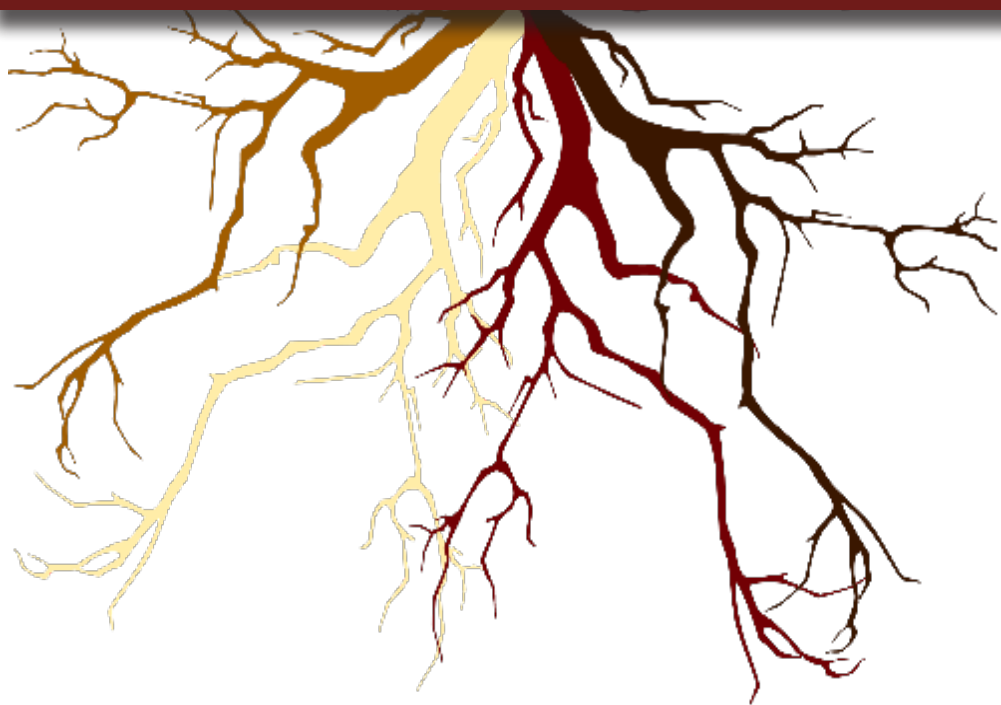


QPOC

RESOURCE GUIDE



CROSSROADS
Community for LGBTQ People of Color at UW-Madison

About the Queer People of Color (QPOC) Resource Guide

This guide was created by the Crossroads Initiative, a collaboration between the Multicultural Student Center and LGBT Campus Center at the University of Wisconsin-Madison. We have compiled reference lists that highlight books, articles, movies, organizations, and websites & blogs that feature the experiences of queer people of color (QPOC). By no means are these lists comprehensive; they are simply a starting point for identifying QPOC resources. This guide and the materials within it do not necessarily constitute or imply its endorsement, recommendations, or favoring by the University of Wisconsin-Madison.

Please visit our websites for a more extensive list of resources. If you would like to contribute to this guide, please feel free to submit your additions to:

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DISCLAIMER:

The opinions and views expressed in this resource guide do not necessarily reflect the opinions or views of the University of Wisconsin-Madison and do not constitute or imply its endorsement, recommendations or favoring of these organizations or individuals.



CROSSROADS

*About the **Crossroads** Initiative*

Crossroads is a community for LGBTQ students of color. The initiative is a “Uniquely Wisconsin” approach to addressing the intersectional realities of our students’ lives. This initiative, at the University of Wisconsin- Madison, bridges together the work of both the Multicultural Student Center and the Lesbian Gay Bisexual and Transgender Campus Center to address the needs of students living in the intersections of race, sexuality, gender, and other layers of identity. The Crossroads Initiative aims to:

Support *students in being
their whole selves.*

Develop *the leadership capacities
of LGBTQ people of color.*

Foster *cross-community allyship.*

Sample Programs & Resources offered by Crossroads:

- 1. Reel to Real** - A series of film screening events and talk backs featuring queer people of color.
- 2. Rooted Discussion Group** - Bi-weekly discussion group.
- 3. Potlucks** - Social events featuring home cooked food to bring together students, faculty and staff.
- 4. Web 2.0** - Social media and web resources.
- 5. Student Advising** - One on one advising.
- 6. Trainings and Workshops** - Leadership building opportunities.

In our Students words...

"Having Crossroads at UW Madison has provided me with a space where I can finally feel comfortable and relaxed discussing issues that I face being a queer person of color. It also provides me with lots of laughs and opportunities to connect with queer leaders of color outside of the university."

- Matt, University of Wisconsin-Madison Student

"For me, Crossroads is the moment when I began to embrace my sexuality in a social manner. Before I came to Madison I had never sought out social support from Queer people. I was determined to change this when I came to Madison. When I came to the LGBT Welcome event at Union South at the beginning of the semester and met Treese, I felt so safe and encouraged by her and the other QPOC people at the event. Crossroads for me is the only social space in this city where I feel like I can be myself. It has been a space where I can receive validation for some of my experiences as a gay man of color generally and as a gay man of color in Madison. Crossroads has been a space for unfettered intellectual growth. There is no pretense in that space. I do not have to step lightly in that space. Lastly, through Crossroads I have met so many people who I believe will become lifelong friends."

- Cort, University of Wisconsin-Madison Student

"Being able to work on the Crossroads initiative has given me livelihood. It is something that I have become passionate about and has honestly given me a reason to wake up in the morning. It has allowed me to connect with other individuals who identify as a queer person of color. It provides a space for people to make deep connections on an otherwise isolating campus."

- Eric, University of Wisconsin-Madison Student

"For me, Crossroads is a "center" through which I have gained solid perspective. In fact, I found it to be a space where the complex perspectives-- of under-represented and minoritarian people-- stand as politically-charged acts. I found that what I value most is the sensual love, personal stories, conscious-raising and queer of color recognition, that can be hard to find elsewhere. Crossroads has been the space where I feel most at "home" in a place that feels strange, backwards and out of touch. To me, our social gatherings become "coming home parties," where I can be in solidarity and build kinship. It taught me that I can be—both—in academia, but "not of it." In that I am reminded--as an academic-- that a valid and viable politics of the inside must always be reflective of the elsewhere, outside."

- Cherod, University of Wisconsin-Madison Student

Books, Academic Articles & Research Studies

The following readings are by, for, or about queer people of color. This is not a full and complete listing, our resource library is always growing. If you would like to submit a resource to the list, please contact Crossroads Coordinator Sheltreese McCoy, sheltreese.mccoy@wisc.edu.

Appropriating Blackness: Performance and the Politics of Authenticity

Author: E. Patrick Johnson (Duke University Press, 2003). Performance artist and scholar E. Patrick Johnson's provocative study examines how blackness is appropriated and performed—toward widely divergent ends—both within and outside African American culture.

Beautiful Bottom, Beautiful Shame: Where "Black" Meets "Queer"

Author: Kathryn Bond Stockton (Duke University Press Books, 2006). Shame, Kathryn Bond Stockton argues in *Beautiful Bottom, Beautiful Shame*, has often been a meeting place for the signs "black" and "queer" and for black and queer people—overlapping groups who have been publicly marked as degraded and debased.

Changing Ones: Third and Fourth Genders in Native North America

Author: Will Roscoe (Palgrave Macmillian, 2000). Gender diversity—in the form of third and fourth gender roles—is one of the most common and least understood features of native North America. Such roles have been documented in over 150 tribes throughout the continent.

Contested Issues in Student Affairs: Diverse Perspectives and Respectful Dialogue

Editors: Peter Mark Magolda and Marcia B. Baxter Magolda (Stylus Publishing, 2011). *Contested Issues in Student Affairs* augments traditional introductory handbooks that focus on functional areas (e.g., residence life, career services) and organizational issues.

Crip Theory: Cultural Signs of Queerness and Disability

Author: Robert McRuer (NYU Press Academic, 2006). Both disability studies and queer theory are centrally concerned with how bodies, pleasures, and identities are represented as "normal" or as abject, but *Crip Theory* is the first book to analyze thoroughly the ways in which these interdisciplinary fields inform each other.

Culture centers in higher education: Perspectives on identity, theory, and practice

Editor: Dr. Lori Patton (Stylus Publishing, 2010). This book offers the historic background to their establishment and development, considers the circumstances that led to their creation, examines the roles they play on campus, explores their impact on retention and campus climate, and provides guidelines for their management in the light of current issues and future directions.

Cultural Erotics in Cuban America

Author: Ricardo L. Ortiz (University of Minnesota Press, 2007). Ricardo L. Ortiz addresses the question of Cuban-American diaspora and cultural identity by exploring the practices in such U.S. cities as Los Angeles, Chicago, and New York. Highlighting various forms of cultural expression, *Cultural Erotics in Cuban America* traces underrepresented communities responses to the threat of cultural disappearance in a hegemonic U.S. culture.

Desiring Arabs, Author: Joseph A. Massad (University of Chicago Press, 2007). In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad reveals the history of how Arabs represented their own sexual desires.

Disidentifications: Queers of Color and The Performance of Politics, Author: Jose Esteban Muñoz (University of Minnesota Press, 1999). There is more to identity than identifying with one's culture or standing solidly against it. José Esteban Muñoz looks at how those outside the racial and sexual mainstream negotiate majority culture—not by aligning themselves with or against exclusionary works but rather by transforming these works for their own cultural purposes.

Gay Hegemony/Latino Homosexualities, Author: Manolo Guzmán (Routledge, 2005). The book argues that gayness is a social formation structured by the racial distinction between blackness and whiteness in the United States and that, as such, the formation gayness is not racially or nationally innocent. Thus, *Latinidad*, thoroughly shaped by mythologies of racial syncretism, provides a perfect contrast in teasing out the racial undergirding of American gayness.

Global Divas: Filipino Gay Men in the Diaspora, Author: Martin Manalansan IV (Duke University Press, 2003). A vivid ethnography of the global and transnational dimensions of gay identity as lived by Filipino immigrants in New York City, *Global Divas* challenges beliefs about the progressive development of a gay world and the eventual assimilation of all queer folks into gay modernity.

Impossible Desires: Queer Diasporas and South Asian Public Cultures, Author: Gayatri Gopinath (Duke University Press, 2005). By bringing queer theory to bear on ideas of diaspora, Gayatri Gopinath focuses on queer female diasporic subjectivity, Gopinath develops a theory of diaspora apart from the logic of blood, authenticity, and patrilineal descent that she argues invariably forms the core of conventional formulations.

Q & A: Queer in Asian America, Editors: David L. Eng and Alice Y. Hom (Temple University Press, 1998). The writers, activists, essayists, and artists who contribute to this volume consider how Asian-American racial identity and queer sexuality interconnect in mutually shaping and complicating ways.

Queer Latinidad: Identity Practices, Discursive Spaces, Author: Juana María Rodríguez (NYU Press, 2003). According to the 2000 census, Latinos/as have become the largest ethnic minority group in the United States. Mainstream news and in popular culture suggest a Latin Explosion at center stage, yet the topic of queer identity in relation to Latin@ America remains under examined.

Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza: Hard Tails, Author: Arnaldo Cruz-Malavé (Palgrave Macmillan, 2007). The story of a Latino runaway youth who ends up homeless in the streets of New York in the late 70s and partners the 1980s Pop artist Keith Haring during some of the most productive years of his brief life, as told to the author and retold by him.

Books, Academic Articles & Research Studies

Queer Nations: Marginal Sexualities in the Maghreb, Author: Jarrod Hayes (University of Chicago Press, 2000). In this incisive postcolonial study, Jarrod Hayes uses literary analysis to examine how Francophone novelists from the Maghreb engaged in a diametric nation-building project.

Queer Race: Cultural Interventions in the Racial Politics of Queer Theory, Author: Ian Barnard (Peter Lang International Academic Publishers, 2004). One of the first extended and theoretically informed investigations of queer theory's racial inscription, *Queer Race* understands race as inextricably sexualized, as sexuality is always racially marked. The book critically explores intellectual and political deployments of the term "queer", gay pornographic videos about South Africa, contemporary literary representations of interracial gay desire, the writings of Gloria Anzaldúa, and Jeffrey Dahmer's criminal trial.

Queering Mestizaje: Transculturation and Performance, Author: Alicia Arrizón (University of Michigan Press, 2006). *Queering Mestizaje* employs theories of postcolonial cultural studies (including performance studies, queer and feminist theory) to examine the notion of mestizaje—the mixing of races, and specifically indigenous peoples, with European colonizers—and how this phenomenon manifests itself in three geographically diverse spaces: the United States, Latin America, and the Philippines.

Red on Red: Native American Literary Separatism, Author: Craig Womack, University of Minnesota Press; 1st Edition (1999). In an unconventional and piercingly humorous appeal, Womack creates a dialogue between essays on Native literature and fictional letters from Creek characters who comment on the essays. Through this conceit, Womack demonstrates an alternative approach to American Indian literature, with the letters serving as a "Creek chorus" that offers answers to the questions raised in his more traditional essays. Topics range from a comparison of contemporary oral versions of Creek stories and the translations of those stories dating back to the early twentieth century, to a queer reading of Cherokee author Lynn Riggs's play *The Cherokee Night*.

Some of Us Did Not Die, Author: June Jordan (Basic Civitas Books, 2009). *Some of Us Did Not Die* brings together a rich sampling of the late poet June Jordan's prose writings. The essays in this collection, which include her last writings and span the length of her extraordinary career, reveal Jordan as an incisive analyst of the personal and public costs of remaining committed to the ideal and practice of democracy.

Social Justice Sexuality Project, The Social Justice Sexuality Project is one of the largest ever national surveys of Black, Latina/o, and Asian and Pacific Islander, and multiracial lesbian, gay, bisexual, and transgender (LGBT) people. With over 5,000 respondents, the final sample includes respondents from all 50 states; Washington, DC, and Puerto Rico; in rural and suburban areas, in addition to large urban areas; and from a variety of ages, racial/ethnic identities, sexual orientations, and gender identities.
<http://www.socialjusticesexuality.com/>

Take Out: Queer Writing from Asian Pacific America, Eds. Quang Bao and Hanya Yanagihara. Showcasing new work, *Take Out* captures the freshness of contemporary expressive culture in queer Asian Pacific America. It brings together established and emerging artists to define their personal and

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collective vision as gays and lesbians. The visual, literary, and performance works in this anthology probe a variety of topics —inter-generational relationships, domesticity, pop culture, camp, Hollywood, fairy tales, and Asia.

Terrorist Assemblages: Homonationalism in Queer Times, Author: Jasbir Puar, Duke University Book Press (2007). Jasbir K. Puar argues that configurations of sexuality, race, gender, nation, class, and ethnicity are realigning in relation to contemporary forces of securitization, counterterrorism, and nationalism. She examines how liberal politics incorporate certain queer subjects into the fold of the nation-state, through developments including the legal recognition inherent in the overturning of anti-sodomy laws and the proliferation of more mainstream representation. These incorporations have shifted many queers from their construction as figures of death (via the AIDS epidemic) to subjects tied to ideas of life and productivity (gay marriage and reproductive kinship).

That's So Gay!: Microaggressions and the Lesbian Gay Bisexual, and Transgender Community, Author: Kevin Nadal (American Psychological Association, 2013). A thought-provoking review of the literature on discrimination and microaggressions toward LGBT people.

The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy, Author: David L. Eng, Duke University Book Press (2010). David L. Eng investigates the emergence of “queer liberalism”—the empowerment of certain gays and lesbians in the United States, economically through an increasingly visible and mass-mediated queer consumer lifestyle, and politically through the legal protection of rights to privacy and intimacy. Eng argues that in our “colorblind” age the emergence of queer liberalism is a particular incarnation of liberal freedom and progress, one constituted by both the racialization of intimacy and the forgetting of race. Through a startling reading of *Lawrence v. Texas*, the landmark legal decision overturning Texas’s antisodomy statute, Eng reveals how the ghosts of miscegenation haunt both *Lawrence* and the advent of queer liberalism.

The Zuni Man-Woman, Author: Will Roscoe (University of New Mexico Press, 1992). The *Zuni Man-Woman* explores a fascinating Native American tradition that until recently has been almost entirely overlooked—the role of the berdache or two spirit (a term preferred by many contemporary native people), a status that once existed in tribes throughout native North America.

Tropics of Desire: Interventions from Queer Latin/o America, Author: José Quiroga (NYU Press reference, 2000). From its sweaty beats to the pulsating music on the streets, Latin@ America is perceived in the United States as the land of heat, the toy store for Western sex. It is the territory of magical fantasy and of revolutionary threat, where topography is the travel guide of desire, directing imperial voyeurs to the exhibition of the flesh.

Unruly Immigrants: Rights, Activism, and Transnational South Asian Politics in the United States, Author: Monish Das Gupta (Duke University Press Books, 2006). Das Gupta offers an ethnography of seven South Asian organizations in the northeastern United States, looking at their development and politics as well as the conflicts that have emerged within the groups over questions of sexual, class, and political identities.

Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation, Author: Urvashi Vaid (Anchor, 1996). Since the decade to lift the ban on gays in the military, the emergence of gay conservatives, and the onslaught of anti-gay initiatives across America, the gay and lesbian community has been asking itself tough questions: Where should the movement go? What do we want?

Why I Hate Abercrombie and Fitch: Essays on Race and Sexuality, Author: Dwight McBride, NYU Press (2005). Why hate Abercrombie? In a world rife with human cruelty and oppression, why waste your scorn on a popular clothing retailer? The rationale, Dwight A. McBride argues, lies in “the banality of evil,” or the quiet way discriminatory hiring practices and racist ad campaigns seep into and reflect malevolent undertones in American culture. McBride maintains that issues of race and sexuality are often subtle and always messy, and his compelling new book does not offer simple answers. Instead, in a collection of essays about such diverse topics as biased marketing strategies, black gay media representations, the role of African American studies in higher education, gay personal ads, and pornography, he offers the evolving insights of one black gay male scholar.

With Her Machete in Her Hand: Reading Chicana Lesbians, Author: Catrióna Rueda-Esquivel (University of Texas Press, 2009). Esquivel starts from the premise that Chicana/o communities, theories, and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians. She engages in close readings of works centered around the following themes: La Llorona, the Aztec Princess, Sor Juana Inés de la Cruz, girlhood friendships, rural communities and history, and Chicana activism.

Women with Mustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity, Author: Afsaneh Najmabadi (University of California Press, 2005). Drawing from a rich array of visual and literary material from nineteenth-century Iran, this groundbreaking book rereads and rewrites the history of Iranian modernity through the lens of gender and sexuality. Najmabadi provides a compelling demonstration of the centrality of gender and sexuality to the shaping of modern culture and politics in Iran.

Jasbir K. Puar, “Monster, Terrorist, Fag: The War on Terrorism and the Production of Docile Patriots,” *Social Text* 72 (Volume 20, Number 3), Fall 2002, pp. 117-48.

Naber, Nadine. “Arab American Femininities: Beyond Arab Virgin/American(ized) Whore,” *Feminist Studies* [College Park] 32.1 (Spring 2006): 87-111.

David L. Eng, Judith Halberstam, and José Esteban Muñoz, eds., Special Issue of *Social Text*: “What’s Queer about Queer Studies Now?” (#84/85) (October 2005)

“Queer Puerto Rican Sexualities.” Special Issue of *CENTRO: Journal of the Center for Puerto Rican Studies*

FICTION

Book of Salt: A Novel, Author: Monique Truong (Houghton Mifflin Harcourt, 2004). In Paris, in 1934, Binh has accompanied his employers, Gertrude Stein
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and Alice B. Toklas, to the train station for their departure to America. His own destination is unclear: will he go with “the Steins,” stay in France, or return to his native Vietnam? Before Binh’s decision is revealed, his mesmerizing narrative catapults us back to his youth in French-colonized Vietnam.

Funny Boy, Author: Shyam Selvadurai (McClelland & Stewart, 1997). Arjie Chelvaratnam, at the age of 7, prefers dressing up in a sari and playing bride-bride with his girl cousin to cricket. He is forced out of the world of the girls. A lonely outsider, he attaches himself to various sympathetic adults, whose own trajectories and dilemmas reveal to Arjie the difficulties of following one’s desires.

Giovanni’s Room, Author: James Baldwin. David, a young American man whose girlfriend has gone off to Spain to contemplate marriage, is left alone in Paris and begins an affair with an Italian man, Giovanni. The entire story is narrated by David during “the night which is leading me to the most terrible morning of my life,” when Giovanni will be executed.

NON-FICTION

Borderlands/La Frontera: the New Mestiza, Author: Gloria Anzaldúa (Aunt Lute Books, 1987/2012 4th edition). Rooted in Gloria Anzaldúa’s experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume profoundly challenged, and continue to challenge, how we think about identity.

Crazy Brave: A Memoir, Author: Joy Harjo (W.W. Norton & Company, 2012). In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo, one of the leading Native American voices, details her journey to becoming a poet.

I Rise: The Transformation of Toni Newman, Author: Toni Newman (CREATESPACE, 2011). “I Rise”, is the true story of Toni Newman’s transformation from an effeminate, conflicted male to a proud, educated transsexual. You will follow Toni on her rise from a “sissy boy,” a scholarship student, a business professional, an escort, a drag queen, a NYC prostitute, an LA dominatrix, and finally, a transsexual attending law school in order to help her transsexual sisters in need.

Knockturnal Emissions, Author: Carolyn Wysinger. *Knockturnal Emissions* is collection of timely thoughts on issues facing our community from the perspective of a QWOC (Queer Woman of Color.) The author explores issues ranging from police brutality, gender bias and cultural differences and gives us the opportunity ask ourselves important questions about the community we live in.

Sister Outsider, Author: Audre Lorde (Crossing Press, 1984/2012). In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. These landmark writings are, in Lorde’s own words, a call to “never close our eyes to the terror, to the chaos which is Black which is creative which is female which is dark which is rejected which is messy which is. . . .”

The Fire Next Time, Author: James Baldwin (Vintage, 1963). At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism.

ANTHOLOGIES/COLLECTIONS

A Lotus of Another Color: An Unfolding of the South Asian Gay and Lesbian Experience, Author: Rakesh Ratti (Alyson Publications, 1993). This is an extremely important collection of works on gay and lesbian themes from South Asia for two reasons. Firstly, the genres are authentic, and not filtered through the lenses of Western scholars. Secondly, it successfully relates the context in which homosexual identity is constructed in South Asia.

Among the Blood People: Politics and Flesh, Editor: Thomas Glave (Akashic, 2013). Each essay in the volume reveals a passionate commitment to social justice and human truth. Whether confronting Jamaica's prime minister on antigay bigotry, contemplating the risks and seductions of "outlawed" sex, exploring a world of octopuses and men performing somersaults in the Caribbean Sea, or challenging repressive tactics employed at the University of Cambridge, Glave expresses the observations of a global citizen with the voice of a poet.

Colored Boys Who Have Considered Suicide When the Rainbow is Still Not Enough: Coming of Age, Coming Out, and Coming Home, Author: Keith Boykin. "For Colored Boys", addresses longstanding issues of sexual abuse, suicide, HIV/AIDS, racism, and homophobia in the African American and Latino communities, and more specifically among young gay men of color. The book tells stories of real people coming of age, coming out, dealing with religion and spirituality, seeking love and relationships, finding their own identity in or out of the LGBT community, and creating their own sense of political empowerment. This collection includes writers who are African American, Latino, Asian American, British, and Jamaican. Their ages span over five decades from young to old, and they represent all parts of the country and a wide cross-section of occupations, including students, published authors, recording artists, reality TV stars, military veterans, doctors, and lawyers.

Out! Stories from the New Queer India

Editor: Minal Hajratwala. In Bengaluru, a law student falls in love as the nation's highest courts decide whether his love is legitimate. In Mumbai, a film star and a parent discuss their own journeys of "coming out" as advocates of the lesbian, gay, bisexual, and transgender movement. In rural Kerala, two girls row a small boat and feel their hearts opening. These are the lives of queer Indians today: poignant, gripping, and occasionally even hilarious. Through their original and unforgettable stories, penned by the community's master storytellers as well as emerging writers, Out! offers a glimpse beyond the closet doors - and into the lives and dreams of India's most misunderstood minority.

POETRY

Consensual Genocide, Author: Leah Lakshmi Piepzna-Samarasinha. Tracing bloodlines from Sri Lanka's civil wars to Brooklyn and Toronto streets, these
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fierce poems are full of heart and guts, telling raw truths about brown girl border crossings before and after 9/11, surviving abuse, mixed-race journeys and high femme rebellions.

Love Cake, Author: Leah Lakshmi Piepzna-Samarasinha. In *Love Cake*, Leah Lakshmi Piepzna-Samarasinha explores how queer people of colour resist and transform violence through love and desire. Refusing to forget the traumas of post 9/11 Islamophobia, and Sri Lanka's civil war, *Love Cake* documents the persistence of survival and beauty - especially the dangerous beauty found in queer people of colour's lives. Piepzna-Samarasinha maps the complicated, luscious joy of reclaiming the body and sexuality after abuse, examines a family history of violence with compassion, and celebrates the beautiful resistance of queer people of colour in love and home-making.

When the World As We Knew It Ended Author: Joy Harjo

Collected Poems of Audre Lorde, Author: Audre Lorde

Directed by Desire, Author: June Jordan. June Jordan wrote from her experience in a woman's body and a dark skin, though never solely 'as' or 'for.' Sharply critical of nationalism, separatism, chauvinism of all kinds, as tendencies toward narrowness and isolation, she was too aware of democracy's failures to embrace false integrations. Her poetic sensibility was kindred to Blake's scrutiny of innocence and experience; to Whitman's vision of sexual and social breadth; to Gwendolyn Brooks' and Romare Bearden's portrayals of ordinary black people's lives; to James Baldwin's expression of the bitter contradictions within the republic.

Dialectic Poetry of Claude McKay, Author: Claude McKay

The Weary Blues, Author: Langston Hughes

Vox Angelica, Author: Timothy Liu. In Liu's text the ascent, the ecstatic apprehension of the divine (he is a religious poet, there are no two ways about it, though perhaps there are twenty) can be effected only by a demonic insistence upon abjection, upon the descent. He shrives himself, and his poems show the marks of the lash--they are the lash--and his vision is naturalized to a degree that would astonish his predecessors, that astonishes us. This is a shocking poetry, and the shock is not of recognition, but of estrangement. It makes an unfamiliar claim upon us, the claim of apostasy. --Richard Howard, from the forward

ZINES

Fag School #1 (2003) by Brontez Purnell <http://qzap.org/>

Moonroot

<http://loneberry.files.wordpress.com/2011/09/moonroot-inner-margins-lq.pdf>

The First 7-inch was Better: How I Became and Ex-Punk Nia King (2008)

QZAP.org

On Being Hard Femme #1 (2009) by Jackie Wong. QZAP.org

From Here to There and Back Again (2005) by Shannon Perez Darby

QZAP.org

Academic Articles & Research Studies:

Battle, J., Pastrana Jr. J., & Daniels J. (2013). Social Justice Sexuality Survey. New York, NY. Retrieved from <http://www.socialjusticesexuality.com/>

Misawa, M. (2010). Racist and homophobic bullying in adulthood: Narratives from gay men of color in higher education. *New Horizons in Adult Education and Human Resource Development*, 24(1), 7-23.

Misawa, M. (2004). The intersection of race and sexual orientation in adult and higher education: Creating inclusive environments for gay men of color (Doctoral dissertation, University of Alaska Anchorage).

Misawa, M. (2009). Where is our citizenship in academia? Experiences of gay men of color in higher education. *Adult and higher education in queer contexts: Power, politics, and pedagogy*, 111-126.

Poynter, K. J., & Washington, J. (2005). Multiple identities: Creating community on campus for LGBT students. *New Directions for Student Services*, 2005(111), 41-47.

Films & Movies

The following films & movies are by, for, or about queer people of color which have been or will be featured in our Reel to Real film series on campus. This is not a full and complete listing, our resource library is always growing. If you would like to submit a resource to the list, please contact Crossroads Coordinator Sheltreese McCoy, sheltreese.mccoy@wisc.edu.

Almost Myself (T Joe Murray Videos, 2006), Director: Tom Murray. After finding a most unusual web site that was seeking funds to help reverse a sex change, filmmaker Tom Murray set out on a fascinating cross country journey to explore just a small part of the vastly diverse transgender community.

And the March Continues! (Frameline, 1997), Director: Guadalupe San Miguel. *And the March Continues* combines documentary and narrative forms to present a history of the lesbian movement in Mexico from its origins to the present. Testimonies from Mexican lesbians and movement leaders give impressions of daily life in their country.

B.D. Women (Women Make Movies, 1994), Director: Campbell X. B.D. *Women* is a wonderful celebration of the history and culture of Black lesbians. Lively interviews feature Black women talking candidly about their sexual and racial identities. These contemporary views are cleverly interwoven with a dramatized love story, set in the 1920s, in which a sultry romance develops between a gorgeous jazz singer and her stylish butch lover.

Be Like Others (Wolf Video, 2008), Director: Tanaz Eshaghian. Attracted to members of the same sex, yet forced to live in the shadows for fear of retribution, some young Iranian men and women are taking the only course legally open to them. Desiring what one man calls "a decent life," they pursue the drastic measure of having gender reassignment surgery, obtaining the psychiatric note of permission a doctor needs to proceed.

Black is...Black Ain't (California Newsreel, 1994), Director: Marlon Riggs. The film traverses the country interviewing African Americans young and old, rich and poor, Northern and Southern, rural and urban, gay and straight, as they discuss the numerous, often contested definitions of Blackness.

Black/Womyn: Conversations with Lesbians of African Descent (Harriet's Gun Media, 2011), Director: Toina M. Black./womyn.:conversations... features interviews with close to 50 out, Black lesbians including Poet/Author Cheryl Clarke, Filmmaker/Activist Aishah Shahidah Simmons, Poet/Author Staceyann Chin, Filmmaker Michelle Parkerson, Artist Hanifah Walidah, Hip-Hop Duo KIN, and Author Fiona Zedde.

Boys from Brazil (ITC Entertainment, 1993), Director: John Paul Davidson. The film follows a group of Brazilian prostitutes over two years as they work not only the streets of Rio, but those of Paris, Rome and Milan."The twist is that these prostitutes are gay, transsexual and transvestite [sic].

Brincando el Charco (Women Make Movies, 1996), Director: Frances Negron-Muntaner. In a wonderful mix of fiction, archival footage, processed interviews and soap opera drama, "Brincando el Charco" tells the story of Claudia Marin, a middle-class, light-skinned Puerto Rican photographer/videographer who is attempting to construct a sense of community in the US.

Brother Outsider: The Life of Bayard Rustin (PBS, 2003), Directors: Nancy D. Kates and Bennett Singer. This feature-length portrait unfolds both chronologically and thematically, using interviews and traditional documentary techniques, as well as experimental approaches.

Brother to Brother (Wolfe Releasing, 2004), Director: Rodney Evans. Brother to Brother is the story of Perry a young black artist kicked out of his family home for being gay. Trapped between the worlds of the black community and the gay community, Perry searches for a connection in the real world.

China Dolls (Lindfield, N.S.W. Film Australia, 1997), Director: Tony Ayres. China Dolls probes the uncomfortable reality of racial stereotyping and discrimination in the gay world through interviews with Asian men who talk frankly, and often humorously, of their experiences of living within a "double minority."

Coming Out Coming Home (Asian & Pacific Islander Family Pride, 1996), Asian & Pacific Islander Family Stories, a 44-minute color video (DVD) featuring interviews of one Filipino and three Chinese families and a dialogue among parents of these gay children. Speaking in English, the families talk about shame, grief, love, growth, the importance of family and how they handled their conflicts around homosexuality.

Cruel and Unusual (Outcast Films, 2006), Director: Dan Hunt. This documentary focuses on five trans women, three incarcerated and two recently released from prison. According to the film, transgender people are more likely than average to be imprisoned, and when in prison often face sexual violence from other prisoners.

Fire (Zeitgeist Films, 1996), Director: Deepa Mehta. With both husbands ignoring their spouses' emotional and sexual needs (albeit with reasons that

are totally opposite from each other), it is only a matter of time before Radha and Sita look to one another for comfort and to satisfy their own passions. ***For Straights Only (NA, 2001)***, Director: Vismita Gupta-Smith. When her brother comes out to her as a homosexual, the filmmaker is motivated to survey the conditions and attitudes encountered by gays and lesbians in India, Pakistan, Sri Lanka, and the rest of Southern Asia.

Gulabi Aaina (The Pink Mirror) (Solaris, 2003), Director: Sridhar Rangayan. Said to be the first Indian film to focus on Indian transsexuals, the story revolves around two transsexuals and a gay teenager's attempts to seduce a man. The film explores the taboo subject of transsexuals in India.

Honored by the Moon (Women Make Movies, 1990), Director: Mona Smith. In this upbeat and empowering videotape, Native American lesbians and gay men speak of their unique historical and spiritual role. Within the Native American community, homosexuality was traditionally associated with the power to bridge worlds. Interviews with leading activists and personal testimony attest to the positive and painful experiences of being Native and gay.

I Exist (Arab Film, 2003), Directors: Peter Barbosa and Garrett Lenoir. Gay and Lesbian Middle Easterners who live in the United States must frequently combat the negative stereotypes revolving around both their sexuality and their race. This award-winning film features interviews with a variety of young men, women and their family members who share with viewers some of the experiences, joys and sorrows of this diverse community.

James Baldwin (PBS, 1989), Director: Karen Thorsen. The life, works and beliefs of the late writer and civil rights activist are recounted: what it is to be born black, impoverished, gifted, and gay in a world that has yet to understand that "all men are brothers." James Baldwin tells his own story in this emotional portrait. Using rarely-seen archival footage from nine different countries.

A Jihad for Love (First Run Films, 2007), Director: Parvez Sharma. Parvez Sharma's *A Jihad for Love* marks one of the very first documentaries to examine the occasional overlaps between Islam and homosexuality. Evincing great sensitivity to both the subject matter and the interviewees, Sharma hones in on a transcontinental group of homosexual individuals who attempt to reconcile their faith in the Koran with their non-heterosexual identities.

Juchitan, Queer Paradise (NA, 2002), Director: Patricio Enriquez. The extraordinary real-life story of Juchitan, a town in southern Mexico where homosexuality is completely accepted as a third gender. Though located in the land of machismo, the town of Juchitan in southern Mexico is a haven for gay men and transsexuals. The film profiles three very different gay men.

Khush (Women Make Movies, 1991), Director: Pratibha Paramar. *Khush*, taken from the Urdu meaning "ecstatic pleasure," deals with the lives of South Asian lesbians and gay men as they negotiate their existences in Britain, North America, and India. In their interviews, men and women explore what it means to be queer and of color in their particular locale. What emerges from the interviews is a sense of a commonly held identity, across geographical boundaries, based in their collective experiences of isolation and difference.

Latino Beginnings (Logo TV, 2005), Distributor: Logo TV. Find out what it's like to be a minority within a minority. This documentary takes an in-depth look into the lives of gay Hispanics, a culture ingrained in religion and machismo.

Looking for Langston (Sankofa Film & Video Productions, 1989), Director: Isaac Julien. In this lyrical and poetic consideration of the life of revered Harlem Renaissance poet Langston Hughes, award-winning British filmmaker Isaac Julien invokes Hughes as a black gay cultural icon, against an impressionistic, atmospheric setting that parallels a Harlem speakeasy of the 1920s with an 80s London nightclub.

Madame Satã (Wellsping Media, 2002), Director: Karim Ainouz. Loose portrait of João Francisco dos Santos, also known as Madame Satã, a sometime chef, transvestite, lover, father, hero and convict from Rio de Janeiro.

Milind Soman Made Me Gay (Tilotama Productions, 2007), Director: Harjant Gill. "Milind Soman Made Me Gay" is a conceptual documentary about desire and notions of 'home' and 'belonging'. The film employs a unique mix of visual elements along with voice over narration to juxtapose memories of the filmmaker's past against stories of three gay South Asian men living in the diaspora.

Mosquita y Mari (Wolfe Releasing, 2012), Director: Aurora Guerrero. Mosquita y Mari is a coming of age story that focuses on a tender friendship between two young Chicanas. Lost in their private world of unspoken affection, lingering gazes, and heart-felt confessions of uncertain futures, Yolanda's grades begin to slip while Mari's focus drifts away from her duties at a new job.

Noahs Arc: Jumping the Broom (LOGO Films, 2008), Director: Patrik-Ian Polk. As Noah and Wade prepare to marry in Martha's Vineyard, the personal problems of their friends - and the unexpected arrival of rapper Baby Gat - threatens to permanently end their relationship.

Paradise Bent: Boys will be Girls in Samoa (Re Angle Pictures, 1999), Director: Heather Croall. This is one of the first explorations of the Samoan fa'afafines, boys who are raised as girls, fulfilling a traditional role in Samoan culture. The film shows how in the large Samoan family there may be one or two fa'afafines who are not only accepted, but appreciated.

Pariah (Focus Features, 2011), Director: Dee Rees. Alike is quietly but firmly embracing her identity as a lesbian. With the sometimes boisterous support of her best friend, out lesbian Laura, Alike is especially eager to find a girlfriend. At home, her parents' marriage is strained and there is further tension in the household whenever Alike's development becomes a topic of discussion.

Paris is Burning (Miramax Films, 1990), Director: Jennie Livingston. Filmed in the mid-to-late 1980s, it chronicles the ball culture of New York City and the African-American, Latino, gay, and transgender communities involved in it. Many members of the ball culture community consider "Paris Is Burning" to be an invaluable documentary of the end of the "Golden Age" of New York City

drag balls.

Pecah Lobang (NA, 2008), Director: Poh Si Teng. *Pecah Lobang* explores what it's like to be a Muslim transsexual sex worker in Malaysia. The documentary revolves around Natasha, a Muslim Mak Nyah, who refuses to live life as a man. Unable to secure employment because of discrimination, Natasha turns to sex work and lives in constant fear of the police and religious authorities.

Pick Up the Mic (Rhino Films, 2005), Director: Alex Hinton. A Queer Hip-Hop fast-paced documentary on the world of queer rappers. Featuring searing public performances and raw, revealing interviews, the film captures an unapologetic underground music movement just as it explodes into the mainstream - defying the music industry's homophobia in the process.

Rites of Passage (Part 1)(NA, 2011), Director: Jeff Roy. Filmed in Bangkok, *Rites of Passage (Part 1)* documents the story of Maya (Mohammad) Jafer, a 42-year old Indo-Muslim transsexual female, who underwent gender reassignment surgery in early 2011. This film follows her through the moments leading towards and during her surgery, capturing her in times of utmost vulnerability and ecstasy.

Shinjuku Boys (Women Make Movies, 1995), Director: Kim Longinotto. *Shinjuku Boys* introduces three onnabes who work as hosts at the New Marilyn Club in Tokyo. Onnabes are women who live as men and have girlfriends, although they don't usually identify as lesbians. As the film follows them at home and on the job, all three talk frankly to the camera about their gender-bending lives, revealing their views about women, sex, transvestitism and lesbianism.

Still Black: A Portrait of Black Transmen (K.R. Zeigler, 2008), Director: Dr. Kortney Ryan Zeigler. "STILL BLACK: A Portrait of Black Transmen is brought to life by the stories of six thoughtful, eloquent and diverse transmen. Preachers, teachers, students and activists educate us simply by making their presence known. Each man brings a colorful and complex richness as he describes his relationship to himself, as well as others in his life.

Strange Frame: Love and Sax (Wolfe, 2012), Director: Geoffrey Blair Hajim. At the end of the 26th century, the price of a ticket off a decimated poisoned Earth was a debt that was supposed to last for a couple of generations. Broken promises and predatory lenders turned that price into perpetual debt slavery. Spin forward two hundred years to the beginning of the 29th century.

Stud Life (Wolfe Video, 2012), Director: Campbell X. *Stud Life* takes the viewer into a slice of life of an urban gay scene where casual sex, and drug taking is not treated as deviant behaviour. Where gender is up for grabs but desire follows very strict rules. JJ and Seb inhabit a world where white queers are familiar with Black street culture and reject the mainstream "G.A.Y" world. This is *Stud Life*.

Tal Como Somos/ As We Are (Juneteenth Productions, 2007), Director: Judith McCray. *Tal Como Somos (Just as we are)* examines the impact of stigma on gay, bisexual, and transgender individuals trying to live and identify differently than others in a traditional culture that values religion, machismo, and family.

The Aggressives (Image Entertainment, 2005), Director: Daniel Peddle. Logo explores the lives of six New York City women who assume the category of “aggressive” through masculine roles, behavior, and dress. Each woman defines their gender roles in unique and profound ways through footage that includes intimate interviews and clips from talk shows and drag balls.

The Body of a Poet (Women Make Movies, 1995), Director: Sonali Fernando. An imaginary biopic, *The Body of a Poet* centers on the efforts of a group of young lesbians of color to devise a fitting tribute to one of this century’s great visionaries. Its genre-bending celebration of the life and work of Audre Lorde, black lesbian poet and political activist, daringly meshes diverse media conventions and techniques as it explores Lorde’s trajectory from birth to death.

The Hunting Season (GLBO, 1989), Director: Rita Moreira. Brazil’s gay and lesbian population are being slaughtered in a ghastly series of hate crimes. Intercutting scenes from Hollywood movies (*The Deer Hunter* and *Cruising*), director Moreira stops people on the streets of Sao Paulo for a quick health check on the state of the nation. “They should be killed,” is the most common reply.

The Salt Mines (Frameline, 1990), Director: Susana Akin. *The Salt Mines* explores the lives of Sara, Gigi and Giovanna, three Latino transwomen who for years have lived on the streets of Manhattan supporting their drug addictions through prostitution. They made their temporary home inside broken garbage trucks that the Sanitation Department keeps next to the salt deposits used in the winter to melt the snow. The three friends share the place known as “The Salt Mines” with a varied community of homeless people.

Tongues Untied (California Newsreel, 1989), Director: Marlon T. Riggs. Marlon Riggs’s *Tongues Untied* rises above the ‘deeply personal’ — far above it — in exploring what it means to be black and gay. Angry, funny, erotic and poetic by turns (and sometimes all at once), it jumps from interview to confession, music video to documentary to poem.

Transgression (A10 Films, 2011), Directors: TJ Barber, Toni Marzal, Morgan Hargrave and Daniel Rotman. *Transgression* focuses on transgender immigrants to the United States and their experiences in the American immigration detention system.

Two Spirits (Riding the Tiger Productions, 2011), Director: Lydia Nibley. “Two Spirits” interweaves the tragic story of a mother’s loss of her son with a revealing look at a time when the world wasn’t simply divided into male and female and many Native American cultures held places of honor for people of integrated genders.

U People (U People LLC, 2009), Director: Hanifah Walidah. What do you get when over the course of 2 days in an unassuming brownstone in Brooklyn with 30 women across sexualities and transfolk of color? History.

Woke Up Black (Mary, F. Morten, Keisha Farmer-Smith, Aparma-Smith, Aparna Sharma, Marisol Ybarra, 2011) Dir. Mary F. Morten. “Woke Up Black” followed five black youth for two years. During this time we witnessed interactions with family members, educational institutions, and the legal and judicial system.

We saw the social networking that is critical to the successful development of these youth and we provided a rare opportunity to hear youth speak out on some of the important and potentially life-altering topics of the day. The film underscores the humanity that we all share with each other regardless of race or age. For some of the youth profiled, despite extraordinary circumstances, they remain hopeful.

Organizations

The following is a growing general overview of organizations, individuals and groups who are organizing and educating on issues pertaining to queer people of color. This is not a full and complete listing and is to serve as a starting point for identifying potential speakers, frameworks or resources. Our resource library is always growing, if you would like to submit a resource to the list, please contact Crossroads Coordinator Sheltreese McCoy, sheltreese.mccoy@wisc.edu.

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API Equality- LA, <http://www.apiequalityla.org>, Founded in 2005, API Equality-LA has been a tireless advocate in the Greater Los Angeles Asian and Pacific Islander (API) communities for fair treatment of lesbian, gay, bisexual, and transgender (LGBT) people and marriage equality for same-sex couples.

Asian Pacific Islander Pride Council, <http://www.apipridecouncil.org>, The Asian Pacific Islander Pride Council is a network of Asian and Pacific Islander Lesbian, Gay, Bisexual, Transgender, Queer organizations and alliances whose mission is to provide and cultivate support, resources and advocacy to the Asian Pacific Islander, LGBTQ, and mainstream communities of Southern California.

Audre Lorde Project, <http://alp.org>, The Audre Lorde Project is a Lesbian, Gay, Bisexual, Two Spirit, Trans and Gender Non Conforming People of Color center for community organizing, focusing on the New York City area. Through mobilization, education and capacity-building, they work for community wellness and progressive social and economic justice.

Banyan Tree, <http://www.banyantreeproject.org>, The Banyan Tree Project is a national community mobilization and social marketing campaign to end the silence and shame surrounding HIV/AIDS in Asian and Pacific Islander (A&PI) communities.

Black Transman Inc, <http://blacktransmen.org>, Black Transmen Inc. is the first national non-profit Organization of African American transmen solely focused on acknowledgment, social advocacy and empowering transmen with resources to aid in a healthy female to male transition.

Brooklyn Boihood, <http://bklynboihood.com>, Brooklyn Boihood is a collective that champions healthy masculinity, intersectionality of identities and anti-misogyny for bois* of color all over the world.

Brown Boi Project, <http://www.brownboiproject.org>, The Brown Boi Project

is a community of masculine of center womyn, men, two-spirit people, transmen, and our allies committed to transforming our privilege of masculinity, gender, and race into tools for achieving racial and gender justice.

DeQH (Desi lgbtQ Helpline for Queer South Asians), <http://www.deqh.org>, DeQH is a coalition based in the U.S. DeQH offers free, confidential, culturally sensitive peer support, information and resources by telephone for LGBTQ South Asian individuals, families and friends around the globe.

Elements (Queer Womyn of Color), <http://www.ourelements.org>, The mission of Elements (Queer Womyn of Color) is to create and to sustain a safe space for LGBTQ womyn to connect and dialogue while increasing visibility, promoting holistic healing, and addressing key issues within our communities that will move us towards a more just society.

FIERCE, <http://www.fierceny.org>, FIERCE is a membership-based organization building the leadership and power of lesbian, gay, bisexual, transgender, and queer (LGBTQ) youth of color in New York City.

hotpot! Philly, <http://hotpotphilly.wordpress.com>, hotpot! Philly is a Philadelphia-based gathering working to build community for Queer Asian + Pacific Islander lesbian, bisexual women, trans*, gender variant/queer/non-conforming identified folks through social gatherings, political action and good food.

Incite!, <http://www.incite-national.org>, INCITE! Women, Gender Non-Conforming, and Trans* people of Color Against Violence is a national activist organization of radical feminists of color advancing a movement to end violence against women of color and our communities through direct action, critical dialogue and grassroots organizing.

KICK, <http://e-kick.org>, KICK – The Agency for LGBT African Americans, a Michigan non-profit business, was founded in 2003 with the help of Detroit LGBT residents. Together, their aim is to continue to implement LGBT affirming programs, services, projects and special events; and to partner with other social justice organizations and allies with similar beliefs.

KUE-LA, <http://kue-la.org>, Korean-Americans United for Equality (KUE) is an alliance of multigenerational straight and LGBTQ! Korean-Americans committed to promoting sexual and gender equality.

Muslims for Progressive Values (LGBTQ Rights Division), <http://mpvusa.org>, portfolio/lgbt/ Muslims for Progressive Values (MPV) is an inclusive community rooted in the traditional Qur'anic ideals of human dignity and social justice.

Make the Road, <http://www.maketheroad.org/whoware.php>, Make the Road New York (MRNY) builds the power of Latino and working class communities to achieve dignity and justice through organizing, policy innovation, transformative education, and survival services.

National Black Justice Coalition, <http://nbjc.org>, The National Black Justice Coalition is a civil rights organization dedicated to empowering Black lesbian, gay, bisexual, and transgender people.

National Center for Black Equity, www.centerforblackequity.org, The mission of the National Center for Black Equity is to promote a multinational LGBT network dedicated to improving health and wellness opportunities, economic empowerment, and equal rights while promoting individual and collective work, responsibility, and self-determination.

(NGLTF) National Gay and Lesbian Task Force, <http://www.thetaskforce.org>, The mission of the National Gay and Lesbian Task Force is to build the grassroots power of the LGBT community. They do this by training activists, equipping state and local organizations with the skills needed to organize broad-based campaigns to defeat anti-LGBT referenda and advance pro-LGBT legislation, and building the organizational capacity of our movement.

NQAPIA (National Queer Asian Pacific Islander Alliance), <http://www.nqapia.org>, The National Queer Asian Pacific Islander Alliance is a federation of LGBTQ Asian American, South Asian, Southeast Asian and Pacific Islander organizations. NQAPIA seeks to build the capacity of local LGBT AAPI organizations, invigorate grassroots organizing, develop leadership, and challenge homophobia, racism, and anti-immigrant bias.

Pipeline Project, <http://www.lgbtpipeline.org>, The Pipeline Project is a recruitment, retention, and leadership advancement initiative. The initiative's goals are to produce programs and engage in activities that together represent a long-term effort to increase the number of people of color working within the nation's LGBT rights, service and advocacy sector, and ultimately increase the level of diversity in the leadership of our movement.

QWOCMAP (Queer Women of Color Media Arts Project), <http://www.qwoctmap.org/festival.html>, Queer Women of Color Media Arts Project (QWOCMAP) promotes the creation, exhibition and distribution of new films/videos that address the vital social justice issues that concern queer women of color and our communities, authentically reflect our life stories, and build community through art and activism.

Queers for Economic Justice, <http://www.q4ej.org/>, Queers for Economic Justice is a progressive non-profit organization committed to promoting economic justice in a context of sexual and gender liberation. Our goal is to challenge and change the systems that create poverty and economic injustice in our communities, and to promote an economic system that embraces sexual and gender diversity.

Salga NYC, <http://salganyc.org>, The South Asian Lesbian & Gay Association of New York City (SALGA) serves to promote awareness, tolerance, acceptance, empowerment and safe spaces for sexual minorities and people of all gender identities, who trace their heritage to South Asia or who identify as South Asian.

Satrang LA, <http://www.satrang.org>, Satrang is a cultural, social, and support organization providing a safe space to empower and advocate for the rights of the South Asian LGBTIQ community in Southern California through education, networking, and outreach. Satrang works toward ending gender and sexuality based prejudice.

Trikone, <http://www.trikone.org>, Founded in 1986 in the San Francisco Bay Area, Trikone is a registered 501(c)(3) non-profit organization for Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) people of South Asian descent, who trace their ethnicities to one of the following places: Afghanistan, Bangladesh, Bhutan, India, Maldives, Myanmar (Burma), Nepal, Pakistan, Sri Lanka, and Tibet.

Two Spirit Collective, <https://www.facebook.com/pages/First-Nations-Two-Spirit-Collective>, The First Nations Collective came together out of a shared commitment to social justice work with an intersectional approach that honors their full selves through education, bearing witness to each others' lives, and personal and spiritual sustainability in the larger social justice and LGBTQ movement.

Unid@s, <http://www.unidoslgbt.com>, The mission of Unid@s, the National Latina/o Lesbian, Gay, Bisexual & Transgender (LGBT) Human Rights Organization is to create a multi-issue approach for advocacy, education and convening of and for our communities.

Unity Coalition, <http://www.unitycoalition.org>, The Unity Coalition is an advocacy organization that was created in 2002. Unity provides opportunities to contact your lawmakers, policy work, community building, and trainings for Latin@s who identify as LGBTQ.

Websites & Blogs

The following is a growing general overview of websites & blogs pertaining to queer people of color. This is not a full and complete listing, our resource library is always growing. If you would like to submit a resource to the list, please contact Crossroads Coordinator Sheltreese McCoy, sheltreese.mccoy@wisc.edu.

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ALLGO, <http://allgo.org>, A Texas statewide organization for queer people of color that advocates social change and preserving queer Latina/o culture and art.

Blac(k)ademic, <http://blackademic.com>, Critical essays by Black Transgender PhD Dr. Kortney Ryan Ziegler.

Black Girl Dangerous, <http://www.blackgirldangerous.org>, Black Girl Dangerous is a place where queer women and trans* people of color can make our voices heard on the issues that interest us and affect us, where we can showcase our literary and artistic talents, where we can cry it out, and where we can explore and express our "dangerous" sides: our biggest, boldest, craziest, weirdest, wildest selves.

Cherrie Moraga, <http://www.cherriemoraga.com>, Cherrie L. Moraga is a

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playwright, poet and essayist whose plays and publications have received national recognition. In 2007, she was awarded the United States Artist Rockefeller Fellowship for Literature.

Colorlines News, <http://colorlines.com/gender-sexuality>, Colorlines is a daily news site where race matters, featuring award-winning investigative reporting and news analysis.

Globalqueerdesi, <http://globalqueerdesi.wordpress.com>, This blog has essentially come out of the need in the diaspora for a one stop destination for information and resources pertaining to queer issues.

Ignacio Rivera, <http://www.ignaciorivera.com>, Ignacio C. Rivera is a Two-Spirit, Black-Boricua Taíno queer performance artist, activist, filmmaker, lecturer and sex educator.

Imam Daayiee Abdullah, <http://daayieesplaceofinnerpeace.com>, Daayiee Abdullah is a gay Muslim who has been fighting against discrimination and hatred towards homosexuals and muslims alike.

Isis King, <http://www.kingisis.com>, Isis King, an artist hailing from Prince George County, Maryland, is a graduate of the Arts Institute of Philadelphia. She became the first woman of transgender experience to compete on America's Next Top Model.

Janet Mock Blog, <http://janetmock.com/blog>, After publicly proclaiming her identity as a trans woman, Janet focused her efforts on speaking about the struggles, triumphs and portrayals of girls and women like herself.

Jose Antonio Vargas, <http://joseantoniovargas.com>, Jose Antonio Vargas is a journalist, filmmaker, and the founder of Define American, a campaign that seeks to elevate the immigration conversation.

Kenyon Farrow, <http://kenyonfarrow.com>, Kenyon Farrow has been working as an organizer, communications strategist, and writer on issues at the intersection of HIV/AIDS, prisons, and homophobia.

Kokumomedia, <http://kokumomedia.com>, KOKUMOMEDIA is a multimedia production company that uses music, film, literature, and philanthropy to illuminate the experiences of TGI (Trans*, Gender Non-Conforming, Intersex) people of color.

La Bordena Nube Brillante, <http://nube-brillante.tumblr.com>, The Tumblr of Sam Andazola, a Trans Chicana from El Paso (La Chuca/Chucotown), Texas.

Laverne Cox, <http://lavernecox.com>, is an American actress, reality television star, television producer, and transgender advocate.

Malika's Indian Transgender Blog, <http://malikatv.blogspot.com>, News, Views and Articles of interest for the Transgender Woman.

Mia Mingus, <http://leavingevidence.wordpress.com>, Mia Mingus is a queer disabled transnational adoptee writer, community educator and organizer working for disability justice and transformative justice responses to child

sexual abuse.

Paulina Helm Hernandez, <http://southernsonnewground.org>, Paulina is also a founding member of the national First Nations/Two Spirit Collective, a queer & trans indigenous movement-building cadre. She currently sits on the Vision and Strategies Council of Kindred Southern Healing Justice Collective.

Pauline Park, <http://paulinepark.com>, Pauline Park is a Korean American transgender activist. She is the chair of the New York Association for Gender Rights Advocacy (NYAGRA) a statewide transgender advocacy organization that she co-founded in 1998.

PinayTG, <http://pinaytg.blogspot.com>, This is the online journal of Naomi Fontanos, a transgender (TG for short) Filipina (Pinay for short) human rights defender.

Queer and Present Danger, <http://aqueerandpresentdanger.tumblr.com>, A Queer and Present Danger a place to sort out challenges and write about them and how we construct our relationship to include and accommodate our needs.

Queer Asian Pacific – Islander Alliance, <http://qapa.org>, QAPA is committed to providing a supportive social, political, and educational environment for lesbian, gay, bisexual, trans*, and questioning people of Asian and Pacific Islander heritage in the Boston and New England area.

Queer People of Color Tumblr, <http://www.tumblr.com/tagged/queer-people-of-color>, The Tumblr tags of anything and everything 'queer people of color.'

Social Justice Sexuality Project, <http://www.icpsr.umich.edu/icpsrweb/ICPSR/studies/34363>, The Social Justice Sexuality Project (SJS) is one of the largest national surveys of Black, Latina/o, Asian and Pacific Islander, and multiracial lesbian, gay, bisexual, and transgender (LGBT) people.

Sonya Renee, <http://www.sonya-renee.com>, Sonya Renee is a National and International poetry slam champion, author and educator and founder of the intersectional international movement, "The Body is Not An Apology."

TransAPIvoices, <http://www.youtube.com/user/transAPIvoices>, This is a collaboration channel of trans and gender non-conforming (gnc) Asians and Pacific Islanders (API). This channel is for trans/gnc API individuals to share their narratives and experiences of how they navigate and negotiate their identities.

Trans Griot, <http://transgriot.blogspot.com>, News, opinions, commentary, history and a little creative writing from a proud African-American transwoman about the world around her.

Urvashi Viad, <http://www.urvashivaid.net>, Urvashi Vaid is a lawyer, community organizer, writer and attorney who is a leader in the LGBT and social justice. She is currently Director of the Engaging Tradition Project at the Center for Gender and Sexuality Law at Columbia Law School.

Visibility Project, <http://www.visibilityproject.org>, A national portrait + video

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project dedicated to the Queer Asian American Women, Trans, and Gender non-conforming communities. The Visibility Project breaks barriers through powerful imagery and storytelling.

Wu Tsang, <http://wutsang.com>, WU TSANG is a Los Angeles based filmmaker, artist, and performer.

Zuna, <http://zunainstitute.org>, Through a national effort, Zuna advocates for Black lesbian position on national issues and brings a collective Black lesbian community into a national presence. Through community organizing, training, and networking. Zuna will focus on eliminating barriers to a better quality of life for Black lesbians. These barriers may be based on, but not limited to, sexual orientation within Black communities, race within the LGBT communities, and the impact of being Black, lesbian, and female within the larger society.

QPOC National Conferences

The following is a growing general overview of national conferences pertaining to queer people of color. This is not a full and complete listing, our resource library is always growing. If you would like to submit a resource to the list, please contact Crossroads Coordinator Sheltreese McCoy, sheltreese.mccoy@wisc.edu.

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New England Queer People of Color Conference, Spring, Brown University. The New England Queer People of Color (QPOC) Conference strives to provide visibility, liberation, and empowerment for queer-identifying people of color in the North East Region of the United States. qpocone2015.wordpress.com/

Queer People of Color Conference (University of California Colleges and Universities), Spring, University of California - Santa Barbara, Location Varies Annually. Queer People of Color Conference aims to create a space for queer communities of color and allies to come together to engage in meaningful dialogues focused on the intersections of the multidimensional identities of queer people of color (QPOC). careerqueerscalifornia.blogspot.com/p/conferences.html

BlaqOUT Conference, Spring, BlaqOUTucr@gmail.com, University of California - Riverside. Through this conference, we hope to create safe and courageous spaces that foster the discussion of issues relevant to those who self identify as Black/African American or of African communities on the LGBT spectrum. Various workshops, keynotes, and activities will be designed to unite our communities. blaqoutucr.blogspot.com

Upper Midwest Queer People of Color and Indigenous Peoples Conference, Spring, University of Minnesota Twin Cities. For and by QPOC communities in the Upper Midwest (Minnesota, Wisconsin, Iowa, this first annual QPOCC seeks to empower marginalized communities through education, advocacy, *National Conferences*

and community building. midwestqpooc.wordpress.com/2014/08/15/upper-midwest-queer-people-of-color-conference-2015/

Queer and Asian Conference, Spring, qaconference@gmail.com, University of California - Berkeley. Each year, QACON brings together more than 400 attendees from all across the U.S. for a weekend of queer & Asian celebration, empowerment, education, and community here on the UC Berkeley campus. <https://www.facebook.com/queerasianconference/>

Wisconsin Queer People of Color Conference, University of Wisconsin - Madison. The Wisconsin Queer People of Color Conference is a statewide gathering of self identified Q/TPoC people and their allies. WQPOCC is an opportunity to explore the unique needs and interest of the community. Registration Fee: \$25.00. msc.wisc.edu/QPOC

Mainstream Conferences with QPOC Sections

Asterisk Trans* Conference, Spring, University of California - Riverside. Join us for a college conference to build community for trans* people and allies, to address trans* health and well-being, and to provide education and resources for trans* youth advocates. Organized by Asterisk of UCR and the LGBT Resource Center, with support from The California Endowment, the conference welcomed over 350 participants in 2015. People of all gender identities and expressions are welcome to attend. <http://asteriskconference.blogspot.com/>

Creating Change Conference, Spring, Location varies annually. Creating Change is for you if you are: an activist and organizer in your community, campus or workplace; a board member, staff member or leader in a LGBT organization, community center or foundation; an elected or appointed official; a change agent for justice, freedom & equality for all. In other words, Creating Change has something for everyone! featuring over 340 workshops creatingchange.org

Black Transman Inc Conference, Spring, Dallas, Texas. Black Transmen, Inc is making a reputation as a beacon to a movement that is removing barriers and building coalitions that will help enhance the quality of life for thousands of people. The Annual Advocacy Conference will address disparities with resolutions, featuring comprehensive training workshops on leadership, alliance and community building, a Career Fair and a Health and HIV/AIDS Fair. www.blacktransmen.org

The Midwest Bisexual Lesbian Gay Transgender Ally College Conference MBLGTACC, Spring, location varies annually. MBLGTACC has been held each February since 1993 to promote leadership, activism, networking, diversity, health, and empowerment among Gay, Lesbian, Bisexual, Transgender, Intersex and Allied students, staff, and faculty around the United States and Canada. It is the largest and oldest regional LGBT college conference in North America. <https://saapps.illinoisstate.edu/dos/mblgtacc2015/>

Philly Trans Health Conference, Summer, Philadelphia, Pennsylvania PTHC proudly offers a space for Trans* people and our allies, families, and providers to come together to re-envision what health means for Trans* people. The focus of this unique conference is promoting transgender health

National Conferences

and wellness in mind, body, spirit, and community.
www.trans-health.org

Southern Comfort Conference, Fall, Fort Lauderdale Florida (2015-2017) A support & education conference for families of gender variant loved ones. We started last year with a 4 hour group support session and had such a great response that we now have a full day of speakers, panels and activities.
southerncomfortconference.org

Student Social Justice Training Institute, location varies annually. Past participants have found SJTI to be an intense experience designed to deepen understanding of the dynamics of oppression at the individual, group, cultural, and systems levels through the lens of race and racism.
www.sjti.org/home_student.html

Faith & Spirituality

The following is a growing general overview of religious and spiritual organizations pertaining to queer people of color. This is not a full and complete listing, our resource library is always growing. If you would like to submit a resource to the list, please contact Crossroads Coordinator Sheltreese McCoy, sheltreese.mccoy@wisc.edu.

*** This list does not constitute or imply endorsement, recommendations or favoring by the University of Wisconsin-Madison. Opinions and views expressed on these sites do not necessarily reflect the opinions or views of the University of Wisconsin-Madison.**

MUSLIM

Muslim Alliance for Sexual and Gender Diversity

facebook.com/TheMASGD

The Muslim Alliance for Sexual and Gender Diversity works to support, empower and connect LGBTQ Muslims.

Muslims for Progressive Values

mpvusa.org

MPV establishes and nurtures vibrant progressive Muslim communities. They do this by creating opportunities for religious discourse, volunteer and community activities, and cultural events bringing together the arts, spirituality and social activism

LGBT Muslims

islamandhomosexuality.com

This website discusses the issues surrounding Islam and sexual, as well as gender, diversity. The site offers diverse and positive perspectives from various individuals, organizations, and does its best to give historical background to these modern issues.

CHRISTIAN

The Fellowship

radicallyinclusive.com

The Fellowship is a coalition of Christian churches and ministries which recognize the need for networking, accountability, fellowship and resource

facilitation.

Unity Fellowship

unityfellowshipchurch.org/mainsite

Founded in 1982 by Archbishop Carl Bean, Unity Fellowship is a non profit organization dedicated to serving LGBTQ People of Color in the Los Angeles area.

Many Voices: A Black Church Movement for Gay and Transgender Justice

manyvoices.org

Many Voices is a Black church movement for gay and transgender justice, they envision a community that embraces the diversity of the human family and ensures that all are treated with love, compassion, and justice.

United Church of Christ

ucc.org

The United Church of Christ (UCC) is a distinct and diverse community of Christians that come together as one church to join faith and action.

Metropolitan Community Churches

mccchurch.org

Metropolitan Community Churches are on a bold mission to transform hearts, lives, and history. MCC believes in Do justice, show kindness, and live humbly with God.

Gay Church Organization

gaychurch.org

Gay church organization is a LGBTQ Church Directory. It features the largest welcoming and affirming church directory in the world.

CATHOLOICISM

Dignity USA

dignityusa.org/frontpage

DignityUSA envisions and works for a time when Gay, Lesbian, Bisexual and Transgender Catholics are affirmed and experience dignity through the integration of their spirituality with their sexuality, and as beloved persons of God participate fully in all aspects of life within the Church and Society.

Reconciling Works

reconcilingworks.org/

Reconciling Lutherans is a program of ReconcilingWorks for individuals. People of every age, class, color, ethnic origin; people of all sexual orientations and gender identities; people who are single, married, divorced, separated, blessed or partnered; people who are temporarily-able, disabled, or of differing abilities.

JUDAISM

Interfaith Family

interfaithfamily.com

Interfaith Family provides resources for how to learn about Jewish life, practices and customs.

ATHEIST/AGNOSTIC

Patas

patas.co/

Founded in February 14, 2011, the Philippine Atheists and Agnostics Society is a trailblazer of critical thinking, free thought and scientific inquiry in the Philippines.

Black Nonbelievers, Inc

blacknonbelievers.wordpress.com/

Black Nonbelievers (BN) is a 501 c3 non-profit fellowship of nonbelievers headquartered in the Atlanta area that is dedicated to providing an informative, caring, festive and friendly environment. It strive to connect with other Blacks (and their allies) who are living free of religion and irrational beliefs, and might otherwise be shunned by family and friends.

INTERFAITH

Institute for Welcoming Resources

welcomingresources.org/about.htm

The purpose of this ecumenical group is to provide the resources for multiple denominations whereby churches become welcoming and affirming of all congregants regardless of sexual orientation and gender identity.



Crossroads

MULTICULTURAL & LGBT
STUDENT CENTER CAMPUS CENTER
UNIVERSITY OF WISCONSIN-MADISON

A community for LGBTQ people of color

The Crossroads Initiative is a “Uniquely Wisconsin” approach to addressing the intersectional realities of our student’s lives. This initiative bridges the work of both the Multicultural Student Center and the LGBT Campus Center to address the needs of students living in the intersections of race, sexuality, gender, and other layers of identity.

Website: msc.wisc.edu/crossroads
Facebook.com/UniversityOfWisconsinCrossroads

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