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## Catalogue Entries for Metal Objects from Greater Chiriquí and Greater Coclé

*Pre-Columbian Art from Central America  
and Colombia at Dumbarton Oaks*

Writing the catalogue entries for twenty-three examples of ancient indigenous regalia was part of a large project at Dumbarton Oaks starting in late 2013. I traveled to a week-long workshop in 2014 at Dumbarton Oaks and another week-long workshop organized by Dumbarton Oaks and the Smithsonian Tropical Research Institute in Panamá in 2015. A second volume of research articles accompanies the catalogue and includes one I wrote specifically about Panamá. Ned Gannon, my colleague in Art & Design, created two of the illustrations in my article.

PRE-COLUMBIAN ART AT DUMBARTON OAKS • NUMBER 5

## PRE-COLUMBIAN ART *from* CENTRAL AMERICA *and* COLOMBIA AT DUMBARTON OAKS

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