

OFF THE SHELF

FALL 2020

■ W. D. McIntyre Library's Official Newsletter Since 1982 ■

ISSUE 92

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@UWEC_LIBRARY

University of Wisconsin-Eau Claire



Adversity, they say, reveals who you are.

Libraries are sharers, safety nets, content providers, and community hubs. We anticipate and address need, bridging gaps in access to information, technology, and other resources. Libraries mind the gap. The Coronavirus pandemic has introduced risk into the business of sharing and thus forced McIntyre Library to suspend some of the manifestations of who we are. But it has also amplified others.

When COVID-19 caused the university campus to close in March, sending students, faculty, and staff online, the library stepped in to help ensure continued access to technology and resources. We immediately suspended due dates. We relaxed policies, shipped and hand-delivered laptop computers to students—at the Eau Claire and Barron campuses—so they could complete the semester online. We worked with our library partners to extend interlibrary loans and coordinate delivery service starts and stops.

We supported faculty in their sudden shift to virtual teaching by identifying and purchasing online alternatives for the print and analog content needed for classes. When bookstore supply chain issues delayed the delivery of textbooks this fall, we stepped in to provide scanning services to get content to students awaiting their books.

Library staff did not hesitate in helping the community beyond the university. They leveraged Blugold Makerspace equipment to sew and 3D printed mask parts and PPE for healthcare personnel.

Immediately recognizing the historic importance of what was happening, McIntyre Library collaborated with the history department and the Chippewa Valley Museum in establishing the [Chippewa Valley COVID-10 Archival Project](#) to capture, preserve, and share pandemic stories and experiences.

Even as we were adjusting to the sudden physical closure of campus in the spring, we began planning for the library's eventual reopening:

By putting the safety of students and staff first

- We reconfigured the six floors of the library building space to ensure social distancing. The library team ("Space Force") charged with this task, spent the summer researching best practices, measuring, and moving furniture to create a safe environment for students.
- We outfitted service points with plexiglass and self-checkout procedures to minimize contact.
- Following the latest science, we established quarantine protocols for new and returned materials between stages of handling and processing.
- We implemented behind-the-scenes safety precautions for staff by staggering shifts, rearranging workspaces to ensure social distancing, and supporting work-at-home arrangements.



Jessi Leum, evening supervisor, monitoring the self-checkout station at the main desk with library student worker, Kazua Yang.

By adapting and implementing services to accommodate the needs of our patrons

- We developed a “curbside” pickup service through which library patrons can submit requests and have materials pulled and packaged for contactless pickup. As the campus buildings remain temporarily closed to visitors, this service is available to community library patrons.
- We reduced physical visits to Special Collections and Archives when possible by scanning and digitizing content needed for research.
- We moved physical displays online, promoting content through online exhibits and a new “[featured collections](#)” option in the Library Search online system.
- We expanded and promoted our [online chat service](#) and [virtual research consultation appointments](#).
- We pivoted to an “embedded librarian” model. Library faculty who typically provide in-person information literacy instruction for hundreds of classes each year now have a presence in online Canvas classrooms where they provide ongoing course-specific research support.
- We expanded our menu of [online tutorials and research guides](#) and made them easier to find by rearranging our website.



Special Collections and Archives student, Emma Mabie, scanning materials for a research request.

We look forward to fully reopening and re-engaging when it is safe to do so. Until then, we adjust and adapt. I take great pride in the innovative and student-centered spirit of my library colleagues who—in the face of adversity and the myriad of challenges posed by this pandemic—remain committed to minding the gap. It's who we are.

Jill Markgraf,
Library Director



Masked students studying on the library's second floor.

INFORMATION LITERACY IN THE TIME OF FAKE NEWS

By **Kate Hinnant**, hinnanks@uvec.edu

“Fake News” is a contested label these days. Between 2016, when the last presidential election was in full swing, and now, its meaning has morphed from the more specific “deliberately false information spread through news or social media” to a more woolly meaning that includes everything from unintentional errors to “news I don’t like.” Several media scholars, like Ethan Zuckerman, have called for a moratorium on the term, seeing how politicized it has become and how it is weaponized against the press. But regardless of what you call it, many people are still concerned about its possible effects on choices related to politics, health, the environment, and more.



A broader, and perhaps more apt, term is disinformation, which includes “fake news” but also other forms of intentionally spread falsehoods. Disinformation is part of a larger problem media and information specialists call “information disorder.” Information disorder also includes ‘misinformation,’ false information that is mistakenly shared, as well as “malinformation,” true information that is revealed to deliberately harm an individual or group, like doxing.

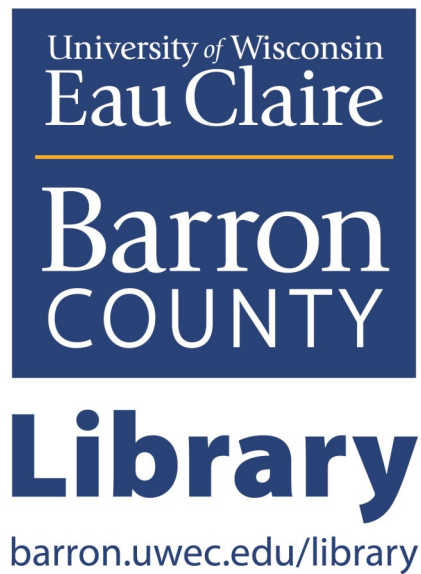
Last spring, I lead a workshop on dealing with information disorder at L.E. Phillips Memorial Public Library. Workshop members expressed concern about what is being done to counter disinformation, and we discussed the often-problematic responses of governments, social media companies, and journalists. We might want a sheriff of the internet to report disinformation to, but what if we disagree with that sheriff? For librarians, who advocate for access to good information, but also against censorship, many of the approaches to dealing with disinformation present quite a conundrum.

All these forms of information disorder stretch far back in history, but there is no doubt that some things have changed. For example, the internet, and specifically social media, make it easier to share and amplify false information. Software makes it possible to simulate professional-looking documents or even put words in people’s mouths with deep fake video technology. Some also argue that we live in a post-truth era, where facts are subordinate to our beliefs. The philosopher Lee McIntyre argues that the post-truth era began in the mid-twentieth century, when tobacco companies decided to battle claims that smoking caused cancer by purchasing their own scientists and scientific “findings.” This approach, he says, was then implemented in the ideological battle over climate change and has been endorsed by news media reporting on “both sides,” also referred to as false balance.

Two open questions loom large in disinformation studies: how effective is it and how can we fight it? Preliminary findings show that while disinformation may not be that good at changing people’s minds, it is good at entrenching already held opinions—which is unhelpful in our polarized times.

This fall, Honors students in my “Combatting Disinformation” class are examining the many approaches to dealing with this problem, from governmental and corporate responses to those that fall to the individual. Media and information literacy are certainly popular approaches to our current information disorder, but in a post-truth environment, central ideas that we use to teach evaluating information, such as trustworthiness and authority, are often challenged.

Correcting false information is also an uphill battle: people tend to remember the lies or mistakes longer than the corrections. Corrections can also lead to a “backfire effect,” cementing some users’ beliefs in the false information. But recent attempts by social media platforms to battle disinformation about the Coronavirus and the election could be promising. With so many eyes on the problem of information disorder, we should see some significant pushback. ■



Spring 2020 Highlights:

- In the early stages of the Coronavirus pandemic, the physical library spaces closed and an Online Library Services guide was created and designed to connect UWECBC students to remote and relocated library services and resources. This included online library support, Help Desk, online tutoring, equipment checkout, and Food Pantry.
- We had a successful first semester of embedding library services directly within Canvas, which included connecting with and assisting students in 11 individual UWECBC courses.
- In lieu of in-person Finals Week activities, a Virtual Finals Week guide was designed to provide UWECBC students with encouragement, study tips, and stress relief in a safer format.

Fall 2020 Highlights:

- Library staff spent the majority of summer 2020 planning for the safe reopening of physical library spaces and services.
- While some services remain temporarily relocated outside of the library, staff are working diligently to provide UWECBC students with a safe, clean, and socially distanced environment to study, work, and access physical library collections and materials.
- Virtual library services continue to be available through several online formats including live chat, virtual appointments, Canvas, and virtual information literacy instruction sessions.
- Library staff will continue to plan and promote virtual activities and safer alternatives for Halloween and Finals Week.



UWECBC Library Staff (left to right) Angela Katterhagen (CASE associate), Linda Snider (library services assistant, advanced), and Cecelia Cole (academic librarian).

New Library Materials Spring 2020

The UWECBC Library added nearly 200 new items to the collection during the spring semester. Here are a few selected titles:

- **Crazy Brave** by Joy Harjo
- **Good Fences Make Good Neighbors** by Ai Weiwei
- **How to Be an Antiracist** by Ibram X. Kendi
- **The Nickel Boys** by Colson Whitehead
- **The Overstory** by Richard Powers
- **The Sioux Chef's Indigenous Kitchen** by Sean Sherman & Beth Dooley
- **There There** by Tommy Orange
- **This is Our Land: An Immigrant's Manifesto** by Suketu Mehta
- **White Fragility** by Robin DiAngelo
- **The Yellow House** by Sarah M. Broom

RECENT ACQUISITIONS

All Adults Here: A Novel

Emma Straub
PRC PS3619.T74259 A45 2020

The Answer is . . . : Reflections on My Life

Alex Trebek
PRC PN1992.4.T6325 A3 2020

Anxious People: A Novel

Fredrik Backman
PT9877.12.A32 A7813 2020

The Ballad of Songbirds and Snakes

Suzanne Collins
EMC Fic C6968b 2020

Beach Read

Emily Henry
PS3608.E5715 B43 2020

*Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own

Eddie S. Glaude Jr.
PRC E184.A1 G554 2020

Big Summer: A Novel

Jennifer Weiner
PS3573.E3935 B54 2020

The Book of Longings: A Novel

Sue Monk Kidd
PRC PS3611.I44 B66 2020

The Book of Lost Friends: A Novel

Lisa Wingate
PL2876.A67 H7713 1995

The Book Woman of Troublesome Creek: A Novel

Kim Michele Richardson
PRC PS3618.I34474 B66 2019

*Caste: The Origins of Our Discontents

Isabel Wilkerson
PRC HT725.U6 W55 2020

The City We Became: A Novel

N.K. Jemisin
PRC PS3610.E46 C58 2020

*Clap When You Land

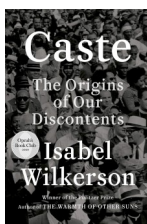
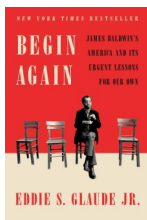
Elizabeth Acevedo
PZ7.1.A2148 C1 2020

*Deacon King Kong: A Novel

James McBride
PRC PS3613.C28 D43 2020

Devolution: A Firsthand Account of the Rainier Sasquatch Massacre

Max Brooks
PS3602.R6445 D48 2020



The End of October: A Novel

Lawrence Wright
PRC PS3573.R53685 E53 2020

Gideon the Ninth

Tamsyn Muir
PRC PR9639.4.M85 G53 2019

The Glass Hotel: A Novel

Emily St. John Mandel
PRC PR9199.4.M3347 G53 2020

*Hidden Valley Road: Inside the Mind of an American Family

Robert Kolker
PRC RC514 .K648 2020

*His Truth Is Marching On: John Lewis and the Power of Home

Jon Meacham
E840.8.L43 M43 2020

If It Bleeds

Stephen King
PRC PS3561.I483 I3 2020

*It's Not All Downhill from Here: A Novel

Terry McMillan
PRC PS3563.C3868 I87 2020

Joy at Work: Organizing Your Professional Life

Marie Kondo and Scott Sonenshein
PRC HF5386 .K7655 2020

*Know My Name: A Memoir

Chanel Miller
PRC HV6561 .M54 2019

*The Lies That Bind: A Novel

Emily Giffin
PRC PS3607.I28 L54 2020

*Me and White Supremacy: Combat Racism, Change the World, and become a Good Ancestor

Layla Saad
PRC HT1575 .S23 2020

*Memorial Drive: A Daughter's Memoir

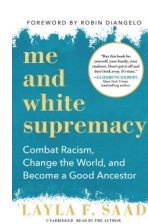
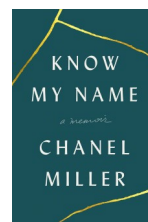
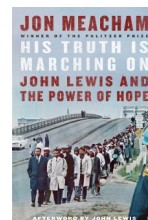
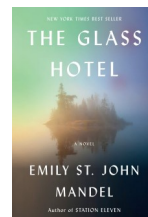
Natasha Trethewey
PRC PS3570.R433 Z46 2020

*Mexican Gothic

Silvia Moreno-Garcia
PR9199.4.M656174 M49 2020

The Mirror & the Light

Hilary Mantel
PRC PR6063.A438 M36 2020



*The Night Watchman

Louise Erdrich
PRC PS3555.R42 N54 2020



Party of Two

Jasmine Guillory
PRC PS3607.U48553 P37 2020

*The Pull of the Stars: A Novel

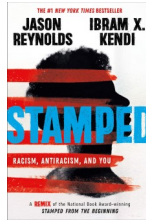
Emma Donoghue
PRC PR6054.O547 P85 2020

*Rodham: A Novel

Curtis Sittenfeld
PRC PS3619.I94 R63 2020

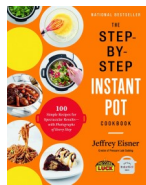
*Stamped: Racism, Antiracism, and You:

A Remix of the National Book Award-winning Stamped from the Beginning
Jason Reynolds and Ibram X. Kendi
EMC 305.8009 R3353s 2020



The Step-By-Step Instant Pot Cookbook: 100 Simple Recipes for Spectacular Results—with Photographs of Every Step

Jeffrey Eisner
PRC TX840.P7 E37 2020



Too Much and Never Enough: How My Family Created the World's Most Dangerous Man

Mary L. Trump
PRC E913 .T775 2020

*Transcendent Kingdom: A Novel

Yaa Gyasi
PS3607.Y37 T73 2020



*The Truths We Hold: An American Journey

Kamala Harris
E901.1.H37 A3 2019

*Untamed

Glennon Doyle Melton
PRC CT275.M469125 A3 2020

*The Vanishing Half: A Novel

Brit Bennett
PS3602.E66444 V36 2020



*A Woman Is No Man: A Novel

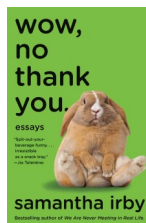
Etaf Rum
PRC PS3618.U5645 W66 2019

*A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II

Sonia Purnell
PRC D810.S8 G597 2020

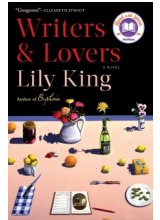
*Wow, No Thank You.: Essays

Samantha Irby
PRC PS3609.R4723 A6 2020



Writers & Lovers: A Novel

Lily King
PRC PS3561.I4814 W75 2020

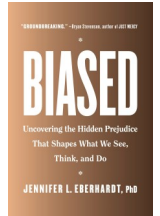


eBooks

Ebooks are available online at:
library.uwec.edu Search for the title in Library Search, then log in with your UWEC username and password for access.

*Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do

Jennifer L. Eberhardt
Laurie Collier Hillstrom



*Black Lives Matter: From a Moment to a Movement

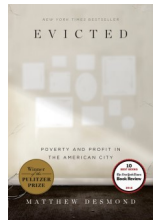
Laurie Collier Hillstrom

*The End of Policing

Alex S. Vitale

*Evicted: Poverty and Profit in the American City

Matthew Desmond

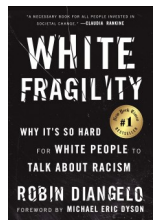


*The New Jim Crow: Mass Incarceration in the Age of Colorblindness

Michelle Alexander

*White Fragility: Why It's So Hard for White People to Talk About Racism

Robin J. DiAngelo



DVDs (2nd Floor)

1917

PN1997.2 .N56 2020

*American Experience: The Vote

JK1896 .V68 2020

Ford v Ferrari

PN1997.2 .F67 2019

Frozen 2

PN1997.2 .F7692 2020

Jojo Rabbit

PN1997.2 .J65 2020



*Just Mercy

PN1997.2 .J87 2020

Little Women

PN1997.2 .L58 2020

*Item explores topics related to the university's Equity, Diversity, and Inclusivity (EDI) initiative.



CONGRATULATIONS, JANICE!

Dr. Janice Bogstad retired in July after three decades of service to McIntyre Library and the University of Wisconsin-Eau Claire. Janice began her UW-Eau Claire tenure as Collection Development librarian in 1990 and became the Head of Technical Services in 2011.

During that time she oversaw and managed library collection operations and policy, witnessing, implementing, and adapting to dramatic changes in the fields of publishing and librarianship. She played an important trailblazing role in advocating for equity for library faculty. She raised the bar on what it means for librarians to hold faculty status and became the first McIntyre librarian to be promoted to associate professor, then full professor.

Beyond her library work, Janice has been a prolific scholar and dedicated instructor. Her record of scholarship includes many conference presentation, book chapters, reviews, and peer-reviewed articles. In 2011, she and her husband, Philip Kaveny, edited the notable collection, *Picturing Tolkien: Essays on Peter Jackson's the Lord of the Rings Film Trilogy*

She developed and taught numerous courses in Women's Studies, Honors, and English, and has served as a mentor and advisor for dozens of students in their MA theses and undergraduate research. She has hosted several international scholars and students, delighting Chinese visitors with her ability to speak Mandarin Chinese. Her scholarly accomplishments are vast and varied, and she shows no signs of letting up on her research activity in retirement.



Janice with her book-themed retirement cake.

Congratulations and best wishes for a fulfilling and enjoyable retirement! ■

POPULAR READING COLLECTION A HUGE SUCCESS!

Before & After the Popular Reading Collection

Our Popular Reading Collection opened in the fall of 2019, and we have noticed a huge jump in our borrowing statistics. We're glad that reorganizing this portion of our collection has helped so many readers find their new favorite books!



Fall 2018 checkouts

Fall 2019 checkouts

"The curation of the new Popular Reading Collection is really superb—the collection brings together so many of those books you heard about and may have missed from the past decade or more, and it's got something for everyone. I've never come away with less than three or four books. I'm excited to dive into."

— Molly Patterson,
associate professor of creative
writing

LIBRARY STAFF AND STUDENT NEWS: MARCH - OCTOBER 2020

We are sad to announce that **Richard Bell**, who worked for McIntyre Library as a Reference Librarian for thirty years until his retirement in 2001, passed away in April. From his obituary: "For thirty years, Richard guided generations of students through research projects first using the library card catalogues and later the intricacies of computer search engines. As one former student noted, "Richard was Google before there was a Google." Richard is remembered as a good-humored colleague, melding his love of the outdoors with his love of literature, always at the ready with advice on fishing, reading, and voting.



We are also sad to announce that **Ron Keezer**, a well-known Jazz musician, UW-Eau Claire emeritus, and friend of McIntyre Library, passed away in June. In 2012, Ron was the driving force to secure the Buchholz Jazz Library, a tremendous resource for our students and scholars around the world. The collection contains many big band charts and recordings of the 1950s, '60s, and '70s, including materials from numerous jazz legends such as Count Basie, Shorty Rodgers, and Buddy Rich.



Roxanne Backowski, assistant professor and electronic resources librarian, with UW-Eau Claire colleague, Avonlea Hanson, Learning & Technology Services, presented "Embracing Crisis-tunity: Cross-Departmental Collaborations with Librarians and Instructional Designers" at the UW System Learning Technology Development Council (LTDC) Virtual Conference in June.



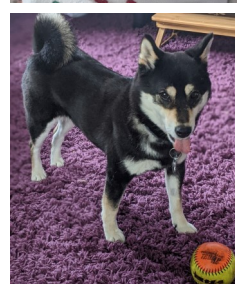
Eric Jennings, former Head of User Services, accepted a position as the Associate University Librarian for Learning and Research at the University of Northern Iowa. During his 12 years at McIntyre, Eric brought many unique experiences to the library including our award-winning back to school bash, After Dark, high profile events like Pancakes with the Chancellor, and our growing family of therapy dogs to cheer up stressed students during finals week. Congratulations to Eric, and good luck in Iowa!



Greg Kocken, head of special collections and archives, and his wife, Sarah, are happy to announce the birth of their son, Ansel Lewis, who was born on October 12. Congratulations, Greg and Sarah!

Jill Markgraf, library director, had her article, "Libraries and the Importance of Being Ambidextrous," published in the September 2020 issue of the journal *Against the Grain*.

Crystal Schmidt, cataloger, adopted her first dog, an eight-year-old Shiba Inu named Starlight, in July. She is a sweet, curious, and regal pup who enjoys nibbling on lush green landscapes, playing with her stuffed hedgehog, and going on long walks with her foxy tail curled up.



CURRENT STUDENT EMPLOYEE NEWS

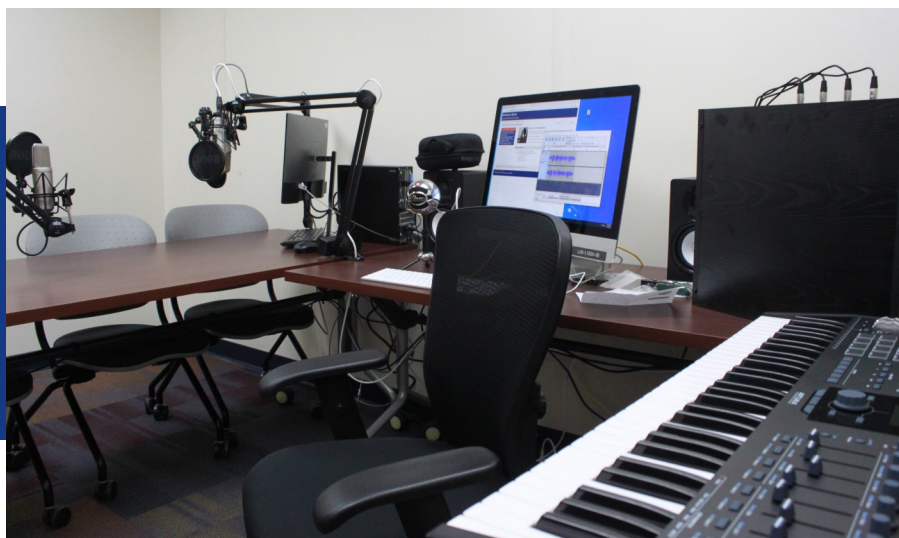
Audrey Carlson, library student assistant, was awarded the Faye Davis Berg Teacher's Scholarship by the College of Education & Human Sciences in April. Congratulations, Audrey!

Maria Lynch, library student assistant, was awarded the Maurice & Alma English Teaching Scholarship for student-teachers in May. Congratulations, Maria!

Cole Weitzel, Blugold Makerspace student associate, was elected as treasurer of the UW-Eau Claire Tennis Organization which was founded in the spring of 2020. The organization is looking for new recruits! All interested students, staff, and faculty can email Cole for more information. (weitzecj3920@uwec.edu).

THANK YOU!

**Your gift to McIntyre Library will enhance student learning experiences
and provide valuable library resources!**



The audio recording room in our new Digital Studio space, coming soon!

There are many ways that you can support the library's outstanding learning environment, programs, and collections.
For information about the library or our specific needs, email library.director@uwec.edu or call (715) 836-3715.

Donate online at <https://connect.uwec.edu/library>

Thank you for considering a gift to UW-Eau Claire's McIntyre Library!

Thank you to our donors!

The following donors have contributed to the UW-Eau Claire Foundation
McIntyre Library Funds from October 2019 to October 2020

Dr. Bethany J. Andreasen
Roxanne Backowski
Jayne R. Blodgett
Dr. Janice Bogstad & Philip Kaveny
Barbara A. Caramba-Coker
Linda & Guido Cecchini
Cheryl L. Cutsforth
Blaine Dickson
Mary & Dennis Hayden
Danielle & Eric Jennings
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Sarah Tweedale
Jenna Vande Zande
Dr. Sally A. Webb
Dr. Daryl M. Wedwick

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Find the current issue online at: <https://library.uwec.edu/about-us/off-the-shelf/>

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