

SPRING 2020



COURSE CATALOG



University Honors Program

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Schedule at a Glance

100-level Honors Colloquia					
Section	Day	Time	Location	Instructor	Cr.
Scandals & Politics				LE K2 GE III	
HNRS 121.501	T, R	8-9:15 AM	HHH 407	Peterson	3
Demanding to be Seen: Representation in Pop Culture				LE K2 & R1 GE III	
HNRS 122.581	Online + online Wednesday discussions (see note)			Browning	3
Finding Balance: An Investigation of Women, Work, and Family				LE K2 & S3 GE III	
HNRS 127.501	T, R	12:30-1:45 PM	L 2023	Knutson	3
Reproductive Justice				LE K3 & R1 GE IV	
HNRS 132.501	T, R	9:30-10:45 AM	SSS 321	Luedtke	3
Religion, Healing, and Medicine				LE K3 & R2 GE IV	
HNRS 133.501	M, W	4-5:15 PM	SSS 321	Hyam	3
Muggle Magic: Making Harry Potter a Global Phenomenon				LE K4 GE IV	
HNRS 141.501	T, R	2-3:15 PM	L 2023	Anderson	3
The Intersection of Art & Science: Fantastical Mergings				LE K4 GE IV	
HNRS 141.502	M, W, F	11-11:50 AM	L 2023	Peterson	3
Introduction to Studio Art Practice				LE K4 & S3 GE IV	
HNRS 147.501	M, W	10-11:50 AM	HFA 201	Bulger	3
Songs & Symphonies				LE K4 & S3 GE IV	
HNRS 147.502	T, R	11-12:15 PM	HFA 159	Grewe	3
Question Everything: Living in the Information Age				LE S1 & IL GE III	
HNRS 158.501	T, R	4-5:15 PM	L 2023	Jennings & Kishel	3
Cultivating Creativity				LE S3 GE IV	
HNRS 171.501	R	5-7:30 PM	CEN 1917	Hlas	3
Activism, Rhetoric, and the Public Square				LE R3 GE III	
HNRS 189.581	Online	Online	Online	Applegate	3

300-level Honors Colloquia

Fermentation: Cultures Meet Culture					LE K1 & IL GE II
HNRS 318.501	T, R	3:30-4:45 PM	Towers Kitchen	Bailey-Hartsel & Bailey-Hartsel	3
The Art [AND] Science of Do-it-Yourself Multimedia					LE K2 & S1 GE III
HNRS 325.581	Online	Online	Online	Pierson	3
Game of Thrones: Fiction + TV Epic					LE K3 & S1 GE IV
HNRS 335.501	M, W	5:30-6:45 PM	L 2023	Bogstad	3
Identity & Illness: Literature + Medicine					LE K3 & IL GE IV
HNRS 338.501	T, R	11-12:15 PM	L 2023	Shaddock	3
Leaving it All on Stage: The Power of Dramatic Writing					LE K4 GE IV
HNRS 341.501	W	3:30-6:15 PM	HHH 306	Bushnell	3
Empathy Enhancement for Helping Professionals					LE K4 & S1 GE IV
HNRS 345.501	W	2-4:45 PM	NUR 261	Lapp	3
Take Action: Mentoring Youth Who Have Differing Abilities					LE R1 & IL GE III
HNRS 385.501	M	5-7:50 PM	HHH 407	Weideman	3
Cultural & Environmental Consequences of the Fort Laramie Treaties					LE R3 GE III
HNRS 389.501	M, W, F	10-10:50 AM	SSS 321	Bell	3
Honors Electives					
ACCT 201: Principles of Accounting I					
ACCT 201.501	M, W	9:30-10:45 AM	SSS 323	Gilberstadt	3
ACCT 202: Principles of Accounting II					
ACCT 202.501	T,R	12:30-1:45 PM	SSS 210	Liu	3
BIOL 106: Exploring the Living World					LE K1-L & S3
BIOL 106.501 – Lec.	W	2-2:50 PM	CEN 2704	Lonzarich	2
BIOL 106.531 – Lab	W	3-3:50 PM	P 301	Lonzarich	
BIOL 223: Foundations of Biological Inquiry					LE S3
BIOL 223.501 – Lec.	M	1-1:50 PM	P 375	Wellnitz	2
BIOL 223.531 – Lab	M	2-3:50 PM	P 375	Wellnitz	
CHEM 109: General Chemistry II					
CHEM 109.501 – Lec.	T, R	8-9:15 AM	P 007	Knoche	4
CHEM 109.502 – Lec.	M, W, F	9-9:50 AM	CEN 1614	Yang	
CHEM 109.531+532 - Lab	W	5-7:50 PM	P 402	Carney	
CJ 184: Multimedia Communication					LE S3 GE I-A
CJ 184.501 – Lec.	M, W	11-11:50 AM	HHH 321	Mahaffy	3
CJ 184.530 – Lab	M	1-2:50 PM	HHH 106B		
FIN 320: Principles of Finance					
FIN 320.501	T, R	12:30-1:45 PM	SSS 100	Alfuth	3

PHIL 200: What is Happiness?					LE K3 & IL GE IV-B	
PHIL 200.501	T, R	12:30-1:45 PM	HHH 310	Schaupp	3	
PHYS 211: Honors: General Physics					LE K1 - Lab GE II-E	
PHYS 211.501 – Lec	M, T, W, F	9-9:50 AM	P 117	Hendrickson	5	
PHYS 211.531 - Lab	W	11-12:50 PM	P 208			
SW 100: Introduction to Social Welfare					LE R2 & IL GE V	
SW 100.501	T, R	9:30-10:45 AM	HSS 247	Quinn-Lee	3	
Honors Seminars						
HNRS 100: First-Year Seminar						
HNRS 100.501	M	12-12:50 PM	SSS 321	Mentored by upper-class Honors students	1	
HNRS 100.502	W	8-8:50 AM	L 2023			
HNRS 100.503	R	3:30-4:20 PM	SSS 321			
HNRS 100.504	W	12-12:50 PM	L 2023			
HNRS 400: Senior Seminar					GE IV	
HNRS 400.501	W	12-12:50 PM	SSS 321	Honors Faculty	1	
HNRS 400.502	T	3:30-4:20 PM	SSS 321	Honors Faculty		
HNRS 400.583	Online			Honors Faculty		
HNRS 400.584	Online			Honors Faculty		
HNRS 410: Mentoring in Honors					GE IV	
HNRS 410.501	M	8-8:50 AM	L 2023	Honors Faculty	1	
HNRS 420 Tutoring in Honors					GE III	
HNRS 420.501	Arranged			Honors Faculty	1	

100-Level Honors Colloquia

Scandals and Politics

Dr. Geoff Peterson, Political Science

HNRS 121.501	T, R	8-9:15 AM	HHH 407	3 cr.	LE K2 GE III
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The course will examine the political, sociological and historical ramifications of major political scandals in the United States and Europe from the 19th century through today.

Demanding to be Seen: Representation in Pop Culture

Dr. Jamie Browning, Women's, Gender, and Sexuality Studies

HNRS 122.581	Online (see note)		3 cr.	LE K2 & R1 GE III
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G.E. Cultural Diversity (1 credit) | Course Fee: \$30

There is a long and painful history of marginalized people being misrepresented or not represented at all in pop culture. One response to this has been a focused demand for better representation.

In the contemporary media environment, fans are empowered to communicate with producers of media. As we do, we increasingly demand to see more diverse characters, as well as more complex stories told about those characters. How have these interactions between artists and fans changed the media landscape? What successes have we seen in increasing representation, and what pitfalls have we faced?

Note: Students need to be available for online discussions at one of these times on Wednesdays: 10am, noon, or 7pm.

Finding Balance: An Investigation of Women, Work, and Family

Dr. Kristine Knutson, Communication and Journalism

HNRS 127.501	T, R	12:30-1:45 PM	L 2023	3 cr.	LE K2 & S3 GE III
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Work is an important part of our lives. While some people “work to live” and see work as a necessary evil that enables them to enjoy other aspects of their lives, others “live to work” and derive a sense of meaningfulness in and/or through their labor. Finding this sense of meaningfulness can have valuable outcomes such as greater individual, group, and organizational thriving; greater connectedness to others at work, and a more positive sense of self. Through the investigation of recent research in positive organizational scholarship and in-depth classroom discussions, we will come to better understand the meaning(s) of work, how we can seek out work that we find meaningful, and how we can work to create organizations that enable others to find meaningfulness in their work.

Reproductive Justice

Professor Hannah Luedtke, Women’s, Gender, and Sexuality Studies

HNRS 132.501	T, R	9:30-10:45 AM	SSS 321	3 cr.	LE K3 & R1 GE IV
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This course will explore topics related to reproductive justice. We will examine how reproductive freedoms have been influenced by historical, cultural, and social forces, with specific focus given to race, ability, and sexuality. Some additional topics covered in this course are birth control, abortion, breastfeeding, sterilization, parenting and families, and gender. The class will look closely at how African American women and American Indian families have been specifically targeted in controlling reproduction.

Religion, Healing, and Medicine

Dr. Jarrod Hyam, Philosophy and Religious Studies

HNRS 133.501	M, W	4-5:15 PM	SSS 321	3 cr.	LE K3 & R2 GE IV
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This course introduces a comparative and cross-cultural approach to the relationship between religion and healing. Traditional healing modalities will be explored from a variety of cultural contexts, including South Asian, East Asian, and indigenous American religious healing systems. Western biomedical systems will be presented in dialogue with these traditional systems, reflecting the synergies, tensions, and cultural negotiations occurring in contemporary global contexts. The concept of “symbolic healing” and related transformative effects which occur in our case studies will be carefully analyzed. Ritual healing and aesthetic healing, including the use of music, will also be critically explored. The course integrates discussions relating to ecologies and relationship to place within the processes of cross-cultural healing.

Muggle Magic: Making Harry Potter a Global Phenomenon

Dr. Emily Anderson, Author [AND] Poet

HNRS 141.501	T, R	2-3:15 PM	L 2023	3 cr.	LE K4 GE IV
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This course will focus on uncovering the literary, cultural and economic forces that helped Harry Potter attain cultural ascendancy. By looking at Rowling's novels alongside a range of adaptations, cultural practices, and critical texts, students will examine the Harry Potter phenomenon and its impact on our world.

The Intersection of Art & Science: Fantastical Mergings

Professor CV Peterson, Artist

HNRS 141.502	M, W, F	11-11:50 AM	L 2023	3 cr.	LE K4 GE IV
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Do you perceive Art and Science as opposite sides of a spectrum? This is a common belief, but historically, these areas of study and practice are more closely related than one might think. Historical examples of the blending of art and science include: the circumstances that led to creation of the camera; the discovery of penicillin by Dr. Alexander Fleming (before this discovery, Fleming had spent time painting with bacteria); and many recent examples of medical research and ecological science where art has played a role.

This course provides a blend of experiences in the history of science and art history, moving from select historical examples to the present day. The course investigates how art has developed over time to demonstrate, expose, and highlight scientific discoveries. Students in this course will examine art and science from many different perspectives, and in the process, we will increase our familiarity with gallery-displayed art and explore the idea of strangeness in both artistic expression and cultural identity. We will also learn more about the history of art in relation to the natural and human environment, with added consideration of political issues that are reflected in artistic expression. And, we will consider the consequences of separating science and art: what are the social consequences of these fields being separate? Ultimately, we will identify areas of common ground between these fields.

Introduction to Studio Art Practice

Professor Amanda Bulger, Art & Design

HNRS 147.501	M, W	10-11:50 AM	HFA 201	3 cr.	LE K4 & S3 GE IV
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Course Fee: \$25

This is an interdisciplinary foundations art course that introduces studio arts, theory, and technology. It is designed to engage students in the contemporary practice of researching, interpreting, and creating art in the twenty-first century. Areas covered include printmaking, digital media, installation and performance art, video art, and collage.

For each of the five areas covered in the course, students will be provided an introduction/overview, historical background, various styles and approaches to the medium; lab/studio work that addresses skill building, problem solving, and practical application of art mediums/tools/techniques covered with each topic; critical reflection will take place both in personal writing and group discussion that addresses subject matter, content, and context related to the students' interpretation of assignments.

Songs and Symphonies

Professor Jacob Grewe, Music

HNRS 147.502	T, R	11-12:15 PM	HFA 159	3 cr.	LE K4 & S3 GE IV
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This non-technical course will enhance your musical listening skills for both vocal and instrumental music of all eras. We listen to and study music of all genres, including music that you listen to already and music you will hear in formal recitals in UWEC's Gantner Hall and in great concert halls around the world. You'll learn about expressive musical architecture (both vocal and instrumental), as well as the history and development of music in western civilization.

Question Everything: Living in the Information Age

Professor Eric Jennings, McIntyre Library

Professor Hans Kishel, McIntyre Library

HNRS 158.501	T, R	4-5:15 PM	L 2023	3 cr.	LE S1 & IL GE III
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We are bombarded with information from the moment we wake up in the morning (hello, cell phone) to the moment we go to sleep (goodnight, laptop). But how many of us actually question the sources of information or how information is produced and filtered? In today's information age it is essential to look at these questions and others so that we can better understand contemporary society and be prepared for future changes and challenges. To do so we will use Marshall McLuhan's seminal work *Understanding Media* and a variety of different media that we will read, watch, analyze, and discuss so that we all can become better consumers of information through the process of questioning. Students will come away with skills to prepare them to be informed, responsible, and engaged students, citizens, and professionals.

Cultivating Creativity

Dr. Anne Hlas, Languages

HNRS 171.501	R	5-7:30 PM	CEN 1917	3 cr.	LE S3 GE IV
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This course will explore the concept of creativity, emphasizing collaboration, motivation and openness to new ideas. Students will design and solve creative challenges, sharpening their divergent and convergent creative thinking abilities. In addition, this course will focus on the ability to seek new connections, evaluate ideas as well as communicate them to others.

Activism, Rhetoric, and the Public Square

Dr. Carey Applegate, English

HNRS 189.581	Online		3 cr.	LE R3 GE III
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Course Fee: \$30 | Service Learning: 15 hrs. (½)

#BlackLivesMatter. Free speech. The DREAM Act. TransVisibility. Marriage equality. Religious freedom. Higher education financing reform. Education activism. School safety. This class will examine 21st century activism and the rhetorical strategies incorporated into campaigns for social change. Using an inquiry model, we will explore the public platforms of individual activists and the trajectories of contemporary social movements; we will also investigate the role of digital technologies and social media in shaping awareness around issues. Throughout the class, students will design rhetorically-

savvy, multi-platform campaigns for issues and/or organizations with which they have a personal connection or investment.

300-Level Honors Colloquia

Sophomore standing or permission required to enroll in 300-level Honors courses

Fermentation: Cultures Meet Culture

Dr. Scott Bailey-Hartsel, Chemistry

Professor Jackie Bailey-Hartsel

HNRS 318.501	T, R	3:30-4:45 PM	Towers kitchen	3 cr.	LE K1 & IL GE II
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Everybody knows, or thinks they know about fermentation, the biochemical process by which alcoholic beverages like beer and wine are produced. That narrow understanding of fermentation, however, doesn't do justice to the process of fermentation or the degree to which human culture is dependent upon it. Human nutrition, indeed culinary and cultural traditions around food and eating, are enriched by fermented foods. It's no exaggeration to say that human societies as we know them today are built around fermented foods--everyday foods that we take for granted. Bread, cheese, and foods from soy sauce to sauerkraut, from tofu to Tabasco, from coffee to chocolate are the happy, blessed results of fermentation. In this hands-on class our learning objectives for students are to understand the biology and biochemistry of fermentation (itself a multi-billion dollar a year industry in the US alone), expand their awareness of the role and ubiquity of fermented foods in culinary traditions around the world, appreciate the historical and cultural significance of fermented foods across the globe, and at the same time develop a deeper appreciation for their own food traditions. In addition, students will be introduced to a body of literature focused on food and culture and will be invited to participate in that conversation through writing about their own experiences with making, eating, and researching the history and cultural significance of fermented foods.

The Art [AND] Science of Do-it-Yourself Multimedia

Dr. April Pierson, CETL & LTS

HNRS 325.581	Online			3 cr.	LE K2 & S1 GE III
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Course Fee: \$30

"Look it up on YouTube" is a common solution to a need for information. With technological advancements and increasingly faster internet speeds, many people can record and post "how-to" videos. However, these videos are often developed without knowledge of effective strategies to help people learn. In this course, research-based evidence for how people learn from video will be described in easy-to-understand terms. In addition, applicable design principles, rhetorical strategies, recording tips, presentation skills, and technological how-to's will be included. Students will analyze instructional videos found online and apply the principles to create their own instructional videos based on learning objectives. Specifically, students will learn how to create screencasts (recordings of their computer screens), talking head videos of themselves speaking, recordings of demonstrations or processes, and narrated PowerPoint presentations. Copyright and captioning will also be discussed.

Game of Thrones: Fiction + TV Epic

Dr. Janice Bogstad, McIntyre Library

HNRS 335.501	M, W	5:30-6:45 PM	L 2023	3 cr.	LE K3 & S1 GE IV
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George R.R. Martin has produced a substantial fictional creation in the six books of his series “A Song of Ice and Fire,” including to date the novels: *A Game of Thrones / A Clash of Kings / A Storm of Swords / A Feast of Crows / A Dance with Dragons*, several short stories set in the same ‘fictional universe’, and a prequel: *Fire & Blood*. He’s written and made available sections of the seventh novel, *The Winds of Winter*, out of eight planned novels. His technique focuses on historical references to the War of the Roses in Britain and on a short list of viewpoint characters telling interconnected stories often from vastly separated geographies. The Award-winning television series, “Game of Thrones” (14 Emmy Awards this year alone), has an international following. With the completion of the eighth season in May 2019, the audience for the fiction and TV series has been able to follow parallel narratives which exemplify book-into-visual-media considerations. The critical literature of what is now called ‘Adaptation Studies’ also gives us the language to explore the similarities and differences in these narrative media. This course will parallel the narrative structures in the fictional works with episodes from the TV series, examine the historical sources for Martin’s novels, and expand our understanding of book-into-film strategies and challenges. Additional topics will include transformation in character development from one medium to another, comparisons between the creations of an individual writer and multiple creative minds characteristic of the visual media, such as costuming, shooting-geographies linked with tourism and fan- and reception-cultures in the age of social media.

Identity & Illness: Literature + Medicine

Dr. Jenny Shaddock, English Emeriti

HNRS 338.501	T, R	11-12:15 PM	L 2023	3 cr.	LE K3 & IL GE IV
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What is “normal” and what is “abnormal”? What is “health” and what is “illness”? How does illness define us as individuals? What is the experience of being ill? How do personal and scientific modes of describing illness contribute in different ways to our knowledge of illness? How does the language that society chooses to describe illness powerfully shape our perception of people with diseases and disorders? How does illness impact relationships within the family? How do our institutions for the treatment of illness reflect society’s beliefs about health, illness and the value we place on the ill?

The objective of this course is to answer these questions about health and identity through personal, subjective and intimate experiences of illness as told through fiction, memoir, personal essays, poetry, and film. Understandings of illness are most often taught through objective, empirical knowledge in science courses. This class seeks to expand students’ perspectives and empathy through a humanistic view of the conjunction of identity (individual, family and institutional) and illness.

Leaving it All on Stage: The Power of Dramatic Writing

Dr. Jack Bushnell, English Emeriti

HNRS 341.501	W	3:30-6:15 PM	HHH 306	3 cr.	LE K4 GE IV
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Dramatic writing has at least two traits that separate it from other kinds of writing and other kinds of art. First, unlike what we think of as literature (e.g., novels, poems, short stories), it is not a private interaction between the printed text and ONE reader. It is performance art, a “three-dimensional” writing meant to come alive on the stage, in a public display. Second, and this is very much related

to the first trait, it is perhaps the most immediate and visceral art form. For unlike painting or sculpture or film, it is a baring of the human soul—our joys, our pains, our darkest thoughts—in real time, with real people, in front of an audience.

This course will explore the transformative power of art through the medium of dramatic writing. We will read and watch (or listen to) a variety of plays by a diverse group of the best, award-winning playwrights working today. The class will dig deep into scripts, analyzing the choices made by the writers, focusing on how they use language to create visual, narrative, dramatic expressions of the human condition. Students will read scenes aloud in class, putting themselves in the souls and hearts of the characters. And, in addition to shorter essay assignments, students will have a chance to take a run at writing and performing their own collaborative, one-scene plays, as a means of putting some skin in the theatre game, so to speak, and as a culminating enactment of the ideas explored in the course.

Empathy Enhancement for Helping Professionals

Dr. Cheryl Lapp, Nursing

HNRS 345.501	W	2-4:45 PM	NUR 261	3 cr.	LE K4 & S1 GE IV
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Field trip required: \$50 course fee

Examines the uses of theatre in the classroom, particularly as a form of creative simulation to address the declining levels of empathy documented in students from helping professions. This is a teaching application that analyzes the concept, meaning, and essence of empathy as an experiential approach to attain best practice in occupations where effectiveness is highly correlated with the practitioner's ability to listen, interpret, connect and relate to the experiences of others. Examples of human responses that can be examined through theatre enhancement are human loneliness, conflict in love and family, gender and realism, grief and loss, and developmental role reversals.

Take Action: Mentoring Youth Who Have Differing Abilities

Professor Angie Weideman, Chippewa County Public Health Department

HNRS 385.501	M	5-7:50 PM	HHH 407	3 cr.	LE R1 & IL GE III
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Service Learning (15 hours)

Are you interested in working with youth? Would you like to work directly in the community? This course provides an opportunity for you to do just that, with a special focus on youth who have special health care or mental health needs. Youth in high school face the challenge of transitioning to adulthood. That transition to adulthood is a time of special challenge for families and individuals with special health care needs; this course establishes a mentoring program that will help these kids prepare for their transition to legal, medical, professional, and recreational adulthood. Honors students will be paired with a high school student to mentor them on health, higher education, and coping strategies. This course also brings together a variety of agencies and professionals, including Blugold alums who are now professionals in the Chippewa Valley.

Class will be held on Monday evenings from, 5-7:50 the first 5 weeks of the semester; then classes on Monday will be shortened to 5-6:15pm for the next 8 weeks to allow time for mentoring one day per week for 45 minutes with a co-mentor. Students do not need to have a car, as the instructor works with Memorial High School and UWEC student schedules to pair two mentors with a mentee at a time that works for everyone. While working on a schedule for mentoring times, a plan for transportation will also be developed.

Cultural and Environmental Consequences of the Fort Laramie Treaties

Professor Robert Bell, American Indian Studies

HNRS 389.501	M, W, F	10-10:50 AM	SSS 321	3 cr.	LE R3 GE III
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Cultural Diversity (3 credits)

The cultural and environmental ramifications of the Fort Laramie Treaties of 1851 and 1868 for the Lakota and other Indian Nations on the Plains will be examined. The Fort Laramie Treaty of 1868 was a treaty of forced assimilation directed toward the Lakota Nation. The 1868 treaty also created several environmental issues during the late nineteenth century with ramifications still being felt today. Consequent congressional acts that altered the original agreements of the 1868 Fort Laramie Treaty raises several issues related to the government's initiatives to recover natural resources on reservation land, thus challenging American Indian sovereignty. The 1868 Fort Laramie Treaty made the Lakota riparian proprietorship to the Lakota to all water resources on, near, and adjacent to the reservations. Today this is being challenged as projects like the Dakota Access Pipeline are in violation of the modified 1868 Fort Laramie Treaty as the United States in Section fourteen of the modified 1868 Treaty promised not to allow any changes to the Missouri River under which this pipeline is now under, an alteration of the river. There are many more environmental issues along with many cultural issues that the Fort Laramie Treaties caused for the Lakota people.

Honors Electives

ACCT 201: Honors - Principles of Accounting I

Professor Sheril Gilberstadt, Accounting & Finance

ACCT 201.501	M, W	9:30-10:45 AM	SSS 323	3 cr.	no LE/GE credit
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An introduction to accounting applied to business organizations. Emphasis is on the uses of accounting information in decision-making by internal and external users.

Note: Completion or placement in MATH 104 or above is required.

ACCT 202: Honors – Principles of Accounting II

Dr. Ling Liu, Accounting & Finance

ACCT 202.501	T, R	12:30-1:45 PM	SSS 210	3 cr.	no LE/GE credit
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Accounting 202 is a continuation of Accounting 201. Additional principles and practices of accountancy are introduced. Emphasis will continue to be placed on the uses of accounting information in decision-making by internal and external users.

Note: Pre-requisite of ACCT 201 with a grade of C- or higher.

BIOL 106: Honors - Exploring the Living World

Dr. David Lonzarich, Biology

BIOL 106.501	W	2-2:50 PM	CEN 2704	2 cr.	LE K1- Lab & S3
BIOL 106.531	W	3-3:50 PM	P 301		

A lab and discussion course introducing students to various modes of inquiry in modern biology, ranging from the molecular to the ecological. Students will work in groups to develop, conduct and write up findings of original research projects.

BIOL 223: Honors - Biological Foundations of Inquiry

Dr. Todd Wellnitz, Biology

BIOL 223.501	M	1-1:50 PM	P 375	2 cr.	LE S3
BIOL 223.531	M	2-3:50 PM	P 375		

Introduction to inquiry methods in biology focusing on scientific methods including experimental design, data collection and analysis, and critical thinking.

Note: Grade of C or above in BIOL 111 or BIOL 221. Credit may not be earned in both BIOL 223 and BIOL 211. Concurrent enrollment in BIOL 222 is strongly recommended.

CHEM 109: Honors - General Chemistry II

Dr. Krysti Knoche, Chemistry (Section 501) | Dr. Thao Yang, Chemistry (Section 502)

Dr. Mike Carney, Associate Vice Chancellor + Chemistry (Lab)

CHEM 109.501 – Lec.	T, R	8-9:15 AM	P 007	4 cr.	no LE/GE credit
CHEM 109.502 – Lec.	M, W, F	9-9:50 AM	CEN 1614		
CHEM 109.531/532 – Lab	W	5-7:50 PM	P 402		

Course Fee: \$20

Continuation of Chemistry 103. Equilibrium, thermodynamic and kinetic aspects of chemical reactions; acid-base, precipitation and redox reactions; transition metal compounds; organic compounds; nuclear reactions.

CJ 184: Honors - Multimedia Communication

Professor Ellen Mahaffy, Communication & Journalism

CJ 184.501 (lec)	M, W	11-11:50 AM	HHH 321	3 cr.	LE S3 GE I-A
CJ 184.530 (lab)	M	1-2:50 PM	HHH 106B		

Course Fee: \$25

The course will introduce students to the various medias, key concepts and practices used to deliver mediated messages, including print, photo, audio, video and web technologies.

FIN 320: Honors - Principles of Finance

Professor Mark Alfuth, Accounting & Finance

FIN 320.501	T, R	12:30-1:45 PM	SSS 100	3 cr.	no LE/GE credit
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Study of the techniques used to make investment, financing, and dividend decisions in order to maximize the value of the firm to its owners. Topics include financial planning and control, working capital management, capital budgeting, capital structure, cost of capital, dividend policy, and international finance.

PHIL 200: Honors – What is Happiness?

Dr. Kristin Schaupp, Philosophy & Religious Studies

PHIL 200.501	T, R	12:30-1:45 PM	HHH 310	3 cr.	LE K3 & IL GE IV-B
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Explores happiness through philosophical, religious and psychological approaches.

PHYS 211: Honors - General Physics

Dr. Erik Hendrickson, Physics

PHYS 211.501	M, T, W, F	9-9:50 AM	P 117	5 cr.	LE K1-Lab GE II-E
PHYS 211.531	W	11-12:50 PM	P 208		

Fundamental principles of mechanics, heat, wave motion, and sound. Designed for students who desire an introductory non-calculus course in physics. Proficiency with algebraic and trigonometric operations is expected. The Honors “portion” of the course is the lab experience where students will be doing the experiments in an interesting and open-ended manner.

SW 100: Honors - Introduction to Social Welfare

Dr. Lisa Quinn-Lee, Social Work

SW 100.501	T, R	9:30-10:45 AM	HSS 247	3 cr.	LE R2 & IL GE V
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Introduces institutions, values, and the political perspectives influencing and structuring the well-being of people.

Honors Seminars

First-Year Honors Seminar

Upper-class Honors student mentors

HNRS 100.501	M	12-12:50 PM	SSS 321	1 cr.	no LE/GE credit
HNRS 100.502	W	8-8:50 AM	L 2023		
HNRS 100.503	R	3:30-4:20 PM	SSS 321		
HNRS 100.504	W	12-12:50 PM	L 2023		

Introduction to the expectations of a baccalaureate degree. Explore the value of a liberal education, the skills and knowledge needed to be an educated person, the role of the Honors Program and of University requirements.

Senior Honors Seminar

Honors Faculty

HNRS 400.501	W	12-12:50 PM	SSS 321	1 cr.	GE IV
HNRS 400.502	T	3:30-4:20 PM	SSS 321		
HNRS 400.583	Online				
HNRS 400.584	Online				

University Honors Program capstone course will recap and evaluate your UW-Eau Claire experiences and look toward applying your academic achievements to future personal, academic, and career endeavors.

NOTE: Senior standing or department consent required.

Mentoring in Honors

Honors Faculty

HNRS 410.501	M	8-8:50 AM	L 2023	1 cr.	GE IV
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Service Learning (30 hrs)

Assist in instruction of HNRS 100: First-Year Seminar or an Honors FYE course. Focus on the value of a baccalaureate education and on what constitutes an educated person.

Note: Students must apply (via the [Mentoring in Honors application eForm](#)) to participate in Mentoring in Honors; enrollment is by permission. To enroll in HNRS 410, students must have taken or be concurrently enrolled in HNRS 400 - or seek permission to override this prerequisite.

Tutoring in Honors

Honors Faculty

HNRS 420.501	Arranged		1 cr.	GE III
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Service Learning (30 hrs)

Assist in the instruction of an Honors colloquia or elective course previously completed by the student.

Note: Open to juniors and seniors. Students must apply (via the [Tutoring in Honors – application + evaluation eForm](#)) to participate in Mentoring in Honors; enrollment is by permission. More [information on Tutoring in Honors](#) is available on the Honors Blugold Insider/SharePoint website.

Honors Contracts & Special Experience Courses

Inquire with the Honors office staff if interested in undertaking an Honors contract or any of the Honors special experience courses for directed study, independent study, internship, study abroad, or a senior Honors thesis. Information about these can also be found under the student document section (and advising folder) of the [University Honors Blugold Insider site](#), including [Honors Contracts FAQs](#) and [information sheet](#) that outlines considerations and procedures.