67th Annual Juried Student Art Show

Entry Instructions for Qualtrics

Questions? E-mail Amanda Bulger at fostergallery@uwec.edu or call 715-836-5032.

Eligibility
All UWEC students, regardless of major and campus affiliation, who are currently enrolled for the 2023-24 academic year are eligible to submit. Work must have been completed between September 2022 and present. Any work submitted for last year’s jurying is not eligible.

Dates to Remember
- Exhibition Dates: October 23 – November 15, 2023
- Entry Submission Opens: Wednesday, August 23 | 8:00 am
- Entry Submission Deadline: Wednesday, September 22 | 11:59 pm
- Accepted Works Announced: Monday, October 2
- Deliver work to Foster Gallery: October 17-18 | 10:00 am–4:30 pm
- Reception and Awards: TBD
- Guest Juror artist talk and activities: TBD
- Pick up work from Foster Gallery: Thursday, November 16 | 10am –4:30pm and 6 – 8:00pm

* The Foster Gallery is not responsible for any unclaimed artwork after this date. Unclaimed artwork will be stored elsewhere so that seniors may begin installation for their B.F.A. show.

Entry Formatting
Art Submissions: Upload three artworks to the Qualtrics survey. Each work may be represented with 1-2 images and/or one video. Details, multiple views, or videos must be relevant and offer information not represented by other images. If part of a collaborative piece, you may submit up to two additional artworks (five total). Only one person needs to submit these; please communicate with your partners beforehand.

- Image Titles: LastName-FirstName_Title-of-Artwork_Medium.jpg (No quotations or apostrophes)
- Know the dimensions of your artwork!
- JPGs must be 3 MB or less.
- Edit videos and/or time-based work to a maximum of 3 minutes for best representation. Final video for exhibit can be longer. Upload to YouTube and paste URL into submission form.
- Submit diptychs/triptychs as ONE work/entry. Use second image for details.
- Include insurance value (est. materials cost, time/labor) and a selling price or NFS (not for sale).
- OPTIONAL: Additional pertinent information (e.g. installation instructions such as spacing or display). This is NOT an artist's statement.

To Submit Entries
IMPORTANT: Link is only accessible ONCE. Have all materials and notes ready before you begin.

Art Submission Form: https://uwec.qualtrics.com/jfe/form/SV_2sgdWM020P2BRVc

DEADLINE: Wed, Sept 20 | 11:59 pm

See Next Page regarding Accepted Works.
Accepted Works

Notification of accepted works will be sent out via email Mon, Oct 2.

If your work is selected, deliver display-ready artwork to the Foster Gallery on October 17 or 18 (10a-4:30p). An entry card must be attached to each entry; cards will be available in the gallery at the time of delivery.

• Three-dimensional work must be accompanied by clear instructions for display.
• Two-dimensional work must be presentation-ready (framed, backed, and covered with plexi or glass) for installation. Wire hangers, D rings or sawtooth hangers are acceptable and should be attached directly to the frame, not to the cardboard or Masonite backing of the frame. Artwork with no means of hanging or not presentation ready will not be accepted.
• Video or time-based work must be able to play on gallery equipment. The Gallery reserves the right to consolidate multiple accepted entries/artists on one monitor or projector as needed. The gallery may request a file for your video instead of a link
• Alternate methods for displaying complicated or oversized works must be discussed with the Gallery Director, Amanda Bulger, by October, 6th. The gallery may request a student to assist with installation of complicated or oversized works.
• The Director will try to accommodate installation instructions but reserves the right to display artwork in a manner they deem fit.
• Unsure what “presentation ready” means? Ask Amanda Bulger or an Art & Design faculty member. We are all here to help guide you through this learning experience.

NOTE: Regardless of the acceptance status of your work, please attend the reception. This event includes presenting juror’s awards.