

OFF THE SHELF

FALL 2022

OFFICIAL NEWSLETTER OF UWEC LIBRARIES

ISSUE 96

40th Anniversary Issue: 1982-2022



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University of Wisconsin-Eau Claire



Forty years ago, *Time* magazine named the computer “man (machine) of the year” (yes, it was still “man” rather than “person” of the year), and the first edition of McIntyre Library’s *Off the Shelf* rolled off the press. Oh, the stories it could tell—and has told in its 96 editions!

In introducing the newsletter, then library director Steve Marquardt wrote, “Sometimes we hear faculty members comment that they are not aware of resources added or changes in library services. This newsletter is designed to meet this information need and bring the Library closer to you.” That has not changed. But much has.

What were the hot-button library issues in 1982? Microfilm was all the rage and figured heavily in *Off the Shelf* (OTS) reporting. Catalogers were hard at work converting the print cards in the card catalog to “machine-readable format,” preparing for the first online catalog to launch four years later. Librarians began offering a newfangled “database searching” service. Researchers, or “end users,” were not

entrusted with running their own searches due to high costs, specialized search vocabularies, and fussy demands of constructing search formulas. Rather, librarians planned and conducted searches at night, when dial-up costs were lower, and delivered a printout of resulting citations within ten days. Researchers then retrieved the print articles and photocopied them. Photocopying had reached an all-time high in 1982, according to OTS.

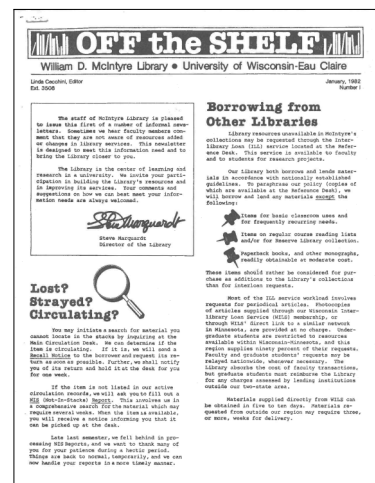
Then, as now, librarians bemoaned the slow-moving decisions by Library of Congress to update the subject headings, the standardized metadata we use to describe our collections and aid in content discovery. In 1982, OTS reported on the long-overdue decision to change the LC subject heading from “Russia” to “Soviet Union.” Just nine years later the Soviet Union would dissolve, a disconcerting reminder of the cyclical nature of history.

Just as OTS reflects the change and resiliency with which libraries support their communities over time, so too does the library building. The first floor, previously home to sprawling card catalogs, print indexes, staff work areas, and the once cutting-edge CD collection, now features comfortable student workstations and study areas, maximizing views of our increasingly beautiful campus. What was once a typewriter room now serves as an exercise room. The fifth floor Rest Nest (a UW-Eau Claire Suicide Prevention and Research Collaboration (SPARC) project), was once a smoking lounge. The Blugold Makerspace has replaced an old staff lounge. The library entrance, once filled with those popular photocopy machines, now features a recording studio and new artisan-crafted bookshelves, reflecting both the new and traditional ways the library supports learning and engagement.

Let’s discuss the iconic card catalog for a moment, a source of nostalgia for many. Librarians actually maintained not just one but several card catalogs. In addition to those available to the public, filled with cards ordered by titles, author names, and subject headings, librarians maintained additional card catalogs behind the scenes. These duplicate ‘shelf list’ catalogs contained cards filed in the order of the books on the shelf, which librarians used to maintain inventories of the collection. These myriad card catalogs were filled with cards that each had to be individually typed. The transition from card catalogs to online catalogs greatly reduced the considerable manual labor required to add a single book to the collection.

If even recalling the dark side of a card catalog can’t dampen your nostalgia for the library of 1982, rest assured that not all has changed. Those iconic wooden tables and chairs? We still have them, providing comfort in tradition, if not in seating. And *Off the Shelf* is still here, bringing the library closer to you. ■

Jill Markgraf,
Director of Libraries

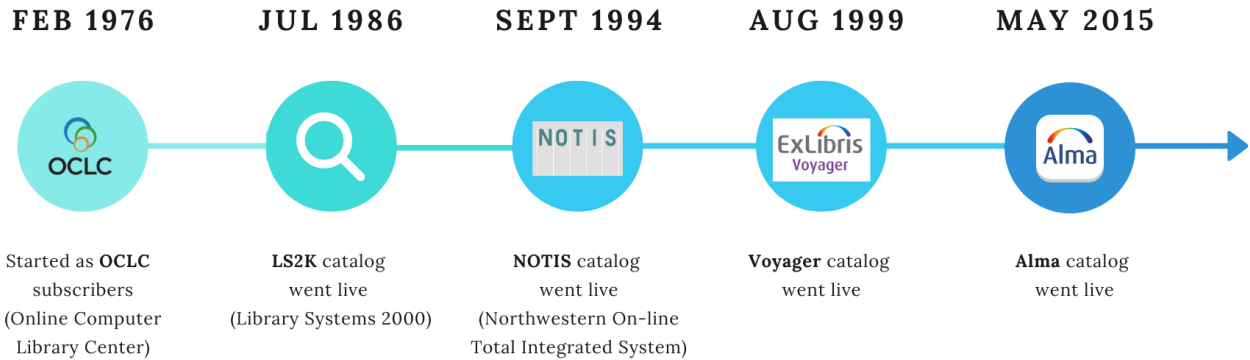


The first issue of *Off the Shelf*, created with a typewriter and photocopier.



A digital drawing by graphic design intern, Miguel Barrios.

THE MCINTYRE LIBRARY CATALOG: A TIMELINE



How did libraries move from the card catalogs of old to the digital library search we know today? Government documents specialist, Laurie Roach, was involved in the laborious process of transitioning from print to online. “Library staff started the whole process of getting everything into the new catalog in 1976,” by manually entering data from card catalog cards into the OCLC database which revolutionized libraries by allowing them to share bibliographic data. This collective work enabled librarians across the country, and eventually the world, to share in the labor of cataloging items rather than duplicating effort.

The conversion process also introduced the use of barcodes in the library, linking books to their newly-created online records. After the majority of the books in the main stacks were added to OCLC, barcodes linked to our records were ordered from the company to add the rest of the collection. Laurie recalls working with the “beloved old shelflist drawers” and watching staff go through the stacks shelf by shelf to match the barcodes. This process continued until 1982.

During this transition, all of the staff had to work on night a week to enter the titles into OCLC and link the barcode to the item. But why at night? “Because OCLC worked on long distance telephone lines and it was cheaper to use after 5pm,” explains Laurie. Who knew dial up connections would play such an integral role in moving the library online! ■

NEW IN SPECIAL COLLECTIONS & ARCHIVES

The Eleanor Jones Papers, 1943-2017

By **Greg Kocken**, library.archives@uwec.edu

Atalented trombonist, Eleanor Jones enlisted in the Marine Corps in 1943 joining a group of women who formed the inaugural Marine Corps Women's Reserve Band (MCWR). The MCWR toured the country during World War II, entertaining soldiers and raising money for the war effort. Following the war, the MCWR disbanded, and Eleanor joined the Hormel Girls. The Hormel Girls, a band organized largely with women veterans who played in military bands during the war, travelled the country in the late 1940s and early 1950s marketing Hormel products, such as SPAM, to American consumers.

This fascinating new collection explores Eleanor Jones' time in the MCWR and the Hormel Girls. The approximately five linear feet of archival materials include correspondence, scrapbooks, photographs, artifacts, and materials associated with other band members. The collection also includes an oral history interview conducted with Eleanor Jones in the summer of 2021.

This collection is now available for research use. ■



An image of the Marine Corps Women's Reserve bus.



Musicians and their instruments packed inside the bus.

LET THE MUSIC SEE YOU OUTRO

By **Liliana LaValle**, lavallel@uwec.edu



Digital Studio intern, Collin, working in the Large Audio Studio on the new outro closing music.

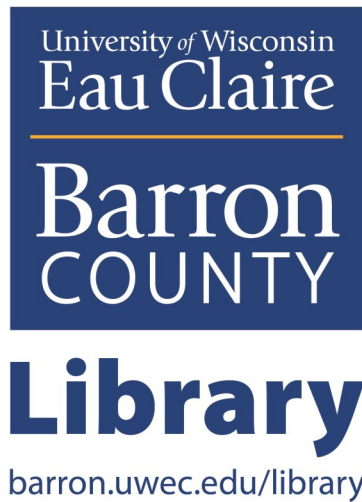
It's 10:45 on a blustery fall evening. Students throughout McIntyre Library are studying hard, or maybe they're watching their favorite show, or falling asleep on their books. Over the library loudspeakers, the dulcet tones of a library staff member's voice announce that the library will be closing in 15 minutes. Then, the lovely clarinet lead-in to Gershwin's Rhapsody in Blue, performed by the UW-Eau Claire Jazz Program, rouses students from their reverie and reminds them it is time to leave the library.

This Fall, students studying late at the library may notice some brand new closing music that highlights Bugold student musicians and ensembles from around campus. As part of a summer internship with the library's new Digital Studio, student employee Collin Petry took on the ambitious project to help us update the library's closing music. While no one currently at McIntyre is exactly sure how long we've had the same closing music, staff member Laurie Roach recalls the old music from as far back as 1982. Our music was very much in need of an update, and since the creation of our library's Digital Studio we have wanted to highlight music created in these spaces and feature our outstanding student musicians.

During his summer internship, Collin sent out a call to students and faculty collaborators to ask for musical contributions that the library could feature in our closing music. Learning much about copyright law and how to use our audio studios along the way, Collin received various contributions from students and ensembles, as well as the necessary permissions to play these songs and then edited the audio seamlessly into 15-minute tracks. He also recorded new closing announcements featuring our staff. Collin's summer internship in the Digital Studio also included other creative contributions like designing posters to raise awareness around campus about our new studio spaces and leading a staff training session in our Small Audio Studio and Virtual Reality Studio.

Collin joined the team of Digital Studio student employees and library staff who have been busy at work this fall to help students use the audio, photo/video, and VR studios. You may see our student employees staffing the Digital Studio help desk in the library's lower level or helping other students record their music in the Large Audio Studio. If you listen carefully every day 15 minutes before the library closes, you'll be treated to a little more of our campus-made musical talents over the library loudspeakers.

The full track lists and the credits for musicians featured on the library's new closing music can be found on this guide: libguides.uwec.edu/closingmusic ■



FALL 2022 HIGHLIGHTS + UPDATES

New Library Hours:

Monday - Friday
8:00 AM - 4:00 PM

Photo (right): the library's Learning Center where students can get assistance from tutors or the librarian. Reading materials like graphic novels and popular fiction can also be found in this area.



The Common Question

The Barron County Campus has instituted a "Common Question/Extraordinary Answers" initiative to encourage critical thought, student involvement, and cross-curricular connections. This year's question is *For what do you hunger?*, and the library is participating in several ways:

- Monthly book displays – examining different extraordinary answers
- Archival displays – connecting student life from the past to the present
- Events and programs – sharing hobbies and other interests



Call for donations!

We are now collecting gently used winter coats, hats, scarves, gloves, etc., for our Coat Closet. These items are available for all students to take what they need to stay warm in the cold months ahead.



A display featuring historical images.

WELCOME, JENNIFER!



My name is Jennifer Duvall, and I am the new academic librarian at the UW-Eau Claire – Barron County Library. Even though the area is brand new to me, I am excited to be here, and I'm starting to get acclimated. I relocated to Rice Lake from Chicago where I attended graduate school, and before that, I was a high school English teacher for 14 years in Evansville, IN. I received my B.S. in English and secondary education from the University of Southern Indiana many moons ago, and I recently completed an MA in public history from Loyola University Chicago and an MLIS from Dominican University.

During my graduate program, I did a great deal of project and research work in several archives including the Archdiocese of Chicago and Loyola University Chicago. I also worked as a research librarian at Elmhurst University where I gained experience teaching information literacy classes, working one-on-one with students, and managing social media marketing. In my time as a teacher, I worked with students to help improve their writing, research techniques, and analysis and critical thinking skills. I was also involved in theatre during that time. I directed and produced multiple productions and had a ball working creatively with students, volunteers, and other faculty and staff.

In my free time, I read a lot, go on long walks with my dog (we have found some great places around here), and watch too much television. I also enjoy cooking and baking and have recently been having fun creating interesting flavor combinations in zucchini bread.

Everyone at both the Eau Claire and Barron County campuses have been very helpful and welcoming, and I look forward to collaborating with everyone on projects in the future. ■

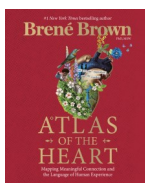
RECENT ACQUISITIONS

All titles can be found in the Popular Reading Collection on the second floor of McIntyre Library.

List curated by Carrie Butler Becker, beckercb@uvec.edu

[Atlas of the Heart: Mapping Meaningful Connection and the Language of Human Experience](#)

Brené Brown
BF637.S4 B8117 2021



[The Best American Poetry 2022](#)

Matthew Zupruder, editor
PS615 .B4742



[Bloomsbury Girls](#)

Natalie Jenner
PR9199.4.J448 B56 2022

[Book Lovers](#)

Emily Henry
PS3608.E5715 B66 2022

[The Book Woman's Daughter: A Novel](#)

Kim Michele Richardson
PS3618.I34474 B67 2022

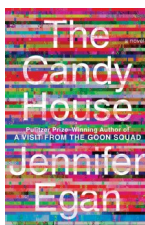


[The Bullet That Missed: A Thursday Murder Club Mystery](#)

Richard Osman
PR6115.S58 B85 2022

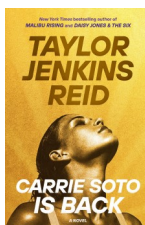
[The Candy House: A Novel](#)

Jennifer Egan
PS3555.G292 C36 2022



[Carrie Soto Is Back: A Novel](#)

Taylor Jenkins Reid
PS3618.E5478 C37 2022



[The Club: A Novel](#)

Ellery Lloyd
PR6112.L66 C58 2022

[Counterfeit: A Novel](#)

Kirstin Chen
PS3603.H4495 C68 2022

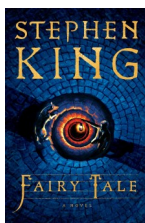
[The Daughter of Doctor Moreau: A Novel](#)

Silvia Moreno-Garcia
PR9199.4.M656174 D38 2022



[Fairy Tale: A Novel](#)

Stephen King
PS3561.I483 F35 2022



[Finding Me](#)

Viola Davis
PN2287.D3225 A3 2022

[Four Treasures of the Sky](#)

Jenny Tinghui Zhang
PS3626.H36 F68 2022



[French Braid](#)

Anne Tyler
PS3570.Y45 F74 2022

[Gender Queer: A Memoir](#)

Maia Kobabe
HQ77.8.K628 A3 2019



[Good Company: A Novel](#)

Cynthia D'Aprix Sweeney
PS3619.W44253 G66 2021

[Happy-Go-Lucky](#)

David Sedaris
PS3569.E314 A6 2022

[Hell of a Book: Or the Altogether Factual, Wholly Bona Fide Story of a Big Dreams, Hard Luck, American-Made Mad Kid](#)

Jason Mott
PS3613.O8444 H45 2021



[Hello, Molly!: A Memoir](#)

Molly Shannon
PN2287.S536 H45 2022



[Hunker: Brief Essays on Human Connection](#)

Michael Perry
AC8.5 .P47 2022

[The It Girl](#)

Ruth Ware
PR6123.A745 I84 2022

[Joan: A Novel](#)

Katherine J. Chen
PS3603.H4485 J63 2022



[Kaikeyi: A Novel](#)

Vaishnavi Patel
PS3616.A86673 K35 2022



[Lapvona](#)

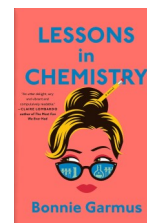
Ottessa Moshfegh
PS3613.O77936 L37 2022

[Lessons](#)

Ian McEwan
PR6063.C4 L47 2022

[Lessons in Chemistry: A Novel](#)

Bonnie Garmus
PS3607.A756 L47 2022



[The Lioness](#)

Chris Bohjalian
PS3552.O495 L56 2022

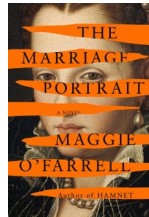


[Lucy by the Sea: A Novel](#)

Elizabeth Strout
PS3569.T736 L83 2022

[The Marriage Portrait](#)

Maggie O'Farrell
PR6065.F36 M36 2022



[Memphis: A Novel](#)

Tara M. Stringfellow
PS3619.T7529 M46 2022

[Murder in Old Bombay](#)

Nev March
PS3613.A7328 M87 2020

[Nightcrawling](#)

Leila Mottley
PS3613.O8455 N54 2022



[Peach Blossom Spring](#)

Melissa Fu
PS3606.U2 P43 2022

[Portrait of a Thief: A Novel](#)

Grace D. Li
PS3612.I136 P67 2022

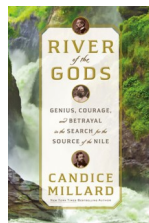


[Remarkably Bright Creatures: A Novel](#)

Shelby Van Pelt
PS3622.A58572 R46 2022

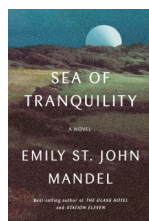
[River of the Gods: Genius, Courage, and Betrayal in the Search for the Source of the Nile](#)

Candice Millard
DT117 .M55 2022



[Sea of Tranquility](#)

Emily St. John Mandel
PR9199.4.M3347 S43 2022

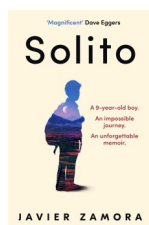


[Shrines of Gaiety: A Novel](#)

Kate Atkinson
PR6051.T56 S57 2022

[Solito: A Memoir](#)

Javier Zamora
HV640.5.S24 Z35 2022



[Tomorrow, and Tomorrow, and Tomorrow](#)

Gabrielle Zevin
PS3626.E95 T66 2022

[Trust](#)

Hernán Díaz
PS3604.I17 T78 2022

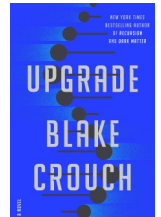


[The Unsinkable Greta James: A Novel](#)

Jennifer E. Smith
PS3619.M58837 U57 2022

[Upgrade: A Novel](#)

Blake Crouch
PS3603.R68 U64 2022



[The Watermen: The Birth of American Swimming and One Young Man's Fight to Capture Olympic Gold](#)

Michael Loynd
GV838.D35 L69 2022

[What Happened to You?: Conversations on Trauma, Resilience, and Healing](#)

Bruce D. Perry
RC552.T7 P47 2021



[Woman of Light: A Novel](#)

Kali Fajardo-Anstine
PS3606.A396 W66 2022

[Young Mungo: A Novel](#)

Douglas Stuart
PS3619.T828 Y68 2022

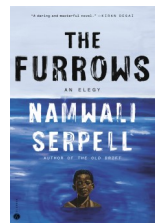


[Ebooks via Libby](#)

Available to UWEC faculty, staff, and students.

[The Furrows: A Novel](#) (ebook & audiobook)

Namwali Serpell

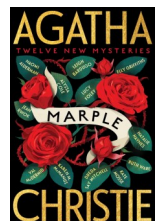


[Horse: A Novel](#) (ebook & audiobook)

Geraldine Brooks

[Marple: Twelve New Mysteries](#) (ebook & audiobook)

Naomi Alderman, Leigh Bardugo, et al.



[The Mosquito Bowl: A Game of Life and Death in World War II](#) (ebook & audiobook)

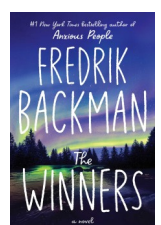
Buzz Bissinger

[Our Missing Hearts: A Novel](#) (ebook & audiobook)

Celeste Ng

[The Winners: A Novel](#) (audiobook)

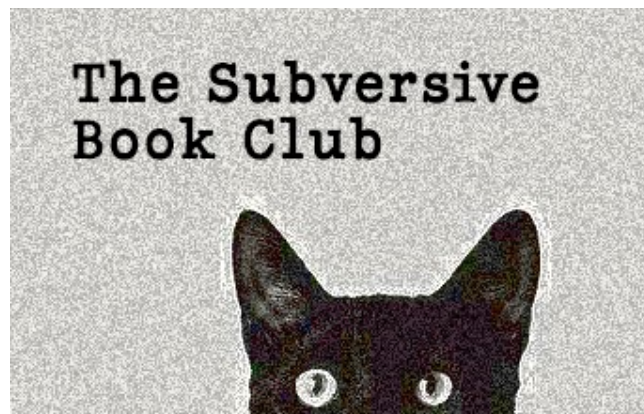
Fredrik Backman



PROTECTING YOUR RIGHT TO READ

By **Helena Sumbulla**, sumbullh@uvec.edu + **Kate Hinnant**, hinnanks@uvec.edu

Two-thousand and twenty one was a record-breaking year for book challenges, and preliminary data for 2022 indicate that this year's total is expected to surpass 2021's record. Book challenges are unfortunately nothing new, and various factors like anxieties towards certain groups or topics, can affect the number of challenges at a given time. Increasingly, book challengers have turned their attention towards librarians, who have been portrayed as covert agents bent on circumnavigating parental control by sneaking books into the innocent hands of impressionable readers. In truth, librarians aim to make access to information a public good, as we recognize its value to an informed and engaged citizenry. As a tenet of our profession, we contest any attempt at censorship.



To that end, last spring we held a pilot student book club focusing on banned books called the Subversive Book Club. As if to underline the prevalence of book suppression, both the Eau Claire and Chippewa Falls school boards faced attempts to remove books from their schools. While our students were discussing the ideologies behind the banning of the books *Gender Queer* and *The Hate U Give*, more attempts at book suppression were happening in our own backyard. Past attempts to ban books have ranged from isolated occurrences to concerted public spectacles (like the obscenity trial for Allen Ginsberg's famous book *Howl*), while book suppression today is political, networked, and particularly aimed at difficult topics, like bullying or contested identities, like LGBTQ.

This year we're hoping to expand our book club beyond McIntyre Library. Working with two student researchers, Gracie Schutte and Scout McKnight, we will be developing a curriculum that can be used by other university and public libraries to launch their own banned book clubs.

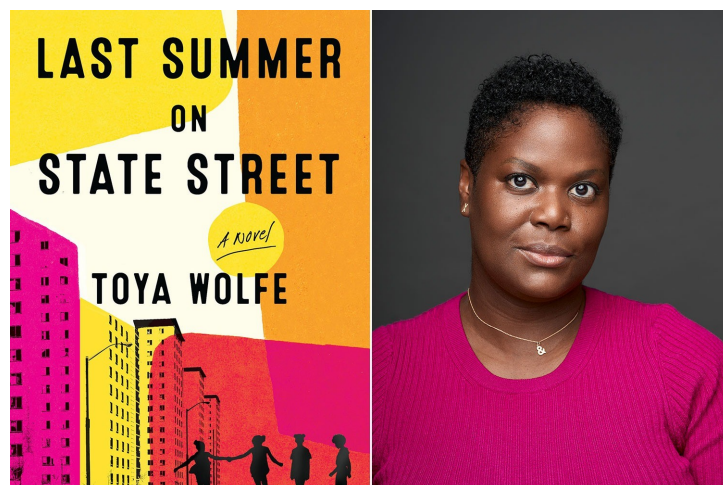
If you would like to sponsor books for this engaged group of students, please fill out our [Library Collections online donation form](#) and add "Subversive Book Club" in the comments. We have secured copies of *Maus I & II* thanks to a generous grant created when Art Spiegelman's graphic novel about the Holocaust was most recently banned. We also hope to read *Drama* by Raina Telgemeier (graphic novel), *Speak* by Laurie Halse Anderson, *This One Summer* by Mariko Tamaki (graphic novel), *Bridge to Terabithia* by Katherine Paterson, and *Persepolis* by Marjane Satrapi (graphic novel). Readers can only benefit from the validation of their realities, glimpses into others' realities, and exciting possibilities in imagined futures. ■

SAVE THE DATE: TOYA WOLFE AUTHOR TALK + WORKSHOPS

By **Helena Sumbulla**, sumbullh@uvec.edu

McIntyre Library is thrilled to bring author Toya Wolfe to campus in May 2023! Wolfe's coming-of-age novel, [Last Summer on State Street](#), follows a group of girls living in the southside of Chicago as they manage the turbulence of changing friendships and community as their home, the Robert Taylor Housing Project, gets torn down. *Last Summer on State Street* was featured on Stephen Curry's Literati book club and has received wide acclaim in the *Chicago Tribune*, *The Milwaukee Journal Sentinel*, *Publishers Weekly*, and more.

Wolfe will be giving an author talk on May 4, 2023 from 6:00-7:30 PM at the L.E. Phillips Memorial Public Library third floor Riverview Room. Keep an eye out for smaller writing workshops with the author to be announced closer to the date. See you there! ■



UPDATES FROM THE BLUGOLD MAKERSPACE

By **Blugold Makerspace staff**, lib.makerspace@uvec.edu



Workshops have returned to the Blugold Makerspace! We traditionally organize one month of eco-themed projects each semester, and November is focused on repurposing and reusable goods. Make a fabric bag or learn how to use plastic in a new way!

New this semester, we are co-hosting a week of workshops for International Craft Week, Nov 14–18 with the Center for International Education. Stop by the Blugold Makerspace each day from 1:00–2:00 PM for a new project. All UW–Eau Claire students, staff, and faculty are welcome to use the Blugold Makerspace. ■

Fall 2022 Open Hours

Monday–Friday
11:00 AM–6:00 PM

Sunday
12:00 PM–4:00 PM



International Craft Week

Hosted by the Blugold Makerspace and the Center for International Education (CIE).

Workshops are held from 1:00–2:00 PM each day; no registration required.

Monday, Nov 14—**Peruvian Wave Friendship Bracelet**: make a bracelet for you or a friend
Tuesday, Nov 15—**Patterned Bookmarks**: create a bookmark with patterns from around the world
Wednesday, Nov 16—**Open Origami**: drop by anytime and try some fun origami patterns
Thursday, Nov 17—**Celtic Knots**: make jewelry using paracord or headbands with T-shirt scraps
Friday, Nov 18—**3D Printing Miniatures**: print a miniature figurine with one of our 3D printers



Fun with Plastic Yarn (Plarn)

Learn how to take a standard plastic grocery bag and turn it into a versatile material for weaving, knitting, and crochet! Pre-registration is required; please click the date below to reserve a spot.

[Tuesday, Nov 8: 1:00–2:00 PM](#)

[Monday, Nov 21: 4:00–5:00 PM](#)



DIY Fabric Gift Bags

Create eco-friendly, reusable fabric drawstring bags that also make great gift wrapping in this beginner-friendly sewing project. Pre-registration is required; please click the date below to reserve a spot.

[Friday, Nov. 11: 1:00–2:00 PM](#)

[Monday, Nov. 28: 3:00–4:00 PM](#)



DIY Reusable Lunch Bag

Learn how to sew your own reusable lunch bag! No previous sewing experience needed. Pre-registration is required; please click the date below to reserve a spot.

[Tuesday, Nov 22: 12:00–1:00 PM](#)

AFTER DARK 2022

Our annual back-to-school party, [Library After Dark](#), was a huge success! Over 1,000 students attended and enjoyed free pizza, games, live entertainment, and more. Thank you to all of our performers and volunteers!



Students playing laser tag in the library.



Students enjoying the fire pits outside of the library.



Students playing life-sized Clue in costume.

WELCOME, EVA!



My name is Eva Peterson, and I am thrilled to be a part of the McIntyre team as the Finance and Operations Specialist. I was born and raised in Chippewa Falls, WI and received my B.A in French from Luther College in Decorah, IA. Shortly after graduating, I served in the U.S Peace Corps in South Africa. Now back home, I'm looking forward to creating meaningful partnerships with my dedicated colleagues and students here at UW-Eau Claire!

In South Africa, I was a volunteer in the education sector teaching grades K-7. I also assisted my local primary school in creating their first library. The skillsets I gained in the Peace Corps include developing sustainable projects designed around inclusivity and diversity. Having this as a foundation helps shape my position at McIntyre Library. To also be a part of an awesome team full of individuals who strive to provide excellent service to our students is where I feel like my interests and skills belong.

In my free time, you might see me wandering around town with friends, attending the fun live music and art events that Eau Claire constantly has to offer. I also enjoy being outside and hitting the trails, either by foot or on horseback. I am a violinist in the Chippewa Valley Symphony Orchestra as well. If you enjoy live classical music, I urge to you attend one of our many concerts this season held at the Pablo Center. Feel free to stop by my office (Library 3002) or email me at peterrev@uwec.edu and say hi! ■

WELCOME, SARAH!



My name is Sarah Beer and I am thrilled to be working as the Assistant University Archivist and Records Manager in the Special Collections and Archives department of McIntyre Library. I am an alumna of UW-Eau Claire, having received my BA in Public History and Political Science in 2017. While attending UWEC I worked as an intern in the archives. It was my work as a student that fostered my passion for archival work and led me to pursue it as a career. I earned my Master's in Library and Information Studies with an Archival concentration from UW-Milwaukee. After receiving my degree in 2021, I moved back to Eau Claire to begin my job hunt.

In my role at the Special Collections and Archives, I fulfill research requests related not only to Eau Claire but also to Chippewa, Rusk, Taylor, Clark, and Buffalo counties using an array of resources both onsite and online. I work with the faculty and staff of UW-Eau Claire to research the university's history. I curate displays and exhibits to showcase archival collections, perform outreach to the community, and supervise students and interns. The facet of my job which I find the most rewarding is genealogy. Genealogical research never fails to fascinate me, and I find it so easy to fall down the rabbit hole whenever I am researching.

A little bit about me: I'm a huge nerd and proud of it (like "two separate spreadsheet inventories of her books" kind of nerd), I'm a plant mom to a couple dozen plants and counting. I collect teacups, love going to high tea, and am a huge Anglophile. My favorite TV shows right now are Ghosts, Jeopardy, Schitt's Creek, and the Great British Baking Show. My dogs are my favorite people and my favorite foods are coffee, wine, cheese, and popcorn.

Feel free to stop by the archives if you're interested in looking at some of our collections or getting a tour of the vault! You can also send me an email at beersj@uwec.edu if you have any questions or research requests. ■



Crystal Schmidt, cataloger, and **Starlight**, catadoger, and **Laurie Roach**, government publications, and **Gravy**, dog-uments expert, attended Bark Break, an event on campus where UW-Eau Claire staff and faculty can bring their dogs to meet students. A "paw-some" time was had by all!

LIBRARY STAFF AND STUDENT NEWS: MARCH - OCTOBER 2022

Congratulations to **Celeste (Lark) Keating-Hadlock**, assistant archivist, on her retirement! Lark retired on June 10 after 25 years of service in McIntyre Library. Prior to working in Special Collections, she worked in several library departments, including Collection Development, Reference, and Periodicals. Lark documented much library and university history, including her popular and definitive article, "[The Bird is the Word: The Origins of Blu the Blugold](#)." Lark is a tireless traveler and gifted artist, tailor-made for retirement. We wish her well!



Hans Kishel, STEM librarian; Dr. Jean Pratt, associate dean of the College of Business and professor of information systems; Dr. Liqiang Chen, associate professor of information systems; and Dr. Abraham Nahm, professor of management and marketing; had their article, titled "[Information Systems and Operations/Supply Chain Management: A Systematic Literature Review](#)," published in *Taylor & Francis Online*.

Greg Kocken, head of Special Collections & Archives, in partnership with the Chippewa Valley Museum, co-led several summertime tours of Eau Claire's Forest Hill Cemetery with emeritus professor of history, Bob Gough.

Jill Markgraf, director of libraries, serves as vice president of the [L.E. Phillips Memorial Public Library board of trustees](#). She also serves on the [board of trustees of the IFLS Library System](#), a state-funded support agency for 53 public libraries in a 10-county area of Wisconsin.

Markgraf was also invited to lead a workshop, titled "emPOWER Play: Embracing the Power of Play to Build Professional Resilience," for the Southwest Wisconsin Library System on Sept. 28.

Robin Miller, head of collections and discovery, and **Liliana LaValle**, digital learning librarian, had their chapter, titled "[Writing for Wikipedia: Applying Disciplinary Knowledge to the Biggest Encyclopedia](#)," published in the book *Embracing Change: Alternatives to Traditional Research Writing Assignments*, edited by Silke Higgins and Ngoc-Yen Tran, Association of College & Research Libraries, 2022.

Annika O'Hara, a main desk lead student assistant, was hired as the marketing intern for Silver Spring Food Inc. in Eau Claire. O'Hara was also elected to the position of Director of Diversity, Equity, and Inclusion for UW-Eau Claire's America Marketing Association (AMA) chapter. Congratulations, Annika!

Helena Sumbulla, student engagement librarian, **Liliana LaValle**, digital learning librarian, and **Hans Kishel**, STEM librarian, had their article, titled, "[All work and all play: How McIntyre Library became our campus' playful experiential learning center](#)" published in *The Journal of Play in Adulthood*.

We are sad to announce the loss of former McIntyre colleague, **Catherine "Cotsy" Jones**, who passed away at home in early November 2021. Jones retired from the library in 2006, after 27 years at UW-Eau Claire. She was first hired in records and registration in 1978, and later moved to the library in 1980. Jones loved working with library student assistants and solving patron problems. Our condolences to Cotsy's family and friends.



We are sad to announce that **John Baltes** passed away in April. John was the Director of Loss Prevention and Safety for campus, and his office was in McIntyre Library. We worked closely with John throughout the years, and he is remembered as a kind and thoughtful coworker. He delighted everyone with stories of his childhood and the adventures he took throughout his life. Our condolences to John's family and friends.



We are sad to announce the loss of former McIntyre colleague, **Kathleen (Kay) Henning**, who passed away in early April. Kay worked in Interlibrary Loan from 1962 until her official retirement in 1997 and continued to work part-time in the library after her retirement. Kay is remembered for her big heart and beautiful singing voice. Our condolences to Kay's family and friends.



THANK YOU!

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The *Off the Shelf* newsletter is published fall and spring semesters for friends of
McIntyre Library and the UWEC Barron County Library

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