

Off the Shelf

University of Wisconsin-Eau Claire

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Your Information Advantage

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IN THIS ISSUE:

NEW@YOUR LIBRARY®
Deliver It! 3

New Technology for
Students: iPads and
Web Cameras 3

AED on First Floor 3

VIRTUAL LIBRARY
Library 2.0:
Show Me! 4

Picture Perfect:
Revamping the University
Archives Photograph
Collection 5

Database Updates 6

AROUND THE LIBRARY
What are They Doing Now?
Laura Headrick. . . . 6

From the
Director's Desk. . . . 7

Where does the
Library Get All
That Artwork? 8

Ruth Foster and the Art
Collection 8

Artwork by E. Glocar and
A. Cecchini 9

Finals Week—Library
Dance Party 9

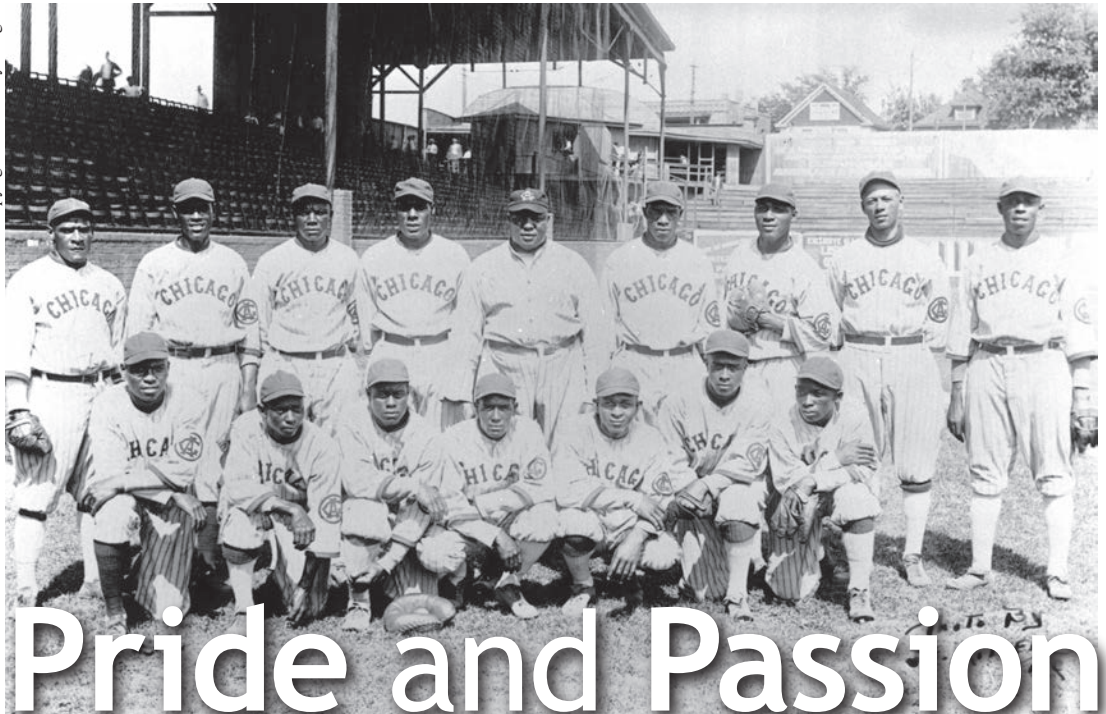
IN BRIEF 10
DVD & CD Collection on
Second Floor

Sale: Used Videos & Books
Among Fundraiser

STAFF NEWS. 11

Support McIntyre
Library 12

Pride & Passion Copyrighted Publicity Images



Pride and Passion Exhibit Arrives in May

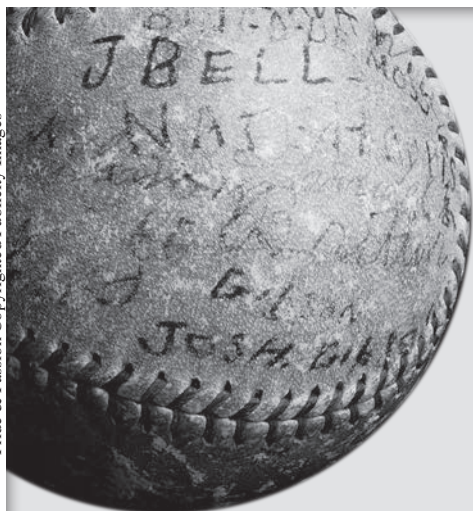
By Kelsey Patterson, McIntyre Library Student Assistant

The sun is shining down on a wide open field of grass and dirt. Bleachers are filled with young and old alike, squinting in the sun to catch every second of the game. They are on the edge of their seats waiting for the next pitch to see if the batter will strike out or become a hero by hitting the elusive grand slam to ensure victory. The smell of freshly cut grass is mingled with the smells of hotdogs and popcorn; a hint of dirt is in the air. Peanut shells are scattered all around and fans are clapping wildly, hopefully cheering their team on to victory.

Baseball has long been known as America's pastime. The intense rivalries, the home runs, the roaring of the fans on a hot summer night are what help to cement it as an American icon. Many can recount statistics and memories of their all-favorite

game or discuss their most beloved teams' chances of winning the World Series, but there are probably not many who could tell you about the Negro Leagues. Starting this May and running throughout the summer of 2012, McIntyre Library will be hosting a traveling exhibit entitled, "Pride & Passion: The African-American Baseball Experience." This exhibit has been designated as part of the National Endowment for the Humanities (NEH) "We the People" initiative, whose purpose is to explore significant events and themes in our nation's history and culture while advancing knowledge of the principles that define America. It is a collaboration between the NEH, the American Library Association, and the National Baseball Hall of Fame and Museum. The traveling exhibition is

continued on page 2



Baseball autographed by KC Monarchs - 1924

continued from page 1

based on a permanent exhibition of the same name on display at the National Baseball Hall of Fame and Museum in Cooperstown, NY.

“Pride and Passion” helps to shed light on the challenges faced by African-American players as they formed their own leagues and later helped to integrate the major leagues in the mid-20th century. Essentially it tells the story of black baseball players in the United States over the past century and a half. In the 1880s, many African-Americans played with whites on amateur teams and some also played on minor league teams. But when major league baseball was created in the mid-1890s, these same players were not allowed to compete with whites or be on their teams. To counter this discrimination, African-American players organized teams made up entirely of black players and formed many different leagues. Collectively they were known as the Negro Leagues and had their best success during the 1940s. The Negro Leagues themselves continued into the 1960s with the last team disbanding in 1961. When Jackie Robinson was signed by the Brooklyn Dodgers in 1945 integration in baseball began its slow and bumpy ride to today’s integrated teams, and the all-black

teams inevitably disappeared. This article is only an overview of African-American baseball history. The exhibit itself has a vast wealth of information.

McIntyre Library is hosting this exhibit because of our community ties to Hank Aaron and the city’s passion for baseball. Hank Aaron got his start here in Eau Claire in 1952, when at the age of 18 he was signed to the Eau Claire Bears. Although he was only in Eau Claire for three months, the city of Eau Claire never forgot him and his numerous achievements. Aaron came back to Eau Claire in 1994 for the dedication of a statue that was erected in his honor at Carson Park. Former Eau Claire journalist Jerry Poling said it best when describing Eau Claire’s relationship to baseball and to legend Hank Aaron, “But the people of Eau Claire never let him go. Aaron gradually became their symbol of a magical time in city history. The thirty-five thousand people who lived in Eau Claire in the 1950s—as well as the people from the surrounding farm communities—were proud of their minor league baseball teams. Like hundreds of small cities across the nation, Eau Claire was one pulsing vein of a game that filled stadiums throughout the nation.” This city’s rich baseball history, combined with its passion

for knowledge, made UW-Eau Claire a prime location for “Pride and Passion” to be exhibited.

There are many programs and speakers planned to complement the information in the exhibit.

- An opening reception for the exhibit will be held on Saturday, June 2nd with Jerry Poling speaking at the event.
- “Let’s Talk Baseball” brown bag lunch discussions will be held each Monday in June with the Eau Claire Baseball History Committee.
- McIntyre Library will be hosting players from the Negro Leagues from June 12th-14th. The players will give talks around campus, visit with children around the community, and present a public panel discussion in the library. They will also work with the Constructing Liberty students at the Chippewa Valley Museum, and be special guests at the June 14th Eau Claire Express baseball game, which will be held on the 60th anniversary of Hank Aaron’s first at-bat in Eau Claire.
- Larry Lester, one of the most noted historians on Negro Leagues history, will be here on June 21 to give a public lecture. ■

“Pride & Passion: The African American Baseball Experience” exhibit at McIntyre Library will help to renew and foster growth in the Chippewa Valley’s passion for baseball and baseball history. *By examining the challenges faced by African-American players as they formed their own leagues and later integrated the major leagues in the mid-20th century, “Pride and Passion” illustrates how these milestones in baseball were not individual points of significance in themselves, but part of an ongoing process in American society.* — American Library Association

Deliver It!

A New Service for Faculty and Staff

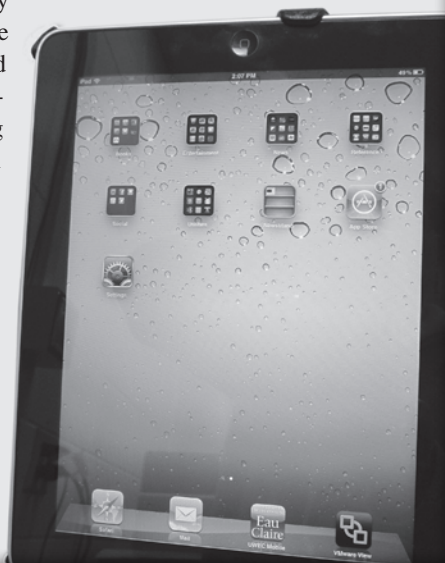
Born out of a trial conducted in fall 2011, the library is initiating a new service to deliver McIntyre Library books to department mail stops. This service is available only to university faculty and staff. Information about this program, including detailed instructions on how to use this program, is available online at www.uwec.edu/Library/circ/deliverit.htm. In addition to the delivery of books, we will also retrieve books left at department mail stops. A web form from the program's webpage is available to request the retrieval of books.

The delivery program is currently limited to the delivery of books available at McIntyre Library. As the program continues to grow we may explore the addition of new components. If you have comments or suggestions for changes, we would like to hear from you. For more information or to provide feedback, please contact Kati Tvaruzka, McIntyre Library's head of access services, at tvaruzke@uwec.edu. ■

New Technologies for Students: iPads and Web Cameras

McIntyre Library started checking out 10 iPads to students at the beginning of the spring 2012 semester. These iPads are preloaded with over 50 apps ranging from entertainment and social networking to local and national news sources.

McIntyre Library recently installed Skype software and web cameras on computers in the library's three to five-person group study rooms. Students are able to practice and record presentations before going live, participate in online classes that require a video camera and/or microphone, interview for jobs, and talk with family and friends. ■



Automated External Defibrillator

- Located near the library entrance gate
- Use in event of cardiac emergency



By Jill Markgraf, markgrjs@uwec.edu

Library 2.0 Show me!

“Sing me no song! Read me no rhyme!
Don’t waste my time, Show me!”

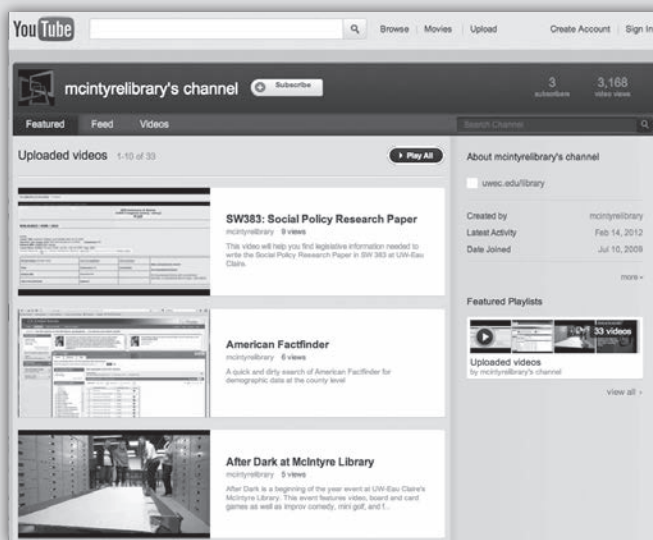
—Eliza Doolittle in *My Fair Lady*

Eliza sings of her frustration with endless streams of words when a demonstration would be more effective. Though singing about demonstrations of love and not of library research processes (which are woefully underrepresented in Broadway musicals), Eliza’s words have landed on receptive ears in McIntyre Library.

The library has long been in the business of demonstrating library search strategies and skills in classes, at the reference desk, and during office consultations. When demonstrations have not been possible – for example, during email, telephone or online chat interactions – librarians have relied on written step-by-step explanations, which can often become cumbersome and confusing. Now McIntyre librarians are immortalizing their demonstrations by capturing them in video and posting them on YouTube, not unlike Audrey Hepburn’s *My Fair Lady* performances (minus the elaborate wardrobe).

Librarians are building a bank of videos demonstrating everything from using Universal Borrowing to request a book from another UW library to downloading an ebook to finding sales data for products. For levity, we have also posted footage of library events, like the library dance party. We have created a McIntyre Library YouTube channel (mcintyrelibrary.com) through which to share these riveting works of cinematography: www.youtube.com/mcintyrelibrary.

Screen capture software including Camtasia, Captivate and Jing are used in the creation of these videos. The more robust of these, Camtasia and Captivate, offer the capability to incorporate interactive content, such as quizzing, into the videos. Jing is a free program, ideal for creating quick screen capture videos on the fly. Librarians use it to create video demonstrations in response to phone, chat or email reference questions. Jing not only provides the screen capture capability, but it also offers free hosting of



videos online and provides links to the videos that can be shared or embedded in a webpage. (A Jing Pro version offers the added functionality of posting directly to YouTube.)

In the McIntyre Library instruction program, librarians struggle with too much content to convey in the limited face time they have with students. The videos offer another means by which to share that content. They offer content to students whenever and wherever they need it. Instructors wishing to direct students to this content can embed or link to it from D2L pages, emails or other online venues. Librarians create videos to address identified need, often responding to a frequently asked question or to a particular research assignment requirement. Is there something you would like to see in a library instructional video format? Please let us know by contacting McIntyre Library Research & Instruction (library.reference@uwec.edu or 715-836-3858) or by contacting your department’s library liaison (see www.uwec.edu/Library/reference/Library-Instructional-Faculty.htm).

Our videos may not be Oscar material (yet), but we can offer this guarantee: unlike Audrey Hepburn, whose singing was overdubbed by Marni Nixon for *My Fair Lady*, McIntyre librarians provide all of their own vocals. ■

Picture Perfect:

Revamping the University Archives Photograph Collection

By Greg Kocken, kockeng@uwec.edu

Last fall, the university archives embarked on a mission to better preserve and increase access and exposure to the University Archives Photograph Collection. This collection contains nearly 3,000 photographic prints which document the history of UW-Eau Claire. Included are images depicting the University's changing landscape, the people who shaped the university, and images of student life. For decades the collection was stored in filing cabinets located within the special collections and archives department's reading room. Exposed to unmonitored usage and a subpar preservation environment, the prints became disorganized and were showing signs of deterioration. With the University's centennial just around the corner, improving access to this collection quickly became a high priority for the department.

During the fall 2011 semester Avril Flaten, a graduate student from UW-Milwaukee, agreed to reprocess the University Archives Photograph Collection as part of her field work experience. Working closely with the special collections and archives department, Avril developed and put into action a plan to completely overhaul the collection. To accomplish this plan, Avril evaluated all of the

prints within the collection and developed an organization scheme based upon the many subjects present in this collection. The prints were removed from the reading room and placed within archival folders and boxes and then put inside of the department's climate controlled storage area. Once the task of physically rearranging the prints concluded, the department's staff developed a new finding aid for the collection which will help researchers identify photographs in the collection. The finding aid is a tool created by archivists to help researchers navigate complex archival collections. In this case, the University Archives Photograph Collection contains over 300 folders organized into 27 archives boxes. Currently this finding aid exists only in paper format. Copies are available to all researchers from inside the reading room, and can also be sent to researchers upon request.

With the collection completely reprocessed, the project's focus shifted from improving access, to increasing exposure. Currently the department is working with



A.



B.

A. The men of Alpha Kappa Lambda put it all on the line during a spirited game of tug-of-war during Winter Carnival circa 1967.

B. One of the dozens of images of Schofield Hall found within the University Archives Photograph Collection.

Jennifer Barth, a public history student from UW-Eau Claire. Jennifer is completing a three credit internship concentrating on public relations and archives. Throughout the spring semester, Jennifer will identify 25 unique sets of images to scan and post online. The first online set of photographs was completed in January 2012, and depicts scenes from Winter Carnival. Winter Carnival began in 1955, and is a series of winter themed events for students on the UW-Eau Claire campus. To view this set and other great images available online, please visit www.flickr.com/photos/uwec-archives. For more information about this project, or to simply request more information about the University Archives Photograph Collection, please contact the university archives at library.archives@uwec.edu. ■

Virtual Library

Database Updates

Reference Universe was no longer available as of January 1, 2012. The library is moving away from physical items in the reference collection and the utility of this database became less apparent. In its place, librarians suggest using **Credo Reference** for access to quality reference materials and talking to your librarian if you are having difficulty finding a good reference book.

Literature Resource Center (LRC) was not renewed. A significant portion of the material found in LRC is duplicated in **Literature Criticism Online**, **MLA International Bibliography**, and other databases that index literature criticism.

Criminal Justice Abstracts was not renewed. In its place please use **ProQuest Criminal Justice** which indexes and contains abstracts and full text access to criminal justice periodicals. Additionally, the **National Criminal Justice Reference Service Abstracts Database** contains many useful articles (abstracts only) in the criminal justice subject area. ■

What are They Doing Now?

Laura Headrick, Former Library Student Assistant



Which library department(s) did you work in? I worked at the library from January 2008-May 2011 (with a semester off for study abroad). I worked as a student circulation desk clerk and eventually as a student circulation supervisor. I also worked for two and a half semesters as an interlibrary loan student assistant.

Did working in the library help you in your studies? How? I graduated with an English literature major and a library science minor and I would say that the main way that my job helped me with my school work was in my library science classes. I always knew that I was interested in working in a library, and my real life experiences in my job helped me have a practical understanding of what I was learning in my classes. It was great to have real life examples that I could use during class discussion. Additionally, I would say that working in the library taught me a lot of great skills like time management and communication skills that have helped me in different areas of my life, including my studies.

How did your student library job influence your career decision? When I started college, I knew that I wanted to work as a librarian, but working at McIntyre really helped me develop my career goals. I learned a lot about what different jobs are available in a library and I also really learned what aspects of librarianship appealed to me, like the fact that I greatly prefer management and administrative work to reference work. **Have you worked in a library-related job after college?** Yes. I have had two library jobs since graduating from college last May. From July until December, 2011, I worked as the library director at the Lester Public Library of Vesper, a very small library

in a village in central Wisconsin. I really loved this job because I got to do a little bit of everything, including story time, collection development, policy making, budget creation, board meetings, programming, etc. At the end of December, I had the opportunity to take a full time job as a branch supervisor at the Rothschild Branch of the Marathon County Public Library. I was very sad to leave the library in Vesper, but I couldn't pass up the opportunity to take a full time library position.

Please tell us about your current job, what you do, what you like about it, challenges, etc. I have worked as branch supervisor for about one month now, and I love it! My library is quite busy, so I am always on my toes. I get to work with the patrons, do some programming, and manage a small staff and the branch building. I also get to work in cooperation with librarians at the main branch. This is very different than working on my own at a very small library, but I really love the support and teamwork that it brings. I would have to say that the biggest challenge has just been learning how things work at a new library and making sure that everyone takes me seriously as a supervisor because I am very young.

Do you have any advice for college students? My best advice for college students would be to get as much experience in your chosen field as possible. I know that the fact that I have worked and volunteered in so many libraries definitely helped me out when I was job searching. It is also very important to develop positive relationships with people who can act as mentors and references for you in the future. I would recommend working at McIntyre library! I loved every minute of it! ■

From the Director's Desk

By John Pollitz, pollitjh@uwec.edu

Since 2004 the EDUCAUSE Center for Applied Research has produced an annual report that studies student use of information technology in higher education. The ECAR report appears every fall and includes a series of questions relating to library online resources and information literacy. In this column I would like to relate how UW-Eau Claire students responded about our resources and how they assess their ability to use them. In general, our students use the library online resources often and feel rather confident in their abilities to find and evaluate information.

Nationally, undergraduates report that their universities are doing a good job delivering basic services online, and 75 percent believe their libraries are doing a good or excellent job providing library resources. As you might imagine, students are using their smart phones for scholarly activities. As many as 24 percent are using phones to access library resources, and 45 percent of students nationwide report using their smart phones to look up information on the Internet in class. The report does not indicate if this research is *for* class assignments, however. A number that calls out for more information literacy instruction is that 27 percent of students responding to the ECAR survey say they are not confident in their skills using the library website.

This year we also received ECAR data specific to UW-Eau Claire undergraduates. Generally, our students own laptop computers (90%). Tablets and netbooks are not

widely owned by our students, with only 10 percent reporting that they own these devices. McIntyre Library, after working with Matt Sias, the campus mobile technology specialist, has made 10 iPad tablets available for student checkout so that our students can gain more experience with this form of technology. They have proven to be so popular that we even have a waiting list. Very few of our students (8%) report that they own e-book readers. We currently circulate two of these devices to the campus.

The bricks and mortar learning space that is McIntyre Library is always very busy and it turns out that our online library is also well used. According to the report, 66 percent of the students surveyed said they visit the library website at least weekly, with 24 percent reporting daily visits. This compares very well with other UW System libraries where 58 percent of students report visiting their library websites at least weekly. Compared to national results UW-Eau Claire students are very confident of their skills using the library website. Students, almost universally (91%), feel at least fairly skilled with using the website, and 43 percent consider themselves very skilled or expert in using the library website. Our students (90%) also feel fairly skilled, very skilled or expert when it comes to effectively and efficiently searching the Internet for information. Once they have found that information, 93 percent of them feel very confident in their ability to evaluate the reliability and credibility of



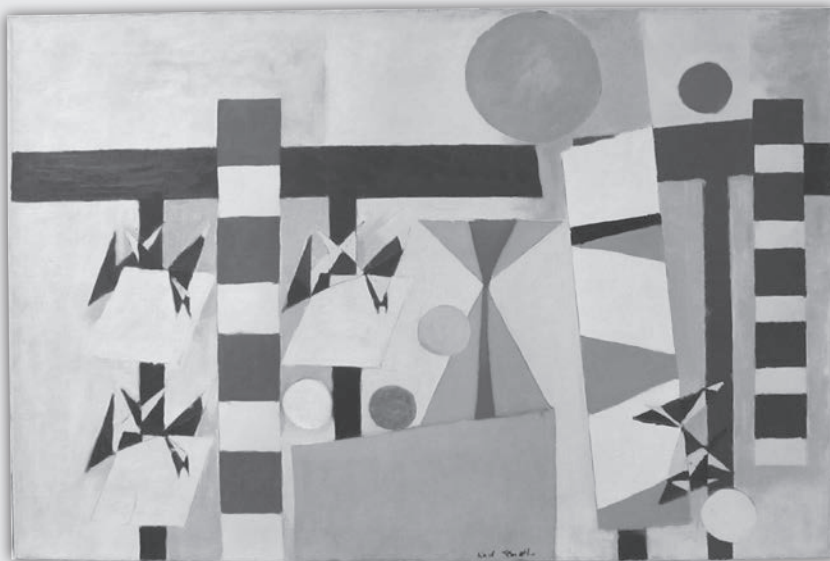
that information. I found it very interesting to look at the difference between first year students and seniors in how they view these skills. Looking at students who feel very skilled or expert in evaluating Internet information, seniors (64%) feel much more able than first year students (44%). To me this indicates that students are becoming more information literate as they progress through their education here. As we continue to focus on library instruction and working with classroom faculty on information literacy we will see our students continue to report this growth in confidence.

I will close with one final statistic that should not surprise anyone. When students were asked how often they use social networking websites for school, work or recreation 73 percent reported daily use. Our students seem much more social than other UW System campuses where 66 percent reported daily use. The good news from this is that the McIntyre Facebook page has 458 “likes” and our Twitter feed has 150 followers. The librarians tell me that we will soon have a Pinterest page. We will continue to be where students are, whether they come to us or we go to them. ■

Where does the Library get all that Artwork?

By Peggy Govan, govanp@uwec.edu

The library has on display approximately 140 valuable works of art from the UW-Eau Claire art collection. Last fall emeritus professor William Benson offered to help Tom Wagener, director of the Foster Art Gallery, with the labeling of the artwork in the library. Tom called me to meet with Mr. Benson, and our work together was a delightful experience. Mr. Benson not only helped clarify artist and medium information, but shared a rich history of art on this campus. The following articles share important stories about our permanent collection.



Karl Knaths Oil Painting *Flat and Flutter*, acquisition date 1987

Ruth Foster and the Beginning of the UW-Eau Claire Permanent Art Collection

By William Benson, Professor Emeritus

I met Ruth Foster in 1968—the year I arrived on campus. She had recently retired, and returned to Eau Claire upon occasion. This story was noted by several retired faculty members in the department.

Dr. Emil Arnold, a New York City dentist and avid art collector, had loaned paintings to UW-Eau Claire by Karl Knaths, a renowned artist who was born in Eau Claire. The loan was for a 1967 show in the Skylight Gallery in Davies Center. (One of the works from that display is illustrated above and now hangs on the first floor of McIntyre Library near the south stairwell.)

When Dr. Arnold and Karl Knaths flew into Minneapolis to join friends, they had decided to drive to Eau Claire to see the show. Everyone agreed that Eau Claire can be a difficult city to navigate if you are trying to find your way for the first time.

The car in which Dr. Arnold was a passenger stopped on the Water Street bridge to ask a woman how to find the gallery. That person was Ruth Foster. She was the epitome of “friendly Eau Claire” and directed them to the show. Dr. Arnold was moved by the installation of the exhibit, but also by the friendly person on the bridge.

In a short time, he made a wonderful decision — that numerous paintings and drawings in his collection by key American artists would be given to the campus at Eau Claire. It was said that some of the works came into Arnold’s collection by an unorthodox method — Provincetown artists in need of dental work knew they could find assistance by exchanging their paintings and drawings for needed dental work!

Note: William Benson has donated a book by Karl Knaths, titled *Karl Knaths, Five Decades of Painting: a Loan Exhibition*, to McIntyre Library’s special collections & archives department. ■



Artwork by E. Glocar and A. Cecchini Displayed in McIntyre Library

By Guido Cecchini, *Art Donor*

Guido Cecchini remembers Father Emilian Glocar: “White is enemy!” he would say in a heavy accent referring to blank canvas. My brother Andrea and I would often bring him sausage and stuff when his studio was above the Kountry Kitchen on Barstow Street. He would offer us coffee, but we always found excuses for refusing it. His cups looked like they were coated with some of his darker oil paints. Once, when he was living in a vacant building on the Eau Claire River, we found him nearly frozen. Andrea built him a shelter out of plastic sheeting and 2x4s which formed a cozy space within that large unheated room. I suggested to him that he would stay a bit warmer if he would wear socks. On one occasion he insisted that I take a painting in exchange for some insignificant thing I had brought him. I finally consented and selected a landscape painted on a piece of a cardboard box. At first he said “No, take better painting.” However, after carefully examining my choice he said, “Oh! It is good! Very good.” Later, Andrea and I carefully cut the oil paint layer off the cardboard using a razor blade and adhered it to Masonite. That masterpiece is my favorite memento of his friendship. It reminds me of the life of Camille Pissaro.

When Guido and Linda (former McIntyre Library periodicals librarian) moved from

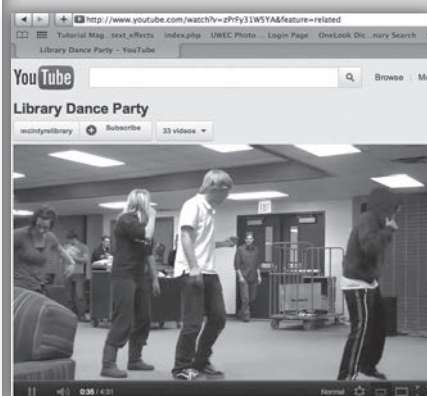
Eau Claire in the summer of 2010, Guido gave some of Emilian’s paintings to a friend who also collected Glocar art. Rather than sell the remaining three paintings, Guido donated them to the University’s collection. Father Glocar’s work has grown in value as his talents are more appreciated with the passage of time.

Guido’s brother Andrea was a well-known local artist who died in 2008. The picture of a woman in pink was the result of an experiment with colored chalk, he said. It is not a real person although Andrea always had his sketch pad ready to capture interesting people he observed. He often used the image of his son Toby and there is a similarity to the facial features in the portrait. Guido has enjoyed the landscapes and life drawings which Andrea gave him over many years. This artwork is a particularly fine example of Andrea’s drawing style, and Guido selected it as an appropriate piece for the University’s art collection.

Guido and Linda would like to thank Dr. Sally Webb and Mr. Tom Wegener for facilitating the transfer of the artwork to the University.

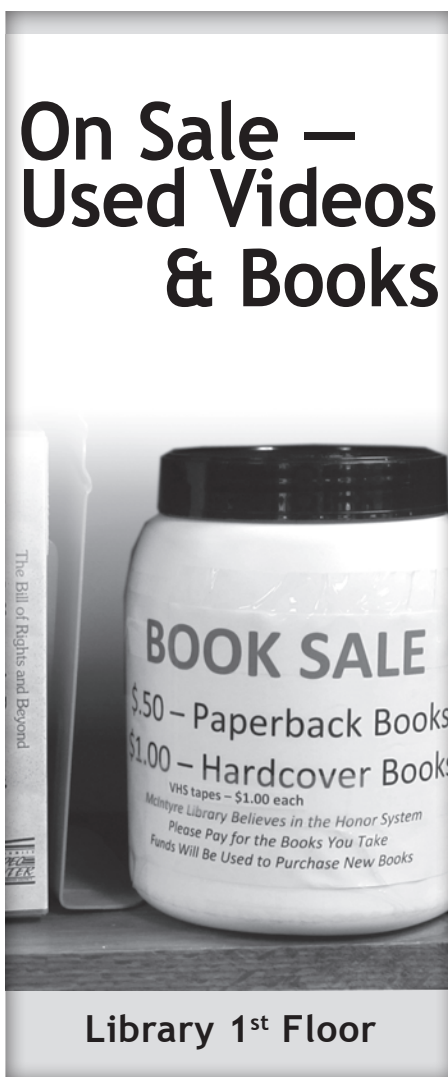
Note: artwork by these artists is located on the first floor of the library, near the reference collection. ■

Finals Week- Library Dance Party



At the suggestion of UW-Eau Claire student Jake Broesch (aka DJ Element), a DJ at The Higherground, McIntyre Library held a dance party during finals week. This event was sponsored by McIntyre Library, the Dean of Students Office, Alpha Lambda Delta, and Phi Eta Sigma. Free refreshments and coffee were served after the 15 minute dance party.

Watch students dance to the “Cupid Shuffle” on YouTube youtu.be/zPrFy31W5YA. ■



Hmong fundraiser

By Jill Markgraf, markgrjs@uwec.edu

In a year that posed financial hardship for many, McIntyre Library staff continued its tradition of remembering those in greater need through its annual holiday gift giving project. The McIntyre Library Staff Association raised \$360 to benefit the Hmong Mutual Assistance Association (HMAA) food pantry. The HMAA is a social service agency that serves the local Hmong community by operating a food pantry and assisting in housing, employment and translating services. The agency also works with other area services to assist the local Hmong community. The loss of federal funding last year has meant that the HMAA rice pantry must rely solely on donations. As a result, the HMAA struggles to keep up with demand. Lack of funding during the past year resulted in depleted food supplies, forcing the pantry to close its doors for several months due to a lack of rice to distribute.

The library's voluntary Staff Association has held the fundraiser for more than a decade, raising thousands of dollars to purchase rice distributed to those in need through the HMAA. While most contributions come from library staff, anyone is welcome to participate, and indeed contributions come from those in the extended UW-Eau Claire community. Though donations were down this year—reflecting the increased economic challenges faced by those in the university community who typically contribute—every penny of the money raised went to buying food for Eau Claire families in need. ■

Two new staff members began work in the library in October 2011.



Kevin Dekan joined us as a library services assistant-senior in the periodicals and electronic resources department. He

came to McIntyre Library after two years as a financial aid advisor at the UW-Eau Claire Financial Aid Office. Kevin was previously employed as a senior engineering technician at Cray, Inc. in Chippewa Falls. When asked about his hobbies, he listed reading (no surprise there), European travel and history, and said he's a fan of football and baseball. *Welcome, Kevin!* ■

Our new library services assistant-senior in the research and instruction department is **Brad Gehrke**. Brad



was home schooled, he received his HSEC, and then went on to earn his associates degree in computer programming from Chippewa Valley Technical College. He has experience as a bookseller at Borders Books, and most recently as a computer programmer at Menards. Brad's hobbies include video games, board games, puzzles, reading, and learning to play the guitar, as well as hanging out with friends, and fishing and camping. *Welcome, Brad!* ■



Janet Patterson retired in December 2011, after 32 years in the position of reserve supervisor at McIntyre Library. John Pollitz said, "Her work with

the library reserve collection has been critical to student learning over her 30+ years here at McIntyre library. All through that time she worked closely with faculty to ensure that the readings they assigned were there when the students needed them." Janet received her bachelor of music degree from the University of Denver and an MA in voice from Texas Woman's University. She said that she enjoyed her career at UW-Eau Claire, and liked being in the library. The changes in technology were exciting—and challenging, as the reserve collection gradually moved from print resources with journal articles in envelopes, to mostly electronic reserve articles available online. *Best wishes for a great retirement, Janet!* ■

LTE **Susan Heeg** provides back-up help in the circulation department during our busiest daytime hours. Susan has a degree in sociology from Northern Illinois University. She has lived in Eau Claire for 24 years and has enjoyed volunteering in the public schools. Susan spends her time with her husband (who works in the UW-Eau Claire math department,) and her two teenage daughters. She lists reading as one of her hobbies, and says, "I love art! I paint and draw, I like learning about art, going to art museums, talking about art, pretty much anything having to do with art interests me." ■



Former staff member **Barbara Brandt** died December 9, 2011. Barbara retired from McIntyre Library on November 28, 1998.

Barbara began her career in the library in July 1967 as a library assistant in the cataloging department. In January 1976, Barbara assumed responsibility for the Wisconsin document retrospective cataloging project. From her early days when she developed card catalogs for collection access, to the moment when all Wisconsin documents were in the online catalog, she saw many changes in the Wisconsin Depository Program, in the work environment, and in technology. *We offer our condolences to Barbara's family.* ■

Support McIntyre Library

Your gift to McIntyre Library will enhance student learning experiences and provide valuable library resources. There are several ways that you can support the library's outstanding learning environment.

- The McIntyre Library Associates Fund (0210) provides funding for print, multimedia and electronic collections; leisure reading; listening and viewing collections (gifts of any amount).
- The Library Advancement Fund (1182) provides funding for cultural programming and art exhibits, technology, furnishings, artwork and purchases that enhance the library building and its services (gifts of any amount).
- The McIntyre Library Special Collections Fund (1882) supports our work in preserving the history and traditions of the university (gifts of any amount).
- Other funding opportunities support various collections, provide furnishings, ensure preservation and digitization of collections, and replace and upgrade the equipment in our teaching lab. For complete details, see: www.uwec.edu/fndn/programs/library.htm

Thank you for considering a gift to UW-Eau Claire's McIntyre Library. For more information about McIntyre Library or our specific needs, visit the McIntyre Library website, e-mail Library.Director@uwec.edu or call 715-836-3715.



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Questions?

- Visit the McIntyre Library website
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Thank you to our donors

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Off the Shelf

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