



# UNIVERSITY HONORS PROGRAM COURSE CATALOG

— FALL 2021 —

Registration for Honors students who have earned the privilege of priority registration begins on Monday, April 5th. Please check the enrollment date on My Blugold CampS to verify you have the enrollment appointment you expect.

**These courses are limited to students in the University Honors Program.**

**To find all Honors courses in My Blugold CampS:**

1. From the 'Class Search' page, leave the 'Subject' blank
2. Under 'Additional Search Criteria' set the 'Course Characteristic' to "Honors Course"
3. The results will include both Honors colloquia and Honors electives

**Questions? Contact The University Honors Program**  
Honors Commons, McIntyre Library 2002  
715.836.3621 | [HONORS@UWEC.EDU](mailto:HONORS@UWEC.EDU) | [UWEC.LY/HONORS](http://UWEC.LY/HONORS)



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## SCHEDULE AT-A-GLANCE

100-Level Honors Colloquia					
Course/Section	Day	Time	Location	Instructor	credits
<b>The Political Thought of Abraham Lincoln</b>					<b>LE   K2 + S1</b>
HNRS 125.501	MW	3 – 4:15 PM	L 2023	Myers	3
<b>Women of the Civil Rights Movement</b>					<b>LE   R1-DDIV + ½ S-L</b>
HNRS 129.501	W	2:30 – 3:45 PM	SSS 321	Thesing-Ritter	3
<b>Sexuality and Identity in Queer Texts</b>					<b>LE   K3 + R1</b>
HNRS 132.581	Online		Remote Instruction	White	3
	T	4 – 4:50 PM			
<b>Witches!</b>					<b>LE   K3 + S3</b>
HNRS 137.501	W	6 – 8:45 PM	L 2023	Anderson + Vagnino	3
<b>Cultural Diversity in the United States</b>					<b>LE   K3 + R1-DDIV</b>
HNRS 139.501	TR	2 – 3:15 PM	SSS 321	Bell	3
<b>Post-Apocalyptic Fiction</b>					<b>LE   K4</b>
HNRS 141.581	MWF	10 - 10:50 AM	SSS 213	Fielding	3
<b>Midwest Perspectives: Filming the Midwest</b>					<b>LE   K4</b>
HNRS 141.581	Online			Winter	3
<b>Songs &amp; Symphonies</b>					<b>LE   K4 + S3</b>
HNRS 147.501	TR	11 – 12:15 PM	HFA 169	Grewe	3
<b>Exploring the World Through <i>Schitt's Creek</i></b>					<b>LE   S1 + R1</b>
HNRS 152.501	TR	12:30 – 1:45 PM	L 2023	Luedtke	3
<b>Blugold Podcasting</b>					<b>LE S1 + S3</b>
HNRS 156.501	MWF	1 – 1:50 PM	L 2023	Suralski	3

<b>Adulting 101</b>					<b>LE   S3</b>
HNRS 171.581	Online			Hanson	3
<b>Critical Issues in Global Health</b>					<b>LE   R2 + I1</b>
HNRS 188.501	W	1 – 3:45 PM	NUR 119	Alasagheirin + Canales	3
<b>300-Level Honors Colloquia</b>					
<b>Pop Psychology: The Latest and Greatest Books on the Science of Human Behavior</b>					<b>LE   K2 + R3</b>
HNRS 324.501	MWF	11 – 11:50 AM	L 2023	Bleske-Rechek	3
<b>Food Justice: Hunger, Health, and Human Rights from Seed to Plate</b>					<b>LE   K2 + I1</b>
HNRS 328.501	MWF	2 – 2:50 PM	L 2023	Rockler	3
<b>Demanding to Be Seen: Representation in Pop Culture</b>					<b>LE   K2 + R1-DDIV</b>
HNRS 329.581	Online			Browning	3
<b>Love, Truth, and Meaning in the Age of Social Media</b>					<b>LE   K3</b>
HNRS 331.501	TR	9:30 – 10:45 AM	L 2023	Hart-Brinson	3
<b>2020: A Cultural Studies Retrospective</b>					<b>LE   K3 + S3</b>
HNRS 337.501	MWF	1 – 1:50 PM	SSS 321	Jones	3
<b>The Quiet One: The Art of Musing</b>					<b>LE   K4 + S3</b>
HNRS 347.501	T	2 – 3:50 PM	L 2023	Peterson	3
	R	2 – 2:50 PM			
<b>Knot Theory &amp; Its Application</b>					<b>LE   S2 + I1</b>
HNRS 368.501	MWF	10 – 10:50 AM	TBD	Otto	3
<b>Taking the Measure of Sustainability</b>					<b>LE   R3</b>
HNRS 389.501	MW	11AM – 12:15 PM	TBD	Boulter	3
<b>Indigenous People, Botanical Beings, and Inequity</b>					<b>LE   R1-DDIV + I1</b>
HNRS 392.501	R	3 – 5:50 PM	L 2023	Geniusz	3
<b>Honors Sections of Courses in Other Departments</b>					
<b>Honors: Principles of Accounting I</b>					
ACCT 201.501	MW	2 – 3:15 PM	SSS 225	Gilberstadt	3
<b>Honors: Intermediate Accounting I</b>					
ACCT 301.501	TR	9:30 – 10:45 AM	SSS 210	Oh	3
<b>Honors: Foundation of Biological Inquiry</b>					<b>LE   S3</b>
BIOL 223.501	R	1 – 1:50 PM	P 375	Lee	2
BIOL 223.531	R	2 – 3:50 PM	P 375		
<b>Honors: General Chemistry Lab</b>					<b>LE   K1-Lab</b>
CHEM 106.501	M + online	1 – 1:50 PM	P 469	Hati	2

CHEM 106.531	M + online	2 – 3:50 PM	P 469		
<b>Honors: Chemical Principles</b>					<b>LE   K1-Lab</b>
CHEM 115.501	MWF	10 – 10:50 AM	TBD	Cleary	6
CHEM 115.531	TR	8 – 10:50 AM	P 402	Drucker	
<b>Honors: Fundamentals of Speech</b>					<b>LE   S1</b>
CJ 202.501	TR	8 – 9:15 AM	HHH 202	Outzen	3
<b>Honors: Microeconomics</b>					<b>LE   K2</b>
ECON 103.501	TR	12:30 – 1:45 PM	TBD	Jamelske	3
	W	2 – 2:50 PM	TBD		
<b>Honors: Principles of Finance</b>					
FIN 320.501	TR	12:30 – 1:45 PM	TBD	Alfuth	3
<b>Honors: Human Geography*</b>					<b>LE   K2 + I1</b>
GEOG 111.541	MWF	9 – 9:50 AM	TBD	Kaldjian	3
	T	8 – 8:50 AM	P 281/275		
<b>Honors: Physical Geology</b>					<b>LE   K1-Lab + I1</b>
GEOL 110.501	MWF	10 – 10:50 AM	TBD	Ihinger	4
GEOL 110.531	T	12 – 1:50 PM	P 201		
<b>Honors: Elementary Statistics</b>					<b>LE   S2</b>
MATH 246.501	MWRF	3 – 3:50 PM	HHH 318	Brisbin	4
<b>Honors: Knowledge &amp; Reality</b>					
PHIL 340.501	TR	12:30 – 1:45 PM	HHH 310	Schaupp	3
<b>Honors: Intro to Women's, Gender, and Sexuality Studies</b>					<b>LE   K3 + R1-DDIV</b>
WGSS 100.501	MWF	11 – 11:50 AM	CENT 1924	Kipgen	3
	M	1 – 1:50 PM	CENT 1924		
<b>Honors Seminars</b>					
<b>HNRS 100: First-Year Seminar*</b>					
HNRS 501	M	9 – 9:50 AM	L 2023	Honors Mentors + Fielding	1
HNRS 502	M	12 – 12:50 PM	L 2023		1
HNRS 503	M	4 – 4:50 PM	TBD		1
HNRS 504 †	M	7 – 7:50 PM	L 2023		1
HNRS 505	T	8 – 8:50 AM	L 2023		1
HNRS 506	T	2 – 2:50 PM	SSS 223		1
HNRS 507	W	8 – 8:50 AM	L 2023		1
HNRS 508	W	3 – 3:50 PM	SSS 223		1

HNRS 509	R	9:30 – 10:20 AM	SSS 223		1
HNRS 510	R	3:30 – 4:20 PM	SSS 223		1
HNRS 511	F	12 – 12:50 PM	L 2023		1
HNRS 512	F	1 – 1:50 PM	SSS 223		1
<b>HNRS 400: Senior Seminar</b>					
HNRS 400.501	W	12 – 12:50 PM	L 2023	Fielding	
HNRS 400.502	R	8:30 – 9:20 AM	L 2023		
HNRS 400.583	online				
<b>HNRS 410: Mentoring in Honors</b>					<b>LE   Full S-L</b>
HNRS 410.501	M	8 – 8:50 AM	L 2023	Fielding	1
<b>HNRS 420: Tutoring in Honors</b>					<b>LE   Full S-L</b>
HNRS 420.501	Arranged by Appointment			Honors Faculty	1

\*LIMITED TO FIRST-YEAR STUDENTS

†LIMITED TO BLUGOLD FELLOWS

## 100-LEVEL HONORS COLLOQUIA

### The Political Thought of Abraham Lincoln

**DR. PETE MYERS, POLITICAL SCIENCE**

HNRS 125.501	MW	3-4:15 PM	L 2023	3 CR	LE   K2 + S1
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This course examines the political thought of Abraham Lincoln via an intensive study of Lincoln's speeches throughout the course of his career, along with selected commentary. By an examination of these primary and secondary sources, students will develop their powers of interpretive and critical analysis. The course will begin with a brief consideration of Lincoln's biography in his early years, and then proceed to an examination of the major speeches in which Lincoln addressed the various controversies (virtually all of them related to slavery) that divided the country in the period leading up to and culminating in the Civil War. Through a Socratic method of critical questioning by the instructor and classmates, students will refine their understanding of Lincoln and of the constitutional order that Lincoln dedicated his career to preserving.

### Women of the Civil Rights Movement

**JODI THESING-RITTER, EXECUTIVE DIRECTOR FOR DIVERSITY AND INCLUSION**

HNRS 129.501	W	2:30 – 3:45 PM	SSS 321	3 CR	LE   K2 + R1-DDIV
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½ SERVICE LEARNING (15 HOURS) | \$900 COURSE FEE | FIELD TRIP REQUIRED

This course will explore a historical framework for the civil rights movement in the United States and, more specifically, the women who helped to shape the movement. Students will learn directly from civil rights activists during a ten-day experiential-learning excursion



to significant locations where important events linked to women and the civil rights movement unfolded. Further, students will complete a major research project on a woman who contributed to the civil rights movement. Methods for organizing and advocating for social justice issues will be explored through these research projects. During the pilgrimage, students will record their reactions and experiences in a journal that will provide a basis for further research. The Civil Rights Pilgrimage occurs during winterim from January 7-17, 2022.

## Sexuality and Identity in Queer Texts

**SARAH WHITE, AUTHOR & ADVOCATE**

HNRS 132.581	Online			3 CR	LE   K3 + R1
	T	4 – 4:50 PM	Remote instruction		

In this course, students will read and critically engage with texts by such noted authors as Judith Butler, Jack Halberstam, James Baldwin, Sarah Waters, and others. The students will learn the foundations of queer theory and its definitions, as well as any identities and experiences that cannot be defined. Students will research the history of queerness and discuss current issues surrounding sexuality and queer identity. They will be encouraged to bring their own experiences into the discussion as well. In the end, students will compose a "queer text" of their own and present an outline of it to the class.

## Witches!

**EMILY ANDERSON + KATIE VAGNINO, WRITERS**

HNRS 137.501	W	6 – 8:45 PM	L 2023	3 CR	LE   K3 + S3
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From the Salem trials and Shakespeare's weird sisters to Sabrina the Teenage Witch, witches have long captivated our collective imagination. Whether we're persecuting or celebrating them, witches are polarizing, capable of provoking feelings of fear, curiosity, and awe. This colloquium will examine the significance of witches and witchcraft in American culture and globally, across popular and academic mediums, and what it reveals about our attitudes towards feminine power, mysticism, and magic.

## Cultural Diversity in the United States

**ROBERT BELL, AMERICAN INDIAN STUDIES**

HNRS 139.501	TR	2 – 3:15 PM	SSS 321	3 CR	LE   K3 + R1-DDIV
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The course will explore the diversity of the American population and the xenophobia that tends to accompany diversity in the American population. The many fears about immigration into the United States are often generated from fear of other and different cultures. This fear has been present in the United States since colonial times and has only grown over time. The United States bills itself as being a melting-pot of many ethnic backgrounds but in reality, this is not true as many ethnic groups are excluded from the

melting-pot and persecuted for who they are. There is a great debate as to who is a real American and who is not. This course will explore each ethnic group in the United States and the many issues they face in becoming and being recognized as citizens of the United States.

## Post-Apocalyptic Fiction

**DR. HEATHER FIELDING, HONORS + ENGLISH**

HNRS 141.501	MWF	10 – 10:50 AM	SSS 213	3 CR	LE   K4
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In this course, we'll read a set of novels from the last 40 years that explore visions of the end of the world. This genre of fiction explores our relation to the future, and to the idea of futurity, in a historical period marked by a sense of its "afterness": after the post-war political and economic order dominated by the US changed into something else, after 9/11, after the moment when we realized the extent of human-caused ecological destruction, after grand narratives about progress and enlightenment lost explanatory power. Variousy interested in consumerism, globalization, authoritarian politics, reproductive freedom, disinformation, international power dynamics, climate change, racism, inequality, immigration, and more, these novels also experiment with the boundaries of their genre and explore formal innovations to critique the current social and political order, heighten its contradictions, and imagine its aftermath. We'll also trace how these visions of the end of the world have changed over time, starting in the 80s, and we'll think deeply about what these texts tell us about the anxieties and contradictions of their historical moment. This course will be structured around discussion: we will spend our class time probing and analyzing each novel together.

Our texts: a recent story about a young woman who keeps going to work in the aftermath of a world-destroying pandemic (Lin Ma, *Severance*, 2018), a satirical New York zombie novel (Colson Whitehead, *Zone One*, 2011), a laconic road novel in which a man and his son travel across a destroyed US (Cormac McCarthy, *The Road*, 2006), a novel of social chaos and political and environmental upheaval in California (Octavia Butler, *Parable of the Sower*, 1993), a postmodern classic in which the apocalyptic and the everyday merge in uncanny ways (Don DeLillo, *White Noise*, 1985), and a story in which the US has been overthrown by a patriarchal, totalitarian theocracy (Margaret Atwood, *The Handmaid's Tale*, 1985).

## Midwest Perspectives: Filming the Midwest

**DR. SARA WINTER, FILMMAKER**

HNRS 141.581	Online	3 CR	LE   K4
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The course engages students in analysis of how the Midwest is viewed culturally through the medium of film. We explore films set in the Midwest (Wisconsin, Michigan, Nebraska, Minnesota, North Dakota, South Dakota, Missouri, Illinois, Iowa, Kansas, Indiana, Ohio) in which the midwestern setting is central to the story. The films discussed exemplify multiple



genres, independent and Hollywood productions, and a range of geographical and cultural contexts. Students will be introduced to cinematic and narrative strategies with the goal of understanding and assessing how each film depicts the Midwest. Students will gain insights into the film medium itself as well as a critical view of the politics of representation underlying cinematic choices. Students will be expected to attend synchronous meetings twice in the semester at times to be arranged around students' schedules.

## Songs & Symphonies

### JACOB GREWE, MUSIC & THEATER

HNRS 147.501	TR	11 – 12:15 PM	HFA 169	3 CR	LE   K4 + S3
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This non-technical course will enhance your musical listening skills for both vocal and instrumental music of all eras. We'll listen to and study music of all genres, including music that you listen to already and music you will hear in formal recitals in UWEC's Gantner Hall and in great concert halls around the world. You'll learn about expressive musical architecture (both vocal and instrumental), as well as the history and development of music in western civilization.

## Exploring the World Through *Schitt's Creek*

### HANNAH LUEDTKE, WOMEN'S, GENDER, & SEXUALITY STUDIES

HNRS 152.501	TR	12:30 – 1:45 PM	L 2023	3 CR	LE   S1 + R1
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*Schitt's Creek* has been lauded as a groundbreaking show for many reasons. The show's character development, lack of bigotry and intolerance, and its depiction of relationship growth both reflect the world and provide a template for a better, more inclusive world. Students will be given the opportunity to look at an issue of their choice in this show and use it as a template for how to discuss ways these issues could be addressed in society.

This course will explore concepts of family, social/economic class, relationships, sexuality and polyamory, friendship, and personal growth. There will also be a focus on literary analysis and guided "reading" of both the spoken words of the show and the stories told through physical acting and body language.

**NOTE:** Students will need to access episodes of *Schitt's Creek* on Netflix or through other means.

## Blugold Podcasting

### ANDREW SURALSKI, ENGLISH

HNRS 156.501	MWF	1 – 1:50 PM	L 2023	3 CR	LE   S1 + S3
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This course will examine the expanding role that podcasts play in an ever-changing digital information landscape. It serves as a general introduction to the medium as well as a hands-on opportunity to plan, compose, and release a digital project. Working in groups,

students will decide on a project that addresses a civic, social, or environmental challenge facing local and/or global communities. Their finished projects will be released within the class and possibly to the larger campus community. Among the questions we will focus on include: Who listens to podcasts?; Why has this medium thrived in the Digital Age?; What makes an engaging podcast?; What is involved in the creation of a podcast? These questions and others will be addressed through readings, group discussions, and applied activities. The goal of this course is to provide students with practical experience in digital composition and to encourage them to be creators of cultural texts outside of the classroom. Guest speakers from UW-Eau Claire's campus and community will be invited to share their thoughts on the design process. Staff from the Center for Writing Excellence will also assist students in the creation and revision process. Students will also gain a better understanding of copyrighted material and fair use policy as they incorporate outside sources into their projects.

## Adulting 101

**AVONLEA HANSON, CENTER FOR EXCELLENCE IN TEACHING AND LEARNING**

HNRS 171.581	Online	3 CR	LE   S3
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In this course, students will increase their “adulting” skills while learning how to effectively convey information using instructional design strategies. The end product of the course will be student-created online modules about topics of “adulting” such as money management, relationships, work/career progression, retirement, living arrangements, self-care, nutrition/cooking, etc.

Students will learn and immediately apply instructional design principles such as writing learning objectives, analyzing the audience, evaluating information, working with experts, creating multimedia and written instruction, assessment, and pilot testing to develop effective modules on their chosen topics. The course will walk students through the steps in creating online modules with support from the professor, an instructional designer at UWEC, and peer review/feedback.

## Critical Issues in Global Health

**DRS. MOHAMMAD ALASAGHEIRIN + MARY CANALES, NURSING**

HNRS 188.501	W	1 – 3:45 PM	NURS 119	3 CR	LE   R2 + I1
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This course surveys contemporary global health issues and provides a more in-depth analysis of selected infectious diseases, nutrition, and maternal/child health issues from a global perspective. National and international global health policies, including the UN Millennium Development Goals, will be discussed and analyzed. Social disparities that affect health will be examined along with working models of approaches to alter them favorably.

## 300-LEVEL HONORS COLLOQUIA

SOPHOMORE STANDING OR PERMISSION REQUIRED TO ENROLL IN 300-LEVEL HONORS COURSES

### Pop Psychology: The Latest and Greatest Books on the Science of Human Behavior

**DR. APRIL BLESKE-RECHEK, PSYCHOLOGY**

HNRS 324.501	MWF	11 – 11:50 PM	L 2023	3 CR	LE   K2 + R3
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In this course, we will take a tour of some of the latest, and some of the greatest and most popular, nonfiction books on the science of human behavior. We will read books by data scientists, psychologists, relationship scientists, and behavioral economists at a rate of approximately one book every two-to-three weeks. Written activities and quizzes, reflections, and class discussions will be the primary forms of assessment.

### Food Justice: Hunger, Health, & Human Rights from Seed to Plate

**DR. BRIANA ROCKLER, WATERSHED/ENVIRONMENTAL PUBLIC HEALTH**

HNRS 328.501	MWF	2 – 2:50 PM	L 2023	3 CR	LE   K2 + I1
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*This magical, marvelous food on our plate, this sustenance we absorb, has a story to tell. It has a journey. It leaves a footprint. It leaves a legacy. To eat with reckless abandon, without conscience, without knowledge; folks, this ain't normal.* - Joel Salatin.

In this course, we examine food's journey, who grows our food, how it is grown, where it is grown, who gets to eat, and the pleasure and celebration of eating. We explore equity, food insecurity, health disparities, the right to food, sustainability, and the political forces that shape food systems locally and globally. We will analyze food justice holistically through discussion and critical reflection of agricultural systems and human rights, in both historical and contemporary contexts, emphasizing food security locally and in the United States. The primary objective is to build a foundation of knowledge that enables students to view food and diet critically through a justice lens. Students will explore "foodprints" through shared meals and later apply classroom knowledge to investigate food security and health at the neighborhood level in Wisconsin.

### Demanding to Be Seen: Representation in Pop Culture

**JAMIE BROWNING, WOMEN'S, GENDER & SEXUALITY STUDIES**

HNRS 329.581	Online			3 CR	LE   K2 + R1-DDIV
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There is a long and painful history of marginalized people being misrepresented or not represented at all in pop culture. One response to this has been a focused demand for better representation.

In the contemporary media environment, fans are empowered to communicate with producers of media. As we do, we increasingly demand to see more diverse characters, as well as more complex stories told about those characters. How have these interactions between artists and fans changed the media landscape? What successes have we seen in increasing representation, and what pitfalls have we faced?

**NOTE:** Students need to be available for synchronous discussions on Wednesdays at 10 a.m., noon, or 7 p.m. Student will also need to access Netflix to view assigned material.

## Love, Truth, and Meaning in the Age of Social Media

**DR. PETER HART-BRINSON, SOCIOLOGY + COMMUNICATION & JOURNALISM**

HNRS 331.501	TR	9:30 - 10:45 AM	L 2023	3 CR	LE   K3
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Three inventions—the internet, social media, and smart phones—have fundamentally changed the dynamics of communication and society in the last two decades. Technology evolves faster than culture, so many of the norms and rules that previous generations learned for how to live seem to get more antiquated with every passing year. How do we make and sustain fulfilling personal relationships in the age of Tinder and constant connection? How do we separate truth from fiction at a time when “fake news” spreads farther and faster than real news? And how do we find meaning in a world where cell phone videos can be just as influential as Hollywood blockbusters? This course examines the light and dark sides of a digitally connected life and the dilemmas that new generations face while coming of age in a world that their elders can’t prepare them for. It’s cliché to say, “there are no right or wrong answers in this class.” But in this case, we will ask questions to which no answers are available. In this course, we’ll muddle through this strange new world together.

## 2020: A Cultural Studies Retrospective

**DR. DAVID JONES, ENGLISH**

HNRS 337.501	MWF	1 – 1:50 PM	SSS 321	3 CR	LE   K3 + S3
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This course will center on recent and current events that had a global impact in 2020: responses to the pandemic by government and citizens; racial unrest stemming from the George Floyd incident and its continuing impact; and the election of 2020 in a divided country. Goals of the course include assisting students in strengthening information literacy, enhancing knowledge of current events, fostering awareness of resources for citizen participation, and developing publishable research. The course will spend five weeks examining each of the three critical issues of racial unrest, election 2020, and the pandemic, with students provided with ample opportunity to examine these topics from multiple perspectives. Students as well as the instructor will gain practice in deliberating across potential differences in political beliefs.

## The Quiet One: The Art of Musing

**CV PETERSON, ARTIST**

HNRS 347.501	T	2 – 3:50 PM	L 2023	3 CR	LE   K4 + S3
	R	2 – 2:50 PM			

In today's fast paced environment, we are expected to hit the ground running in the morning and to abruptly turn off when our head hits the pillow in the evening. Our minds are constantly functioning at high speed. To take a moment to pause and reflect is viewed as a luxury that many of us feel we cannot spare. In this course I invite you to take that time. Set aside your electronics that keep your mind racing at surface level and dive deeper. Come take a walk, sit still for a moment and feel, listen, and dream. I give you permission to muse, stroll, get lost, and to breathe. Together we will explore self-reflection, critical thinking on a variety of topics, and creative practices seemingly abandoned, such as the commonplace book, journaling, and penning a letter. We will learn to listen—not just wait for our turn to talk. Unplug with me.

## Knot Theory & Its Applications

**DR. CAROLYN OTTO, MATHEMATICS**

HNRS 368.501	MWF	10 – 10:50 AM	TBD	3 CR	LE   S2 + I1
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This course serves as an introduction to knot theory, the mathematical study of knots. Knots are simple closed curves in 3-space and links are collections of knots. The course will start with a discussion on the inception and relevance of the history of knot theory, from its beginning in chemistry and physics. We will discuss the basic theoretical properties and invariants of knots as well as the application of this work to different scientific disciplines. Specifically, students will learn how to apply the theoretical world of knots to other mathematical fields as well as to real-world applications in chemistry and biology. If time allows, other applications may be selected from Graph Theory, Physics, and/or Art.

**NOTE:** Pre-requisite MATH 114 or permission of the instructor

## Taking the Measure of Sustainability

**DR. JIM BOULTER, WATERSHED INSTITUTE + CHEMISTRY**

HNRS 389.501	MWF	11 AM – 12:15 PM	TBD	3 CR	LE   R3
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Sustainability can be described as the intersection of human, economic, and environmental priorities to ensure the needs of future (as well as current) generations. Sustainability and climate initiatives are rapidly growing in importance among businesses, government agencies, and non-profit institutions. As a result, more organizations are looking for expertise in data-based measures of sustainability using techniques such as carbon footprint accounting, lifecycle assessment, and building certifications such as LEED and WELL. In this course, students will examine some tools for evaluating and improving the

sustainability of organizations and will apply them to local and global examples. For instance, some students will measure and report the UW-Eau Claire campus carbon footprint, an analysis completed for more than a decade by students enrolled in UW-Eau Claire Honors colloquia. We may also work with local organizations and/or businesses to evaluate their carbon footprints.

## Indigenous People, Botanical Beings, and Inequity

**DR. WENDY GENIUSZ, LANGUAGES**

HNRS 392.501	R	3 – 5:50 PM	L 2023	3 CR	LE   I1 + R1-DDIV
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In this course students apply anti-racist and Indigenous research methodologies to the topic of Ojibwe botanical knowledge. Students learn about Ojibwe philosophy and cultural practices surrounding plants and trees, while learning about historical and contemporary threats to the revitalization of that knowledge, with the ultimate goal of becoming an advocate for Indigenous cultural revitalization.

## HONORS SECTIONS OF COURSES IN OTHER DEPARTMENTS

### ACCT 201: Honors – Principles of Accounting I

**SHERIL GILBERSTADT, ACCOUNTING + FINANCE**

ACCT 201.501	MW	2 – 3:15 PM	SSS 225	3 CR	Not for LE credit
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Are you interested in learning the language of business? Are you curious about what kinds of business practices and procedures can minimize the risk of fraudulent activity? This accounting course introduces you to the language of business, explores how accounting can be used as a tool for making informed business decisions and examines generally accepted accounting principles.

Honors students will have the opportunity to evaluate cases involving fraudulent conduct, examine the role of accounting standards in providing useful information and consider how corporate culture affects business operations. Students will also consider the ethical implications of business decisions.

**Note:** Completion or placement in MATH 104 or above is required.

### ACCT 301: Honors – Intermediate Accounting I

**DR. SEUNGBIN OH, ACCOUNTING + FINANCE**

ACCT 301.501	TR	9:30 – 10:45 AM	SSS 210	3 CR	Not for LE credit
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This course extends concepts introduced in Accounting 201 and 202 as well as additional related topics. This course requires you to have a strong understanding of the concepts and how to apply them (not just recognition of terms or ideas). Honors students will have the opportunity to find and evaluate cases related the principles they learn in the class.



**Note:** Pre-requisite of ACCT 202. Limited to accounting majors and minors, and finance majors.

## BIOL 223: Honors – Foundations of Biological Inquiry

**DR. TALI LEE, BIOLOGY**

BIOL 223.501 - LEC	R	1 – 1:50 PM	P 375	2 CR	LE   S3
BIOL 223.531 - LAB	R	2 – 3:50 PM			

Introduction to inquiry methods in biology focusing on scientific methods including experimental design, data collection and analysis, and critical thinking. The honors section of this course will dive deeper into examples and scientific literature and enjoy additional leeway for creativity in experimental design. The course is designed to help students develop a more complete perspective about science and the scientific process and to prepare them for upper-level courses in biology and possible undergraduate research opportunities.

**Note:** Requires grade of C or above in BIOL 111 or BIOL 221. Credit may not be earned in both BIOL 223 and BIOL 211.

## CHEM 106: Honors – General Chemistry Lab

**DR. SANCHITA HATI, CHEMISTRY**

CHEM 106.501- LEC	M + online	1 – 1:50 PM	P 469	2 CR	LE   K1 - Lab
CHEM 106.531 - LAB	M + online	2 – 3:50 PM			

The main objective of CHEM 106 is to learn the fundamental principles of chemistry with an emphasis on the relationships between the microscopic structure and macroscopic properties of matter. Students will perform some well-designed experiments, collect data, and analyze them to gain an in-depth understanding of chemical phenomena at the atomic and molecular level. The general chemistry lecture course, CHEM 105, should be taken prior or concurrently and will provide much of the conceptual foundation and mathematical framework for the laboratory content found in CHEM 106. The CHEM 106 honors section will emphasize active, collaborative, problem-based, and process-oriented learning. This course will emphasize the role of chemical phenomena in the "real world" and the relationship between chemistry and society. It will allow greater student-teacher interaction, more sophisticated coverage of chemical concepts, and exposure to molecular modeling and computational chemistry tools to explore the structure and energetics of molecules. It will also provide an opportunity for early participation in authentic research projects.

**Note:** MATH 20 or a suitable math placement score. High school chemistry completed. CHEM 105 or concurrent enrollment. No credit after CHEM 103 or 115. \$20 course fee.

## CHEM 115: Honors – Chemical Principles

**DRS. PATRICIA CLEARY & STEPHEN DRUCKER, CHEMISTRY**

CHEM 115.501 – LEC	MWF	10 – 10:50 AM	TBD	6 CR	LE   K1 - Lab
CHEM 115.531 - LAB	TR + online	8 – 10:50 AM	P 402		

An introduction to chemical concepts with lab for Honors students only to discuss and investigate the principles learned in lecture.

**Note:** MATH 109, or 3 years of above-average work in college-prep MATH and a suitable math placement test score. Strong performance in at least one year of high school chemistry. No credit if taken after or concurrently with CHEM 103, 104, 106, or 109. \$20 course fee.

## CJ 202: Honors – Fundamentals of Speech

**CHRIS OUTZEN, COMMUNICATION AND JOURNALISM**

CJ 202.501	TR	8 – 9:15 AM	HHH 202	3 CR	LE   S1
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Have you ever marveled at the way a speaker can capture your attention? Have you ever wondered how to make sure your own messages and advocacy are heard? Have you ever asked yourself how to even begin with building your skills and presences as a speaker? The answers to these and other questions rest in the meaningful practice in the art and the science of public speaking. This class will be a practice-driven platform for building the fundamentals of effective public speaking and listening needed to become an engaging, memorable speaker. The honors section of the course will incorporate issues related to cultural diversity, techniques to handle hostile audiences and challenging topics, practice in engaging and responding to audiences, and exercises to help you find your own voice and advocacy. Our goal is to create a communication lab together where we get to explore, exercise, and experiment in an open, dialogic space where we can unlock the answers to becoming stronger public speakers. Through practice, we can discover the possibilities for change through speaking and the joys of crafting and delivering a memorable, meaningful message.

**Note:** No credit if taken after CJ 204. No credit toward major or minor in Journalism, Integrated Strategic Communication or Communication: Organizational Communication emphasis if taken after CJ 203.

## ECON 103: Honors – Microeconomics

**DR. ERIC JAMELSKE, ECONOMICS**

ECON 103.501	TR	12:30 – 1:45 PM	TBD	3 CR	LE   K2
	W	2 – 2:50 PM	TBD		

This course examines consumer and firm behavior in the context of contemporary economic issues including how markets work and where prices come from. We will explore how and why governments intervene in the economy and apply this knowledge to better understand how economics guides individual and social choices. The course begins with

examples and motivation for studying economics followed by building our toolkit for economic analysis. Then we apply our knowledge and use our tools to examine and understand the world we live in both domestically and internationally. This three-credit class meets for an extra hour per week, during which we will engage in simulation activities and policy discussions based on news articles. If you want to learn more about how economics is relevant to the real world and your own life as well as see how economics can be both interesting and fun, then this is the course to take.

**Note:** Grade of C or above in MATH 20 or suitable score on math placement test.

## FIN 320: Honors – Principles of Finance

**MARK ALFUTH, ACCOUNTING + FINANCE**

FIN 320.501	TR	12:30 – 1:45 PM	TBD	3 CR	Not for LE credit
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Study of the techniques used to make investment, financing, and dividend decisions in order to maximize the value of the firm to its owners. Topics include financial planning and control, working capital management, capital budgeting, capital structure, cost of capital, dividend policy, and international finance.

**Note:** Completion of ECON 103, ECON 104, ACCT 201 required

## GEOG 111: Honors – Human Geography\*

**DR. PAUL KALDJIAN, GEOGRAPHY + ANTHROPOLOGY**

GEOG 111.541	MWF	9 – 9:50 AM	TBD	3 CR	LE   K2 + I1
	T	8 – 8:50 AM	P 281/275		

This course terminates the conventional misperception that geography is about map memorization and replaces it with a vibrant and dynamic examination of space and scale, cultures and places, and the interdependence of people and places around the world. It will awaken and inspire a geographic perspective and imagination for understanding the human experience. Lecture topics include globalization, race & ethnicity, migration, religion, language, economic unevenness, agro-food systems, and geopolitics. In addition to lecture, honors students meet weekly in a project-oriented seminar to apply geographic concepts toward research questions. This student-faculty research effort typically culminates in a poster intended for presentation at the CERCA student research day.

**Note:** This honors section is limited to first-year honors students.

## GEOL 110: Honors – Physical Geology

**DR. PHIL IHINGER, GEOLOGY**

GEOL 110.501 – LEC	MWF	10 – 10:50 AM	TBD	4 CR	LE   K1 – Lab + I1
GEOL 110.531 - LAB	T	12 – 1:50 PM	P 201		

Introduction to basic earth science concepts. Includes study of earth interior and surface processes, earth materials, earth history, earth resources, atmospheric composition and processes, and aspects of the solar system.

**Note:** Credit may be earned in only one of the following: GEOL 106, or GEOL 110, or GEOL 115, or GEOL 118, or GEOL 130 and GEOL 131. \$40 course fee.

## MATH 246: Honors – Elementary Statistics

**DR. ABRA BRISBIN, MATHEMATICS**

MATH 246.501	MWRF	3 – 3:50 PM	HHH 318	4 CR	LE   S2
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Can dolphins communicate? Are people born in January better at hockey than people born in December? Can statistics help us convict criminals? In this class, we'll learn how to collect and analyze data to address a variety of real-world questions. This course covers the same material as the regular sections of Math 246, but with an emphasis on group discussions (with your awesome Honors classmates) and using computer simulations to gain a visual understanding of statistical concepts. We'll finish the semester with a group project using statistics to analyze a real data set of your choice.

**Note:** One of the following is required: grade of C or above in MATH 20, 2 yrs college-prep algebra + suitable math placement score, concurrent enrollment in MATH 50 + suitable placement score, or a grade of C or above in MATH 50.

## PHIL 340: Honors – Knowledge & Reality

**DR. KRISTIN SCHAUPP, PHILOSOPHY & RELIGIOUS STUDIES**

PHIL 340.501	TR	12:30 – 1:45 PM	HHH 310	3 CR	Not for LE credit
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What do we really know about the world? What access do we have to the world? Our investigation into knowledge and reality will begin with work from the early part of the 20<sup>th</sup> century. Here we meet two authors who have both had a significant and on-going impact on the field of philosophy: Bertrand Russell and William James. Each of these authors employed very different approaches to philosophical questions. We will examine both the traditional analytic approach taken by Russell as we work through his book, *The Problems of Philosophy*, and the less common, pragmatic approach as we work through James' *Pragmatism*. Using our understanding of these as our basis, we will then turn to contemporary philosopher Susan Haack, and look at how she draws from both the pragmatic and the mainstream analytic traditions to respond to questions about knowledge and reality in her *Manifesto of a Passionate Moderate*.

**Note:** If you get an error message when you try to register or need permission to enroll, please [contact Pam](mailto:contact Pam) or [honors@uwec.edu](mailto:honors@uwec.edu).

## WGSS 100: Honors – Intro to Women’s Gender and Sexuality Studies

JOSEPHINE KIPGEN, WOMEN’S GENDER & SEXUALITY STUDIES

WGSS 100.5011	MWF	11 – 11:50 AM	CEN 1924	3 CR	LE   K3 + R1-DDIV
	M	1 – 1:50 PM	CEN 1924		

This course is an interdisciplinary introduction to the field of women’s, gender, and sexuality studies. In this course, we will use an intersectional approach to understand and engage with the multilayered ways in which gender affects individuals and social relationships. We will examine the complex ways in which gender structures power relations and inequality within social, political, economic, and other critical aspects of social life. We will analyze the social and historical constructions of gender while paying particular attention to its intersections with race, ethnicity, class, and sexuality. Through the course of the semester, we will explore various content, including academic texts, media resources, and popular culture materials, to learn about multiple feminist movements, theories, events, debates, and activism. Although the contents are primarily U.S.-focused, readings will also include critical global feminist perspectives.

## HONORS SEMINARS

### First – Year Honors Seminar\*

HONORS STUDENT MENTORS AND DR. FIELDING, HONORS DIRECTOR

HNRS 100.501	M	9 – 9:50 AM	L 2023	1 cr.	Not for LE credit
HNRS 100.502	M	12 – 12:50 PM	L 2023		
HNRS 100.503	M	4 – 4:50 PM	TBD		
† HNRS 100.504	M	7 – 7:50 PM	L 2023		
HNRS 100.505	T	8 – 8:50 AM	L 2023		
HNRS 100.506	T	2 – 2:50 PM	SSS 223		
HNRS 100.507	W	8 – 8:50 AM	L 2023		
HNRS 100.508	W	3 – 3:50 PM	SSS 223		
HNRS 100.509	R	9:30 – 10:20 AM	SSS 223		
HNRS 100.510	R	3:30 – 4:20 PM	SSS 223		
HNRS 100.511	F	12 – 12:50 PM	L 2023		
HNRS 100.512	F	1 – 1:50 PM	SSS 223		

The First-Year Honors Seminar will help you to develop connections and roots within the Honors Program, at the university, and in Eau Claire. In this one-credit course, you’ll learn about what honors can do for you, become part of the honors community, and make plans to get the most out of honors and UWEC.

† Section 504 is limited to Blugold Fellow students

## Senior Honors Seminar

**DR. HEATHER FIELDING, HONORS DIRECTOR**

HNRS 400.501	W	12 – 12:50 PM	L 2023	1 cr.	Not for LE credit
HNRS 400.502	R	8:30 – 9:20 AM	L 2023		
HNRS 400.583	Online				

HNRS 400, the Honors Senior Seminar, is a capstone course that aims to give you space and opportunity to reflect on your university experiences and on what you want the next stage of your life to look like, within and beyond your career. As you discuss your reflections with other honors students, you'll learn how to frame your experiences in a way that will have maximum impact in professional situations—with employers, admission committees, application reviewers, and future colleagues.

**Note:** Senior standing or department consent required.

## Mentoring in Honors

**DR. HEATHER FIELDING, HONORS DIRECTOR**

HNRS 410.501	M	8 – 8:50 AM	L 2023	1 cr.	LE   Full S-L (30 HRS)
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Mentors collaborate with each other and the Honors Director to lead sections of the First-Year Honors Seminar. Mentoring is a unique opportunity to develop leadership, communication, and collaboration skills while making a difference in the lives of new honors students. If you're invested in helping new honors students shape their best possible college experience, then mentoring might be for you. Mentors enroll in HNRS 410, where they meet to share experiences and ideas and learn more about teaching—thus prospective mentors need to be available for both the HNRS 410 class and their section of HNRS 100. Rising juniors and seniors are eligible to apply.

**Note:** Students must apply to participate in Mentoring in Honors; selected students will receive permission to enroll. This semester, the application process involves both a written application and a group interview. **By the end of day on March 15**, please submit [this eform](#) application **AND** go to [this Doodle poll](#) to tell us when you're available to participate in a group interview (if none of the interview times work for you, or for more information, email Dr. Fielding at [fieldihv@uwec.edu](mailto:fieldihv@uwec.edu)).

## Tutoring in Honors

**HONORS FACULTY**

HNRS 420.501	Arranged	1 cr.	LE   Full S-L (30 HRS)
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Honors tutors assist a professor in teaching an honors course. Generally, tutors collaborate on honors courses in which they have previously excelled. Tutors gain valuable experience in leadership and communication, learn about pedagogy, and get the opportunity to dig even deeper into the course's topics. If you're interested in tutoring an honors course being offered this fall, please reach out to the instructor and/or to honors staff.



**Note:** Open to juniors and seniors. Students must apply (via the [Tutoring in Honors – application + evaluation eForm](#)) to participate in Tutoring in Honors; enrollment is by permission. For more information refer to the Tutoring in Honors Information document in the University Honors Information Hub in Canvas. **Tutoring applications for Fall 2021 are due by August 19, 2021.**

## HONORS CONTRACTS & SPECIAL EXPERIENCE COURSES

Inquire with the Honors office staff if you're interested in undertaking an Honors contract or any of the Honors special experience courses (directed study, independent study, internship, study abroad, or a senior Honors thesis). Information about these opportunities can also be found in the University Honors Information Hub in Canvas.

**[Honors Contract eForms](#) for Fall 2021 must be submitted by September 16, 2021.**

### NOTES

- A list of honors courses by LE outcome is found online at [this link](#).
- Courses with "remote instruction" have synchronous online meeting times: students attend class virtually during regularly defined times (e.g., MWF 10-10:50 a.m.). "Online" courses are asynchronous and completely virtual. "Hybrid" courses have both in-person and online components.
- Honors does not use the waitlist function in CampS; instead, if the honors course you wish to take is closed, complete the [Honors Waitlist eForm](#) to request a spot on the waitlist. Once the form has been submitted, you will be notified by eForm via email if a spot in the course is available. When a waitlist is started 'departmental consent' permission is added to the course so that when a seat opens, students are only added from the waitlist. Permission to enroll will be given on a first-come, first-served basis except in extreme cases (class is cancelled, or circumstances have arisen beyond the student's control). You can add more than one request on the form, if there are multiple closed courses you would like to be on a list for. Waitlist requests will not be accepted until the first day of registration.
- Seats in 100-level colloquia and some honors sections of courses in other departments have been reserved for new incoming honors students.