + **Kate Hinnant**, hinnanks@uvec.edu

In early February, the McMinn County school board in Tennessee removed the graphic novel, *Maus*, by Art Spiegelman, from its eighth-grade curriculum. *Maus* has helped young adults understand the experiences of Holocaust survivors for almost half a century, but the school board stated that they took exception to the language and (mouse) nudity in the book.

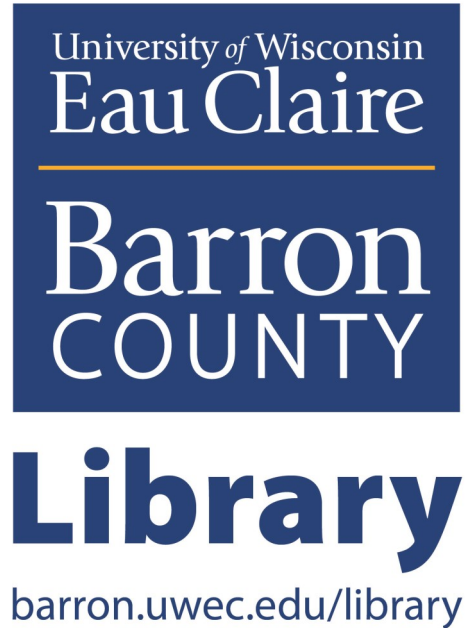
While many cases of book banning or book challenges fly under the radar, the McMinn County decision made national news and prompted a discussion of book banning in general. Here at McIntyre, we decided to start a book club to discuss book banning and to read texts banned or challenged in the United States. We call it the Subversive Book Club.



Due to backorders of *Maus*, we began with the graphic novel *Gender Queer*, a memoir by Maia Kobabe. We looked at the ways the memoir represented the author's experience and how that might help young adult audiences. After spring break, we moved on to the novel *The Hate U Give* by Angie Thomas which was banned shortly after its publication in 2017 by school officials in Katy, Texas, because of the use of “inappropriate language.”

The students in the Subversive Book Club come from a variety of majors across campus, including exercise science, religious studies, and computer science. Many of them find it challenging to find time in their schedule for leisure reading, and their interest in the book group was in part to make the time. As one student said at the first meeting, “I’m doing this for me.” Other students joined for the communal aspect that book clubs afford: “My mom has not been interested in reading the same books as me, so I want to be able to discuss what I’m reading with people.”

If you would like to sponsor books for this engaged group of students, please fill out our online donation form (link located on the back page of this issue) and add “Subversive Book Club” in the comments. Your donation is very much appreciated and secures the accessibility of these titles for all students in the club. ■



A student enjoys our quiet and comfortable study spaces near the stacks.

Spring 2022 Highlights

New Library Materials: The library's collection continues to enhance and support the UWECBC campus community by adding new items promoting:

- o Academic & curricular needs
- o Current events & popular topics
- o Popular reading & graphic novels
- o EDI topics & initiatives

New Equipment for Checkout: In addition to our popular equipment collection of laptops, cameras, games, and other useful items, we now provide access to:

- o External USB DVD/CD drives
- o HDMI cables



A display near the library's entrance featuring our newest additions to the collection.

Cecelia Cole, academic librarian at our University of Wisconsin-Eau Claire Barron County campus, left UWEC Barron County Library in March. She will be serving as Inspiring and Facilitating Library Success's (IFLS) new Resource Sharing and Collection Consultant. Cecelia has brought so much insight, joy, and perspective to our collective work. Early on, we knew we were working with someone pretty special when we learned that the Barron students had chosen her to be their commencement speaker. The Barron campus and all the UW Colleges have weathered much upheaval and change in the ten years that Cecelia has been at Barron, and she has been a strong advocate and compassionate leader. Her commitment to the students, faculty and staff on the Barron campus has been evident in all she does, and we have learned from her example in her leadership of the Barron library. Congratulations, Cecelia! ■



Cecelia checking out a book to a student at the main desk of the UWECBC Library.

RECENT ACQUISITIONS

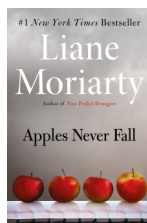
All titles can be found in the Popular Reading Collection on the second floor of McIntyre Library.

List curated by Carrie Butler Becker, beckercb@uwec.edu

Apples Never Fall: A Novel

Liane Moriarty

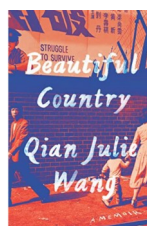
PR9619.4.M67 A86 2021



Beautiful Country: A Memoir

Qian Julie Wang

F128.9.C5 W35 2021



Beautiful World, Where Are You

Sally Rooney

PR6118.O59 B43 2021

Bewilderment: A Novel

Richard Powers

PS3566.O92 B49 2021

Black Cake: A Novel

Charmaine Wilkerson

PS3623.I5456 B58 2022



Black Girls Must Die Exhausted: A Novel

Jayne Allen

PS3601.L419 B57 2021

Call Us What We Carry: Poems

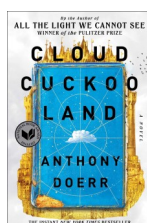
Amanda Gorman

PS3607.O59774 C37 2021

Cloud Cuckoo Land: A Novel

Anthony Doerr

PS3604.O34 C56 2021



Crossroads

Jonathan Franzen

PS3556.R352 C76 2021

Dava Shastri's Last Day: A Novel

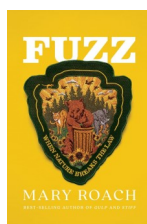
Kirthana Ramisetty

PS3618.A4656 D39 2021

Fuzz: When Nature Breaks the Law

Mary Roach

QL85 .R623 2021



Fight Night

Miriam Toews

PR9199.3.T6113 F54 2021

Harlem Shuffle

Colson Whitehead

PS3573.H4768 H37 2021

Joan Is Okay: A Novel

Weike Wang

PS3623.A4585 J63 2022



Local Woman Missing

Mary Kubica

PS3611.U23 L63 2021

Love, Chai, and Other Four-letter Words

Annika Sharma

PS3619.H35663 L38 2021



Neon Gods

Katee Robert

PS3618.O31537 N46 2021

No One Is Talking about This

Patricia Lockwood

PS3612.O27 N6 2021

Oh William!: A Novel

Elizabeth Strout

PS3569.T736 O38 2021



Olga Dies Dreaming

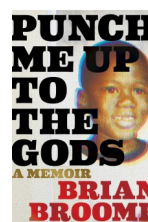
Xochitl Gonzalez

PS3607.O56264 O44 2022

Punch Me Up to the Gods

Brian Broome

E185.97.B84 A3 2021



Sankofa: A Novel

Chibundu Onuzo

PR9387.9.O53548 S26 2021

Seven Days in June: A Novel

Tia Williams

PS3623.I566 S48 2021

Silviewview

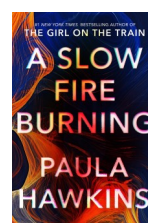
John Le Carré

PR6062.E33 S47 2021

A Slow Fire Burning

Paula Hawkins

PR6108.A963 S58 2021



State of Terror: A Novel

Louise Penny & Hillary Rodham Clinton

PS3603.L5656 S73 2021

Such Color: New and Selected Poems

Tracy K. Smith

PS3619.M5955 A6 2021

Termination Shock: A Novel

Neal Stephenson

PS3569.T3868 T47 2021

The Apollo Murders: A Novel

Chris Hadfield

PR6108.A3454 A66 2021



The Christie Affair

Nina de Gramont

PS3557.R24 C48 2022



The Committed

Viet Thanh Nguyen
PS3614.G97 C66 2021

The Ex Hex: A Novel

Erin Sterling
PS3619.T47715 E94 2021

The Family

Naomi Krupitsky
PS3611.R8496 F36 2021

The Family Chao: A Novel

Lan Samantha Chang
PS3553.H2724 F36 2022

The Final Girl Support Group

Grady Hendrix
PS3608.E543 F56 2021

The Heart Principle

Helen Hoang
PS3608.O1775 H43 2021

The Lincoln Highway

Amor Towles
PS3620.O945 L56 2021

The Love Hypothesis

Ali Hazelwood
PS3608.A98845 L68 2021

The Love Songs of W.E.B. Du Bois: A Novel

Honorée Fanonne Jeffers
PS3560.E365 L684 2021

The Madness of Crowds

Louise Penny
PR9199.4.P464 M33 2021

The Maid: A Novel

Nita Prose
PR9199.4.P7768 M35 2022

The Man Who Died Twice

Richard Osman
PR6115.S58 M36 2021

The Night She Disappeared: A Novel

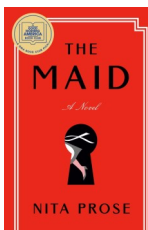
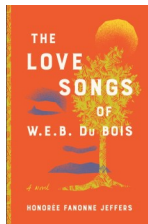
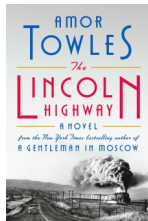
Lisa Jewell
PR6060.E95 N54 2021

The Plot

Jean Hanff Korelitz
PS3561.O6568 P56 2021

The School for Good Mothers: A Novel

Jessamine Chan
PS3603.H35577 S36 2022

**The Sentence: A Novel**

Louise Erdrich
PS3555.R42 S46 2021

The Spanish Love Deception

Elena Armas
PR9155.9.A76 S62 2021

The Stranger in the Lifeboat: A Novel

Mitch Albom
PS3601.L335 S77 2021

The Turnout: A Novel

Megan Abbott
PS3601.B37 T87 2021

These Precious Days: Essays

Ann Patchett
PS3566.A7756 A6 2021

To Paradise

Hanya Yanagihara
PS3625.A674 T62 2022

Under the Whispering Door

TJ Klune
PS3611.L86 U53 2021

Velvet Was the Night

Silvia Moreno-Garcia
PR9199.4.M656174 V45 2021

Violeta: A Novel

Isabel Allende
PQ8098.1.L54 V5613 2022

Wahala: A Novel

Nikki May
PR6113.A982585 W38 2022

Wish You Were Here: A Novel

Jodi Picoult
PS3566.I372 W57 2021

Ebooks

Ebooks are available online at: uwec.ly/library
Search for the title in Library Search, then log in with your UWEC username and password for access.

The Seven Husbands of Evelyn Hugo (ebook)

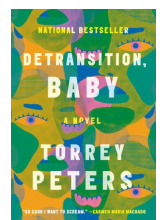
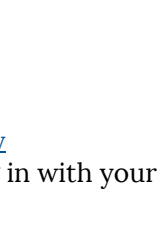
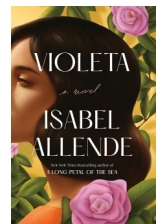
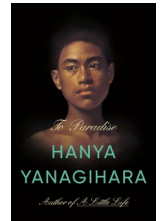
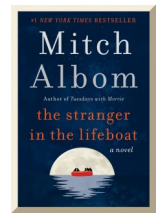
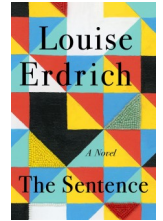
The Seven Husbands of Evelyn Hugo (audiobook)
Taylor Jenkins Reid

Hell of a Book (ebook)

Jason Mott

Detransition, Baby (ebook)

Torrey Peters



UPDATES FROM THE BLUGOLD MAKERSPACE



By **Blugold Makerspace Staff**, lib.makerspace@uwec.edu

The spring semester has created plenty of opportunities for the Blugold Makerspace to welcome new makers and projects! Hours have been expanded to include Friday evenings and Sunday afternoons, providing Blugolds with even more opportunities to create with us.

New Expanded Hours

Monday - Friday: 11:00 AM - 6:00 PM

Saturday: 12:00 PM - 4:00 PM

Blugold Makerspace staff have begun to resume programming. Events range from paper crafts to button-making to 3D printing and have supported a large audience of makers. As we look ahead to summer, we welcome collaboration with university staff and campus departments to host team building events during our slower months! Contact the Blugold Makerspace for more information. ■



Students working on a variety of creative projects in the Blugold Makerspace.



Did you try out a new craft and discover it wasn't for you?
Drop off the supplies at the Blugold Makerspace Craft Swap!

We'll be collecting yarn, fabric, coloring tools, craft supplies, patterns, and more—you may find your new favorite hobby!

May 2 - 20, Blugold Makerspace, lower level room 109

The Craft Swap operates on the honor system during library hours. Donations are not necessary to take an item but are encouraged. Feel free to use the Blugold Makerspace to put together your new project using supplies from the swap!

GOING GREEN AT YOUR LIBRARY

By **Helena Sumbulla**, sumbullh@uwec.edu + **Jenna Vande Zande**, vandezjl@uwec.edu

McIntyre Library is proud to partner with the Administrative Office of Sustainability and the Student Office of Sustainability to host Green Week activities this April. The week begins with **Earth Claire** on April 18, 11:00 AM-3:00 PM on the campus mall. The Blugold Makerspace will staff a table at the event with our popular "power tool petting zoo" and green craft ideas. Additionally, we will kick off our annual campus-wide **Soles4Souls shoe drive**, co-sponsored by the Student Office of Sustainability. Any shoes, any size can be dropped off at our table at Earth Claire. After the event, shoes can be dropped off at the library during open hours until May 20. Through our three previous shoe drives, we have collected over 3,200 pairs of shoes as a campus community.



Green Week runs April 18 through Earth Day on Friday, April 22. Other events include the **Just Bag It fashion show**, **walk/bike/roll to school events**, a **clothing swap**, the **grand opening of the new Student Office of Sustainability Center**, and much more! We are excited to be involved in supporting these important campus sustainability initiatives for students and staff, and hope that these events encourage us all to be more mindful of our roles in the ecosystems around us. ■

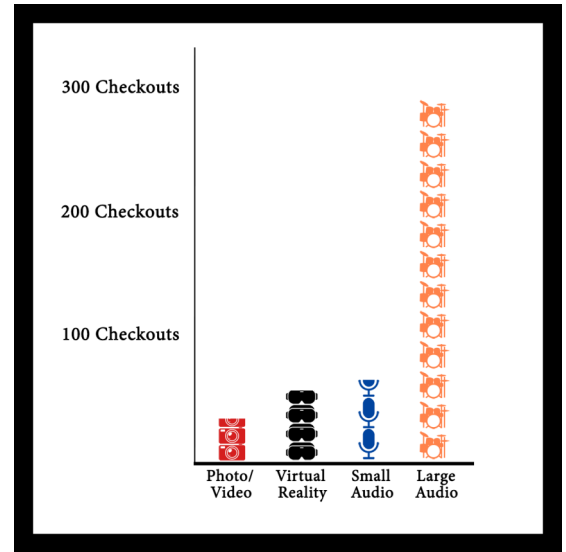
IF WE BUILD IT, WILL THEY COME?

By **Liliana LaValle**, lavallel@uvec.edu + **Kate Hinnant**, hinnanks@uvec.edu

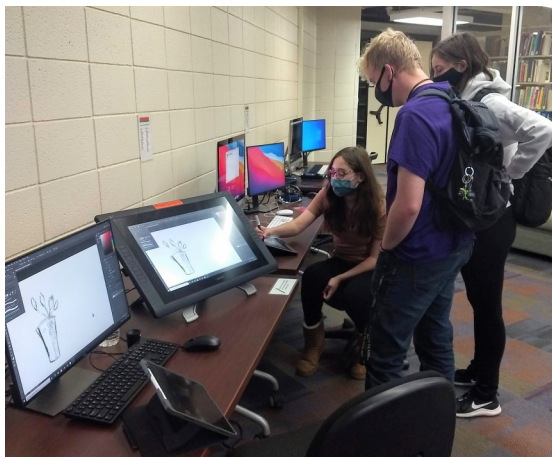
When we opened the Digital Studio in fall of 2021 after years of preparation prolonged by COVID-19, we weren't sure what to expect. Students had expressed interest at orientation events, and several faculty were eager to get their classes into the Digital Studio to learn about the equipment and software. The Digital Studio team had a vision of how these rooms could be used, and this year has been the test of that.

Looking back, with almost a school year under our belt, we have our Digital Studio of Dreams, and students will indeed come, making music, podcasts, graphics, and more. Peering through the window of the Large Audio Studio on a typical Sunday afternoon, you would be forgiven for mistaking the band inside for professionals, laying down their tracks at one of the recording studios that dot the outskirts of Eau Claire.

A big part of the first year has been figuring out how to support the students who reserve and check out the studios. We've worked on making it easier to get in-person help, and our Digital Studio student workers have been developing instructions and guidance for when they or another library staff member aren't there.



Digital Studio room checkouts
September 2021-March 2022



Student employee, Miranda, demonstrating how to use the digital drawing tablets in the Digital Studio commons.

In fact, learning is a huge part of the Digital Studio. One of our Digital Studio employees, Miranda Dorantes, has filled in gaps in her own knowledge, as she has learned to help other users:

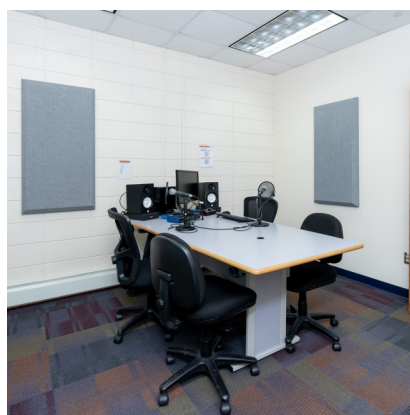
"One of the studio's main strengths is that it capitalizes on the determination of the user, by playing around with the equipment you can learn a lot over time! In addition, the Digital Studio space provides a welcoming environment to learn from regardless of prior experience, so if you're interested in learning something new, give it a try!"

Our other student worker, Samuel Fehlen, has helped make the studios accessible to students through documentation and 360° photos that highlight the contents of each room. When he isn't working, he has spent time in the Large Audio Studio recording with his band.

Several classes with podcasting or video assignments met with Digital Studio librarians to tour the studios and learn about their options. We love to see these spaces used for coursework, extracurriculars, and also just for creative fun. In the next year we hope to raise their visibility even more. ■



Lights, camera, action in the Photo / Video Studio.



The Small Audio Studio, perfect for podcasting and interviews.



Student employee, Samuel, working with the sound mixing board in the Large Audio Studio.

NEW to the
University of Wisconsin-Eau Claire Libraries

Northwestern Wisconsin Newspapers

You can find this resource
listed under "N" in the libraries' A-Z Databases list.



We now provide digital access to several local newspapers including:

- Rice Lake Chronotype
- Ashland Daily Press
- Price County Review
- Sawyer County Record
- Spooner Advocate
- The Country Today



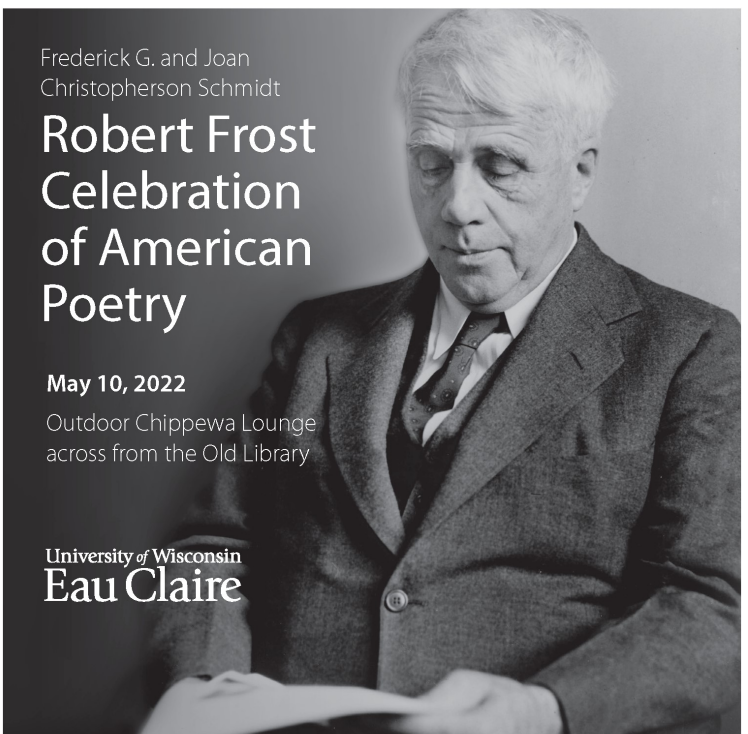
All students and employees of the University of Wisconsin System have access to ebooks, audiobooks, and more via Libby, powered by OverDrive.

Get started today at:
libguides.uwec.edu/overdrive

You're Invited! May 10, 2022 5:00 - 7:00 PM

Join us for the Robert Frost Celebration of American Poetry which includes a poetry reading held outdoors, adjacent to McIntyre Library, overlooking the beautiful Chippewa River. The event is co-hosted by the English department, the Alumni Association, the UWEC Foundation, and McIntyre Library.

After the poetry reading, guests are invited into the library to learn more about everything new and exciting happening in McIntyre Library. Socialize, tour our new spaces, learn about the amazing resources we provide, and discover more about becoming a McIntyre Value Partner (MVP).



The Frederick G. and Joan Christopherson Schmidt Robert Frost Collection

The collection is a signature scholarly resource at UW-Eau Claire and includes 44 first or other rare editions of books authored by Robert Frost. Many of these books have been signed and inscribed by Frost. The collection also includes unique manuscript materials such as holiday cards and hand written poetry by Frost.

This resource is located in Special Collections and Archives, McIntyre Library, and is available for study by students, scholars, classes and the general public.

Thank you to Joan Christopherson Schmidt and other supporters of this unique collection.

LIBRARY STAFF AND STUDENT NEWS: OCTOBER 2021 - MARCH 2022

Trista Anderson, former administrative coordinator and art collection manager, left McIntyre Library in February. We are grateful for Trista's eight years at McIntyre, to which she brought a service orientation, a gift for organizing and streamlining spaces and processes, a problem-solving disposition, and impeccable good taste. Among her many contributions, Trista organized the McIntyre Summer Conferences in 2018 and 2019 which brought together staff and faculty members from across campus to share and enjoy each other's talents. At the conferences, Trista taught sessions on decluttering, hula hooping, and even belly dancing! We are sad to see Trista leave, but excited for her next adventure. Congratulations, Trista!



Julie Hatfield, special collections and archives, returned to McIntyre Library in March. Julie is filling a .6 FTE project position and will help support efforts to process new archival collections and re-process existing archival collections. Julie was an LTE in Special Collections and Archives in 2014-2015 and helped us launch our digital collections. Julie worked in the archives at UW-Stout for the past several years and brings strong experience in archival processing. Welcome back, Julie!



Kate Hinnant, head of instruction and communication, serves as poetry editor for the *Barstow & Grand* literary journal, which launched its fifth issue in November. Read more about the latest issue at barstowandgrand.com.

Jill Markgraf, director of libraries, and Dr. Angie Stombaugh, associate professor and director of CETL, gave a virtual presentation, titled "Developing an OER Adoption Incentive Program: a Library and Center for Teaching and Learning Excellence Collaboration," Feb. 22 during the virtual "E"ffordability Summit hosted by UW-Stout.

Liliana LaValle, digital learning and instruction librarian, and Dr. Jessica Miller, professor of French in the languages department, presented "It Takes a Village: A Collaborative Model to Promote OER Across Campus" on March 5 at the virtual 2022 Language OER Conference, co-hosted by the Open Language Resource Center at the University of Kansas and the Center for Open Educational Resources and Language Learning at the University of Texas at Austin.

Robin Miller, head of discovery and assessment, was interviewed for the Feb. 25 WEAU-TV story "[The Bias Inside Us' Exhibit Comes to Eau Claire](#)." Miller and Dr. Manuel Fernandez, professor of languages, also co-authored the "It Seems to Me" column "[Exhibit addresses unconscious bias](#)," which was published in the Feb. 24 Eau Claire Leader-Telegram.

Miller also completed the Growth Mindset for Leaders program and earned the Chancellor's Certificate. Congrats, Robin!

CURRENT STUDENT EMPLOYEE NEWS

Emily Gerdts, a main desk student assistant, was awarded the Corinne Buckley Liegel Social Work Scholarship. This scholarship is provided by Mark Liegel, in honor of Corinne Buckley Liegel, and is awarded to only two upperclassmen Social Work majors each year. Congratulations, Emily!

Bethany Mennecke, a main desk lead student assistant, was hired as a graphic design intern at National Presto Industries in January. Her work focuses on designing logos for new products, creating safety and instructional labels, and creating patent drawings as part of the patent application process. Congratulations, Bethany!

Julia Nelson, student employee in Special Collections and Archives, has been accepted into UW-Milwaukee's MLIS (Master of Library and Information Science) program this fall. Congratulations, Julia!

Stephanie Much, Special Collections and Archives student assistant, attended the UW-Eau Claire Civil Rights Pilgrimage this March. The tour follows the civil rights movement by visiting Atlanta, GA; Birmingham, Montgomery, Selma, and Tuscaloosa, AL; Gulfport and Jackson, MS; New Orleans, LA; Little Rock, AR; and Memphis, TN.

FORMER STUDENT EMPLOYEE NEWS

Emma Mabie '20, former Special Collections and Archives student assistant, has been awarded a summer internship at the Pro Football Hall of Fame in Canton, Ohio. Congratulations, Emma!

THANK YOU!

**Your gift to McIntyre Library will enhance student learning experiences
and provide valuable library resources!**



Digital Studio student, Samuel, working with equipment in the Virtual Reality Studio.

There are many ways that you can support the library's outstanding learning environment, programs, and collections. For information about the library or our specific needs, email library.director@uwec.edu or call (715) 836-3715.

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Thank you for considering a gift to UW-Eau Claire's McIntyre Library!

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Find the current issue online at: <https://library.uwec.edu/about-us/off-the-shelf/>

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