

Faculty-Student Summer Research Experience Grants for Summer of 2019

Jennifer Chapman, "James and the Giant Peach: A sensory-Friendly Theatre Production"

Jeff Crowell, "Researching and Writing/Composing an Effective College/University Level Percussion Show Arrangement for the 2019 Blugold Marching Band"

Randall Dickerson, "A Comparison of Two Stylistic and Philosophical Approaches in the Marching Arts: A Comparison of Drum and Bugle Corps and Traditional Marching Band"

Laura Dunbar, "Historical Investigation of Folk Song Literature"

Arthur Grothe, "A Proposal to Complete Dramaturgical Research in Henrik Ibsen's *A Doll's House*-Cultivating in the Creation of a Variorum Text and Analysis of the Development of Realism as a Theatrical Form"

Chiayu Hsu, "The Effectiveness of Etudes in Learning Scales"

Nicholas Phillips, "Humanizing Beethoven"

Amanda Profaizer, "Advance Costume Technology and Assistant Costume Design for the Production on *James and the Giant Peach*"

Tulio Rondon, "Critical Studies of the Duet for Violin and Cello by Zoltan Kodaly"

John Stewart, "Arranging Wind Band and Orchestral Scores for Reduced Instrumentation"

Faculty-Student Summer Research Experience Grants for Summer 2020

Jennifer Chapman, "A Manual for Producing Performances in Music and Theatre Arts"

Jeff Crowell, "Researching and Composing a Drumline Arrangement for the 2020 Blugold Marching Band"

Julie de Boer, "A Focus on LGBT and Identity in Appealing to Generation Z Classical Music Listeners"

Laura Dunbar, "Historical Investigation of Folk Song Literature-The Exploration Continues"

Chiayu Hsu, "The Experiments of Modern Techniques on a Small and a Large Vocal Ensemble"

Ken Pereira, "A Song Recital for the 21st Century: Creating a Multimedia Recital Experience with Vaughan Williams' Songs of Travel"

Amanda Profaizer, "Costume Craft Techniques and Final Products for the UWEC Department of Music and Theatre 2021 Opera Production of *Orpheus in the Underworld*"

Lee Anna Rasar, "Development of Musical Mood Induction Recordings"

John Stewart, "Preparing Undergraduate Music Education Majors on Secondary Instruments"