



University Honors Program

Spring 2021 Honors Program Course Catalog

Registration for Honors students who have earned the privilege of early registration begins on Wednesday, November 4th. Please check the enrollment date on My Blugold CampS to verify you have the enrollment appointment you expect.

These courses are limited to students in the University Honors Program.

To Find All Honors Courses In My Blugold Camps:

1. From the 'Class Search' page, leave the 'Subject' blank
2. Under 'Additional Search Criteria' set the 'Course Characteristic' to 'Honors Course'
3. The results will include all honors colloquia, seminar, and honors elective courses

Questions? Contact The University Honors Program
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University of Wisconsin
Eau Claire

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SCHEDULE AT A GLANCE

100-level Honors Colloquia					
Section	Day	Time	Location	Instructor	Cr.
Race, Racism, Antiracism				LE K2 + R1-DDIV	
HNRS 129.501	M, W	3:30-4:45 PM	P 007	Anand	3
Religion, Healing, and Medicine				LE K3 + R2	
HNRS 133.501	M, W	2-3:15 PM	CEN 2931	Hyam	3
The Intersection of Art & Science: Fantastical Mergings				LE K4	
HNRS 141.501	M, W, F	11-11:50 AM	L 2022	Peterson	3
Muggle Magic: Making Harry Potter a Global Phenomenon				LE K4	
HNRS 141.582		Online		Anderson	3
Music and the Marginalized				LE K4 + R1	
HNRS 142.581	M, W, F	11-11:50	Remote instruction	Allred	3
Introduction to Studio Art Practice				LE K4 + S3	
HNRS 147.501	M, W	6-8:50 PM	HFA 301 + 307	Bulger	3
Songs & Symphonies				LE K4 + S3	
HNRS 147.502	T, R	11-12:15 PM	CEN 2920	Grewe	3
Cultivating Creativity				LE S3	
HNRS 171.501	T	3-5:30 PM	CEN 1204	Hlas	3
Adulting 101				LE S3	
HNRS 171.582		Online		Hanson	3
Documentary Theater				LE R3 + IL	
HNRS 190.591	R	5-6:15 PM + online	SSS 312 + online	Dernbach	3

Interdisciplinary Perspectives on Covid-19					LE IL
HNRS 191.501	T	3-5:45 PM	CEN 2804	Faculty collaboration	3
300-level Honors Colloquia					
Understanding Chronic Disease: Bridging the Gap Between Engineering and Medicine					LE K1 + R2
HNRS 313.501	M, W, F	1-1:50 PM	CEN 1917	Walsh	3
Fermentation: Cultures Meet Culture					LE K1 + IL
HNRS 318.501	T, R	3:30-4:45 PM	HHH 103	Bailey-Hartset & Bailey-Hartset	3
Demanding to be Seen; Representation in Pop Culture					LE K2 + R1-DDIV
HNRS 329.581	Online + W discussion			Browning	3
Chippewa Reserved Treaty Rights					LE K3 + R1-DDIV
HNRS 339.581	T	2-3:15 PM	Remote instruction + online	Bell	3
Empathy Enhancement for Helping Professionals					LE K4 + S1
HNRS 345.501	W	2-4:45 PM	HSS 179	Lapp	3
The Wandering Knight: Don Quixote, Translation and Adaption					LE K4 + S3
HNRS 347.501	T, R	11-12:15 PM	CEN 1704	Casey	
Survey of Transgender Studies					LE R1
HNRS 381.501	T, R	12:30-1:45 PM	CEN 2704	Jorgenson	3
Take Action: Mentoring Youth Who Have Differing Abilities					LE R1 + IL
HNRS 385.501	M	5-7:50	HHH 311	Weideman	3
The Multicultural Art and Science of Forgiveness					LE R2 + IL
HNRS 388.581	T, R	9:30-10:45 AM	Remote instruction	Recine	3
Honors Electives					
ACCT 201: Principles of Accounting I					
ACCT 201.581	M, W	9:30-10:45 AM	Remote instruction	Gilberstadt	3
ACCT 202: Principles of Accounting II					
ACCT 202.501	T, R	12:30-1:45 PM	SSS 210	Liu	3
BIOL 221: Foundations of Biology I					LE K1 - Lab
BIOL 221.501 – Lec.	M, W, F	11-11:50 AM	P 311	Lyman Gingerich	4
BIOL 221.531 – Lab	W	8-10:50 AM	P 311	Lyman Gingerich	
CHEM 109: General Chemistry II					
CHEM 109.591 – Lec.	T, R	8-9:15 AM	TBD	Bhattacharyay	4
CHEM 109.592 – Lec.	M, W, F	9-9:50 AM	TBD	Cook	
CHEM 109.531 - Lab	W	5-7:50 PM	P 402 + Remote instruction	Carney	
FIN 320: Principles of Finance					
FIN 320.591	T, R	12:30-1:45 PM	CEN 1415 + Remote Instruction	Alfuth	3

GEOG 111: Honors: Human Geography					LE K2 + R2	
GEOG 111.501	M, W, F	9-9:50 AM	CEN 2931	Kaldjian	3	
	T	8-8:50 AM	P 281			
PHIL 120: Ethical Reasoning					LE K3 + R3	
PHIL 120.501	M, W, F	11-11:50 AM	Davies 330A	Meyer	3	
PHYS 211: Honors: General Physics					LE K1 - Lab	
PHYS 211.501 – Lec	M, T, W, F	9-9:50 AM	TBD	Hendrickson	5	
PHYS 211.531 - Lab	W	11-12:50 PM	P 208			
SOC 101: Introduction to Sociology					LE K2 + R1	
SOC 100.501	M, W	2-3:15 PM	HHH 202	Barahona-López	3	
Honors Seminars						
HNRS 100: First-Year Seminar						
HNRS 100.501	M	12-12:50 PM	SSS 111	Mentored by junior/senior Honors students	1	
HNRS 100.502	W	8-8:50 AM	SSS 111			
HNRS 100.503	R	3:30-4:20 PM	SSS 217			
HNRS 100.504	F	12-12:50 PM	SSS 217			
HNRS 400: Senior Seminar						
HNRS 400.501	W	12-12:50 PM	CEN 2804	Fielding	1	
HNRS 400.502	T	3:30-4:20 PM	CEN 1804	Peterson		
HNRS 400.583	Online			Hanson		
HNRS 410: Mentoring in Honors						
HNRS 410.501	M	8-8:50 AM	P 413	Fielding	1	
HNRS 420 Tutoring in Honors						
HNRS 420.501	Arranged			Honors Faculty	1	

100-LEVEL HONORS COLLOQUIA

Race, Racism, Antiracism

Dr. Ari Anand, Geography & Anthropology

HNRS 129.501	M, W	3:30 – 4:45 PM	P 007	3 cr.	LE K2 + R1-DDIV
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This is an introductory course on race, racism, and antiracism. The course will draw on historical and anthropological studies of race and racism, as well as on various critical approaches such as critical race theory, to help students analyze and reflect on historical and contemporary racial formations and discourses. [Link to course preview video.](#)

Religion, Healing, and Medicine

Dr. Jarrod Hyam, Philosophy & Religious Studies

HNRS 133.501	M, W	2-3:15 PM	CEN 2931	3 cr.	LE K3 + R2
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This course introduces a comparative and cross-cultural approach to the relationship between religion and healing. Traditional healing modalities will be explored from a variety of cultural contexts, including South Asian, East Asian, and indigenous American religious healing systems. Western biomedical systems will be presented in dialogue with these traditional systems, reflecting the synergies, tensions, and cultural negotiations occurring in contemporary global contexts. The concept of “symbolic healing” and related transformative effects which occur in our case studies will be carefully analyzed. Ritual healing and aesthetic healing, including the use of music, will also be critically explored. The course integrates discussions relating to ecologies and relationship to place within the processes of cross-cultural healing. [Link to course preview video.](#)

The Intersection of Art & Science: Fantastical Mergings

Professor CV Peterson, Artist

HNRS 141.501	M, W, F	11-11:50 AM	L 2022	3 cr.	LE K4
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Do you perceive Art and Science as opposite sides of a spectrum? This is a common belief, but historically, these areas of study and practice are more closely related than one might think. Historical examples of the blending of art and science include: the circumstances that led to creation of the camera; the discovery of penicillin by Dr. Alexander Fleming (before this discovery, Fleming had spent time painting with bacteria); and many recent examples of medical research and ecological science where art has played a role.

This course provides a blend of experiences in the history of science and art history, moving from select historical examples to the present day. The course investigates how art has developed over time to demonstrate, expose, and highlight scientific discoveries. Students in this course will examine art and science from many different perspectives, and in the process, we will increase our familiarity with gallery-displayed art and explore the idea of strangeness in both artistic expression and cultural identity. We will also learn more about the history of art in relation to the natural and human environment, with added consideration of political issues that are reflected in artistic expression. We will consider the consequences of separating science and art: what are the social consequences of these fields being separate? Ultimately, we will identify areas of common ground between these fields. [Link to course preview video.](#)

Muggle Magic: Making Harry Potter a Global Phenomenon

Dr. Emily Anderson, Author [AND] Poet

HNRS 141.582	Online		3 cr.	LE K4
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Course Fee: \$30

Rowling's Harry Potter series transformed the world in ways that can seem truly magical. In 1997, *Harry Potter and the Sorcerer's Stone*, Rowling's first novel, launched a multi-billion dollar international industry. Since that time, Harry Potter and his world have become personal points of reference for millions of people across the globe. This course will focus on uncovering the literary, cultural and economic forces that helped Harry Potter attain cultural ascendancy. By looking at Rowling's novels alongside a range of adaptations, cultural practices, and critical texts, students will examine the Harry Potter phenomenon and its impact on our world. [Link to course preview video.](#)

Music and the Marginalized

Dr. Brian Allred, Music & Theater Arts

HNRS 142.581	M, W, F	11-11:50	Remote instruction	3 cr.	LE K4 + R1
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This course will examine musical genres and works through the lens of marginalized populations and their roles as performers, subjects, and consumers. The course will take an in-depth look at subjects including women and LGBTQ+ characters in musical theatre and race in American folk music. Students will develop a line of inquiry as they research systems of privilege and oppression in musical works of their choosing as well as how the music itself serves to challenge or reinforce the status quo. [Link to course preview video.](#)

Introduction to Studio Art Practice

Professor Amanda Bulger, Art & Design

HNRS 147.501	M, W	6–8:50 PM	HFA 301 + 307	3 cr.	LE K4 + S3
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Course Fee: \$20

This is an interdisciplinary foundations art course that introduces studio arts, theory, and technology. It is designed to engage students in the contemporary practice of researching, interpreting, and creating art in the twenty-first century. Areas covered include printmaking, digital media, installation and performance art, video art, and collage.

For each of the five areas covered in the course, students will be provided an introduction/overview, historical background, various styles and approaches to the medium; lab/studio work that addresses skill building, problem solving, and practical application of art mediums/tools/techniques covered with each topic; and critical reflection that will take place both in personal writing and group discussion that addresses subject matter, content, and context related to the students' interpretation of assignments. [Link to course preview video.](#)

Songs and Symphonies

Professor Jacob Grewe, Music & Theater Arts

HNRS 147.502	T, R	11-12:15 PM	CEN 2920	3 cr.	LE K4 + S3
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This non-technical course will enhance your musical listening skills for both vocal and instrumental music of all eras. We listen to and study music of all genres, including music that you listen to already and music you will hear in formal recitals in UWEC's Gantner Hall and in great concert halls around the world. You'll learn about expressive musical architecture (both vocal and instrumental), as well as the history and development of music in western civilization.

Cultivating Creativity

Dr. Anne Hlas, Languages

HNRS 171.501	T	3-5:30 PM	CEN 1204	3 cr.	LE S3
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This course will explore the concept of creativity, emphasizing collaboration, motivation and openness to new ideas. Students will design and solve creative challenges, sharpening their divergent and convergent creative thinking abilities. In addition, this course will focus on the ability to

seek new connections, evaluate ideas as well as communicate them to others. [Link to course preview video.](#)

Adulting 101

Professor Avonlea Hanson, Center for Excellence in Teaching & Learning (CETL)

HNRS 171.582	Online	3 cr.	LE S3
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Course Fee: \$30

In this course, students will increase their “adulting” skill while learning how to effectively convey information using instructional design strategies. The end product of the course will be student-created online modules about topics of “adulting” such as money management, relationships, work/career progression, retirement, living arrangements, self-care, nutrition/cooking, etc.

Students will learn and immediately apply instructional design principles such as writing learning objectives, analyzing the audience, evaluating information, working with experts, creating multimedia and written instruction, assessment, and pilot testing to develop effective modules on their chosen topics. The course will walk students through the steps in creating online modules with support from the professor, an instructional designer at UWEC, and peer review/feedback. [Link to course preview video.](#)

Documentary Theatre

Professor Amber Dernbach, Theatre Education

HNRS 190.591	R	5-6:15 + online	SSS 312 + online	3 cr.	LE R3 + IL
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Documentary Theatre is a course designed for students to develop an original project or performance with the mission of igniting empathy and intellectual curiosity. Using the arts as a tool for change, students will work both independently and collaboratively as a group. The creation of original work(s) will be informed with a study of Anna Deveare Smith's Documentary Theatre work, Tectonic Theatre Project, and NPR's Story Corps project. Students will use archival research and interviews with voices of the unheard, investigate current events involving marginalized voices, develop a critical understanding for systemic structures, and create projects or performance pieces in the aim of social justice, empathy, and activism. Interested students should be self-starters, open minded, and able to function independently as well as collaboratively. What you do will be meaningful; the key is DO. You will belong; you will participate and create. [Link to course preview video.](#)

Interdisciplinary Perspectives on COVID-19

Course coordinator: **Dr. Heather Fielding, University Honors + English**

Contributing faculty: **Dr. Crystal Del Valle, Biology; Dr. Pam Forman, Sociology; Dr. Jessica Kraker, Mathematics; Dr. Crispin Pierce, Environmental Public Health; Professor Angie Weideman, Chippewa County Public Health director**

HNRS 191.501	T	3-5:45 PM	CEN 2804	3 cr.	IL1
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This course begins with the premise that to understand Covid-19, to come to terms with its effects, and to be able to make good decisions for ourselves and our communities, we must marshal the tools and perspectives of many disciplines. To that end, we invite you to join an interdisciplinary team

of faculty as we investigate the pandemic and its impacts. We'll learn about the biology of viruses and vaccines, how and why the pandemic spread the way it did, how to make sense of the data, racial and gender disparities in the impact of the pandemic, how to communicate accurate information in a politicized environment, what literary reactions have to tell us—to name just some of the angles we'll explore. In their final projects, students will put our Integrative Learning (IL) LE outcome into practice by bringing the insights or tools of different disciplines together with their own experience to contribute to our understanding of Covid-19's multi-faceted impact. [Link to course preview video.](#)

300-LEVEL HONORS COLLOQUIA

Sophomore standing or permission required to enroll in 300-level Honors courses

Understanding Chronic Disease: Bridging the Gap Between Engineering and Medicine

Dr. Michael Walsh, Materials Science & Engineering

HNRS 313.501	M, W, F	1-1:50 PM	CEN 1917	3 cr.	LE K1 + R2
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This course explores the critical interdisciplinary and translational research that aims to improve the diagnosis and understanding of diseases. This course will focus each week on an important chronic disease. We'll discuss the background to the disease, the current limitations in clinical management in different parts of the world, and some of the interesting recent advances made in the field of engineering towards improving disease management (highlighting research groups at UWEC and the surrounding areas). Chronic diseases are typically of long duration and slow progressing and represent 63% of all mortalities in the world. Examples of some of the chronic diseases that will be focused on during this course include cancer, diabetes, heart disease and neurodegenerative diseases.

This course will be broad and introductory enough for students from all majors who are interested in learning more about disease processes, current clinical practice, and some of the exciting cutting-edge technologies that are beginning to make an impact in the biomedical community. The course will be structured with a new chronic disease discussed every two weeks. The first week will be a lecture-style seminar describing the background to the disease, basic disease pathology, potential complications, and current clinical practice for diagnosis and treatment. The second week will be more seminar-style to discuss two or three areas of engineering research that are currently being investigated towards either improving diagnosis, treatment or understanding the basis of the disease. [Link to course preview video.](#)

Fermentation: Cultures Meet Culture

Dr. Scott Bailey-Hartsel, Chemistry

Professor Jackie Bailey-Hartsel

HNRS 318.501	T, R	3:30-4:45 PM	HHH 103	3 cr.	LE K1 + IL
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Everybody knows, or thinks they know about fermentation, the biochemical process by which alcoholic beverages like beer and wine are produced. That narrow understanding of fermentation, however, doesn't do justice to the process of fermentation or the degree to which human culture is

dependent upon it. Human nutrition, indeed culinary and cultural traditions around food and eating, are enriched by fermented foods. It's no exaggeration to say that human societies as we know them today are built around fermented foods—everyday foods that we take for granted. Bread, cheese, and foods from soy sauce to sauerkraut, from tofu to Tabasco, from coffee to chocolate are the happy, blessed results of fermentation. In this hands-on class our learning objectives for students are to understand the biology and biochemistry of fermentation (itself a multi-billion dollar a year industry in the US alone), expand their awareness of the role and ubiquity of fermented foods in culinary traditions around the world, appreciate the historical and cultural significance of fermented foods across the globe, and at the same time develop a deeper appreciation for their own food traditions. In addition, students will be introduced to a body of literature focused on food and culture and will be invited to participate in that conversation through writing about their own experiences with making, eating, and researching the history and cultural significance of fermented foods. [Link to course preview video.](#)

Demanding to be Seen: Representation in Pop Culture

Dr. Jamie Browning, Women's, Gender, and Sexuality Studies

HNRS 329.581	Online (see note)	3 cr.	LE K2 + R1-DDIV
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Course Fee: \$30

There is a long and painful history of marginalized people being misrepresented or not represented at all in pop culture. One response to this has been a focused demand for better representation.

In the contemporary media environment, fans are empowered to communicate with producers of media. As we do, we increasingly demand to see more diverse characters, as well as more complex stories told about those characters. How have these interactions between artists and fans changed the media landscape? What successes have we seen in increasing representation, and what pitfalls have we faced? [Link to course preview video.](#)

NOTE: Students need to be available for online discussions at one of these times on Wednesdays: 10am, noon, **or** 7pm.

Chippewa Reserved Treaty Rights

Professor Robert Bell, American Indian Studies

HNRS 339.501	T + online	2-3:15 PM + online	Remote instruction + online	3 cr.	LE K3 + R1-DDIV
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Chippewa Reserved Treaty Rights is an in-depth study of the Chippewa treaties. The course addresses usufructuary rights and considers how the treaties have implications that extend beyond hunting and fishing to involve issues such as pipelines and mining. This course is designed to bring a better understanding of how the past influences the present concerning the agreements between the United States and the Chippewa Indians. Students will examine these treaties from both an historical and current perspective as well as through cultural and political contexts. These treaties did bring cultural education to Wisconsin classrooms with the passage of Act 31. [Link to course preview video.](#)

Empathy Enhancement for Helping Professionals

Dr. Cheryl Lapp, Nursing Emerita

HNRS 345.501	W	2-4:45 PM	HSS 179	3 cr.	LE K4 + S1
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Field trip required: \$25 course fee

The course examines the uses of theatre in the classroom, particularly as a form of creative simulation to address the declining levels of empathy documented in students from helping professions. This is a teaching application that analyzes the concept, meaning, and essence of empathy as an experiential approach to attain best practice in occupations where effectiveness is highly correlated with the practitioner's ability to listen, interpret, connect and relate to the experiences of others. Examples of human responses that can be examined through theatre enhancement are human loneliness, conflict in love and family, gender and realism, grief and loss, and developmental role reversals. [Link to course preview video.](#)

The Wandering Knight: Don Quixote, Translation and Adaptation

Dr. Elena Casey, Languages

HNRS 347.501	T, R	11 AM-12:15 PM	CEN 1704	3 cr.	LE K4 + S3
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This course brings one of the world's most famous stories to Eau Claire. Students will examine the roles of translation and adaptation in Cervantes's *Don Quixote*, as well as Quixote's influence in early modern European culture, and more recent international works of visual and performance arts and literature. Methods of instruction include guided reading and discussion, brief lectures on historical and cultural context, and group work culminating in student-led class discussions. Finally, through a creative writing project, students will design their own adaptations of the wandering knight. Students will be assessed through their participation in class discussion, reflective essays, reading quizzes, group research and discussion leadership, and semester-long creative writing assignments. [Link to course preview video.](#)

NOTE: Students must have completed their S1 (University Writing) requirement or received instructor permission prior to enrollment.

Survey of Transgender Studies

Dr. Chris Jorgenson, Gender and Sexuality Resource Center

HNRS 381.501	T, R	12:30-1:45 PM	CEN 2704	3 cr.	LE R1
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This course provides students with foundational and advanced understanding of transgender studies, as a sole discipline and how it is connected with related disciplines such as gender studies and identity studies. Through an intersectional lens, and against a turbulent political climate, the course explores the trans experience in the United States historically and contemporarily. Course materials center the voices of trans individuals, while deplatforming privileged narratives. Content will span various mediums (e.g., film, television, advertising, political discourse, and performance) and is heavily discussion based. [Link to course preview video.](#)

Take Action: Mentoring Youth Who Have Differing Abilities

Professor Angie Weideman, Chippewa County Public Health Department

HNRS 385.501	M	5-7:50 PM	HHH 311	3 cr.	LE R1 + IL
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Service Learning (15 hours)

Are you interested in working with youth? Would you like to work directly in the community? This course provides an opportunity for you to do just that, with a special focus on youth who have special health care or mental health needs. Youth in high school face the challenge of transitioning to adulthood. That transition to adulthood is a time of special challenge for families and individuals with special health care needs; this course establishes a mentoring program that will help these kids prepare for their transition to legal, medical, professional, and recreational adulthood. Honors students will be paired with a high school student to mentor them on health, higher education, and coping strategies. This course also brings together a variety of agencies and professionals, including Blugold alums who are now professionals in the Chippewa Valley. [Link to course preview video.](#)

Class will be held on Monday evenings from, 5-7:50 the first 5 weeks of the semester; then shortened to 5-6:15pm for the next 8 weeks to allow time for mentoring one day per week for 45 minutes with a co-mentor. Students do not need to have a car, as the instructor works with Memorial High School and UWEC student schedules to pair two mentors with a mentee at a time that works for everyone. IF transportation is needed, a plan will be developed for each mentor/mentee groups. [Link to course preview video.](#)

The Multicultural Art and Science of Forgiveness

Dr Ann Recine, Nursing Emerita

HNRS 388.581	T, R	9:30-10:45 AM	Remote Instruction	3 cr.	LE R2 + IL
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Students will explore forgiveness through the world's diverse cultures and practices. This exploration of forgiveness will include conceptual analysis with a multicultural emphasis as well as exploration of the psychoneuroendocrinoimmunology of forgiveness as a basis for therapeutic approaches to improve physical and mental health through forgiveness interventions. It will also include analysis of primary quantitative research to explore the effect of forgiveness interventions, as well as primary qualitative research to explore where people from diverse cultures get the power to forgive and the qualities of forgiving people. Students will engage in comparative analysis of theoretical models of varying types of research. In addition, the class includes exploration of the development of a forgiveness intervention based on the theories of Albert Bandura and Viktor Frankl and a virtual field trip to a performance of a play by local playwrights that depicts the forgiveness process. Students will demonstrate creativity through original performance or presentation to interpret and communicate aspects of the forgiveness process. Students will also read and analyze primary research data and write a critique of the scientific literature. [Link to course preview video.](#)

HONORS ELECTIVES

ACCT 201: Honors - Principles of Accounting I

Professor Sheril Gilberstadt, Accounting & Finance

ACCT 201.581	M, W	9:30-10:45 AM	Remote instruction	3 cr.	no LE credit
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An introduction to accounting applied to business organizations. Emphasis is on the uses of accounting information in decision-making by internal and external users.

NOTE: Completion or placement in MATH 104 or above is required.

ACCT 202: Honors – Principles of Accounting II

Dr. Ling Liu, Accounting & Finance

ACCT 202.501	T, R	12:30-1:45 PM	SSS 210	3 cr.	no LE credit
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Accounting 202 is a continuation of Accounting 201. Additional principles and practices of accountancy are introduced. Emphasis will continue to be placed on the uses of accounting information in decision-making by internal and external users.

NOTE: Pre-requisite of ACCT 201 with a grade of C- or higher.

BIOL 221: Honors – Foundations of Biology 1

Dr. Jamie Lyman Gingerich, Biology

BIOL 221.501	M, W, F	11-11:50 AM	P 311	4 cr.	LE K1 - Lab
BIOL 221.531	W	8-10:50 AM	P 311		

Introduction to cell biology, genetic, evolution and microbiology.

NOTE: Math 109 or placement into MATH courses above 109; CHEM 103 or CHEM 115 or CHEM 105 & CHEM 106 or concurrent enrollment. Credit may not be earned in both BIOL 221 and BIOL 111.

CHEM 109: Honors - General Chemistry II

Dr. Sudeep Bhattacharyay (Section 501) & Dr. Anna Cook (Section 502)

Dr. Mike Carney, Associate Vice Chancellor + Chemistry (Honors Lab)

CHEM 109.591 – Lec.	T, R	8-9:15 AM	TBD	4 cr.	no LE credit
CHEM 109.592 – Lec.	M, W, F	9-9:50 AM	TBD		
CHEM 109.531 – Lab	W	5-7:50 PM	P 402 + remote instruction		

Course Fee: \$20

Continuation of Chemistry 105 + 106. Equilibrium, thermodynamic and kinetic aspects of chemical reactions; acid-base, precipitation and redox reactions; transition metal compounds; organic compounds; nuclear reactions.

FIN 320: Honors - Principles of Finance

Professor Mark Alfuth, Accounting & Finance

FIN 320.591	T, R	12:30-1:45 PM	CEN 1415 + Remote Instruction	3 cr.	no LE
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Study of the techniques used to make investment, financing, and dividend decisions in order to maximize the value of the firm to its owners. Topics include financial planning and control, working capital management, capital budgeting, capital structure, cost of capital, dividend policy, and international finance.

GEOG 111: Honors – Human Geography

Dr. Paul Kaldjian, Geography & Anthropology

GEOG 111.501	M, W, F	9 – 9:50 AM	CEN 2931	3 cr.	K2 + R2
	T	8 – 8:50 AM	P 281		

This course terminates the conventional misperception that geography is about map memorization and replaces it with a vibrant and dynamic examination of space and scale, cultures and places, and the interdependence of people and places. It will awaken a geographic perspective and imagination for understanding the human experience. Lecture topics include globalization, race & ethnicity, migration, religion, language, economic unevenness, agricultural systems, and geopolitics. Honors students meet weekly in an additional project-oriented seminar to explore geographic questions in depth.

PHIL 120: Honors – Ethical Reasoning

Dr. Matthew Meyer, Philosophy & Religious Studies

PHIL 200.501	M, W, F	11-11:50 AM	Davies 330A	3 cr.	LE K3 + R3
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Prepares students to reason coherently, critically, and creatively about ethical issues by analyzing arguments and positions on contemporary moral problems in light of relevant concepts, distinctions, values, and theories.

PHYS 211: Honors - General Physics

Dr. Erik Hendrickson, Physics

PHYS 211.501	M, T, W, F	9-9:50 AM	TBD	5 cr.	LE K1– Lab
PHYS 211.531	W	11-12:50 PM	P 208		

Fundamental principles of mechanics, heat, wave motion, and sound. Designed for students who desire an introductory non-calculus course in physics. Proficiency with algebraic and trigonometric operations is expected. The Honors “portion” of the course is the lab experience where students will be doing the experiments in an interesting and open-ended manner.

SOC 101: Honors - Introduction to Social Welfare

Dr. Kati Barahona-López, Sociology

SOC 101.501	M, W	2-3:15 PM	HHH 202	3 cr.	LE K2 + R1
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Introduces students to sociological perspectives of human social behavior, social structures, interaction, socialization, culture, institutions, and social change.

HONORS SEMINARS

First-Year Honors Seminar

Upper-class Honors student mentors

HNRS 100.501	M	12-12:50 PM	SSS 111	1 cr.	No LE credit
HNRS 100.502	W	8-8:50 AM	SSS 111		
HNRS 100.503	R	3:30-4:20 PM	SSS 217		
HNRS 100.504	F	12-12:50 PM	SSS 217		

Introduction to the expectations of a baccalaureate degree. Explore the value of a liberal education, the skills and knowledge needed to be an educated person, the role of the Honors Program and of University requirements.

Senior Honors Seminar

HNRS 400.501	W	12-12:50 PM	CEN 2804	1 cr.	Heather Fielding
HNRS 400.502	T	3:30-4:20 PM	CEN 1804		CV Peterson
HNRS 400.583	Online				Avonlea Hanson

This University Honors Program capstone course will recap and evaluate your UW-Eau Claire experiences and look toward applying your academic achievements to future personal, academic, and career endeavors.

NOTE: Senior standing or department consent required.

Mentoring in Honors

Dr. Heather Fielding, University Honors + English

HNRS 410.501	M	8-8:50 AM	P 413	1 cr.	No LE credit
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Service Learning (30 hrs)

Assist in instruction of HNRS 100: First-Year Seminar or an Honors FYE course. Focus on an introduction to the University Honors Program, value of a baccalaureate education, and what constitutes a liberal education.

NOTE: Students must apply (via the [Mentoring in Honors application eForm](#)) to participate in Mentoring in Honors; enrollment is by permission. To enroll in HNRS 410, students must have taken or be concurrently enrolled in HNRS 400 -- or must seek permission to override this prerequisite. Mentoring applications for Spring 2021 are due by October 25, 2020.

Tutoring in Honors

Honors Faculty

HNRS 420.501	Arranged			1 cr.	No LE credit
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Service Learning (30 hrs)

Assist in the instruction of an Honors colloquia or elective course previously completed by the student.

NOTE: Open to juniors and seniors. Students must apply (via the [Tutoring in Honors – application + evaluation eForm](#)) to participate in Tutoring in Honors; enrollment is by permission. For more information refer to the Tutoring in Honors Information document in the University Honors Information Hub in Canvas (if you haven't already, self-enroll with [this link](#)). Tutoring applications for Spring 2021 are due by January 18, 2021.

HONORS CONTRACTS & SPECIAL EXPERIENCE COURSES

Inquire with the Honors office staff if interested in undertaking an Honors contract or any of the Honors special experience courses (directed study, independent study, internship, study abroad, or a senior Honors thesis). Information about these opportunities can also be found in the University Honors Information Hub in Canvas (if you haven't already, self-enroll with [this link](#)).

Honors Contract eForms for Spring 2021 must be submitted by February 12, 2021.

NOTES

- A list of honors courses by LE outcome is found online at [this link](#).
- Remote Instruction courses are those delivered in a synchronous format, where students will access course materials and participate in course activities (in a digital format) during regularly defined times (e.g., MWF 10-10:50 a.m.). The student will log on to view instruction from their home or another location of their choice. There are no in-person meetings.
- Whereas, online courses are held asynchronous and are all online.
- Hybrid courses are those that have both in-person and online components. Some with intentional design and some, due to limited classroom space with social distancing, a class may use a split attendance model where students may be required to attend some days in person and some days online. The instructor will communicate prior to the start of class to let you know when you are expected to attend class.
- Honors does not use the waitlist function in CampS; instead, if the honors course you wish to take is closed, complete the [Honors Waitlist eForm](#) to request a spot on the waitlist. Once the form has been submitted, you will be notified by eForm via email if a spot in the course is available. When a waitlist is started 'departmental consent' permission is added to the course so that when a seat opens, students are only added from the waitlist. Permission to enroll will be given on a first-come, first-served basis except in extreme cases (class is cancelled, or circumstances have arisen beyond the student's control). You can add more than one request on the form, if there are multiple closed courses you would like to be on a list for. Waitlist requests will not be accepted until the first day of registration.
- Some seats in 100-level colloquia have been reserved for incoming honors students.