Writing the catalogue entries for twenty-three examples of ancient indigenous regalia was part of a large project at Dumbarton Oaks starting in late 2013. I traveled to a week-long workshop in 2014 at Dumbarton Oaks and another week-long workshop organized by Dumbarton Oaks and the Smithsonian Tropical Research Institute in Panamá in 2015. A second volume of research articles accompanies the catalogue and includes one I wrote specifically about Panamá. Ned Gannon, my colleague in Art & Design, created two of the illustrations in my article.