# English Major: Rhetorics of Science, Technology, and Culture Major Code: 540-211—Min. 38 credits

Core Courses (11 credits)	LE DESIGNATION AND NOTES					
Engl 210 Intro to Critical Studies (Int	Engl 210 Intro to Critical Studies (Intro to Texts) (5 credits)					
Engl 221 Introductory English Lingui	Engl 221 Introductory English Linguistics					
Engl 284 Intro to Theory and Criticis	m	Take Engl 284 after Engl 210				
EMPHASIS COURSES (18 CREDITS)						
Engl 212 Histories and Theories of R	hetoric	K3, R3; offered in Fall				
Engl 455 Seminar in Rhetorics of Sci	ence, Technology & Culture	Offered spring of even years.				
Choose four of the following cou	rses:					
Engl 307 Edit & Pubs Mgt (Spring) Engl 312 Science Writing Engl 313 Technical Writing Engl 314 Cultural Rhetorics Engl 315 Visual Rhetorics of Science, Tech, and Culture	Engl 316 Rhetorics of Social Justice Engl 409 Grant Writing (Fall, even years) Engl 498 Internship in Writing (SL) Advisor Approved Course outside English					
LITERATURE COURSES (9 CREDITS)						
No more than six credits at the 1three credits at the 100-level:Engl 130 Intro World/Postcolonial LitEngl 142 Intro Am Indian LitEngl 150 Intro to LiteratureEngl 181 Making Sense of MoviesEngl 230 Survey of World/Post-Co Lit <sup>1</sup> Engl 242 Am Indian in Lit & FilmEngl 243 Am Lit to 1865Engl 244 Am Lit 1865-1945Engl 245 Am Lit since 1945Engl 252 Persp on Pre-1790 Brit Lit <sup>1</sup>	00- or 200-level, with no more than Engl 257 Representative Shakespeare Engl 259 Persp on Brit Lit after 1790 <sup>1</sup> Engl 268 Survey of Am Ethnic Lit <sup>1</sup> Engl 272 Persp. in Popular Texts <sup>1</sup> Engl 273 Creative/Narrative Nonfiction Engl 274 The Short Story Engl 275 The Novel Engl 276 Poetry Engl 281 Critical Perspectives on Film Engl 296 Persp on Women's Lit <sup>1</sup>	Engl 130, 230 and 259 are K3, R2 Engl 142, 242, 268 and 296 are K3, R1 Engl 150, 181, 273, 274, 275 and 276 are K4 Engl 243, 244, 245, 252, 257, 272 and 281 are K3				
No fewer than three credits at th Engl 330 Topics in World/Post-Co Lit <sup>1</sup> Engl 332 Women in African Lit Engl 340 Topics in Am Lit to 1865 <sup>1</sup> Engl 345 Am Indian Autobiography Engl 346 Major Works in Am Indian Lit Engl 348 Topics in Am Lit 1865-pres <sup>1</sup> Engl 351 Chaucer and His Age Engl 352 Topics in Brit Lit pre-1790 <sup>1</sup> Engl 357 Shakespearean Topics <sup>1</sup> Engl 359 Topics in Brit Lit after 1790 <sup>1</sup> Engl 368 Topics in Am Ethnic Lit <sup>1</sup> Engl 372 Topics in Popular Texts <sup>1</sup>	ne 300- or 400-level: Engl 381 Topics in Film, Video <sup>1</sup> Engl 384 Studies of Theory & Crit <sup>1</sup> Engl 396 Studies in Women's Lit Engl 440 Sem American Lit before1865 <sup>1</sup> Engl 448 Sem American Lit since 1865 <sup>1</sup> Engl 452 Sem Early British Lit <sup>1</sup> Engl 459 Sem British Lit after 1790 <sup>1</sup> Engl 468 Sem American Ethnic Lit <sup>1</sup> Engl 481 Sem in Film, Video Engl 484 Sem Critical Theory <sup>1</sup> Engl 496 Sem Women's Lit <sup>1</sup> Thea 318 Contemporary Drama	Engl 430, 440, 448, 452, 459, 468, 481, 484, and 496 are S3 and I1.				

<sup>1</sup> May be taken more than once.

### **ADVISING TIPS**

- If you intend to graduate in four years, you need to take a minimum of 15 credits every semester.
- Try to take courses from all areas of your degree each semester— (1) University/Liberal Education (LE), (2) English major, and (3) minor/certificate program—each semester; do NOT work to finish all your LE courses first.
- Complete your Foreign Language/Foreign Culture requirement early.
- Consider tutoring in the Center for Writing Excellence (Engl 397), being an Academic Apprentice (Engl 394), and/or a Writing Internship (Engl 498): all are great ways to obtain professional experience, enhance your communication skills, fulfill your service learning, and build your resume.
- Use your Planner in CampS to plot out a four-year graduation plan.

## BACHELOR OF ARTS\* UNIVERSITY AND LIBERAL EDUCATION (LE) REQUIREMENTS FOR ENGLISH MAJORS

$\checkmark$	REQUIREMENT	ADVISING TIPS AND NOTES
	Service Learning (SL): 30 hours via projects or courses: www.uwec.edu/sl/index.htm	English Department SL Courses: Engl 394 Academic Apprentice, Engl 397 Tutoring Academic Writing, or Engl 498 Internship in Writing
	Foreign Language (FL): May be met with any one of these four options:	<ol> <li>FL placement test score that qualifies for 201-level FL</li> <li>Grade C or above in 102-level FL (or AIS 112 or CSD 103)</li> <li>Passing grade in 201 or 202-level FL</li> <li>Non-native English speakers may meet with a C or above in Writ 114/116 and demonstrated competency in their native language</li> </ol>
	Knowledge Goal: Build knowledge and awareness of diverse peoples and cultures and of the natural and physical world. <i>7 experiences</i> K1. Collection and analysis of data—2 exp K2. Social Sciences—2 exp K3. Humanities—2 exp K4. Arts—1 exp	One K1 or K2 experience must contain a lab Engl 221 is K2
	Skills Goal: Develop intellectual and practical skills. 3 experiences S1. Write, read, speak, & listen effectively—2 exp S2. Mathematical, computational, statistical reasoning—1 exp S3. Create, perform, interpret original work—1 exp	<ul> <li>The university writing requirement (WRIT) will meet one S1 experience provided you earn a C (not C-) or higher. We recommend that you meet the university writing requirement by the end of the sophomore year. A foreign language course will meet the second S1 experience.</li> <li>The university math requirement will meet the S2 experience provided you earn a C (not C-) or higher. We recommend that you meet the university math requirement before the end of the sophomore year</li> <li>Engl 220 and Engl 421, 430, 440, 448, 452, 459, 468, 481, 484, and 496 are S3</li> </ul>
	<b>Responsibility Goal:</b> Apply personal and social responsibility for active citizenship. <i>4 experiences</i> R1. Use critical/analytical skills to foster equity and inclusivity—2 exp R2. Evaluate the impact of systems in local and global contexts—1 exp R3. Use critical and creative thinking to address civic, social, environmental challenges—1 exp	One R1 experience must satisfy UW system's "Design for Diversity" requirement (DDIV) which address the following groups: African American, Hispanic American, American Indian, or Asian American Engl 142, 242, 268, 345, 346, 368, 468 meet this requirement
	<b>Integration Goal:</b> Integrate learning across courses and disciplines. <i>2 experiences</i>	Senior seminars will meet the integration goal (i.e., Engl 421, 430, 440, 448, 452, 459, 468, 481, 484, and 496) and so will other opportunities like study abroad, bundled courses, and immersion experiences.
	A minimum of 36 credits must be taken to fulfill the LE core	
	120 CREDITS NEEDED TO GRADUATE	
	<b>39</b> CREDITS (OF THE TOTAL <b>120</b> ) MUST BE UPPER DIVISION (I.E., <b>300-400</b> LEVEL)	Min. 15 credits earned in the English RSTC major. 24 additional upper-division credits are needed.

\*A Bachelor of Science in English does not have the foreign language requirement but has a higher math competency requirement. Please see your catalog for details.



## English, Liberal Arts, B.A., Rhetorics of Science, Technology & Culture

The following is a hypothetical schedule based on the 2016-2017 Catalog. It assumes no transferred credits, no requirements waived by placement tests, and no courses taken in the summer. The English Department cannot guarantee that all courses will be offered as shown, but it will provide a range of courses that will enable prepared students to fulfill their requirements in a four-year period. Please see English Department advising handouts (available in the department and on the website) for more details.

The "minor/certificate" and "elective" courses in the schedule are placeholders. Each minor or certificate program has its own requirements beyond the number of credits, and it is the student's responsibility to investigate and be sure to have fulfilled those requirements.

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
WRIT 114/116	Blugold Seminar (S1)	5	Engl 221	Intro English Linguistics (K2)	3
Math	S2	4	Engl Lit	100-200-level literature	3
Foreign Lang	101-level (S1)	4	Foreign Lang	102-level (S1)	4
LE Core	K1 or K2	3	LE Core	R2	3
			Minor/Certificate		3
TOTAL		16	TOTAL		16

### Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
Engl 210	Intro to Critical Studies (K3, R1)	5	Engl 284	Intro to Theory and Criticism	3
Engl Lit	200- or 300-level literature (with K3, K4, or R1)	3	Minor/Certificate		3
LE Core	K1 or K2 + lab	4	LE Core	K3 or K4	3
Engl 212	Hist. & Theories of Rhetoric (K3, R3)		LE Core	R3	3
Elective		3	Elective	1-3 credits	3
TOTAL		14	TOTAL		15

Third Year					
FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
Engl RSTC elective	307, 312, 313, 314, 315, 409, 498	3	Engl RSTC elective	307, 312, 313, 314, 315, 409, 498	3
LE Core		3	Engl RSTC elective	307, 312, 313, 314, 315, 409, 498	3
LE Core	К1	3	LE Core	R1	3
Minor/Certificate		3	Elective		3
Minor/Certificate		3	Minor/Certificate		3
TOTAL		15	TOTAL		15

### Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
Engl RSTC elective	307, 312, 313, 314, 315, 409, 498	3	Engl 455 <mark>(even</mark> <mark>years only)</mark>	Seminar in Science, Technology & Culture	3
LE Core	R1	3	Engl literature	300- or 400-level literature	3
Minor/Certificate		3	Minor/Certificate		3
Minor/Certificate		3	LE Core /Elective		3
LE Core /Elective	11	3	LE Core /Elective		3
TOTAL		15	TOTAL		15

#### LIBERAL EDUCATION CORE (LE CORE)

THE LE CORE COMPRISES 17 LEARNING EXPERIENCES ACROSS 11 LEARNING OUTCOMES. STUDENTS MUST COMPLETE A MINIMUM OF 36 CREDITS IN COURSES APPROVED FOR THE LE CORE.

- K1 NATURAL SCIENCE; TWO EXPERIENCES (ONE LAB SCIENCE EXPERIENCE IS REQUIRED IN K1 OR K2).
- K2 SOCIAL SCIENCE; TWO EXPERIENCES (ONE LAB SCIENCE EXPERIENCE IS REQUIRED IN K1 OR K2).
- K3 HUMANITIES; TWO EXPERIENCES.
- K4 FINE ARTS; ONE EXPERIENCE.
- S1 COMMUNICATION; TWO EXPERIENCES (ONE EXPERIENCE MUST SATISFY THE UNIVERSITY WRITING REQUIREMENT).
- S2 MATHEMATICS; ONE EXPERIENCE (MUST SATISFY THE UNIVERSITY MATH COMPETENCY REQUIREMENT).
- S3 CREATIVITY; ONE EXPERIENCE (CAN BE FULFILLED IN A STUDENT'S MAJOR).
- R1 EQUITY, DIVERSITY, INCLUSIVITY; TWO EXPERIENCES (ONE EXPERIENCE MUST MEET THE UW SYSTEM DESIGN FOR DIVERSITY (DD) REQUIREMENT).

- R2 GLOBAL LEARNING; ONE EXPERIENCE.
- R3 CIVIC, SOCIAL, ENVIRONMENTAL RESPONSIBILITY; ONE EXPERIENCE.
- I1 INTEGRATIVE LEARNING; TWO EXPERIENCES (ONE EXPERIENCE CAN BE FULFILLED IN A STUDENT'S MAJOR).

#### ADDITIONAL LE CORE INFORMATION

- MOST LE CORE LEARNING EXPERIENCES ARE COURSE BASED, AND MANY COURSES MEET MORE THAN ONE LEARNING OUTCOME (E.G., K3 AND R2 OR K1 AND R3).
- SOME LEARNING EXPERIENCES CAN ALSO BE MET OUTSIDE OF A TRADITIONAL COURSE (E.G., UNDERGRADUATE RESEARCH (S3), STUDY ABROAD (I1)).
- S1 AN ENGLISH PLACEMENT SCORE THAT FULFILLS THE UNIVERSITY WRITING REQUIREMENT FULFILLS ONE S1 EXPERIENCE.
- S1 A FOREIGN LANGUAGE PLACEMENT SCORE THAT QUALIFIES THE STUDENT TO ENTER THE 102 LEVEL SATISFIES ONE S1 EXPERIENCE.
- S1, R2 A FOREIGN LANGUAGE PLACEMENT SCORE THAT QUALIFIES THE STUDENT TO ENTER THE 202 LEVEL SATISFIES ONE EXPERIENCE IN S1 AND THE R2 EXPERIENCE.
- S2 A MATH PLACEMENT SCORE THAT QUALIFIES THE STUDENT TO ENTER MATH 111, 112, 113 OR 114 FULFILLS THE S2 EXPERIENCE.
- S3 ANY TWO APPROVED MUSIC ENSEMBLES FULFILL THE S3 EXPERIENCE.
- I1 ANY SEMESTER LONG STUDY ABROAD PROGRAM CAN FULFILL ONE I1 EXPERIENCE.

## **ADVISING NOTES/PLANNING**

SEMESTER FALL 20	SEMESTER SPRING 20
Proposed Courses:	Proposed Courses:
Alternatives:	Alternatives: