

# OFF THE SHELF

W. D. McIntyre Library's Official Newsletter Since 1982

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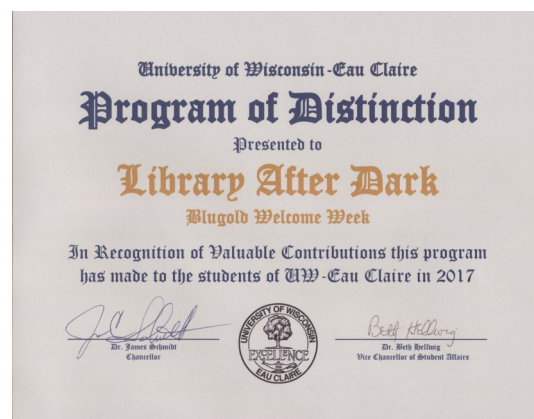
[www.uwec.edu/library/aboutus/offtheshelf](http://www.uwec.edu/library/aboutus/offtheshelf)

## McIntyre Library Wins Award

By Eric Jennings, [jenninge@uwec.edu](mailto:jenninge@uwec.edu)

In April 2017, McIntyre Library won the University of Wisconsin-Eau Claire's Program of Distinction award for its After Dark party. Programs of distinction are judged based on their ability to demonstrate innovation, show a commitment to institutional goals, and provide a significant impact on students, the university and potentially the greater community. In addition they must be outstanding in the planning and implementation of the program while setting high standards of achievement for programming on the campus. McIntyre Library is honored to be selected for this award and would like to thank everyone who has contributed to this event in the past or present—administrators, faculty, staff, and students. Congratulations to all!

After Dark 2017, the eighth time this event has been held in McIntyre Library, continued building on that excellence and set a record for the number of attendees with over 1,700 students attending. Although this event is primarily for new and returning students, alumni, faculty, and staff of UW-Eau Claire are welcome to attend. In fact, two alumni who recently graduated returned to the event to mark their five years of friendship because they had met at the event when they were first-year students! ■





By **Jill Markgraf**, [markgrjs@uvec.edu](mailto:markgrjs@uvec.edu)

**M**cIntyre Library is in the midst of its academic program review process, which provides an opportunity for us to communicate our commitment to the strategic goals of the University of Wisconsin-Eau Claire. Here are just a few examples of how we are helping the university meet these goals:

**University Goal: 50% of all students graduating within four years**

Library faculty—who teach traditional “one-shot” classes as guest lecturers in more than 200 classes, spanning more than 25 departments, and reaching more than 5,400 students per year—are now offering semester-long courses that fulfill the integrative learning liberal education outcome.

**University Goal: 100% of students participating in two high-impact practices**

We provide research support for high-impact practices (HIPs), such as writing-intensive courses, student-faculty collaborative research, and capstone projects. We provide real-world experience for students, including contracting with art students to develop site-specific installations, serving as a client for students conducting market research, collaborating with students on entrepreneurial endeavors, and providing service learning opportunities. We employ about 50 students every year and regard student employment as a high impact practice. We intentionally infuse the student work experience with HIP characteristics such as increased opportunities for leadership and problem solving, self-directed independent projects, reflection, mentorship, and faculty-student research.

**University Goal: 90% of entering students retained to their sophomore year**

We recognize the value of mentorship and one-on-one support in student success and retention and develop programs that offer these experiences. For example, we partner with the McNair Scholars program to provide librarian mentors. We also offer a research coaching program, providing research consultations for all students but primarily promoted among first-year students. We use our space and outreach events to aid in recruitment and retention efforts by making students feel welcome and supported. Our annual welcome party, After Dark, attracted a whopping 1,700 students this year!

**University Goal: 20% enrollment of students of color and elimination of the opportunity gap**

We created an Equity, Diversity and Inclusivity (EDI) committee to ensure that we maintain a focus on improving and demonstrating our commitment to EDI issues, including the further development of a diversity student internship program piloted last year.

McIntyre Library by definition narrows the opportunity gap by providing equitable and free access to resources, including curated print and online collections, multi-purpose spaces, and educational technology, such as laptops, tablets, recording devices, and cameras. With a creative and ambitious staff, we continue to expand the perception of what a library is and find new ways to support and promote student success. ■

The *Off the Shelf* newsletter is published fall and spring semesters for faculty, academic staff, and friends of  
**McIntyre Library**, University of Wisconsin-Eau Claire, Eau Claire WI 54702 • (715) 836-3715

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## University and Community Partnering to Preserve Local Music History

By **Dan Ott**, History Lecturer, [ottdp@uwec.edu](mailto:ottdp@uwec.edu)

**S**tories and memories about music in Eau Claire are both deep and broad—including diverse musicians, promoters, educators, and audiences recounting stories from years ago, but also people who are participating in Eau Claire’s more recent musical renaissance. When Bob Baca (pictured above) took over organizing the Eau Claire Jazz Festival in the 1980s, he was given only a single handwritten sheet of paper, crisscrossed with tiny instructions for the competition. In the 1970s and 1980s, Howard “Guitar” Luedtke soaked up big-name blues bands on the streets outside the Joynt and Stones Throw. More recently, local musician Jennifer Hazen started the Music Heals Project offering music therapy to help people in recovery from addiction. Local promoter Jim Bischel organized the Blue Ox bluegrass festival, building on the recent Eau Claire music renaissance and his decades of experience with Country Jam. These are just a few of the people interviewed for the Sounds of Eau Claire oral history project.

Recognizing the importance of music to Eau Claire and the Chippewa Valley, collaborators participating in the Sounds of Eau Claire oral history project have begun working to preserve these broad-based musical stories and memories. Undertaken by McIntyre Library’s special collections & archives, University of Wisconsin-Eau Claire students, the history department, Blugold Radio, and the Chippewa Valley Museum, the project aims to create a broad and inclusive record of Eau Claire music for future generations of interested researchers as well as community members, which will be stored in special collections & archives. Beyond preserving these memories, public history students are also working with Blugold Radio to create podcasts to share highlights of these stories on air and online with the wider community.

Last spring, students enrolled in “Introduction to Public History” completed eleven oral histories with local musicians and music leaders. Public history students also co-produced one season of the “Sounds of Eau Claire” podcast on Blugold Radio (available online through [blugoldradio.org](http://blugoldradio.org)). Garnering a lot of community support and a list of well over 50 interested narrators, the project is in its second semester this fall and looks to be ongoing for several years to come. Building on that success, project partners are also planning a community digitization event at the Chippewa Valley Museum in March, preserving and sharing objects and ephemera online which community members bring in to the museum. Taking a community-oriented approach, project collaborators hope to expand public understanding of Eau Claire’s diverse musical history while giving students hands-on experience learning the craft of public history. ■

# WWI and America

Exploring America and the Chippewa Valley's role in World War I

## ADMISSION IS FREE

All events are open to the public

### Free Speech in WWI Wisconsin

November 7 | 6 p.m.

Chippewa Valley Museum  
1204 E. Half Moon Drive  
Eau Claire, WI 54703

### Game Design and Memory: Simulating the American WWI Experience

November 11 | 2 p.m.

McIntyre Library, UW-Eau Claire  
105 Garfield Avenue  
Eau Claire, WI 54702

### World War I and African American Service

November 14 | 4 p.m.

Woodland Theatre, W. R. Davies Student Center  
UW-Eau Claire | 77 Roosevelt Avenue  
Eau Claire, WI 54702

### Of Verse and Valor: The American War Experience through Poetry and Prose

November 16 | 6 p.m.

Veterans of Foreign Wars (VFW) Club 305  
1300 Starr Avenue  
Eau Claire, WI 54703

For more information:  
[uwec.ly/WWI](http://uwec.ly/WWI)

SPONSORED BY: McIntyre Library of UW-Eau Claire | Student Veterans of America-UWEC Chapter  
Veterans of Foreign Wars Post 305 | Chippewa Valley Museum | Chippewa Valley Writers Guild

These programs are part of World War I and America, a two-year national initiative of the Library of America presented in partnership with the Gilder Lehrman Institute of American History, the National World War I Museum and Memorial, and other organizations, with generous support from the National Endowment for the Humanities.

## Call for Staff + Faculty Book Suggestions

McIntyre Library's content promotion committee is looking for faculty and staff book picks to be featured in a rotating display located on the first floor.

Fill out the form with as many suggestions as you'd like!

Form URL: [bit.ly/StaffBookDisplay](http://bit.ly/StaffBookDisplay)



**Kong Yang,**  
**McIntyre Library**

Book: *Norse Mythology*  
by Neil Gaiman

"A creative retelling of Norse myths. The stories are fun and suspenseful. It kept me interested and excited for the next story, which made it seem like a quicker read than it actually was."



### Request Books and Media for our Collection!



Library materials can be requested many ways: with our electronic form, through campus mail, or by email.

E-form: [www.uwec.edu/Library/colldev/index.htm](http://www.uwec.edu/Library/colldev/index.htm)

Direct requests can be made by email or campus mail to  
Carrie Butler Becker, McIntyre Library  
([beckercb@uwec.edu](mailto:beckercb@uwec.edu)).

## McIntyre Faculty Services

Having a hard time  
getting research done  
in your office?



### *Apply for a faculty study room!*

Contact the administrative office at (715) 836-3715.

## Are you into demographic data and mapping?

McIntyre Library now subscribes to **Social Explorer**, a database that enables you to access historic and contemporary census, business, crime, health, and religion data. Even better—Social Explorer helps you to visualize your data.

To schedule an individual tutorial, contact  
Robin Miller ([millerob@uwec.edu](mailto:millerob@uwec.edu)).



## Blu'S Gold Financial Literacy Seminars



Join us for three 1-hour seminars hosted by  
**Blu'S Gold Financial Management**

**Nov. 6: Credit + Budgeting (noon–1 p.m.)**

**Nov. 7: Loans (noon–1 p.m.)**

**Nov. 8: Basic Investing (11 a.m.–noon)**

**Location: McIntyre Breezeway (2nd Floor)**

**All are welcome—bring your lunch!**

# RECENT ACQUISITIONS

## **Anything Is Possible: A Novel**

Elizabeth Strout  
PS3569.T736 A6 2017

## **Astrophysics for People in a Hurry**

Neil deGrasse Tyson  
QB461 .T97 2017

## **Beartown: A Novel**

Fredrik Backman  
PT9877.12.A32 B5513 2017

## **Camino Island: A Novel**

John Grisham  
PS3557.R5355 C36 2017

## **\*A Colony in a Nation**

Chris Hayes  
HV9950 .H398 2017

## **\*Cop under Fire: Moving beyond Hashtags of Race, Crime and Politics for a Better America**

Sheriff David A. Clarke Jr.  
HV7911.C5765 A3 2017

## **Dragon Teeth: A Novel**

Michael Crichton  
PS3553.R48 D73 2017

## **\*Exit West: A Novel**

Mohsin Hamid  
PS3558.A42169 E95 2017

## **Extra Lives: Why Video Games Matter**

Tom Bissell  
GV1469.3 .B55 2011

## **Floret Farm's Cut Flower Garden: Grow, Harvest, and Arrange Stunning Seasonal Blooms**

Erin Benzakein  
SB405 .B495 2017

## **\*Free Women, Free Men: Sex, Gender, Feminism**

Camille Paglia  
HQ1155 .P34 2017

## **\*The Hate U Give**

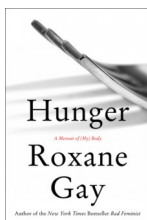
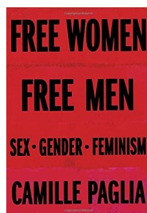
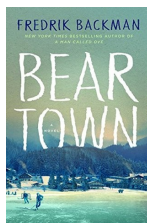
Angie Thomas  
IMC CBC; Fic T3613h 2017

## **The Hearts of Men: A Novel**

Nickolas Butler  
PS3602.U876 H43 2017

## **\*Hunger: A Memoir of (My) Body**

Roxane Gay  
BF697.5.B63 G39 2017



## **I Contain Multitudes: The Microbes within Us and a Grander View of Life**

Ed Yong  
QR171.A1 Y66 2016

## **Into the Water**

Paula Hawkins  
PR6108.A963 I58 2017

## **\*ISIS: A History**

Fawaz A. Gerges  
HV6433.I722 G47 2017

## **\*Killers of the Flower Moon: The Osage Murders and the Birth of the FBI**

David Grann  
E99.O8 G675 2016

## **The Lost City of the Monkey**

God: A True Story  
Douglas Preston  
F1509.M9 P74 2017

## **Men without Women: Stories**

Haruki Murakami  
PL856.U673 A2 2017

## **\*No Campus for White Men: The Transformation of Higher Education into Hateful Indoctrination**

Scott Greer  
LA227.4 .G74 2017

## **The Obsession**

Nora Roberts  
PS3568.O243 O28 2017

## **Option B: Facing Adversity, Building Resilience, and Finding Joy**

Sheryl Sandberg  
BF575.G7 S256 2017

## **A Piece of the World: A Novel**

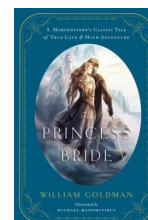
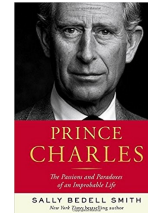
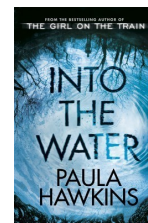
Christina Baker Kline  
PS3561.L478 P54 2017

## **Prince Charles: The Passions and Paradoxes of an Improbable Life**

Sally Bedell Smith  
DA591.A33 S55 2017

## **The Princess Bride: An Illustrated Edition of S. Morgenstern's Classic Tale of True Love and High Adventure**

William Goldman  
PS3557.O384 P75 2013



**\*Portraits of Courage: A Commander in Chief's Tribute to America's Warriors**

George W. Bush  
ND1329.B865 A4 2017

**\*The Radium Girls: The Dark Story of America's Shining Women**

Kate Moore  
HD6067.2.U6 M66 2017

**Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking**

Samin Nosrat, Wendy MacNaughton  
TX651 .N66 2017

**\*The Secrets of My Life**

Caitlyn Jenner  
HQ77.8.J46 A3 2017

**The Stars Are Fire: A Novel**

Anita Shreve  
PS3569. H7385 S68 2017

**The Stranger in the Woods: The Extraordinary Story of the Last True Hermit**

Michael Finkel  
CT9991.K65 F56 2017

**\*The Tea Girl of Hummingbird Lane**

Lisa See  
PS3569.E3334 T43 2017

**\*Theft by Finding: Diaries (1977-2002)**

David Sedaris  
PS3569.E314 A6 2017

**The Wanderers**

Meg Howrey  
PS3608.O9573 W36 2017

**We Were the Lucky Ones**

Georgia Hunter  
PS3608.U59279 W4 2017

**Who Thought This Was a Good Idea?: And Other Questions You Should Have Answers to When You Work in the White House**

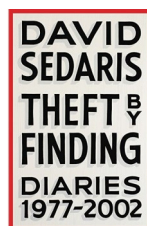
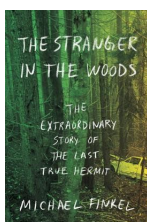
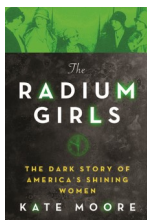
Alyssa Mastromonaco  
E901.1.M38 A3 2017

**The Women in the Castle: A Novel**

Jessica Shattuck  
PS3619.H357 W66 2017

**\*You Don't Have to Say You Love Me: A Memoir**

Sherman Alexie  
PS3551.L35774 Z46 2017



## DVDs

**Arrival**

DVD; PN1997.2 .A77 2017

**Captain Fantastic**

DVD; PN1997.2 .C366 2016

**\*A Chance to Dress—The Complexity of Gender Expression**

DVD; HQ76.98.S68 C495 2016

**Deepwater Horizon**

DVD; PN1997.2 .D44 2017

**Fantastic Beasts and Where to Find Them**

DVD; PN1997.2 .F36 2017

**\*Fences**

DVD; PN1997.2 .F46 2017

**\*Hacksaw Ridge**

DVD; PN1997.2 .H335 2017

**\*Hidden Figures**

DVD; PN1997.2 .H53 2017

**\*I Am Not Your Negro**

DVD; E185.61 .I366 2017

**La La Land**

DVD; PN1995.9.M86 L3 2017

**A Man Called Ove**

DVD; PN1997.2 .M351 2016

**Manchester by the Sea**

DVD; PN1997.2 .M353 2017

**Miss Peregrine's Home for Peculiar Children**

DVD; PN1997.2 .M577 2016

**\*Moonlight**

DVD; PN1997.2 .M66 2017

**Passengers**

DVD; PN1997.2 .P376 2017

**Sing**

DVD; PN1997.2 .S56 2017

**Sully**

DVD; PN1997.2 .S85 2016

**Zootopia**

DVD; PN1997.2 .Z667 2016

\*Item explores topics related to the university's Equity, Diversity, and Inclusivity (EDI) initiative.



# Talent and Expertise Abound at McIntyre Library's Second Annual Summer Conference

By **Jenna Vande Zande**, [vandezjl@uwec.edu](mailto:vandezjl@uwec.edu)

This July, McIntyre Library hosted its second annual McIntyre Library summer conference that featured the talents and interests of various staff members from all departments. McIntyre Library also extended an invitation to all University of Wisconsin-Eau Claire staff and faculty to attend. Five sessions were taught with topics including self-defense, hand lettering, an introduction to robotics coding and a mini computer, tips and tricks for planning a backpacking hike, as well as learning to play a popular yard game.



*Hillis teaching the group about the parts of the robot*

Dan Hillis, library systems, has a passion for technology and creating intricate systems using the coding system Arduino and the computer system Raspberry Pi. During his session, staff and faculty learned about the various uses for each and how to make a line following robot using a Raspberry Pi project kit. The session was also an introduction to supplies that could be offered in a makerspace, a concept that many libraries across the country are implementing, and one that McIntyre Library hopes to offer in the future.

Erin Kriener, circulation, is talented in a variety of creative endeavors including quilting, photography, and hand lettering. During her introduction to hand lettering session, she taught participants tricks on how to improve their handwriting and make beautiful word art. She also gave the group tips on page organization and how to draw additional pieces like banners and decorative embellishments.



*Rain didn't deter the fun of learning Kubb.*

Eric Jennings, research and instruction, is the captain of McIntyre's Kubb team, and he used his expertise to teach Kubb, a popular yard game. Participants learned the basic rules and strategies and then practiced what they learned by dividing into teams and playing a full game.



*Kriener using an overhead projector to show the class how to draw block letters.*

John McCrackin, interlibrary loan, has been practicing martial arts since 1985. He holds multiple prestigious positions within the taekwondo community in Wisconsin, including an active membership on the Board of Directors of the Wisconsin Taekwondo Association. McCrackin taught staff the basic moves including self-protection through body positioning, situational awareness, and escape techniques.



*McCrackin demonstrating a hold on a fellow library staff member*

Roxanne Backowski, electronic resources, led the lunchtime presentation which featured her firsthand knowledge of planning and executing a nearly month-long backpacking hike. Her session was



*Backowski discussing proper foot care on the trail*

titled “Surviving and Thriving a Thru-hike of the Superior Hiking Trail: What’s it like to spend three weeks hiking the Superior Trail?”. She told listeners how to mentally and physically prepare, offered suggestions on gear and packing, and what she learned as she, her partner Jeff, and their dog navigated the trail.

Kriener, circulation, and Crystal Schmidt, cataloging, to make a variety of paper crafts like bunting, feathers, and flowers using discarded book pages.

Throughout the day, participants were also able to stop by the book-themed craft table led by Erin

New this year was a library staff art exhibit featuring works from many of the talented library staff. Pieces in the exhibit included an oil painting and pottery piece by Lark Keating Hadlock, an oil painting and poems by Kate Hinnant, a cross stitch piece by Jenna Vande Zande, handmade cards and photos of her quilts by Erin Kriener, handmade home décor by Roxanne Backowski, a book lamp by Crystal Schmidt, and excerpts from the book review blog of Carrie Butler Becker.



*The inaugural McIntyre Library staff art exhibit*

Attendees of the event were happy with the day’s proceedings and the opportunity to interact with their coworkers in a less formal manner than meetings and general workday interactions. This year there was also an increased number of non-library staff participants, which gave everyone the chance to get to know their coworkers in other departments across campus. The planning committee is continuing to receive suggestions and feedback, to make next summer’s conference even better! ■

# AFTER DARK 2017

200 PIZZAS  
1,700 STUDENTS  
9 HOLES OF MINI GOLF  
1 BIG NIGHT

WANT TO GET INVOLVED?

Contact Eric Jennings  
([jenninge@uwec.edu](mailto:jenninge@uwec.edu)) for  
more information



**Greg Kocken**, head of special collections, university archives and records management, will receive the 2017 Governor's Award for Archival Advocacy in October. The award is administered in cooperation with the Wisconsin Historical Society and the Wisconsin Historical Records Advisory Board. The award recognizes Greg's outstanding career of service and leadership and notable contributions to Wisconsin archival programs.

**Kocken**, has also been awarded tenure as an associate professor. Congratulations, Greg!



**Kevin Dekan**, library services assistant for periodicals, had a wonderful time on a trip to Austria and the Czech Republic.



**Lark Keating-Hadlock**, assistant archivist in special collections and archives, began volunteer foster home duties for assistance dogs in training for the Can Do Canines Assistance Dogs program. The dogs are trained by inmates at the Stanley Correctional Institution during the week and live with fosters, whose role is to help socialize the dogs, on weekends. The dogs are ready for placement with people with disabilities by the time they're about two years old.



**Roxanne Backowski**, electronic resource librarian, and her partner, Jeff, hiked the Pictured Rocks National Lakeshore in June.

### Publications and Presentations–April through September 2017

**Hans Kishel**, research and instruction librarian, had his game, *Autumn for Barbarossa*, published in issue #7 of *Special Ops: The Wargaming Journal*.

**Jill Markgraf**, interim library director, along with **Kate Hinnant**, interim head of instruction, and students David Kocik and Danielle Rockwell, presented "Bridging the gap: Connecting the library and writing center through student peer research consultants," at the Wisconsin Association of Academic Libraries Annual Conference in Elkhart Lake.

**Jill Markgraf** also presented "Get them talking: Engaging students in authentic discussion in the library instruction session," at the Wisconsin Association of Academic Libraries Annual Conference in Elkhart Lake.

**Roxanne Backowski**, electronic resource librarian, presented on a panel at the Minnesota Library Association Institute for Leadership Excellence titled "Mentor Madness" in Deerwood, Minn.



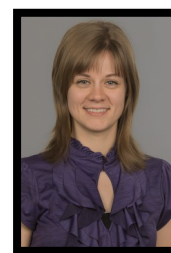
Kishel



Markgraf



Hinnant



Backowski

**THANK YOU!**

**Your gift to McIntyre Library will enhance student learning experiences and provide valuable library resources!**



There are many ways that you can support the library's outstanding learning environment, programs, and collections. For information about the library or our specific needs, email [library.director@uwec.edu](mailto:library.director@uwec.edu) or call (715) 836-3715.

**Donate online at <https://connect.uwec.edu/library>**

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### **Thank you to our donors!**

The following donors have contributed to the UW-Eau Claire Foundation  
McIntyre Library Funds from April to October 2017

Roxanne Backowski

Eric Jennings

Danielle Rockwell

Cheryl Cutsforth

Jill & Karl Markgraf

Cathy Retzer

Mary & Dennis Hayden

Susan Perry-Lindle

Dr. Sally A. Webb

Mary Hilfiker

Laurie & Joseph Roach

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