

UNIVERSITY
HONORS PROGRAM

CATALAN SOCIETY



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NOTES ON HONORS REGISTRATION

HONORS PRIORITY REGISTRATION

If you have earned the privilege of priority registration through Honors, by taking on average one honors course per semester, then you should have an enrollment appointment on Monday, April 3. **Please be sure to check your enrollment appointment as soon as it is available in CampS.** If your enrollment appointment is not what you expect, please contact us at honors@uwec.edu.

HONORS COURSE LEVELS

Any honors student can enroll in a 100-level HNRS course, while only students with sophomore-standing (60 credits) or higher are able to enroll in 300-level HNRS courses. If you are a first-year student and see a 300-level HNRS course that you really want to take, email us at honors@uwec.edu to see if it is possible to enroll.

NAVIGATING ENROLLMENT

- All honors course section numbers begin with a 5
 - CampS: go to manage classes > class search and enroll > click on the desired semester > type in "honors."
 - Schedule Builder: Click + add course > search by section attribute > click on attribute tab > select "honor course." > on the dropdown menu, select "all subjects." > click on the course tab to view all available honors courses by department.
- **To ensure you are eligible to enroll in courses you selected, validate them in Schedule Builder or in your CampS shopping cart.

HONORS WAITLISTS

If an honors class is full, CampS will indicate "need department consent" to enroll. If you would like to be added to the waitlist, please complete the honors waitlist eform. You will be notified by email if a seat opens; **be sure to check your email throughout summer because we never know when a seat becomes available.** If you are emailed about an open seat, you will be given a short period of time to register for it. Waitlist requests will not be accepted until the first day of registration. Click [HERE](#) for the honors waitlist eform.

HONORS CONTRACTS, MENTORING, TUTORING, THESIS, AND OTHER OPTIONS

Information on honors contracts, counting research for honors credit, pursuing an honors thesis, or earning honors credit for study abroad can be found on the [University Honors Information Hub](#) in Canvas.

- Apply to serve as an **HNRS 100 mentor** (HNRS 410) next fall. Apply [here](#) by Friday, March 10.
- **Honors contract eforms** for fall 2023 must be submitted by September 15, 2023.
- Apply to serve as an **honors tutor** (HNRS 420) in an honors course you have taken before first by talking to the professor, then by submitting this [eform](#) before August 22, 2023.
- If you are interested in pursuing an honors thesis in fall or spring next year, [please talk to Dr. Fielding!](#)

WANT MORE INFORMATION ABOUT ANYTHING HONORS?

- Check out the [University Honors Information Hub in Canvas](#)—access it from your Canvas course list.
- Use Navigate to make an appointment with [Kim Wellnitz](#) or [Dr. Fielding](#).
- Email us at honors@uwec.edu

BEFORE FALL... THINK SUMMER

Two of our most popular courses are offered this summer.

Summer reminders:

- [Registration for summer courses](#) is now available in CampS and Schedule Builder.
- Be sure to check the [Blugold Central website](#) for summer tuition rates.
- Please [contact Blugold Central](#) with any questions regarding financial aid eligibility for summer.
- Due to the short duration of summer courses, please [be aware of drop, withdrawal, and refund deadlines](#).

TRUE CRIME: INVESTIGATING OUR CULTURE'S OBSESSION

Professor Sarah White, writer

HNRS 135.581	ONLINE June 12 - Aug 4	LE K3 + S1	3 cr.	\$30 online course fee
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What is our culture's obsession with true crime? There are podcasts, movies, books, series, and countless media outlets that stoke the fires. Serial killers are examined and studied. Do we empathize with the victims or the perpetrators? Let's play detective and take a closer look at the weird, twisted world of true crime!

FERMENTATION: CUTURES MEET CULTURE

Professor Jackie Bailey-Hartsel, Honors

Dr. Scott Bailey-Hartsel, Chemistry

HNRS 318.501	TTh 3-5:20 PM June 12-Aug 4	LE K1 + I1	3 cr.
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This hands-on class will explore the biology and biochemistry of fermentation, role and ubiquity of fermented foods in culinary traditions around the world, appreciate the historical and cultural significance of fermented foods globally, and literature focused on food and culture. [Read more about Bailey-Hartsel and Bailey-Hartsel and this course!](#)

NOTE: Course meets on campus.

DROP-IN ADVISING

Kim Wellnitz, Honors Assistant Director, is offering drop-In advising assistance just for YOU!

What can we chat about?

- Understand the Honors or Liberal Education (LE) parts of your degree audit – what are your options?
- The fall 2023 honors class schedule
- Honors contracts
- Tutoring (HNRS420)
- Mentoring (HNRS 410)
- Honors Thesis (HNRS 490)
- How to earn honors credit while on study abroad or national student exchange
- How the honors wait list works
- Pathways for specific majors to complete Honors
- Earning University Honors credit for Department Honors work
- Any of your questions

PLEASE drop-in; we're here to help you graduate with University Honors! No appointment required.

WHEN & WHERE:

Monday - Friday, March 27 - 31

9 - 11:30 am and 1 - 4 pm

Honors Commons (Library 2002)

SCHEDULE AT-A-GLANCE

100-LEVEL HONORS COLLOQUIA

COURSE	DAY	TIME	LE(S)	INSTRUCTOR	CR.
Globalization, Culture, and Digital Power					
HNRS 123.501	TTh	3:30 - 4:45 PM	K2 + R2	Jang	3
Live Well or Die Trying					
HNRS 124.501	TTh	9:30 - 10:45 AM	K2 + R3	Suginaka	3
Conspiracies and Politics					
HNRS 128.501	TTh	8 - 9:15 AM	K2 + I1	Peterson	3
Women of the Civil Rights Movement: Travel Seminar					
HNRS 129.501	Thurs	12:30 – 1:45 PM	K2 + R1-DD, 15 hours SL	Thesing-Ritter	3
Understanding Contemporary Ukraine					
HNRS 133.501	MWF	1 - 1:50 PM	K3 + R2	Fielding	3
Medical Malfeasance and Health Care Horrors					
HNRS 138.501	MWF	11 - 11:50 AM	K3 + I1	Kantor & Fielding	3
American Indian Resistance Movements					
HNRS 139.501	MWF	12 - 12:50 PM	K3 + R1-DD	Bell	3
Women Composers in Society					
HNRS 145.501	MW	3:30 - 4:45 PM	K4 + S1	Woods	3
Intersection of Art and Science: Fantastical Mergings					
HNRS 147.501	MW	2 – 3:15 PM	K4 + S3	Peterson	3
Art, Spirituality, and Mindfulness					
HNRS 147.501	MWF	9 – 9:50 AM	K4 + S3	CANCELLED	3
Music and Social Change					
HNRS 149.501	TTh	11 AM – 12:15 PM	K4 + R1-DD	Garvey	3
Game Analysis and Design					
HNRS 178.501	Mon	3 - 5:45 PM	S3 + I1	Hlas	3
Human Rights and the Environment in Latin America					
HNRS 187.501	MWF	10 – 10:50 AM	R2 + R3	DeGrave	3

Developing as a Leader					
HNRS 190.501	TTh	5 – 6:15 PM	R3 + I1, 15 hours SL	Johnson	3

300-LEVEL HONORS COLLOQUIA

COURSE	DAY	TIME	LE(S)	INSTRUCTOR	CR.
Global Infectious Diseases: Past, Present, and Future					
HNRS 313.501	Wed	1 - 3:45 PM	K1 + R2	Alasagheirin & Canales	3
Pop Psychology: The Latest and Greatest Books on the Science of Human Behavior					
HNRS 324.501	MWF	11 - 11:50 AM	K2 + R3	Bleske-Rechek	3
Food Environments and Healthy Communities					
HNRS 328.501	MWF	12 - 12:50 PM	K2 + I1, 30 hours SL	Rockler	3
Tolkien in Fiction and Film					
HNRS 335.501	TTh	2 - 3:15 pm	K3 + S1	Bogstad	3
Disagreement					
HNRS 338.501	MW	2 - 3:15 PM	K3 + I1	Schaupp	3
A Queer Lens: Representation in Art, Photography, and Film					
HNRS 342.501	TTh	12:30 - 1:45 PM	K4 + R1	Mahaffy	3
The Concept Album					
HNRS 345.501	MW	5 – 6:15 PM	K4 + S1	Suralski	3
The Quiet One: The Art of Musing					
HNRS 347.501	TTh	11 – 12:15 PM	K4 + S3	Peterson	3
Debating the Perfect University					
HNRS 385.581		ONLINE	R1 + I1	Browning	3

HONORS SECTIONS OF COURSES IN OTHER DEPARTMENTS

COURSE	DAY	TIME	LE(S)	INSTRUCTOR	CR.
Honors: Introduction to Accounting					
ACCT 201.501	MW	2 – 3:15 PM	n/a	Gilberstadt	3
Honors: Business Writing					
BCOM 206.501	MW	1 – 1:50 PM	S1	Orwig	2
Honors: Foundations of Biological Inquiry					
BIOL 223.501	Th	1 – 1:50 PM	S3	Lee	2
BIOL 223.531	Th	2 – 3:50 PM			
Honors: Introduction to Biomedical Engineering					
BME 201.501	MWF	1 – 1:50 PM	n/a	CANCELLED	2
Honors: General Chemistry					
CHEM 106.501	M	1 - 1:50 PM	K1-Lab	Hati	2
CHEM 106.531	M	2 - 3:50 PM			
CHEM 106.502	T	1 - 1:50 PM			
CHEM 106.532	T	2 - 3:50 PM			
Honors: Chemical Principles					
CHEM 115.501	MWF	10 - 10:50 AM	K1-Lab	Drucker	6
CHEM 115.531	TTh	4 – 6:50 PM		Cleary	
Honors: Physical Geology					
GEOL 110.501	MWF	10 - 10:50 AM	K1-Lab + I1	Ihinger	4
GEOL 110.531	T	1 – 2:50 PM			
Honors: United States History to 1877					
HIST 114.501	TTh	11 AM – 12:15 PM	K3 + R1 DDIV	Jahnke-Wegner	3
Honors: Islam					
RELS 309.501	TTh	9:30 – 10:45 AM	K3	Fink	3
Honors: Intro to Sociology					
SOC 101.501	TTh	9:30 – 10:45 AM	K2 + R1	Barahona-López	3

HONORS SEMINARS

COURSE	DAY	TIME	LE(S)	INSTRUCTOR	CR.
HNRS 100: First-Year Honors Seminar					
HNRS 100.501	M	4 - 4:50 PM	No LE	Fielding/Wellnitz + mentors	1
HNRS 100.502	W	8 - 8:50 AM		Kocken + mentors	
HNRS 100.503	F	12 - 12:50 PM		Kishel + mentors	
HNRS 100.504	F	2 - 2:50 PM (including Honors Living Learning Community)		Quinn-Lee + mentors	
HNRS 100.507	M	7 - 7:50 PM (Blugold Fellows only)		Evans + mentors	
HNRS 400: Senior Honors Seminar					
HNRS 400.501	W	12 - 12:50 PM	No LE	Fielding + Wellnitz	1
HNRS 400.502	Th	8:30 - 9:20 AM		Fielding + Wellnitz	
HNRS 400.581	Online			Hanson	

COURSES BY LE OUTCOME

LE	Course	Section	Title
K1	CHEM 106	501/531	Honors: General Chemistry
	CHEM 106	502/532	Honors: General Chemistry
	CHEM 115	501/531	Honors: Chemical Principles
	GEOL 110	501/531	Honors: Physical Geology
	HNRS 313	501	Global Infectious Diseases: Past, Present, and Future
K2	HNRS 123	501	Globalization, Culture, and Digital Power
	HNRS 124	501	Live Well or Die Trying
	HNRS 128	501	Conspiracies and Politics
	HNRS 129	501	Women of the Civil Rights Movement: Travel Seminar
	HNRS 324	501	Pop Psychology: The Latest and Greatest Books on the Science of Human Behavior
	HNRS 328	501	Food Environments and Healthy Communities
	SOC 101	501	Honors: Intro to Sociology
K3	HIST 114	501	Honors: United States History to 1877
	HNRS 133	501	Understanding Contemporary Ukraine
	HNRS 138	501	Medical Malfeasance and Health Care Horrors
	HNRS 139	501	American Indian Resistance Movements
	HNRS 335	501	Tolkien in Fiction and Film
	HNRS 338	501	Disagreement
	RELS 309	501	Honors: Islam

LE	Course	Section	Title
K4	HNRS 145	501	Women Composers in Society
	HNRS 147	501	Intersection of Art and Science: Fantastical Mergings
	HNRS 149	501	Music & Social Change
	HNRS 342	501	A Queer Lens: Representation in Art, Photography, and Film
	HNRS 345	501	The Concept Album
	HNRS 347	501	The Quiet One: The Art of Musing
S1	BCOM 206	501	Honors: Business Writing
	HNRS 145	501	Women Composers in Society
	HNRS 335	501	Tolkien in Fiction and Film
	HNRS 345	501	The Concept Album
S3	BIOL 223	501/531	Honors: Foundations of Biological Inquiry
	HNRS 147	501	Intersection of Art and Science: Fantastical Mergings
	HNRS 178	501	Game Analysis and Design
	HNRS 347	501	The Quiet One: The Art of Musing
R1- DDIV	HIST 114	501	Honors: United States History to 1877
	HNRS 129	501	Women of the Civil Rights Movement: Travel Seminar
	HNRS 139	501	American Indian Resistance Movements
	HNRS 149	501	Music & Social Change
R1	HNRS 342	501	A Queer Lens: Representation in Art, Photography, and Film
	HNRS 385	581	Debating the Perfect University
	SOC 101	501	Honors: Intro to Sociology
R2	HNRS 123	501	Globalization, Culture, and Digital Power
	HNRS 133	501	Understanding Contemporary Ukraine
	HNRS 187	501	Human Rights and the Environment in Latin America
	HNRS 313	501	Global Infectious Diseases: Past, Present, and Future

LE	Course	Section	Title
R3	HNRS 124	501	Live Well or Die Trying
	HNRS 187	501	Human Rights and the Environment in Latin America
	HNRS 190	501	Developing as a Leader
	HNRS 324	501	Pop Psychology: The Latest and Greatest Books on the Science of Human Behavior
I1	GEOL 110	501/531	Honors: Physical Geology
	HNRS 128	501	Conspiracies and Politics
	HNRS 138	501	Medical Malfeasance and Health Care Horrors
	HNRS 178	501	Game Analysis and Design
	HNRS 190	501	Developing as a Leader
	HNRS 328	501	Food Environments and Healthy Communities
	HNRS 338	501	Disagreement
	HNRS 385	581	Debating the Perfect University
S/L Half	HNRS 129	501	Women of the Civil Rights Movement: Travel Seminar
	HNRS 190	501	Developing as a Leader
S/L Full	HNRS 328	501	Food Environments and Healthy Communities
No LE	ACCT 201	501	Honors: Introduction to Accounting
	BME 201	501	Honors: Introduction to Biomedical Engineering CANCELLED

100-LEVEL HONORS COLLOQUIA

GLOBALIZATION, CULTURE, AND DIGITAL POWER

Dr. Won Yong Jang, Communication and Journalism

HNRS 123.501	TTh	3:30 - 4:45 PM	LE K2 + R2	3 cr.
<p>Globalization, Culture, and Digital Power is a survey course with no prerequisites, intended for students of any major and interest. We critically examine the role of global media in shaping international politics, digital activism, and trans-border cultural practices from the point of view of researchers, professionals, and critics. We will closely observe and study current events and their linkages with globalization. Specifically, we will learn about global cultures in four areas through the lens of the media—development media and communication, popular culture, digital activism, and journalism. We will study the history and development of media and communication for change in developing regions. We will explore the dynamics, debates, and manifestations of cultural globalization. We begin with a review of some of the key writings that describe the process of globalization through a cultural lens. We will study the flow of mediated popular culture such as Bollywood, telenovelas, K-pop and other iconic cultural products, and their flow from East to West, and South to North. We will observe the development of digital media cultures around the world, and the use of digital media by governments, causes and movements, and as modes of expression among contemporary youth. And finally, we will learn about global news and journalism cultures.</p>				

LIVE WELL OR DIE TRYING

Professor Caitlin Suginaka, Public Health and Environmental Studies

HNRS 124.501	TTh	9:30 - 10:45 AM	LE K2 + R3	3 cr.
<p>Living a good life requires more than simply living a long time; a good life is comprised of networks of positive relationships, regular physical activity, access to and consumption of healthy food, opportunities to feel and share joy, and much more. In this course, students will investigate “Blue Zones,” communities whose elders live long lives with grace, vigor, and good health. Students will consider wellness in their own lives and communities and the roles they themselves play in creating opportunities for wellness, both physical and mental. Students will be invited to evaluate wellness in the spaces in which they inhabit and will be challenged to make positive changes that will impact them and their community. Sample topics include:</p> <ul style="list-style-type: none"> • Eat more vegetables: Explore food prep • Downshift: Practice with a yoga instructor • Move naturally: Learn from a local master gardener • Loved ones first: Share your favorite traditions • Right tribe: Map your social network • And much more! 				

CONSPIRACIES AND POLITICS

Dr. Geoffrey Peterson, Political Science

HNRS 128.501	TTh	8 – 9:15 AM	LE K2 + I1	3 cr.
<p>This course will examine the history and psychology connected to political conspiracy theories. We will look at the reasons some individuals can be more or less susceptible to conspiratorial thinking, and we will examine the impact of some of the major conspiracy theories in the US and internationally.</p>				

WOMEN OF THE CIVIL RIGHTS MOVEMENT: TRAVEL SEMINAR

Professor Jodi Thesing-Ritter, Equity, Diversity, and Inclusion

HNRS 129.501	Thurs	12:30 -1:45 PM	LE K2 + R1-DDIV	3 cr.
<p>This is a Travel Seminar course that will explore a historical framework for the civil rights movement in the United States and, more specifically, the women who helped to shape the movement. Students will learn directly from civil rights activists during a ten-day experiential-learning excursion during winterim from January 5-15, 2024, to significant locations where important events linked to women and the civil rights movement unfolded. Further, students will complete a major research project on a woman who contributed to the civil rights movement. Methods for organizing and advocating for social justice issues will be explored through these research projects. During the pilgrimage, students will record their reactions and experiences in a journal that will provide a basis for further research.</p> <p>Note: Students will earn 15 hours of service learning; field trip required. Due to generous funding of domestic immersions through Blugold Differential Tuition, scholarships are available to cover the cost of the Civil Rights Pilgrimage trip for students who have not previously participated in a domestic immersion at UWEC.</p>				

UNDERSTANDING CONTEMPORARY UKRAINE

Dr. Heather Fielding, Honors/English

HNRS 133.501	MWF	1 – 1:50 PM	LE K3 + R2	3 cr.
<p>In this course, we will learn about contemporary Ukrainian culture, politics, and society, as well as the historical contexts that shaped Ukrainian national identity. We will do this through a deep engagement with the work of Ukrainian writers, scholars, musicians, filmmakers, artists, and journalists. What does it mean to be Ukrainian today, and how has that sense of national identity developed? We will engage with the most important English-language history of Ukraine, Serhiy Plokyh’s <i>The Gates of Europe</i>; watch the television show that President Zelensky starred in before becoming President (in which he plays a history teacher who becomes president after his anti-corruption rant goes viral on social media); and read Serhiy Zhadan’s important contemporary war novel <i>The Orphanage</i>. We’ll critically engage with news coverage of the war, and students will do deep research and present on cultural or social topics that connect to their interests. Throughout the semester, we will meet, listen to, and collaborate with Ukrainian scholars, writers, and university students through Zoom. Our approach is decolonial, and we will center the voices of Ukrainians. This course is for anyone wanting a deeper understanding of this sovereign nation that was invaded by Russia in 2022.</p>				

MEDICAL MALFEASANCE AND HEALTH CARE HORRORS

Dr. Mel Kantor, Public Health and Environmental Studies + Dr. Heather Fielding, Honors/English

HNRS 138.501	MWF	11 – 11:50 AM	LE K3 + I1	3 cr.
<p>Biomedical research, health care, and public health have increased longevity and improved the quality of life. However, there is a dark side to all this. In this course, we will learn about unethical and dubious research such as the Nazi medical experiments, the Tuskegee syphilis study, Holmesburg prison dermatology experiments, and other abuses. In addition, sometimes well-intended “state-of-the art” care has unintended and devastating consequences. For example, irradiating children’s heads to eliminate tinea capitis (ringworm) led to brain tumors, blindness due to intensive oxygen therapy given to premature infants, birth defects of children whose mothers took thalidomide to treat morning sickness, and more. Finally, we will look in our crystal ball and see if we can identify future tragedies in the making.</p>				

AMERICAN INDIAN RESISTANCE MOVEMENTS

Professor Robert Bell, American Indian Studies

HNRS 139.501	MWF	12 – 12:50 PM	LE K3 + R1-DD	3 cr.
<p>Resistance to colonialism by American Indians has been going on since first contact with Europeans, though many people believe that it is only in the twentieth century that American Indians began to resist colonialism. Some of the biggest movements against colonialism begin as early as the 1670s with King Phillip and 1805 with Tecumseh. This class will explore all of the resistance movements beginning with King Phillip’s War to the efforts of the American Indian Movement of the late 1960s and early 1970s. We’ll also explore how the methods of AIM have developed over time, becoming less oriented toward violence; they continue to operate today. This course will appeal to students interested in social justice, activism, US history, and American Indian culture in Wisconsin and beyond.</p>				

WOMEN COMPOSERS IN SOCIETY

Professor Alex Woods, Music & Theatre Arts

HNRS 145.501	MW	3:30 – 4:45 PM	LE K4 + S1	3 cr.
<p>What role has gender played in the lives and work of women composers? To what extent has this role changed over time? How do we approach the study of music and history to better understand women composers' identities? In what ways do composers' genders intersect with other social identifiers? Who are the prominent scholars and musicians who have weighed in on these issues, and what do they have to say?</p> <p>In this course we will explore these questions and more, focusing on women composers from Europe and the Americas, 12th century—present day. We will listen to classical and popular music, with additional activities aimed at honing your skills in discussion, reading, writing, and critical thinking. This course includes guest speakers and concerts.</p>				

INTERSECTION OF ART AND SCIENCE: FANTASTICAL MERGINGS

Professor CV Peterson, Eau Claire-based artist

HNRS 147.501	MW	2 – 3:15 PM	LE K4 + S3	3 cr.
<p>Do you perceive art and science as opposite sides of a spectrum? This is a common belief, but historically, these areas of study and practice are more closely related than one might think. Historical examples of the blending of art and science include: the circumstances that led to creation of the camera; the discovery of penicillin by Dr. Alexander Fleming (before this discovery, Fleming had spent time painting with bacteria); and many recent examples of medical research and ecological science where art has played a role.</p> <p>This course provides a blend of experiences in the history of science and art history, moving from select historical examples to the present day. The course investigates how art has developed over time to demonstrate, expose, and highlight scientific discoveries. Students in this course will examine art and science from many different perspectives, and in the process, we will increase our familiarity with gallery-displayed art and explore the idea of strangeness in both artistic expression and cultural identity. We will also learn more about the history of art in relation to the natural and human environment, with added consideration of political issues that are reflected in artistic expression. And we will consider the consequences of separating science and art: what are the social consequences of these fields being separate? Ultimately, we will identify areas of common ground between these fields.</p>				

MUSIC AND SOCIAL CHANGE

Dr. Christa Garvey, Music & Theatre Arts

HNRS 149.501	TTh	11 AM – 12:15 PM	LE K4 + R1-DDIV	3 cr.
<p>What's in a protest song? We'll explore how artists, through a 3-minute song, can help spark a movement, uplift, and unite a crowd, and unpack BIG ideas calling for social change. The course will be centered around American pop, rock, rap, and folk songs of the 20th and early 21st centuries. We will investigate the lyrics, music, and messages of searing pain, atrocities, and continued frustration experienced by African Americans in the civil rights era and Black Lives Matter movements. We'll also investigate the frustrations of Americans (mainly those from marginalized populations) surrounding the Vietnam and Cold War, showing that protest is not unpatriotic. We'll learn how these songs question systems of privilege and call out dominant assumptions and institutionalized racism. We'll explore who is singing the songs, what point of perspective they share, and who their intended audience is. As the course develops, we will connect to songs of our own time, empowering students with an arsenal of critical listening and analysis skills to take the time to carefully examine the many protest songs surrounding us today.</p>				

GAME ANALYSIS AND DESIGN

Dr. Chris Hlas, Mathematics

HNRS 178.501	Mon	3 – 5:45 PM	LE S3 + I1	3 cr.
<p>Games have been a part of human culture since 3000 B.C.E. and have been used as tools for recreation as well as for teaching and learning. As such, games are worthy of scholarly analysis. Unfortunately, little scholarly work has been done on this medium. This course is an attempt to view games through a scholarly lens by analyzing the experience of games. Some questions that will guide our analysis and discussion include: what is fun? Is fun a necessary component of a game? What makes</p>				

one game fun and another not? Throughout the course students will: play board and card games to explore various aspects of gameplay, construct a data-collection tool based on Experience Sampling Method (ESM), collect ESM data, help with data analysis, and create their own games based on the principles discussed in class.

HUMAN RIGHTS AND THE ENVIRONMENT IN LATIN AMERICA

Dr. Analisa DeGrave, Languages/Latin American and Latinx Studies

HNRS 187.501	MWF	10 – 10:50 AM	LE R2 + R3	3 cr.
<p>This interdisciplinary course examines human rights and the environment in Latin America through a spectrum of modes of expression: essay, performance art, social movements, literature, art, film, music, social media, among others. The course will analyze possible connections between the violation of human rights and harm to the natural world. Topics discussed in class include the legacy of (neo)colonialism, gender, extractivism, state-sponsored violence, education, religion, control and access to natural resources, censorship, and freedom of expression. Viewed through the prism of human rights and the environment, students will evaluate global systems, institutions, and relationships of power. The class also examines how individual and collective decisions have global implications with respect to human rights and the environment in Latin America. In addition to assessing connections between the topics discussed in the course, students will contextualize human rights and environmental challenges and address the civil, social, and environmental dimensions of these challenges.</p>				

DEVELOPING AS A LEADER

Professor Ken Johnson, Eau Claire community leader

HNRS 190.501	TTh	5 – 6:15 PM	LE R3 + I1	3 cr.
<p>Do you want to develop as a leader, while learning techniques to make group work less painful and more effective? Whether you thrive in groups or would rather work alone, this course will prepare you to excel at group projects in your career, while developing the leadership skills to bring your ideas to fruition by working with others.</p> <p>This leadership seminar begins with the idea that leading others—and yourself—requires a vision, a picture of future success. We will dig into other crucial elements of leadership, including the idea of leading oneself, group communication, developing as a team, applying a leadership style that fits your team’s stage of development, and teaching skills to others. Sessions on problem-solving, making ethical decisions, and valuing people are added as tools of a leader’s toolbox. Most crucially, the course promotes the team development process, enabling participants to use their awareness of the stages of team development in conjunction with new skills to build a high-performing team that can reach its full potential.</p> <p>Early in the course, students will form groups that will collaborate with a community organization on a leadership project. Each group develops a group vision for the course, and each student prepares their own personal vision. Groups will move through the four stages of team development (Forming, Storming, Norming, and Performing) that all groups experience when brought together to accomplish a goal or shared vision. Through presentations and experiential application of goal setting, planning, and problem-solving, students learn their importance, how to align them to achieve both their group and individual visions, and then how to put themselves in the center of those pictures of future success—all while getting to know the Chippewa Valley through service.</p> <p>The course draws skills, ideas, and lessons from National Youth Leadership Training seminar from Boy Scouts of America, the Clifton Strengths program, Maxwell’s 360 Degree Leader workbook, and other resources.</p> <p>Note: Students will earn 15 hours of service learning.</p>				

300-LEVEL HONORS COLLOQUIA

GLOBAL INFECTIOUS DISEASES: PAST, PRESENT, AND FUTURE

Dr. Mohammad Alasagheirin + Dr. Mary Canales, Nursing

HNRS 313.501	Wed	1 – 3:45 PM	LE K1 + R2	3 cr.
<p>This course examines global infectious diseases across time, space and species and provides a more in-depth analysis of selected infectious diseases and their root causes. Global infectious diseases to be discussed include past and current pandemics such as 1918 influenza, COVID 19, HIV/AIDS, and Ebola. Global infectious diseases will be examined within the framework of the United Nation’s Sustainability Development Goals (SDG). Environmental, human, historical, political, and socio-economic influences that contribute to their development, transmission, and evolution will be analyzed.</p>				

POP PSYCHOLOGY: THE LATEST AND GREATEST BOOKS ON THE SCIENCE OF HUMAN BEHAVIOR

Dr. April Bleske-Rechek, Psychology

HNRS 324.501	MWF	11 – 11:50 AM	LE K2 + R3	3 cr.
<p>In this course, we take a “great books” tour of nonfiction books on the science of human behavior. We read high-impact, best-selling books by psychologists, social scientists, and science journalists. We read about one book every three weeks. In-person attendance and engagement are essential because written activities and quizzes, reflections, and class discussions are the primary forms of assessment.</p>				

FOOD ENVIRONMENTS AND HEALTHY COMMUNITIES

Dr. Briana Rockler, Public Health and Environmental Studies

HNRS 328.501	MWF	12 – 12:50 PM	LE K2 + I1	3 cr.
<p>In this course, we will perform a hands-on assessment of the food environment in Eau Claire to explore the core principle of food justice, including equity, food insecurity, health disparities, the right to food, sustainability, and the political forces that shape food systems locally and globally. In the classroom we will analyze food justice holistically through discussion and critical reflection of agricultural systems and human rights and apply this knowledge toward the local food system. We will spend time in the community measuring opportunities and conditions that influence people’s food and beverage choices and nutritional status. The primary objective is to build a foundation of knowledge that enables students to view food and diet critically through a justice lens.</p> <p>Note: Students will earn 30 hours of service learning.</p>				

TOLKIEN IN FICTION AND FILM

Dr. Janice Bogstad, Library Emerita

HNRS 335.501	TTh	2 – 3:15 PM	LE K3 + S1	3 cr.
<p>Tolkien's <i>Lord of the Rings</i> novelistic trilogy has been voted the most popular book of the 20th century, in surveys of readers in many parts of the world. It has been translated into more than 50 languages. The two recent film trilogies directed by Peter Jackson have also played around the world, translated into as diverse languages as Chinese and French and more. Tolkien drew his sources from both his studies of Anglo-Saxon and Medieval literature and languages as well as from his own experiences of wars in the 20th century. While this course is based on reading of several Tolkien texts, it also places Tolkien's work in context, both in his own personal history and world history.</p> <p>We will look at the printed fiction film adaptations. We should expect to read <i>The Hobbit</i>, <i>The Lord of the Rings</i>, selections from <i>The Silmarillion</i>, and shorter fictional plus non-fictional works by Tolkien. Media SF will also be addressed. By the end of this course, students will have a broad knowledge of Tolkien and his body of work, a more intimate knowledge of several of his texts, and of the films adapted from them, Tolkien's conceptual framework for Middle-earth including his greater influence as a writer and scholar.</p> <p>This course will also introduce students to the many approaches taken to Tolkien's body of published and unpublished works and examine his fiction in the context of print and media cultures. We will read a few of the well-known studies such as those by Tom Shippey and a few of the lesser known. We will address points in history which influenced his work, as well as those which he influenced through his fiction. We will follow a publication-chronology but cover a range of critical and secondary-historical sources. We will also address the reception of Tolkien in the 20th and early 21st centuries, through fan and scholarly organizations, as well as cinematic and web-based sources.</p>				

DISAGREEMENT

Dr. Kristin Schaupp, Philosophy and Religious Studies

HNRS 338.501	MW	2 – 3:15 PM	LE K3 + I1	3 cr.
<p>As our society faces increasing levels of polarization in the public realm, the question of whether epistemic peers can disagree becomes critical for democracy. A recent debate in epistemology attempts to analyze the phenomenon of disagreement, using cases involving philosophical disagreements as well as cases involving more mundane types of everyday disagreement. Much of the initial work on this topic set out to define epistemic peer-hood and to challenge the very possibility that disagreement among peers could be rational. Subsequent work has helped to further this debate while also helping us to identify and explore underlying assumptions and implications.</p> <p>This course will be divided into two parts. During the first part, we will read, analyze, and critique the various positions which are emerging out of the current debate. During the second part, we will think about what our answers to these questions mean for other debates, both inside and outside of philosophy. Students will consider which answers they find most convincing and apply those to an existing disagreement.</p>				

A QUEER LENS: REPRESENTATION IN ART, PHOTOGRAPHY, AND FILM

Professor Ellen Mahaffy, Communications and Journalism

HNRS 342.501	TTh	12:30 – 1:45 PM	LE K4 + R1	3 cr.
<p>This course will examine the politics of gender and sexuality through a variety of artistic practices (i.e., painting, sculpture, photography, and film). Making and creating art is both political and personal: Political in that one can expose injustices, and personal in that artists may not represent heteronormative perspectives. To be queer is to purposely abstract from the norm, to resist normative presumptions. As artist Harmony Hammond states: “Demanding group and self-identity in art is one means of resisting oppression. The art making process is a tool for making these demands and changes.” In the quest to situate ourselves in the postmodern world, we will consider how the AIDS crisis shifted the art world, explore the works of LGBTQ artists, read feminist and queer theoretical work, ask questions from a decolonial viewpoint, and be creative. You will create your own monster (Halberstam, 2011) and envision a queer utopia (Muñoz, 2009). By creating, we make new connections with how we see and experience art to empower personal and societal transformations.</p> <p>Note: special course fee for art supplies, \$7.</p>				

THE CONCEPT ALBUM

Professor Andrew Suralski, Risk Management, Safety, and Sustainability

HNRS 345.501	MW	5 – 6:15 PM	LE K4 + S1	3 cr.
<p>Want to listen to some good music and discuss it with others? This course will examine concept albums, works of music composed of songs that hold a larger purpose or meaning collectively than they do individually. Working in teams and as a full group, we will identify, analyze, and discuss a variety of concept albums from 20th and 21st-Century popular music. We will pay special attention to albums that speak to societal issues in discussion today, including identity, racism, nationalism, social isolation, etc. For each album covered in class, students will be tasked with asking critical (and, sometimes, uncomfortable) questions: How is this album characterizing our world? Where can we see these things happening today? Whose perspective is being featured and whose is being left out? In addition, students will research a concept album on their own and present their findings to the class. By doing so, they will contribute to the full group’s understanding of this particular art form.</p>				

THE QUIET ONE: THE ART OF MUSING

Professor CV Peterson, Eau Claire-based artist

HNRS 347.501	TTh	11 AM – 12:15 PM	LE K4 + S3	3 cr.
<p>In today's fast paced environment, we are expected to hit the ground running in the morning and to abruptly turn off when our head hits the pillow in the evening. Our minds are constantly functioning at high speed. To take a moment to pause and reflect is viewed as a luxury that many of us feel we cannot spare. In this course I invite you to take that time. Set aside your electronics that keep your mind racing at surface level and dive deeper. Come take a walk, sit still for a moment, and feel, listen, and dream. I give you permission to muse, stroll, get lost, and to breathe. Together we will explore self-reflection, critical thinking on a variety of topics, explore creative practices seemingly abandoned, such as the commonplace book, journaling, and penning a letter. We will learn to listen—not just wait for our turn to talk. Unplug with me.</p>				

DEBATING THE PERFECT UNIVERSITY

Professor Jamie Browning, University Honors Program

HNRS 385.581	Online (<i>see note</i>)	LE R1 + I1	3 cr.
<p>Universities play a crucial and increasingly controversial role in society. An institution created centuries ago for a tiny elite, almost half of people now enroll in college after high school. How has the university adapted or failed to adapt to the modern world? Will it survive the 21st Century? Should the government forgive student loan debt? If grades are so awful, why don't we stop using them? Are universities bubbles of radical leftist indoctrination or bastions of white supremacy or both? Should everyone go to college, and should they go for free? How are universities breaking down or reinforcing barriers to the most powerful positions in society for historically marginalized people? What should professors be allowed to say in the classroom? Should college athletes be allowed to earn sponsorship money? How might evaluation of student work adapt now that AI can write passable college essays? Why do some professors have jobs for life while others do not get any benefits? Should students be arrested for disrupting offensive campus speakers? Can all disabilities be universally accommodated? From the perspectives of critical theory, gender studies and political philosophy, we will look at these questions and more and think about how the university system is designed and how it should change.</p> <p>Note: Students must be available for synchronous online discussion meetings at 10 am, noon, or 8 pm on Wednesdays.</p> <p>Special course fee for online courses applies: \$30.</p>			

HONORS SECTIONS OF COURSES IN OTHER DEPARTMENTS

HONORS: INTRODUCTION TO ACCOUNTING

Professor Sheril Gilberstadt, Accounting and Finance

ACCT 201.501	MW	2 – 3:15 PM	No LE	3 cr
<p>Are you interested in learning the language of business? Are you curious about what kinds of business practices and procedures can minimize the risk of fraudulent activity? This accounting course introduces you to the language of business, explores how accounting can be used as a tool for making informed business decisions and examines generally accepted accounting principles.</p> <p>Honors students will have the opportunity to evaluate cases involving fraudulent conduct, examine the role of accounting standards in providing useful information and consider how corporate culture affects business operations. Students will also consider the ethical implications of business decisions.</p> <p>Prerequisite: eligible for MATH 104 or above</p>				

HONORS: BUSINESS WRITING

Dr. Marcy Orwig, Business Communication

BCOM 206.501	MW	1 – 1:50 PM	LE S1	2 cr
<p>In this brand-new honors option for BCOM, students will explore key figures in the rhetorical tradition—ranging from Aristotle to Bakhtin—and create emails, memos, letters, reports, and employment documents. They will adapt messages to existing and emerging technologies; analyze audiences; and use effective techniques to communicate using standard grammar, mechanics, punctuation, and document format.</p> <p>Prerequisite: minimum sophomore standing</p>				

HONORS: FOUNDATIONS OF BIOLOGICAL INQUIRY

Dr. Tali Lee, Biology

BIOL 223.501	Th	1 – 1:50 PM	LE S3	2 cr
BIOL 223.531	Th	2 – 3:50 PM		
<p>Introduction to inquiry methods in biology focusing on scientific methods including experimental design, data collection and analysis, and critical thinking. The honors section of this course will dive deeper into examples and scientific literature and enjoy additional leeway for creativity in experimental design. The course is designed to help students develop a more complete perspective about science and the scientific process and to prepare them for upper-level courses in biology and possible undergraduate research opportunities.</p> <p>Prerequisite: grade of C or above in BIOL 111 or BIOL 221.</p>				

HONORS: INTRODUCTION TO BIOMEDICAL ENGINEERING**CANCELLED**

BME 201.501	CANCELLED	1 – 1:50 PM	No LE	2 cr
<p>Introduction to the field of biomedical engineering and the role of bioengineers. The class will cover a number of human diseases and discuss biomedical engineering techniques that are being developed to improve healthcare. The honors section includes a supplemental meeting time for in-depth discussion with Dr. Walsh.</p> <p>Prerequisite: MATH 114</p>				

HONORS: GENERAL CHEMISTRY LAB

Dr. Sanchita Hati, Chemistry and Biochemistry

CHEM 106.501	M	1 – 1:50 PM	LE K1-Lab	2 cr
CHEM 106.531	M	2 – 3:50 PM		

OR

CHEM 106.502	T	1 – 1:50 PM	LE K1-Lab	2 cr
CHEM 106.532	T	2 – 3:50 PM		

The main objective of CHEM 106 is to learn the fundamental principles of chemistry with an emphasis on the relationships between the microscopic structure and macroscopic properties of matter. Students will perform some well-designed experiments, collect data, and analyze them to gain an in-depth understanding of chemical phenomena at the atomic and molecular level. The general chemistry lecture course, CHEM 105, should be taken prior or concurrently and will provide much of the conceptual foundation and mathematical framework for the laboratory content found in CHEM 106. The honors section will emphasize active, collaborative, problem-based, and process-oriented learning. This course will emphasize the role of chemical phenomena in the "real world" and the relationship between chemistry and society. It will allow greater student-teacher interaction, more sophisticated coverage of chemical concepts, and exposure to molecular modeling and computational chemistry tools to explore the structure and energetics of molecules. It will also provide an opportunity for early participation in authentic research projects.

Prerequisite: MATH 20 or a suitable math placement score; high school chemistry completed. Concurrent or prior enrollment in CHEM 105.

Special course fee: \$20

HONORS: CHEMICAL PRINCIPLES

Dr. Patricia Cleary, Chemistry and Biochemistry (lab) and Dr. Stephen Drucker, Chemistry and Biochemistry (lecture)

CHEM 115.501	MWF	10 – 10:50 AM	LE K1-Lab	6 cr
CHEM 115.531	TTh	4 – 6:50 PM		

Chemical Principles are the backbone of many chemical, material, and biological fields. This honors laboratory will explore the ways in which chemistry is related to current news and modern life and has an emphasis on student exploration in the lab and connection to the outer world through class discussions and short essays. Chemical concepts will be tested in the laboratory through student investigations.

Prerequisite: MATH 109, or 3 years of above-average work in college-prep MATH and a suitable math placement test score. Strong performance in at least one year of high school chemistry.

Special course fee: \$20

HONORS: PHYSICAL GEOLOGY

Dr. Phillip Ihinger, Geology

GEOL 110.501	MWF	10 – 10:50 AM	LE K1-Lab +11	4 cr
GEOL 110.531	T	1 – 2:50 PM		

A study of earth structure, materials, processes, and history; includes discussion of plate tectonics, volcanism, weathering, glaciation, sedimentation, and metamorphism. The course emphasizes the methods of scientific investigation. Special lab for honors students.

Special course fee: \$40

HONORS: UNITED STATES HISTORY TO 1877

Dr. Joanne Jahnke-Wegner, History

HIST 114.501	TTh	11 AM – 12:15 PM	LE K3 + R1 DDIV	3 cr
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This survey of American history explores the interaction between freedom and unfreedom in America from pre-contact through Reconstruction. We will examine the creation of systems of unfreedom and how those informed how freedom was defined; how that definition changed over time; and who enjoyed the benefits—or not—that accompanied “freedom.” Our work together this semester will be informed by three central questions:

- Whose beliefs, identities, and worldviews contributed to the ever-evolving definitions of American freedom and unfreedom?
- How were freedom and unfreedom historical constructions that changed over time?
- How did the intersection of race, ethnicity, gender, sexuality, social class, age, and ability affect who had access to freedom, or not, and how that changed, or not, during this period?

As we do this, we will also focus on developing our critical thinking, analytical, and writing skills in order to approach the world around us with a fuller sense of context, an understanding of its complexity, and an appreciation for the relationship between our past and present—and the possibilities for our future.

HONORS: ISLAM

Dr. Steven Fink, Philosophy and Religious Studies

RELS 309	TTh	9:30 – 10:45 AM	LE K3	3 cr
<p>This course will address a variety of issues concerning Islam. In addition to learning about common bonds shared by many Muslims, we will concentrate heavily on historical and contemporary differences within the Islamic tradition. Class format will be lecture and discussion, there will be two exams, a research paper, and shorter writing assignments. This course is open to anyone interested in learning more about Islam; no background knowledge is expected.</p>				

HONORS: INTRODUCTION TO SOCIOLOGY

Professor Kati Barahona-López, Sociology

SOC 101.501	TTh	9:30-10:45 AM	LE K2 + R1	3 cr
<p>This SOC 101 course exposes students to thinking and examining the world as a sociologist. For this reason, we will be exploring Antarctica as a site of sociological inquiry. We are going to think about what sociologists might say about the human activities that occur in Antarctica. Additionally, we will think about how the human activities that occur on Antarctica allow you to develop and expand your curiosity about sociology. For 15 weeks we will dive right into puzzles about Antarctica and ask ourselves “What might a sociologist think about this issue?”</p>				

HONORS SEMINARS AND SPECIAL EXPERIENCES

HNRS 100: FIRST-YEAR HONORS SEMINAR

The HNRS 100 team: Heather Fielding (Honors/English), Matt Evans (Physics/Blugold Fellows), Hans Kishel (Library), Greg Kocken (Library), Lisa Quinn-Lee (Social Work), Kim Wellnitz (Honors), and honors peer mentors

HNRS 100.501	M	4 - 4:50 PM	No LE	1 cr
HNRS 100.502	W	8 - 8:50 AM		
HNRS 100.503	F	12 - 12:50 PM		
HNRS 100.504	F	2 - 2:50 PM (including Honors Living Learning Community)		
HNRS 100.507	M	7 - 7:50 PM (Blugold Fellows only)		

The First-Year Honors Seminar will help you to develop connections and roots within the Honors Program, at the university, and in Eau Claire. In this one-credit course, you will learn about what Honors can do for you, become part of the honors community, and make plans to get the most out of Honors and UWEC.

Note: Department consent required for sections 505 (LLC), 506 (Honors Fellows), and 507 (Blugold Fellows).

HNRS 400: SENIOR HONORS SEMINAR

Professors Heather Fielding (Honors/English), Kim Wellnitz (Honors), + Avonlea Hanson (CETL)

HNRS 400.501	W	12 - 12:50 PM	No LE	1 cr
HNRS 400.502	Th	8:30 - 9:20 AM		
HNRS 400.581	Online			

HNRS 400, the Honors Senior Seminar, is a capstone course that aims to give you space and opportunity to reflect on your university experiences and on what you want the next stage of your life to look like, within and beyond your career. As you discuss your reflections with other honors students, you will learn how to frame your experiences in a way that will have maximum impact in professional situations—with employers, admission committees, application reviewers, and future colleagues.

Note: Senior standing or department consent required.

HNRS 410: HONORS MENTORING (BY PERMISSION)

Dr. Heather Fielding (Honors/English)

HNRS 410.501	hours arranged	30 hours SL	1 cr
<p>Collaborate with the Honors Director, faculty, and a co-mentor to lead a section of HNRS 100: First-Year Seminar. Mentoring is a unique opportunity to develop leadership, communication, and collaboration skills while making a difference in the lives of new honors students. If you are invested in helping new honors students shape their best possible college experience, then mentoring might be for you. Mentors enroll in HNRS 410, where they meet to share experiences and ideas and learn more about teaching—thus prospective mentors need to be available for both the HNRS 410 class and their section of HNRS 100. Note that HNRS 410 is a one-credit course that reduces (by 2) the number of credit hours required to graduate with University Honors. Rising juniors and seniors are eligible to apply. Honors mentors also earn 30 hours of service learning.</p> <p>Note: The process for selecting mentors includes an application and an interview. Apply here. Mentoring applications for Fall 2023 are due by Friday, March 10, 2023.</p>			

HNRS 420: HONORS TUTORING (BY PERMISSION)

HNRS 420.501	by appt.	30 hours SL	1 cr
<p>Honors tutors assist a professor in teaching an honors course. Generally, tutors collaborate on honors courses in which they have previously excelled. Tutors gain valuable experience in leadership and communication, learn about pedagogy, and get the opportunity to dig even deeper into the course's topics. If you are interested in tutoring an honors course being offered this fall, please reach out to the instructor and/or to honors staff. Note that HNRS 420 is a one-credit course that reduces (by 2) the number of credit hours required to graduate with University Honors. Rising juniors and seniors are eligible to apply. Honors tutors also earn 30 hours of service learning.</p> <p>Note: Open to juniors and seniors. Students must apply (through the Tutoring in Honors eForm); enrollment is by permission. For more information, check the University Honors Information Hub in Canvas. Tutoring applications for Fall 2023 are due by August 22, 2023.</p>			

HNRS 490: HONORS THESIS (BY PERMISSION)

HNRS 490	arranged	No LE	1 -6 credits, variable
<p>The Honors Thesis is a special opportunity to complete an advanced, independent project in any field. Research-focused, creative, or applied projects are all possible. The thesis process begins with a proposal that is submitted by eform before the semester begins. To learn more, see the Honors Thesis Guidelines on the Honors Information Hub in Canvas. If you are interested in pursuing an honors thesis in fall or spring next year, please talk to Dr. Fielding.</p>			