

# OFF THE SHELF

FALL 2021

■ Official Newsletter of University of Wisconsin-Eau Claire Libraries ■

ISSUE 94

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University of Wisconsin-Eau Claire





## Words matter.

UW-Eau Claire's 2025 Strategic Plan challenges us to be bold leaders in equity, diversity, and inclusion. Backing up our words with action can mean looking at the words we use.

In 2020, UW-Eau Claire libraries, in collaboration with our UW System library partners, issued a [Statement of Solidarity](#) wherein we pledged to work within our campuses and broader communities to foster respect, highlight injustice, amplify oppressed voices, and bring understanding.

In keeping with that pledge, the libraries are addressing the language used in our shared catalog. Our libraries, like most academic libraries in the United States, rely on the Library of Congress Subject Headings (LCSH) as the authoritative list of controlled vocabulary to describe and make discoverable library content. LCSH allows us to engage in collaborative work and shared databases, to provide researchers with a consistent search experience across libraries, and to aid in updating and maintaining bibliographic records. While there is a process for suggesting changes and additions to the language used in LCSH, the process can be slow, and sometimes controversial.

Such has been the case with the term “illegal aliens” in LCSH. The UW System libraries regard the terms “illegal” and “alien” as dehumanizing and offensive when used to describe people, and the presence of these terms as standardized subject headings in our library catalogs undermines our efforts to be inclusive and non-nativist. National efforts began in 2014 urging the Library of Congress to update and remove these terms from LCSH, but these efforts got embroiled in controversy and politics, prompting libraries to act on their own. UW-Eau Claire libraries have been working with other libraries and library systems across the country to address this issue by replacing these terms with more inclusive, accurate, and far less dehumanizing terms.

The local solutions are more complicated than simply searching and replacing old terms with new terms. Libraries are employing workarounds that both maintain integrity of our bibliographic data and minimize disruption for researchers, while still de-emphasizing offensive language.

University of Wisconsin libraries developed a process for mapping subject headings so those containing the term “aliens” would display “noncitizens” instead, and subject headings containing the phrase “illegal aliens” would display “undocumented immigrants.” The process allows for the official LCSH terms to still be searchable, as they remain in the staff-side bibliographic data. But the alternative updated terms are the ones that appear in the public catalog records.

While we believe that the language we use to describe our collections should reflect common usage and sensibilities, libraries are not attempting to rewrite or obscure history. Titles and abstracts containing the objectionable terms will not be changed. Similarly, our digitized historical and archival collections often contain language, images, and ideas that may now be considered offensive. To address this issue while still retaining the historical integrity of these collections, many libraries are developing harmful language statements to accompany and acknowledge the presence of offensive content in digital collections. McIntyre Library's statement can be viewed at <https://library.uwec.edu/spaces-collections/digital-collections/about/>.

Just as UW System libraries prepared to implement its LCSH work-around, the Library of Congress on November 12 announced—after a seven year process—that it would be officially replacing the problematic subject headings with the terms *noncitizens* and *illegal immigration*. But the work of UW System libraries in confronting and addressing longstanding norms is not all for naught. As we continue to evaluate our professional practices, this effort will serve as a roadmap for addressing other outdated and offensive descriptive words used in online catalogs. Because we understand that the words we use matter. ■

A handwritten signature in black ink that reads "Jill Markgraf". The signature is fluid and cursive.

**Jill Markgraf,**  
Library Director

# THE DIGITAL STUDIO IS NOW OPEN!

By **Liliana LaValle**, [lavalle@uwec.edu](mailto:lavalle@uwec.edu) + **Kate Hinnant**, [hinnants@uwec.edu](mailto:hinnants@uwec.edu)

It's been a busy fall in the Digital Studio. Almost immediately upon opening in September, students and staff took advantage of our new spaces.

The Digital Studio consists of four dedicated studio spaces—one for video and photography, two for music and sound, and one for virtual reality—as well as the Digital Commons, a space for collaborating or working at individual stations equipped with dual monitors and high-speed computers.

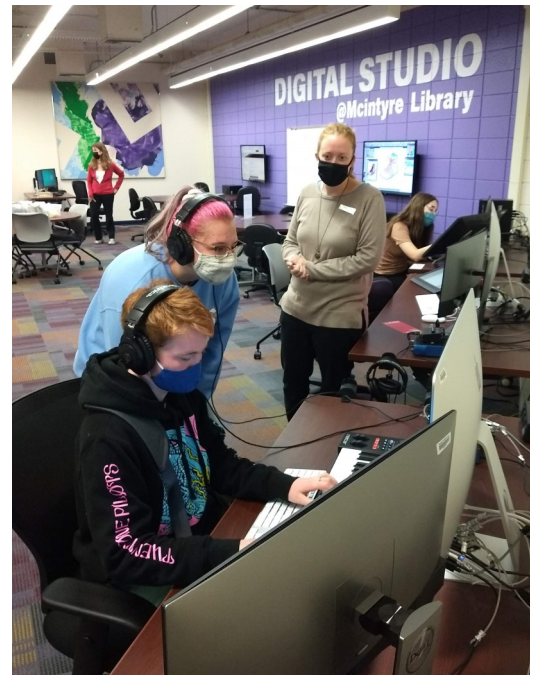
On October 14, we held an open house, inviting everyone into the studios to try out the equipment. In the Large Audio Studio, visitors played the guitar, bass, drums, and keyboards and recorded their impromptu jam sessions. Downstairs in the digital studio rooms, participants could play with lighting and green screens, record an interview, and immerse themselves in the virtual reality game, Beat Saber.

In the Commons, students and staff also collaborated on a shared drawing using our digital drawing tablets. Faculty who attended the open house talked about assigning projects like podcasts and short videos to showcase their students' research and creative skills. Now that our studios are equipped and our computers loaded with software for creating and editing, we are excited to see our students and staff create and express themselves in new and compelling ways.

A fundamental principle behind the creation of the Digital Studio, and behind libraries in general, is equitable access. We believe every student should have the opportunity to try out a mirrorless camera or lay down tracks using a professional-grade mixing board. But this equipment, and the related software, is too expensive for many of our students to own personally. All Bugolds should get the chance to develop their digital skills and create and communicate in a variety of media. Through our equipment checkout, and the equipment available in the Digital Studio, our students can tap into equipment and software that will serve their digital creation needs. ■

For more information >> [uwec.ly/digitalstudio](https://uwec.ly/digitalstudio)

Partial funding for the Digital Studio is provided by the Student Information Technology Committee. (ITC)



Students interacting with Liliana, digital learning librarian, in the Commons area



A student playing Beat Saber in the Virtual Reality Studio



A Digital Studio student intern, Samuel, demonstrating the equipment in our Large Audio Studio



A student rocking out on one of the guitars in the Large Audio Studio



A student talking with Kong, our photography expert, about the Photo / Video Studio



## WELCOME, HELENA!



My name is Helena Sumbulla, and I am delighted to begin working as the student engagement librarian at McIntyre Library. I moved to Eau Claire from a small Chicago suburb where I grew up. I got my B.A. in English and psychology from the University of Illinois at Urbana-Champaign, and because I loved the cornfields so much, I decided to get my Master's in library and information science from the same institution. I am looking forward to not only some shifts in elevation but to working with the dedicated students, faculty, and staff at UW-Eau Claire.

Prior to this position, I worked in a public library in Urbana, IL, for three years and served as a residence hall library supervisor at the University of Illinois while completing my graduate degree. It was during this time that my commitment to public service, equitable conditions, and a critical approach to librarianship was reaffirmed. This lens helps shape my role as a student engagement librarian, where I design and manage outreach programming targeting underserved student populations. To do so, I collaborate with other campus units such as Residential Life, Bugold Orientation, Honors, and various identity-based centers on campus. I have an interest in EDI (equity, diversity, and inclusion) initiatives and try to model lifelong learning by destabilizing the idea of being an "expert" while honoring our individual knowledges. In addition to my particular responsibilities, I will be joining my colleagues in providing library instruction, reference service, and liaising with other campus departments. My specific liaison areas include psychology, nursing, political science, and criminal justice.

Outside the library, you can find me gardening, rock climbing, playing board games, visiting the farmer's market, trying my hand at Kubba, and embroidering—all within proximity to a cup of tea. Given the many outdoor recreational activities the Chippewa Valley offers, I'm looking forward to hopping on a bike, kayak, or tube and exploring some of the many trails and rivers in the area. I love poems, restaurant reviews, live music, and hidden local gems—recommendations for any of these are welcome and encouraged!

Please feel free to stop by my office (Library 1001C) or email me at [sumbullh@uvec.edu](mailto:sumbullh@uvec.edu) if you have any questions or just want to say hello. I look forward to chatting with you! ■

## AFTER DARK 2021

Our annual back-to-school party on the first night of classes, Library After Dark, was a huge success! Over 1,000 students attended and enjoyed free pizza, games, live entertainment, and more. Thank you to all of our performers and volunteers!



*Students playing mini golf in the library stacks*

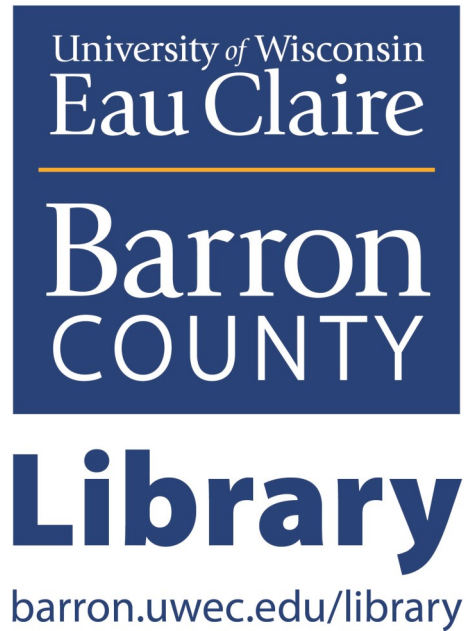


*Students playing Life-Sized Clue in costume*



*A cappella group Impromptu performing on the Garfield Ave. patio*





### **Fall 2021: Reopened and Refreshed**

UWECBC Library staff spent the majority of summer 2021 reopening, rearranging, and refreshing library spaces. As we welcome students, faculty, and staff back into these updated spaces in the fall of 2021, we look forward to showcasing a number of exciting new library resources and events:

- Student-designed library displays
- Library programming, including therapy dog events
- A growing equipment checkout collection including expanded student laptop access



*Students study together in the library's reopened Main Collection area.*



*The UWECBC Library and Student Government Association collaborated on a therapy dog event outside the library in October 2021.*



*The library's front entrance, newly carpeted in August 2021, welcomes students and staff into reopened and rearranged spaces.*

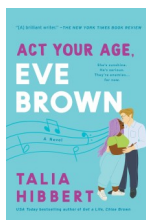


## RECENT ACQUISITIONS

All titles can be found in the Popular Reading Collection on the second floor of McIntyre Library.

### **Act Your Age, Eve Brown**

Talia Hibbert  
PR6108.I24 A28 2021



### **Animal: A Novel**

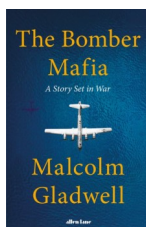
Lisa Taddeo  
PS3620.A288 A83 2021

### **Between Two Kingdoms: A Memoir of a Life Interrupted**

Suleika Jaouad  
RC643 .J35 2021

### **Billy Summers: A Novel**

Stephen King  
PS3561.I483 B55 2021



### **The Bomber Mafia: A Dream, a Temptation, and the Longest Night of the Second World War**

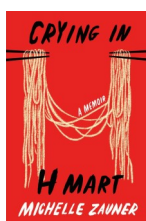
Malcolm Gladwell  
D790 .G534 2021

### **Bridgerton: The Duke and I**

Julia Quinn  
PS3617.U57 D85 2020

### **Broken: (In the Best Possible Way)**

Jenny Lawson  
PN4874.L285 A3 2021



### **The Children's Blizzard: A Novel**

Melanie Benjamin  
PS3608.A876 C48 2021

### **Crying in H Mart: A Memoir**

Michelle Zauner  
ML420.Z3913 A3 2021

### **Empire of Pain: The Secret History of the Sackler Dynasty**

Patrick Radden Keefe  
HD9666.94 .K444 2021



### **Facing the Mountain: A True Story of Japanese American Heroes in World War II**

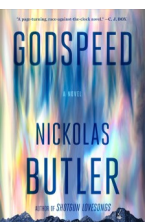
Daniel James Brown  
D769.31 442nd .B76 2021

### **Fox and I: An Uncommon Friendship**

Catherine Raven  
QL737.C22 R3897 2021

### **Godspeed: A Novel**

Nickolas Butler  
PS3602.U876 G63 2021



### **Great Circle**

Maggie Shipstead  
PS3619.H586 G74 2021

### **The Hill We Climb: An Inaugural Poem for the Country**

Amanda Gorman  
PS3607.O59774 H55 2021



### **¡Hola Papi!: How To Come out in a Walmart Parking Lot and Other Life Lessons**

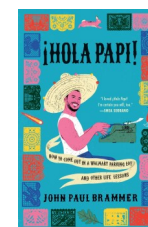
John Paul Brammer  
HQ75.8.B7245 A3 2021

### **Hour of the Witch: A Novel**

Chris Bohjalian  
PS3552.O495 H68 2021

### **House of Sticks: A Memoir**

Ly Tran  
F128.9.V53 T73 2021



### **The Invisible Life of Addie LaRue**

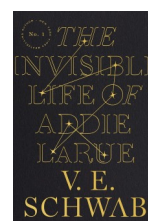
Victoria Schwab  
PS3619.C4848 I58 2020

### **Klara and the Sun**

Kazuo Ishiguro  
PR6059.S5 K57 2021

### **The Lazy Genius Way: Embrace What Matters, Ditch What Doesn't, and Get Stuff Done**

Kendra Adachi  
BJ1496 .A33 2020



### **Life's Too Short**

Abby Jimenez  
PS3610.I47 L54 2021

### **The Lost Apothecary**

Sarah Penner  
PS3616.E56477 L67 2021

### **The Maidens**

Alex Michaelides  
PR6113.I2645 M35 2021

### **Malibu Rising: A Novel**

Taylor Jenkins Reid  
PS3618.E5478 M35 2021



### **The Midnight Library**

Matt Haig  
PR6108.A39 M53 2020

### **The Nature of Fragile Things**

Susan Meissner  
PS3613.E435 N38 2021

### **Noise: A Flaw in Human Judgment**

Daniel Kahneman  
BF447 .K34 2021





## Of Women and Salt

Gabriela Garcia  
PS3607.A721833 O38 2021



## The Other Black Girl: A Novel

Zakiya Dalila Harris  
PS3608.A783293 O85 2021

## Out of Many, One: Portraits of America's Immigrants

George W. Bush  
ND1329.B865 A4 2021

## The Paper Palace

Miranda Cowley Heller  
PS3603.O88945 P37 2021

## People We Meet on Vacation

Emily Henry  
PS3608.E5715 P46 2021



## Piranesi

Susanna Clarke  
PR6103.L375 P57 2020

## The Plague Year: America in the Time of COVID

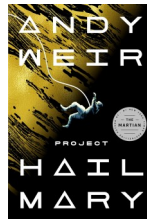
Lawrence Wright  
RA644.C67 W75 2021

## The Premonition: A Pandemic Story

Michael Lewis  
RA644.C67 L49 2021

## Project Hail Mary: A Novel

Andy Weir  
PS3623.E4324494 P76 2021



## The Push: A Novel

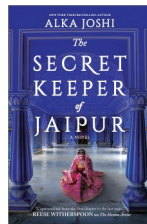
Ashley Audrain  
PR9199.4.A9244 P87 2021

## The Sanatorium: A Novel

Sarah Pearse  
PR6116.E169 S26 2021

## The Secret Keeper of Jaipur

Alka Joshi  
PS3610.O6786 S43 2021



## Somebody's Daughter: A Memoir

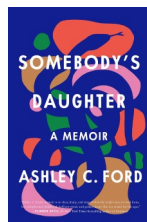
Ashley C. Ford  
E185.97.F689 A3 2021

## Sooley

John Grisham  
PS3557.R5355 S66 2021

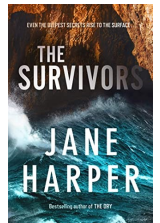
## Sunflower Sisters: A Novel

Martha Hall Kelly  
PS3611.E452 S86 2021



## The Survivors

Jane Harper  
PR9619.4.H3645 S87 2021



## The Sweetness of Water: A Novel

Nathan Harris  
PS3608.A7832635 S94 2021

## Think Again: The Power of Knowing What You Don't Know

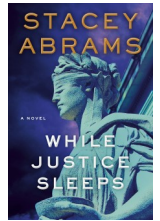
Adam Grant  
BF441 .G693 2021

## We Begin at the End

Chris Whitaker  
PR6123.H556 W4 2021

## While Justice Sleeps: A Novel

Stacey Abrams  
PS3601.B746 W48 2021



## While We Were Dating

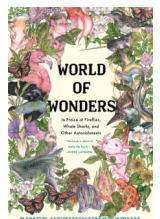
Jasmine Guillory  
PS3607.U48553 W48 2021

## The Woman They Could Not Silence: One Woman, Her Incredible Fight for Freedom, and the Men Who Tried To Make Her Disappear

Kate Moore  
HN80.P23 M66 2021

## World of Wonders: In Praise of Fireflies, Whale Sharks, and Other Astonishments

Aimee Nezhukumatathil  
QL791 .N425 2020



## Ebooks

Ebooks are available online at: [uwec.ly/library](http://uwec.ly/library)  
Search for the title in Library Search, then log in with your UWEC username and password for access.

## Caste: The Origins of our Discontents (ebook)

Isabel Wilkerson

## Evicted: Poverty and Profit in the American City (ebook)

Matthew Desmond

## Know My Name (ebook)

Chanel Miller

## Tuesdays with Morrie (ebook)

Mitch Albom



# UPDATES FROM THE BLUGOLD MAKERSPACE

By Jenna Vande Zande, [vandezjl@uwec.edu](mailto:vandezjl@uwec.edu)

*"If you've got a hobby, you can find it in the Makerspace."*

*- student testimonial*

After a yearlong hiatus, we reopened the Blugold Makerspace with regular walk-in hours for fall 2021. Open Monday through Friday, Makerspace staff are working with students who are seeing the space for the first time, as well as many who have returned to continue their projects.

One such student began 3D printing pieces before the pandemic and has now also utilized our new Trotec laser cutter and engraver to create a fantastic art installation about pesticides and the impact on bee populations. This installation will soon be on display in the library's 24-hour area on the first floor.

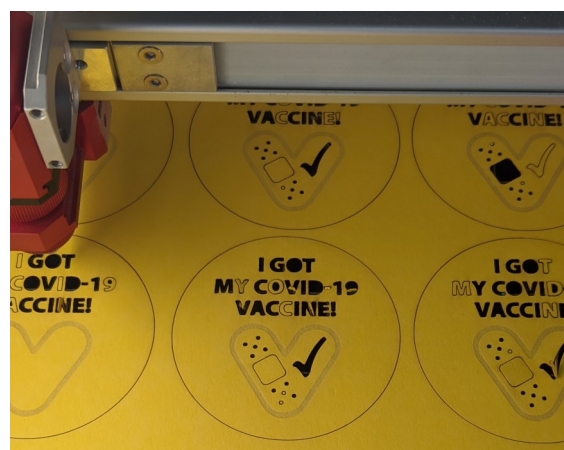
Since its arrival in fall 2020, we've learned a lot about the capabilities of our new laser cutter and are constantly testing new projects. Popular creations so far include intricate paper designs for our button maker, engraved acrylic ornaments, and custom light pieces. The laser cutter is also a useful tool for several art classes including sculpture and graphic design. But all UW-Eau Claire makers are welcome to schedule an appointment with Makerspace staff to learn how to use the equipment for their own classes or projects.

With the holiday season fast approaching, many students have also been stopping by to work on gifts for friends and family. Recently, a student used one of our reclaimed records to draw a design from a favorite album of a friend. On the back, they included the lyrics to the friend's favorite song from the album. Heartwarming projects like these are a near daily occurrence in the Blugold Makerspace. ■

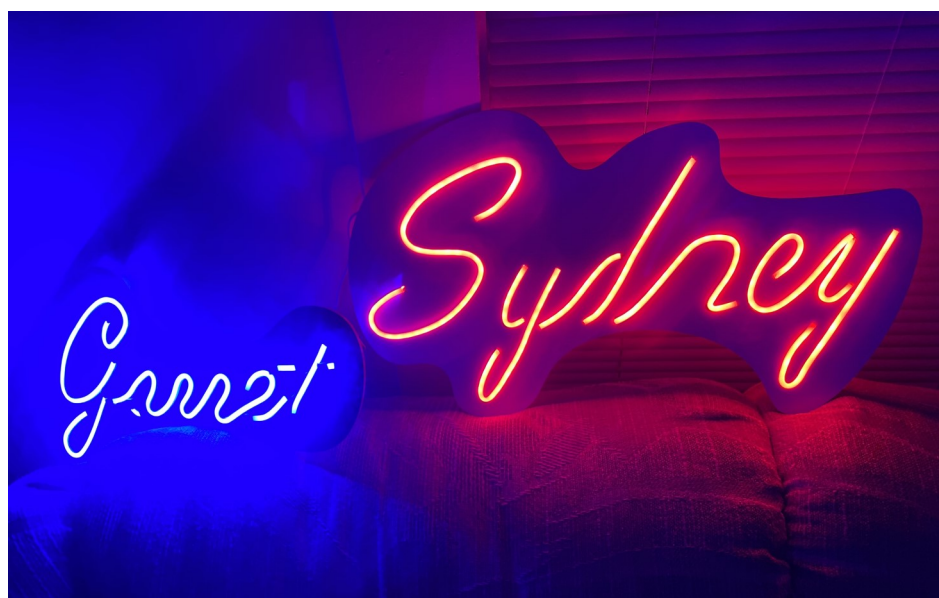
Since reopening, we have had nearly 500 visits by students and staff this semester! For more information, equipment specifications, and hours >> [uwec.ly/makerspace](https://uwec.ly/makerspace)



Students making custom buttons in the Makerspace



Laser cut "I Got My COVID-19 Vaccine" button inserts



Custom acrylic and LED signs made by a student using the laser cutter



3D printed trophies and ghosts, given as prizes for the library's annual Halloween costume contest



# AUDIOBOOKS NOW AVAILABLE

By **Roxanne Backowski**, [backowrm@uwec.edu](mailto:backowrm@uwec.edu)

Is *Caste* on your to-read list? Perhaps you were inspired to read Chanel Miller's book, *Know My Name*, after she spoke to the UW-Eau Claire campus through the Racing for Justice series? Or maybe you are a student looking for a copy of *Tuesdays with Morrie* because your instructor assigned it?

All students and employees of the UW System now have access to these books and others via Libby, powered by OverDrive, in the [University of Wisconsin's OverDrive collection](#).

Not familiar with Libby? Libby by OverDrive is a digital library app. Using the Libby app or a browser, students and staff can check out exciting ebooks and audiobooks, both fiction and nonfiction. Public libraries also commonly provide access to books in the OverDrive collection through this app.

How did this come about? One would guess the COVID-19 pandemic and online courses might be the main reason for this new resource, and to some extent, it is. In addition, according to resource sharing data, the most requested items between UW campuses are for popular fiction and nonfiction books.

As a result, the University of Wisconsin System invested in a two-year pilot subscription to Libby/OverDrive with the goal of decreasing high-use items continually moving between campuses and to build a shared collection. An initial bundle of titles was selected for the UW System collection, and campuses will continue to add titles. Libraries try to purchase an ebook and audiobook copy of each title for maximum accessibility and to accommodate user preferences. Nearly all titles are listed as "1 copy available." This means the digital copy can be used by only one user at a time, and libraries must purchase multiple copies if a title is in high demand, a restriction set by publishers.

Don't have time to sit down and read a book? Audiobooks are an especially great format since they allow for multitasking, a bonus being that they are often read by the author! Suddenly, you might be devouring books while driving, cooking, doing a puzzle, walking the dog, or even mowing the lawn with your noise canceling headphones.

Learn more about ebooks or audiobooks via [this OverDrive guide](#) and as always, reach out to library staff for help. ■




## ProQuest RIALTO

### NEW VENDOR + SOFTWARE

By **Roxanne Backowski**, [backowrm@uwec.edu](mailto:backowrm@uwec.edu)

A major shake-up to our book acquisitions workflows happened over the summer.

After years of using GOBI, an EBCSO product, ProQuest is the new primary book vendor for the UW System Libraries and Rialto is the new selection and acquisition software.

Our librarians now use the Rialto marketplace to view print and ebook offers based on title searching, curated topics, recommendation feeds for subject areas, and data on usage and predicted fit. Then, they send carts to our acquisitions and content coordinator, Carrie Butler Becker, to purchase, replacing many emails threads.

Since Rialto lives within Alma, our integrated library system, our workflows have become more seamless and efficient. Overall, we've found the Rialto user interface to be intuitive and easy to use. ■

## Reading Explosion

The Popular Reading Collection takes off!

260 checkouts



2019

649 checkouts



2021

Over the last few years, our Popular Reading Collection has been, well, popular! Checkouts continue to climb as readers discover our new and popular titles. Peruse the collection and find your new favorite book—located on McIntyre Library's second floor ■





This year's winners of the annual Halloween costume contest hosted by McIntyre Library

## STUDY ROOMS ARE BACK!

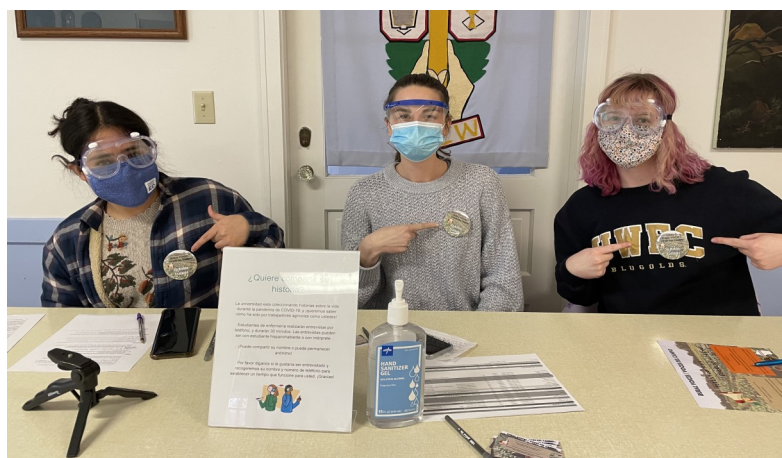
By Jenna Vande Zande, [vandezjl@uwec.edu](mailto:vandezjl@uwec.edu)

After a year of closure due to COVID safety concerns, fall 2021 marked the official reopening of the library's study rooms.

Over thirty rooms of various sizes are available and can accommodate anywhere from 1-10 students. Many of the rooms are equipped with computers, but some have been left "tech free" for those looking for digital detox space. Two staff and faculty study rooms are also available! Simply bring your Blugold card to the library's main desk to check one out. ■



One of the study rooms available for checkout at McIntyre Library



Blugolds (from left) Breida Torres Berumen, Lucy Hobbs, and Claire Ganschow are capturing and preserving stories shared by people in western Wisconsin about what life has been like during the COVID-19 pandemic

## CONGRATS, ARCHIVISTS!

**Greg Kocken**, head of Special Collections and Archives, **Lark Keating-Hadlock**, assistant archivist, the Special Collections and Archives team, along with the University of Wisconsin-Eau Claire history department and the Chippewa Valley Museum, were awarded the [Wisconsin Historical Society's 2021 Governor's Award for Archival Innovation](#).

Their collaborative archive "Chippewa Valley COVID-19 Archive Project" collected and published oral histories, personal reflections, webpages, photographs or other digital artifacts, and records relating to the COVID-19 pandemic and its effects in western Wisconsin.

Congratulations to our Special Collections and Archives colleagues and community partners!

>> Explore the "[Chippewa Valley COVID-19 Archive](#)" online

## NEW RESTROOMS



We converted eight existing single-stall men's and women's restrooms to single-user, all gender restrooms.

The library's first all gender restrooms were converted in 2009, and with this conversion, we now have ten all gender restrooms throughout the library!



# LIBRARY STAFF AND STUDENT NEWS: MARCH - OCTOBER 2021

**Roxanne Backowski**, assistant professor and electronic resources librarian, with UW-Eau Claire colleague, Avonlea Hanson, Learning & Technology Services, presented “Embracing Crisis-tunity: Cross-Departmental Collaborations with Librarians and Instructional Designers” at the UW System Learning Technology Development Council (LTDC) Virtual Conference in June.

**Backowski** also presented as part of a webcast panel with library colleagues Tamar Evangelestia-Dougherty, Cornell University, and Scarlet Galvan, Grand Valley State University, “[Cultures of Collecting: Sustaining Diversity, Equity, and Inclusion in Collection Development](#)” through the Association of College and Research Libraries in May.

**Backowski** had her article “[Collaborations between Libraries and Instructional Designers: A Lifeline for Supporting Streaming Video and COVID-19 Induced Changes on Campus](#)” published in the *Journal of Electronic Resources Librarianship* in June 2021.

**Backowski, Liliana LaValle**, digital learning librarian, and **Kate Hinnant**, head of communications and instruction, presented “Stop Sharing TMI: Applying Plain Language Principles to Database Descriptions” June 3 at the 2021 Council of University of Wisconsin Libraries Conference.

**Brad Gehrke**, library systems, and his girlfriend, Kristin, are celebrating their 10-year anniversary on October 31. Congratulations, Brad and Kristin!

**Kate Hinnant** presented “Disinformation and Librarians,” detailing conceptual and civic challenges librarians face in the context of current information disorder, at the [Lake Superior Libraries Symposium](#), June 11.

**Liliana LaValle**, digital learning librarian, had her chapter, titled “Virtual Reality at Your Campus’s Study Abroad Fair: Immersive Global Exploration Meets Library Outreach,” published in the book [32 Virtual, Augmented, and Mixed Reality Programs for Libraries](#), edited by Ellyssa Kroski, American Library Association, 2021.

**Jill Markgraf**, library director, and **Dan Hillis**, library systems and Makerspace coordinator, had their article “The ‘stone soup’ approach to creating a library makerspace” published in *College & Undergraduate Libraries*, DOI: 10.1080/10691316.2021.1880347

**Markgraf** was also elected vice president of the L.E. Phillips Memorial Library Board of Trustees and has been appointed to the Inspiring and Facilitating Library Success (IFLS) Library System Board of Trustees. Congratulations, Jill!

**Kati Morley**, education & instruction librarian, was married in a small lakeside ceremony this August. Congrats, Kati and Eric!

**Jenna Vande Zande**, user services and communications, purchased her first home in August. She is thoroughly enjoying homeownership and gardening!

**Kong Yang**, user services, and his wife, Betty, welcomed their second son, Bruce MeHer Yang, in July. His big brother, Clark, totally adores him. Congratulations, Kong and Betty!



## CURRENT STUDENT EMPLOYEE NEWS

**Julia Nelson**, a new student employee in Special Collections & Archives, is also completing a public history internship with us this semester. For her internship, Julia is processing an addition to the [Tess Osonye Onwueme Papers](#), an archival collection focused on the literary career of UW-Eau Claire professor emerita, Dr. Tess Onwueme. Julia is interested in pursuing graduate education in public history and library and information studies following her anticipated graduation in spring 2022.

**Alexis Polencheck**, main desk student assistant, along with fellow Bugolds, Breida Torres Berumen and Wendy Villalva, presented “Rural Voices/Voces del Campo: COVID-19 Oral Histories, Public Health, and Latinx Immigrant Farmworkers in Rural Wisconsin” at the Northern Great Plains History Conference in Eau Claire this September. Congrats, Alexis!



THANK YOU!

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*Students holding paintings they made in the Blugold Makerspace.*

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The *Off the Shelf* newsletter is published fall and spring semesters for faculty and friends of  
**McIntyre Library**, University of Wisconsin-Eau Claire, Eau Claire WI 54702

**Jenna Vande Zande**, Editor - [vandezjl@uwec.edu](mailto:vandezjl@uwec.edu)

**Jill Markgraf**, Director - [markgrjs@uwec.edu](mailto:markgrjs@uwec.edu)

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