

OFF THE SHELF

FALL 2024

OFFICIAL NEWSLETTER OF UWEC LIBRARIES

ISSUE 100



LIBRARY OF THE YEAR



University of Wisconsin-Eau Claire



When I learned that McIntyre Library would be recognized as the 2024 Library of the Year by the Wisconsin Library Association (WLA), it reinforced what I already knew. We are a library comprising capable and creative people committed to excellent service. The award focuses on accomplishments of the past year, none of which would be possible without the groundwork laid by our library predecessors.

In the same week that I was notified of this honor, I also learned of the recent death of a previous McIntyre Library director, Steve Marquardt. Marquardt was library director from 1981 through 1996 (with a one-year break for a brief stint at Northern Illinois University).

He was a visionary leader and early adopter. For example, he chaired the Chippewa Valley Free-Net Committee, promoting the creation of a “community electronic mail, bulletin board and data network” and touting its potential. “Imagine using your home or office computer to send messages to local government officials, ask health questions..., and exchange information with special interest groups discussing hundreds of topics ranging from deer hunting to modern dance,” read a 1993 Free-Net press release.

Marquardt oversaw McIntyre Library’s last major building initiative, an \$8.4 million expansion and modernization project in the 1990s; created the library instruction program; and implemented the first automated library system. “It’s time that we stop operating off 3-by-5 cards,” he was quoted as saying in a 1984 Leader-Telegram article with the headline, “Computer will find library books for UW-EC students.”

In a recent interview about the WLA Library award, I was asked how to describe the library to people who may still conceive of it as a warehouse of books. I often talk about “the library as laboratory” – a place where students – regardless of major – can explore, feed their curiosity, and share knowledge through equitable access to tools, technologies and resources. I offer examples of students prototyping an idea on the 3D printers, recording an original song, experiencing a homelessness simulation through virtual reality, or discovering a hidden gem while perusing the archives. In perusing the archives myself to learn more about Steve Marquardt’s legacy, I discovered that he too referred to the library as “a laboratory of sorts” – an unexpected and delightful throughline.

It is fitting, in this milestone 100th issue of *Off the Shelf*, that we remember the visionary librarian who published the first issue. As we celebrate the distinction of being named Wisconsin’s Library of the Year, we acknowledge with gratitude the achievements and vision of those who came before us. ■

A handwritten signature in black ink that reads "Jill Markgraf". The signature is written in a cursive, flowing style.

Jill Markgraf,
Director of Libraries

On the cover

Photos by Circulation Manager Kong Yang, in addition to a staff photo taken by university photographer Bill Hoepner, show facets of the library that helped it win the 2024 Library of the Year award this fall.

McIntyre wins Library of the Year

State association award recognizes distinguished achievement in service

By **Jill Markgraf**, library@uwec.edu

McIntyre Library is Wisconsin's 2024 Library of the Year!

In bestowing this prestigious award, the Wisconsin Library Association (WLA) recognized McIntyre Library's "scrappiness" – our ability to make the most of what we have while expanding what it means to be an academic library.

WLA appreciated that even in undeniably challenging times for higher education, McIntyre Library meets and anticipates the needs of our students and faculty/staff through sheer resourcefulness, a laser focus on the student experience, and our belief that all students will be library users if provided with a range of resources, experiences, and spaces that support their learning and curiosity.

This award recognizes distinguished achievement in service provided by any type of Wisconsin library, library system, or network. It considers a library's impact on both its local community and the larger community, its commitment to users, and its demonstration of innovation.

Among the points that stood out for the award selection committee:

- ◆ We created an innovative makerspace and digital studio, providing students with equitable access to technologies, tools, and training in everything from 3D printers and sewing machines to recording studios and virtual reality equipment.
- ◆ We teach classes that empower students to be responsible voices in our complex and information-rich world, to navigate misinformation and disinformation, and to "question everything" (as one librarian-taught course is titled).
- ◆ We believe in the value of student high-impact experiences and provide them through mentored work experiences, internships, and student/library faculty research projects.
- ◆ We center the student experience by cultivating spaces that are welcoming and that accommodate a variety of study preferences. We host multiple activities through the academic year, including annually welcoming about 1,000 students to a back-to-school party. The library hosts more than 100 therapy dog visits a year, student film festivals and art exhibits, and provides a ping pong



This fall the Wisconsin Library Association named McIntyre Library as its 2024 Library of the Year. Library staff accepted the award in early November.

table, yoga classes, and a large board game collection.

- ◆ McIntyre Library upholds the Wisconsin Idea that universities should use their resources and knowledge to improve people's lives in the community. Among McIntyre staff efforts was the digitization of 30,000 pages of cultural and regional history from the past 22 years of Volume One magazine. The magazine's managing editor, Tom Giffey, wrote in a letter supporting McIntyre's nomination, "the digital collection has helped us conduct research for new articles, answer community questions, and ideate new content for the magazine – all thanks to the dedication and community-mindedness of the good folks at McIntyre Library."

We may not be the biggest, best resourced library out there, but we harness the individual talents, areas of expertise, and innovative ideas of our staff. This award is an opportunity to celebrate a team that is creative, capable, and committed to enhancing the student experience.

Library representatives will accept the award at the WLA Annual Conference in Green Bay on November 7, and a celebratory reception will be held on campus after the Thanksgiving break.

[Read more about the award.](#) ■

A Poll Lot of Fun

Blugolds get ready to vote on Election Day



By **the Civic Engagement Team**, library@uwec.edu

Spring 2024 saw the formation of a new library committee, the Civic Engagement Committee, with a mission of connecting our students with accurate, reliable, and accessible information so they can make informed civic decisions.

With the pervasiveness of mis/disinformation, especially in politics, it can be tough to determine what is real and what may be a scare tactic. Further, we understand that the process to register to vote and cast a ballot can be daunting to a first-time voter. To address both concerns, we created an [online voting guide](#) to connect students with nonpartisan information about candidates that will appear on the ballot, as well as information on voter registration and receiving a ballot.

Additionally, the library has been hosting Chippewa Valley Votes, a nonpartisan voter assistance organization, to table and assist students with their voting needs. With the ultimate goal of getting half of our eligible student population to register to vote, the committee planned a campus-wide voter registration event titled "Blugold Walk the Vote: March and Celebration" on the Garfield Avenue patio on October 7.

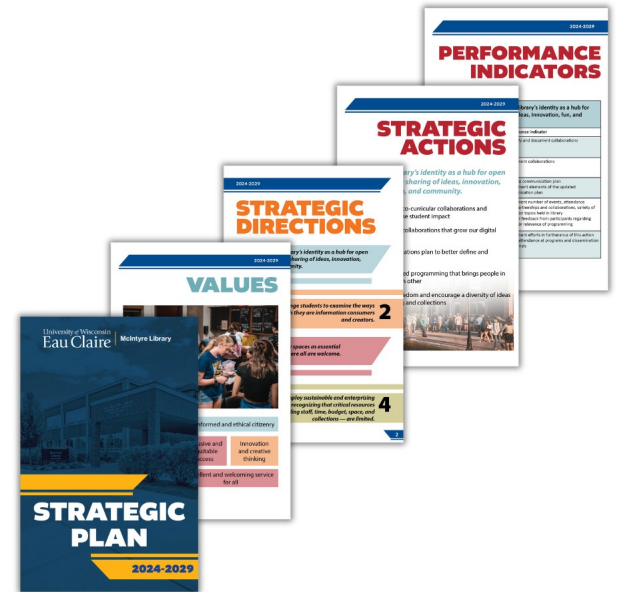
Former Student Senate Intergovernmental Affairs (IGA) Commission Director, Mei Bean, kicked off the event with poignant remarks about the importance of student voices in a democratic society. She was followed by a performance by the Blugold Marching Band, who joined us on our symbolic march around lower campus to commemorate the historic wins that enshrined everyone's right to vote. The event continued with nonpartisan groups assisting students with voter education and registration, including volunteers from Chippewa Valley Votes, JONAH, and the League of Women Voters.

Our various campus partners, Leaders Igniting Change and Multicultural Student Services, provided educational materials and information related to voting. Mi Mi Café food truck supplied fresh Vietnamese food to all attendees. Inside the library, Eau Claire Women in Theatre entertained a crowd with their original piece, "Failure is Impossible," celebrating women throughout history who fought for our right to vote. Under the library's awning, local artist Joe Maurer painted a piece informed by passerby's rank choice votes. The title of his piece, "Heart Wings," was the direct result of the votes attendees cast. The event closed with a performance by UW-Eau Claire's acapella group, Audacious.

Our Civic Engagement team would like to thank all our participants for contributing to the success of this event, especially students Mei Bean, Brenna Strojinc, Sam Consiglio, and members of the IGA. We would also like to thank Student Senate and the Campus Vote Project, a nonpartisan voter organization, for co-sponsoring this event ■



Above: Blu the Blugold stands with librarian Anna Zook, who dressed as a suffragette for the occasion. Top: The Blugold Marching Band plays to start last month's "Walk the Vote" event. Opposite page top: Artist Joe Maurer creates a painting based on votes from passersby. Opposite page middle: Eau Claire Women in Theatre perform for an audience that includes community members. Opposite page bottom: Acapella group Audacious sings to conclude the event.



Looking to the future

Library adopts strategic plan to set directions for next five years

By **Andrew Dowd**, dowdal@uwec.edu

This summer a team at the library finished work on a strategic plan that covers directions, specific actions, and ways to measure progress for 2024 through 2029.

"It gives us direction and a shared vision," said Jill Markgraf, library director.

In addition to her, the planning committee was comprised of then-Assistant Director Roxanne Backowski (who departed this past spring to become UW-Stout's library director), Head of Special Collections and Archives Greg Kocken, and Evening Supervisor Andrew Dowd.

Starting their work in summer 2023, the committee analyzed other academic libraries' plans; held focus groups with students, faculty, other user groups and fellow employees; and reviewed UW-Eau Claire's own planning documents to see how the library fits into the campus' future.

"It gives us a way to articulate how we support the larger vision of the university," Markgraf said of the library's new plan.

[Click here](#) to view the library's strategic plan. ■

RECENT ACQUISITIONS

All titles can be found in the Popular Reading Collection on the second floor of McIntyre Library.

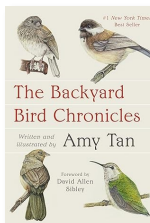
List curated by Carrie Butler Becker, beckercb@uwec.edu

[After Annie: A Novel](#)

Anna Quindlen
PS3567.U336 A78 2024

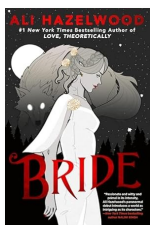
[The Backyard Bird Chronicles](#)

Amy Tan
QL677.5 .T26 2024



[Bride](#)

Ali Hazelwood
PS3608.A98845 B75 2024

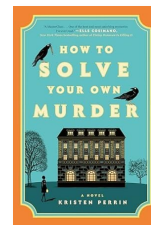


[By Any Other Name: A Novel](#)

Jodi Picoult
PS3566.I372 B9 2024

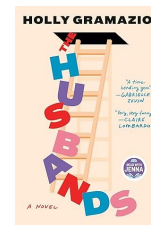
[Help Wanted: A Novel](#)

Adelle Waldman
PS3623.A35674 H45 2024



[Here One Moment: A Novel](#)

Liane Moriarty
PR9619.4.M67 H47 2024



[How To Solve Your Own Murder: A Novel](#)

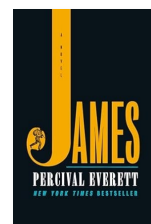
Kristen Perrin
PS3616.E785 H69 2024

[The Hunter](#)

Tana French
PR6106.R457 H86 2024

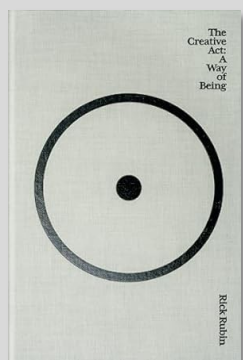
[The Husbands: A Novel](#)

Holly Gramazio
PR9619.4.G736 H86 2024



[James: A Novel](#)

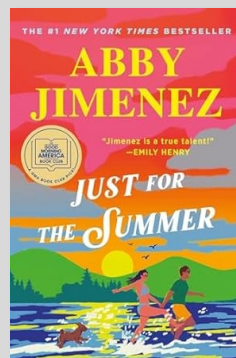
Percival Everett
PS3555.V34 J36 2024



Music producing mastermind Rick Rubin's career spans the genres of hip hop, pop, heavy metal, rock and country. The eight-time Grammy winner shares his wisdom on creativity in his long-awaited first book.

[The Creative Act: A Way of Being](#)

Rick Rubin
BF408 .R7368 2023C



[Just for the Summer](#)

Abby Jimenez
PS3610.I47 J87 2024

Every woman Justin dates meets her soulmate ... after dumping him. Emma is afflicted with a similar curse. After finding each other online, the duo hatch the perfect plan - couple up so they can then move onto their true loves. But fate has other plans for them in this romantic comedy.

[The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War](#)

Erik Larson
E459 .L265 2024



[The Familiar](#)

Leigh Bardugo
PS3602.A775325 F36 2024

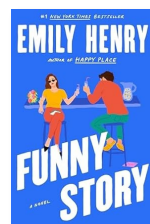


[The Fox Wife: A Novel](#)

Yangsze Choo
PS3603.H664 F69 2024

[Funny Story](#)

Emily Henry
PS3608.E5715 F86 2024

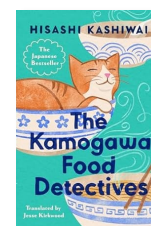


[The Hazelbourne Ladies Motorcycle and Flying Club: A Novel](#)

Helen Simonson
PS3619.I56294 H39 2024

[The Kamogawa Food Detectives](#)

Hisashi Kashiwai
PL872.5.A74 K3613 2023



[Lies and Weddings: A Novel](#)

Kevin Kwan
PS3611.W36 L54 2024

[Martyr!](#)

Kaveh Akbar
PS3601.K37 M37 2024

[Medgar & Myrlie: Medgar Evers and the Love Story that Awakened America](#)

Joy-Ann Reid
F349.J13 R45 2024

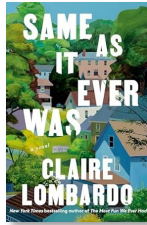
[Real Americans: A Novel](#)

Rachel Khong
PS3611.H66 R43 2024



Same As It Ever Was

Claire Lombardo
PS3612.O453 S26 2024

**Slow Productivity: The Lost Art of Accomplishment without Burnout**

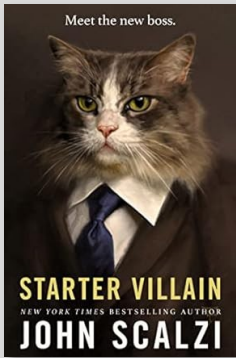
Cal Newport
HC79.L3 N497 2024

Somewhere beyond the Sea

TJ Klune
PS3611.L86 S66 2024

Starter Villain

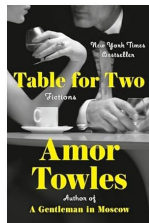
John Scalzi
PS3619.C256 S73 2023



Charlie gets an unexpected windfall when his estranged uncle dies and bequests him a fortune. The catch is uncle Jake was a James Bond-style supervillain and inheriting an island lair isn't quite as glamorous as it sounds. Charlie does get help from a capable henchwoman and an army of super-intelligent cats in this comedy-adventure novel.

Table for Two: Fictions

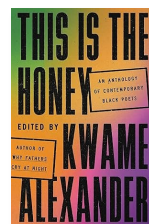
Amor Towles
PS3620.O945 T33 2024

**The Talk**

Darrin Bell
E185.86 .B37797 2023

This Is the Honey: An Anthology of Contemporary Black Poets

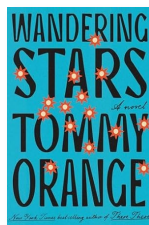
Kwame Alexander, editor
PN6109.7 .T55 2024

**Until August**

Gabriel García Márquez
PQ8180.17.A73 E513 2024

Wandering Stars

Tommy Orange
PS3615.R32 W36 2024

**Welcome to the Hyunam-dong Bookshop**

Po-rŭm Hwang
PL994.29.P67 O8613 2024

**The Wide Wide Sea: Imperial Ambition, First Contact and the Fateful Final Voyage of Captain James Cook**

Hampton Sides
G246.C7 S53 2024



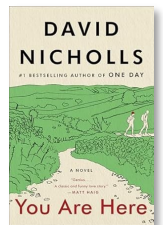
A pilot dies, crashing an airliner into a small Minnesota community. That's just the beginning of the catastrophe though as some of the wreckage critically damaged an old nuclear power plant. T.J. Newman's third novel continues her streak of thrillers, but this time she goes for a larger scale with a disaster that could impact millions.

Worst Case Scenario: A Novel

T. J. Newman
PS3614.E664 W67 2024

You Are Here: A Novel

David Nicholls
PR6114.I27 Y68 2024

**Ebooks and Audiobooks via Libby**

Available to UWEC faculty, staff, and students.

Be Ready When the Luck Happens: A Memoir (ebook)

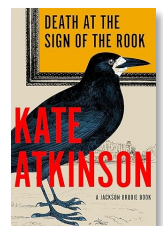
Ina Garten

Creation Lake: A Novel (ebook)

Rachel Kushner

Death at the Sign of the Rook: A Jackson Brodie Book (audiobook)

Kate Atkinson

**Indian Burial Ground** (ebook and audiobook)

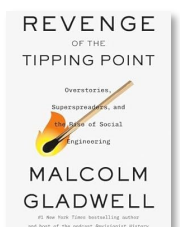
Nick Medina

Reconnected: How 7 Screen-Free Weeks with Monks and Amish Farmers Helped Me Recover the Lost Art of Being Human (audiobook)

Carlos Whittaker

Revenge of the Tipping Point: Overstories, Superspreaders, and the Rise of Social Engineering

(ebook and audiobook)
Malcolm Gladwell

**You Like it Darker: Stories** (ebook and audiobook)

Stephen King

Meet Libby

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To get started, go to libguides.uwec.edu/overdrive

The Eau Claire Repair Fair, Hosted by Blugold Makerspace

By **Blugold Makerspace staff**, library.makerspace@uwec.edu

Whether it is a piece of clothing, a cherished family heirloom, or your favorite cooking appliance – everyone has an item in their lives they wish they could repair.

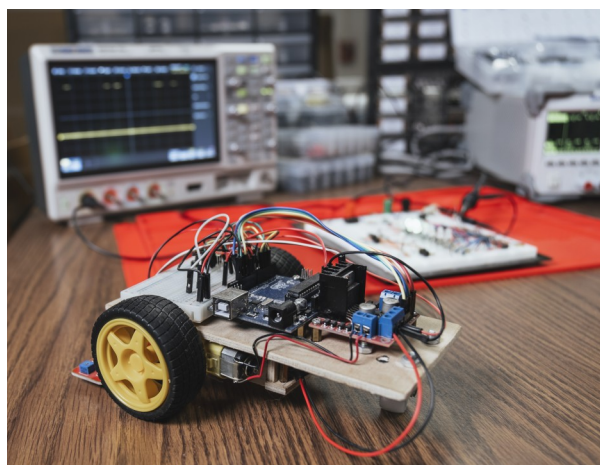
The staff and faculty of the Blugold Makerspace have heard this problem from many of our patrons. This inspired us to come together and create a new event that will be coming to campus in 2025 called the Eau Claire Repair Fair.

This event will connect our campus community and Chippewa Valley residents to repair professionals, resources, and learning opportunities. Through a combination of scheduled workshops and walk-up venter booths, we hope to promote sustainable practices, inspire people to repair and reuse instead of throwing out, give our participants the confidence to repair their own item, and raise awareness of expert repair people in the community. We hope to connect campus and community audiences, attracting students, area hobbyists, retirees, and other community members interested in repairing, learning, sharing expertise, and solving problems.

We are in the process of planning the event, and received a substantial financial award from WiLS Ideas to Action (formerly Wisconsin Library Services) fund. Thanks to their support, we will be able to create this event from the ground up and then share what we've learned with the entire library community so the event can be replicated around the state.

In addition to support from WiLS, we have partnered with the University of Wisconsin-Eau Claire Student Office of Sustainability (SOS) for additional funding and event volunteers. Thank you to WiLS and SOS for your commitment to sustainability!

If you are interested in learning more about the Repair Fair or to offer your time as a repair expert, contact the Blugold Makerspace (library.makerspace@uwec.edu). ■



Electronics for Makers

Calling all electronic enthusiasts! Take the first steps to building your own electronics and robotics projects. Learn electronics fundamentals and work with an expert who can help you troubleshoot. The goal of this series is to create a community of electronics enthusiasts! No electronics, Arduino, or programming experience is necessary.

Hosted every Tuesday, September 10 to December 10 – excluding November 26. Located in the Blugold Makerspace, library lower level room 109. This workshop is open to all UW-Eau Claire students, faculty, and staff. Groups of faculty & staff should contact us for pricing and scheduling. Contact Dan Hillis, hillisdr@uwec.edu with any questions. ■



Open Hours Fall 2024

Monday - Friday 10 a.m. - 6 p.m.

Sunday 12 p.m. - 4 p.m.



Vital Signs

A digital humanities project exploring the impact of the 1918 Influenza Pandemic on the Chippewa Valley

Vital Signs: Exploring the 1918 Influenza Pandemic

By **Sylvie Leach**, archives student assistant, leachsf7676@uwec.edu

The summer of 2023 marked the start of the grant-funded Vital Signs digital humanities project. Vital Signs is a narrative digital exhibit, repository, and teaching resource about the impact of the 1918 influenza pandemic on the Chippewa Valley.

The digital collection brought together diverse sources from across the Chippewa Valley, making them more available than they were before.

Vital Signs was born from an influx of inquiries about the 1918 pandemic during the Covid-19 pandemic. Parallels drawn between the events prompted researchers to seek out information about the local story of the pandemic from a century ago.

Creating Vital Signs as an accessible resource was important for the community as its value could be shared by university students, community members, and educators. Demand for Vital Signs drove the large undertaking, which was split among the team in the library's Special Collections and Archives; head archivist Greg Kocken, and associate archivist Sarah Beer, and me.

As an undergraduate student with little research experience at the time, the chance to be a part of the Vital Signs project was an opportunity that expanded my skill set, offering practice in research and writing. I also learned how to use unfamiliar software, including Omeka S, a web-based content management system for online digital collections. The project also offered mentorship and



Sylvie Leach, Greg Kocken, and Sarah Beer present their project at an October conference.

guidance from Greg and Sarah, who through patience and flexibility, guided me through the complex process. Beyond the experience of the project's initial creation, Vital Signs has been a vehicle for accessing local history.

This spring we displayed the project showcasing our research at UW-Eau Claire's Celebration of Research and Creative Activity (CERCA). More recently, we presented Vital Signs at the Wisconsin Historical Society's 18th Annual Local History & Historic Preservation Conference in Appleton. At the conference, we hosted a session called "Local History Engagement through Digital Humanities" where we discussed our

project and the process through which we created it. After our presentation, we fielded questions and had a discussion about the digital humanities. The trip was a new experience, being my first time attending, let alone speaking at a conference. Being able to share the work that our team did for others in the field was a career-launching opportunity, and Vital Signs isn't done yet.

Next spring we will bring the project to Research in the Rotunda in Madison, where we will present the research again.

Click on this link to view the [Vital Signs digital collection](#). ■

Picking the best dressed for Halloween



Above: Tia Ravara crated a pirate variant of the Marvel character Loki, which won her in the online voting for best costume in McIntyre Library's Halloween contest. Vincent Colassacco won the ribbon for most original costume for attire and attitude that embodied the Chappell Roan song "Pink Pony Club." The prize for each was a shout-out on the library's social media page and a handmade Halloween-themed ribbon. Below: Library employees got into the holiday spirit by dressing as their favorite characters from their favorite childrens books. Right: Erin Kriener, equipment checkout supervisor, and Helena Sumbulla, student engagement librarian, both dressed as Arthur the aardvark for Halloween.



McIntyre Library again hosted its annual Halloween costume contest on October 31.

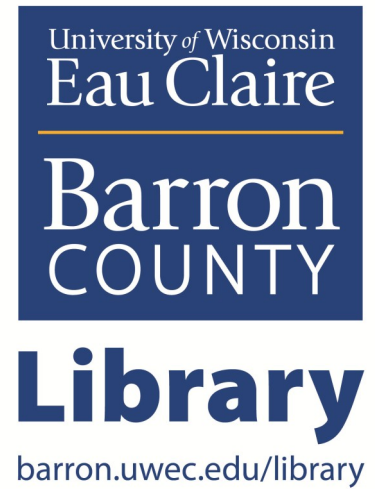
Over 30 people entered and were featured with photos of their costumes appearing on the library's Facebook and Instagram accounts.

Online votes were accepted through Nov. 3 to declare winners for the best costume and most original costume.



"Artie" – a skeleton that anatomy students can check out for use in the library – was dressed as a fairy.





Two views of the new UWEC-BC Makerspace (above and left)

The UWEC-BC Makerspace is OPEN

By **Jennifer Duvall**, duvallja@uwec.edu

It took us almost a year, but we did it! The UWEC-BC Makerspace is finished and ready for student use.

The Makerspace got a test run with our Wizarding Camp in July, but our official grand opening was September 13, and everyone had a great time.

We are very much looking forward to workshops and other upcoming events in the new space. The Makerspace is available for use by our students from 8:00 a.m. – 4:00 p.m. Monday through Friday. ■

Congrats on retirement, Linda!

Linda Snider started college as a non-traditional student at UW Barron County in the Fall of 1997. During her time at the college, she did work-study at the library. Though she enjoyed the work, she did not foresee her future career as a library assistant. Remembering her years as a student, Linda said that UW Barron County was a home away from home where many of her professors and instructors really cared about the students and gave them a sense of belonging.

In May 2000, Linda graduated with an arts and science associate degree, and in August of that year, she began working parttime at the UW Barron County Library. But she didn't stop there! She continued her educational journey at UW-Eau Claire parttime to earn her bachelor's degree in geography, graduating in May 2005.

In addition to her education and library career, Linda was married for almost 40 years and has three children, Jessie, Julie, and Nathan. She is also expecting her first grandchild in January of next year. Now that she is retired, she is planning to spend more time with her family and her three amazing dogs. She is also going to have more time to fish, paint, and take photographs.

Linda was a fixture in the UW-Eau Claire - Barron County Library, and she will be missed, but we wish her a terrific retirement. ■





Long housed in the building's lower level, the library's Educational Materials Collection and its furniture were moved to McIntyre's second floor this summer.

Picture This: Picture and YA books moved to Second floor

By **Andrew Dowd**, dowdal@uwec.edu

Sunlight now shines on the colorful picture books, menagerie of puppets, and cushy couches that had long been kept in McIntyre Library's windowless basement.

The Educational Materials Collection (EMC), which includes thousands of books written for children and young adults, was moved from the lower level to the second floor during the summer.

"The idea was we could move it to someplace more bright and friendly," said Hans Kishel, STEM librarian. "We wanted it to be more visible."

Moving the EMC books higher in the building also gets them out of the lower level, where humidity can be an issue, and it can do gradual damage to paper.

Kishel and Stacks Maintenance Supervisor Jaci Larson supervised this summer's EMC move, but it took the entire library's staff to progressively get the large undertaking done.

Cart-by-cart, the library's fulltime and summer student employees moved thousands of books from the lower level to the second floor in periodic volunteer shifts.

At one point there were long rows of children's books covering large study tables on second floor – a temporary layover while their new home was being built.

Workers from the university's summer move crew disassembled shelving downstairs, moved the pieces up two floors and put them back together in their new spot.

By the end of summer, the job was finished. Alongside windows overlooking Campus Mall, a group of couches now creates a cozy living room area bordered by waist-high bookshelves. The rest of the EMC stands in rows of bookshelves near metal cabinets that store reels of microfilm.

The move not only benefited EMC users but also those who go to the library to work on creative projects or study anatomy.

"We know we needed to accommodate some of the growing creative spaces in the lower level," said Jill Markgraf, library director.

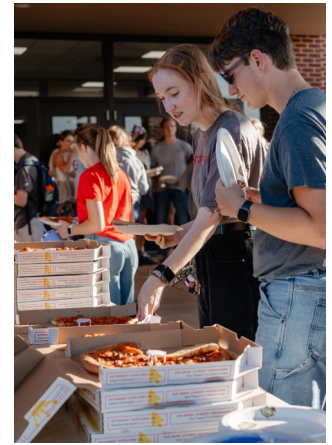
The Digital Studio, Blugold Makerspace, and Anatomy Zone are all located there. These spaces have attracted students individually, in groups, and entire classes to use the equipment, supplies, and study aids there.

No longer encumbered by rows of bookshelves, the newly opened lower level allows for more flexibility. For example, the Makerspace has been largely confined to one small room. Though meticulously organized to make the most of the little space, the Makerspace still gets quickly crowded during workshops and other busy times.

With the abundance of open floorspace on the lower level, Makerspace users can now spread out and bring their projects out to large tables.

"It has given the Makerspace some breathing room," said Dan Hillis, Library Systems and Makerspace coordinator. ■

After Dark 2024



Our annual back-to-school party, Library After Dark, was a huge success! Nearly 1,000 students attended and enjoyed free pizza, games, live entertainment, and more. Thank you to all of our performers and volunteers! Photos by Kong Yang, circulation manager. [See the full album here.](#)



Getting some color over the summer: Study area upgraded

The 24-hour study area – an area open to students 24 hours by swiping their Blugold ID card – underwent an extensive facelift over the summer.

New booths and lighting, a fresh coat of paint, and the relocation of faculty research posters were all in place shortly after fall semester began.

Located just inside McIntyre Library's riverside entrance doors, the area provides seating for students to use before or after the library opens. A computer lab, restrooms, and vending machines are also available in the adjacent Vicki Lord Larson Hall building.

A copier/scanner/printer with the capability to print in black and white or color by tapping a Blugold ID, is also available in the 24-hour study area.



The 24-hour study area is accessible using a Blugold ID.

Welcome, Stephannie!

By **Stephannie Regenauer**, regenasa@uwec.edu

My name is Stephannie Regenauer, and I am excited to be joining McIntyre Library as the new open educational resources (OER) & Digital Learning Librarian!



I graduated from UW-Eau Claire in 2013 with a bachelor's degree in political science and Latin American studies. Following graduation, I worked in multiple positions with the UW-Eau Claire Foundation for nearly ten years, culminating as the scholarship administrator where I oversaw all aspects of the Foundation's scholarships, including managing the scholarship database Gold for Blugolds, consulting with departments on scholarship awarding, conducting trainings, and budgeting.

In 2020, I decided to finally follow a dream that had long been percolating and started pursuing my master's degree in library and information science at UW-Milwaukee. While finishing my degree I completed a summer fellowship at the University of North Carolina at Charlotte library where I worked with their Digital Scholarship Librarian on an open access project to

increase faculty awareness of their institutional repository. Through this fellowship, I learned about various aspects of the open access movement and how academic libraries are leading these efforts in higher education.

Most recently, I worked for the Inspiring and Facilitating Library Success (IFLS) Library System, which provides support to 50+ public libraries in west-central Wisconsin and coordinates the MORE library consortium. At IFLS I cataloged new materials and helped with maintenance of the shared library catalog.

I'm excited to return to my alma mater and join the amazing team at McIntyre Library. In this role, I will lead initiatives to advance affordable and OER awareness and use across campus. I will also create and coordinate the development of digital learning tools and provide library instruction and research assistance. I will serve as the liaison for Languages, Latin American and Latinx Studies, Political Science, and Social Work departments.

Outside of work, I enjoy watching sports. My favorites are football, baseball, soccer, and rugby. On most Saturdays you'll find me at Bollinger Fields cheering on the UW-Eau Claire women's rugby club, which my husband coaches. I also love to read and am always looking for book recommendations.

Feel free to stop by my office (Library 1001E) or email me at regenasa@uwec.edu! ■



Kati departs McIntyre, but stays close by

McIntyre Library bade farewell to librarian Kati Morley in June.

After 18 years as Education Librarian, Kati has taken a position as library director at Chippewa Valley Technical College.

During her tenure at McIntyre, Kati built a stellar children's and young adult literature collection and engaged in long-lasting collaborations with child-focused organizations including Upward Bound, Reading Partners, and the UWEC Children's Nature Academy. She served as head of access services from 2011 to 2018, during which time McIntyre Library transitioned to a new library management system.

In recent years, Kati worked closely with Communication Sciences and Disorders (CSD), developing and teaching an information literacy course that became part of the required CSD curriculum.

We wish Kati all the best in her new position up the hill! ■

Library Staff and Student News: April — November 2024

Sarah Beer, associate archivist, attended the 2024 Society of American Archivists annual conference during August in Chicago, Illinois. The conference focused on the relationship between archives and the digital landscape. Beer's participation was funded by a Academic Staff Professional Development grant from the Office of Research and Sponsored Programs. Congratulations, Sarah!

McIntyre Library staff members **Hans Kishel**, STEM librarian; **Brad Gehrke**, library systems and Makerspace associate; and **Anna Zook**, arts librarian, presented their poster, "The Blugold Makerspace and Learning: The Intersection of Play and Creativity," at the 2024 Play Make Learn Conference July 18 in Madison. The poster highlighted the importance of staying open-minded, implementing reflective practices in your work, and celebrating patron-driven interactions.

McIntyre Library faculty members **Greg Kocken**, head archivist, and **Jill Markgraf**, library director, earned Creative Commons (CC) certification, successfully completing 10-week, in-depth courses focused on open practices, Creative Commons licensing and copyright considerations. Kocken earned the CC Certificate for Open Culture/GLAM (galleries, libraries, archives and museums) and Markgraf earned the CC Certificate for Librarians.

Erin Kriener, equipment checkout and main desk supervisor, celebrated her marriage to her partner, Alex, in October. Congratulations, Erin and Alex!

We are sad to announce the loss of former McIntyre director, **Steve Marquardt**, who passed away in August 2024. Steve was the director of McIntyre Library from 1981 until 1996. Even after leaving Eau Claire, Steve remained interested in the goings on at McIntyre Library. Our condolences to Steve's family and friends. [Click here to read his obituary.](#)



Marquardt

Helena Sumbulla, assistant professor, and **Kate Hinnant**, professor, presented on their [banned-book curriculum](#) and student book group, the Subversive Book Club, in a talk titled "Rebel Reads: Challenging Perceptions on College Campuses" at the Lake Superior Library Symposium on June 7 at the University of Minnesota Duluth.

Anna Zook, arts librarian, co-curated the "Layers of (in)QUEER(y)" art exhibition along with Ellen Mahaffy, a professor who teaches communication and journalism and women's, gender and sexuality studies at the university. Four UW-Eau Claire honors students also co-curated the exhibit, which is on display in the Foster Gallery until November 19.

McIntyre Student News

Emily Le, main desk student assistant, completed an internship with Wipfli LLP this past spring. We are thrilled to announce that she has been offered a full-time position after graduation as a staff accountant out of their Milwaukee office. Congratulations, Emily!

Maggie O'Brien, lead student assistant, is now the writing intern for local organization, the Chippewa Valley Writer's Guild. As a part of this internship, she will complete two extended feature pieces about the local literary community. Congrats, Maggie!

Tia Ravara, main desk student assistant, traveled this summer to California as part of a research team conducting a long-term study on California ground squirrels. Led by UW-Eau Claire Professor Jennifer Smith and Professor Sonja Wild of the University of California-Davis, this is the study's twelfth year. This summer, the researchers discovered that the squirrels hunt, kill, and eat California voles. The team later discovered that this behavior has never been published, and it is in the process of publishing its paper on these findings.

SUPPORT YOUR LIBRARIES

Our supporters often ask us how they can help the libraries at UW-Eau Claire keep up the great work. Here are some ideas!



Nurture Student Employees (\$500)

\$500 would fund one scholarship, awarded annually to a UW-Eau Claire student who works in the libraries.

Enhance Library Exhibitions (\$530)

\$530 to purchase a conservation chest mount form that could be used to safely exhibit historic clothing from Special Collections and Archives.



Cultivate a Love of Reading (\$250)

\$250 would support McIntyre Library's Subversive Books Club in the fall semester.

Put a Button on It! (\$200)

\$200 would buy one box of button-maker supplies, used by the library's Makerspace at outreach and marketing events on campus.



Your gift to the McIntyre Library Advancement Fund can be designated for one of the items on our wish list. To share your support, go to blugolds.uwec.edu/library, select the McIntyre Library Advancement Fund, and make a note of the wish list item in the comments field.

Thank you to our McIntyre Valued Partners (MVPs)

The following donors have contributed to the UW-Eau Claire Foundation McIntyre Library Funds from March through October 2024

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