

# Off the Shelf

September 2014 | Number 80



Your Information Advantage

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## 10th Anniversary of

# Schneider Family Book Award



By Eric Jennings, [jenninge@uwec.edu](mailto:jenninge@uwec.edu)

**The impact of the award goes beyond more sales or future book contracts.**

McIntyre Library will be honoring Dr. Katherine Schneider on the 10th anniversary of the Schneider Family Book Award with a celebration from 5:30 to 6:15 p.m. Thursday, Oct. 16 in the library's breezeway on second floor. The celebration will feature a speaker from the American Library Association, a 10th-anniversary display and light refreshments. Immediately preceding this celebration, the Chippewa Valley Book Festival's Schneider Disability Issues Forum speaker Josh Hanagarne will be speaking on campus about his book "The World's Strongest Librarian" and living with Tourette syndrome.

The Schneider Family Book Award is given annually by the ALA to an author or illustrator for a book that embodies an artistic expression of the disability experience for child and adolescent audiences. Winners are given \$5,000, invited to a

luncheon at the ALA annual conference, and receive a framed plaque with their award. Awards are given out in three categories: birth through grade school (ages 0-10), middle school (ages 11-13) and teens (ages 13-18). For a list of the books that have won this award please see: [http://www.ala.org/awardsgrants/awards/1/all\\_years](http://www.ala.org/awardsgrants/awards/1/all_years).

Dr. Katherine Schneider, University of Wisconsin-Eau Claire emerita professor of psychology, started the award based upon a joke. According to Schneider, "During my father's last illness, he joked that I would probably give away my inheritance. I agreed I would, so we needed to find a cause we could agree on—I came up with the Schneider Family Book Award for children's books about the disability experience." Dr. Schneider, who is blind, was also inspired by her

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# 10th Anniversary of Schneider Family Book Award

*"I think everyone has reasons they feel different in this world, and the Schneider books go beyond their subject matter to touch the place in us where we are all simply human."*

— Cynthia Lord, 2007 Schneider Family Book Award winner.

*(continued from the front page)*

mother who "taught the deaf before marriage and worked tirelessly to mainstream their blind child before it was mandated by law."

Growing up in Michigan during the 1950s, Dr. Schneider didn't have access to as many books that featured individuals with disabilities as children do today. She was lucky to have a mother who read to her and also a librarian at the Michigan Library for the Blind who sent her books in Braille and on records, both of which whetted her thirst for knowledge. This, in turn, led to her getting a Ph.D. from Purdue University in clinical psychology. The rest, as they say, is history.

In Dr. Schneider's experience, it can be difficult getting a book published with the major theme of disability. This award is one way to nudge publishers into including these books in their catalog. In fact, when asked how this award has helped, Dr. Schneider said that the review committee (she isn't involved in reviewing books) has a lot more to go through now than they did when it was started 10 years ago. She has also heard from various authors that it has helped them sell more books and get other book contracts.

**Schneider Family Book Award  
Celebration  
Thursday, Oct. 16  
5:30-6:15 p.m.  
McIntyre Library Breezeway**



*Dr. Katherine Schneider with her guide dog Luna at the Juno statue dedication on the UW-Eau Claire campus, Summer 2014*

The impact of the award goes beyond more sales or future book contracts. Cynthia Lord, who won the award for her 2007 book "Rules", shared this:

I'll tell you one of my favorite moments at that Schneider luncheon, even though it had nothing to do with "Rules." Just a couple weeks before ALA, we had to put our beloved dog to sleep because he was suffering. Katherine Schneider was sitting beside me and her guide dog, Ivana, was under the table at our feet. We were just making conversation and joking about how Ivana was probably hoping something would fall off our plates. Katherine asked, "Do you have a dog, Cynthia?"

I opened my mouth, but for the first time in nine years, the answer was going to be "no." And the word stuck in my throat. As I started to explain, I felt something, and it was Ivana. She had come to me under the table and put her head in my lap. When I think of that day, that's one of the most powerful memories for me. A simple expression of deep kindness.

I think in some ways, the Schneider books are like that dog: reaching out to us in our need, showing us we aren't alone in our challenges. I think everyone has reasons they feel different in this world, and the Schneider books go beyond their subject matter to touch the place in us where we are all simply human.\*

It's fair to say that UW-Eau Claire is lucky to have Dr. Katherine Schneider as part of our campus community. Please help us in honoring her by attending the celebration on Oct. 16.

\*Source: <http://thelatebloomersbookblog.blogspot.com/2014/07/schneider-family-book-award-blog-tour.html>

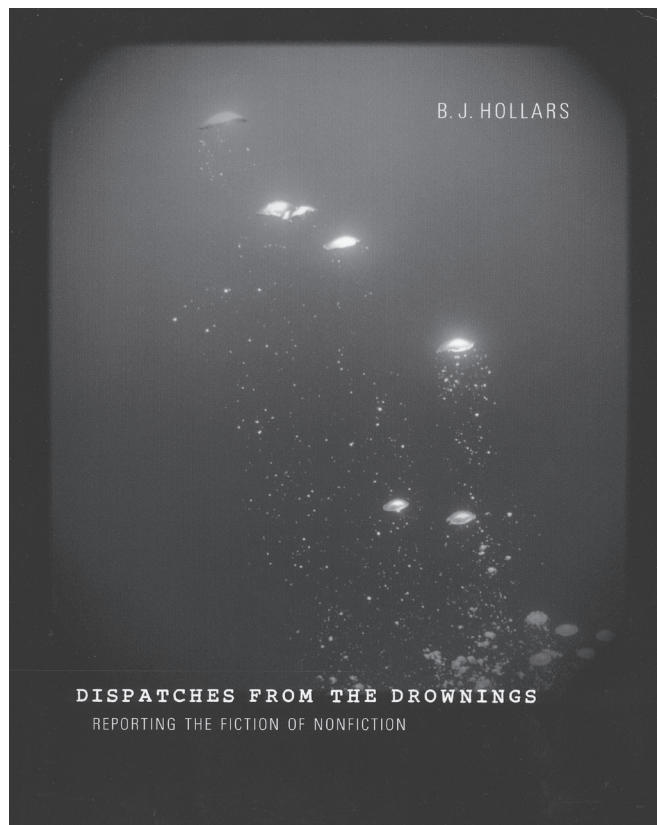
# *“McIntyre Library Presents”*

By Greg Kocken, [kockeng@uwec.edu](mailto:kockeng@uwec.edu)

Join us this fall for a unique, interactive event featuring assistant professor of English, B.J. Hollars. Hollars' latest book, "Dispatches from the Drownings: Reporting the Fiction of Nonfiction", blurs the boundary between fact and fiction, and takes its readers on a dark and fascinating journey. The book presents 100 reports of drownings in, primarily, the Chippewa Valley region between 1875 and 1922. Of these 100 reports, 75 are factual accounts of reported events while 25 are completely fictitious accounts drawn from Hollars' imagination. Adding to the disconcerting nature of the text, Hollars' pairs many of these accounts with images from the collection of Black River Falls photographer Charles Van Schaick. Van Schaick's images capture life and death in the Black River Falls region from the late 1800s into the early 1900s. In essence, Hollars' book is an homage to author Michael Lesy's 1973 cult classic, "Wisconsin Death Trip", which also paired Van Schaick's images with bizarre newspaper excerpts.

During this presentation, Hollars will present several of the vignettes detailed in his new book, and just as the book asks of its readers, the audience will be left guessing. Audience members will be provided with "fact or fiction" paddles, and after the presentation of a scene, they will be asked to guess whether they are being presented with fact or fiction.

The event will take place from 4:30 to 5:30 p.m. Wednesday, Oct. 1, in the library's breezeway on the second floor. The event is free and open to the public. Light refreshments will be provided.



## New @ Your Library

### Recent Acquisitions in Popular Fiction, Nonfiction, and DVDs

#### Popular Fiction and Nonfiction

**All Joy and No Fun: The Paradox of Modern Parenthood**  
Jennifer Senior  
HQ755.8 .S453 2014

**Daring Greatly: How the Courage to be Vulnerable Transforms the Way We Live, Love, Parent, and Lead**  
Brené Brown  
BF575.A85 B76 2012

**The First Phone Call from Heaven**  
Mitch Albom  
PS3601.L335 F57 2013

**The Good Nurse: A True Story of Medicine, Madness, and Murder**  
Charles Graeber  
HV6248.C85 G73 2013

**Hild**  
Nicola Griffith  
PS3557.R48935 H55 2013

**The Husband's Secret**  
Liane Moriarty  
PR9619.4.M67 H87 2013

**The Interestings**  
Meg Wolitzer  
PS3573.O564 I58 2013

**The Invention of Wings**  
Sue Monk Kidd  
PS3611.I44 I58 2014

**It's All Good: Delicious, Easy Recipes That Will Make You Look Good and Feel Great**  
Gwyneth Paltrow  
RM237.86 .P35 2013

**Kitchen Confidential: Adventures in the Culinary Underbelly**  
Anthony Bourdain  
TX649.B58 A3 2007

**Lexicon: A Novel**  
Max Barry  
PS3552.A7424 L49 2013

(continued on page 4)

## Recent Acquisitions in Popular Fiction, Nonfiction, and DVDs

(continued from page 3)

### Longbourn

Jo Baker  
PR6102.A57 L66 2013

### The Martian: A Novel

Andy Weir  
PS3623.E446 M37 2014

### Mrs. Lincoln's Dressmaker: A Novel

Jennifer Chiaverini  
PS3553 .H473 M77 2013

### Orphan Train: A Novel

Christina Baker Kline  
PS3561.L478 O77 2013

### Paris: The Novel

Edward Rutherfurd  
PR6068.U88 P38 2013

### The Pioneer Woman Cooks: Food from My Frontier

Ree Drummond  
TX715.2.S69 D793 2012

### Relish: My Life in the Kitchen

Lucy Knisley  
TX715 .K985 2013

### Shotgun Lovesongs

Nickolas Butler  
PS3602.U876 S56 2014

### The Silver Star: A Novel

Jeannette Walls  
PS3623.A3644 S55 2013

### The Son

Philipp Meyer  
PS3613.E976 S66 2013

### Sous Chef: 24 Hours on the Line

Michael Gibney  
TX649.G53 A3 2014

### Speaking from Among the Bones: A Flavia de Luce Novel

Alan Bradley  
PR9199.4 B7324 S63 2012

### The Storied Life of A.J. Fikry: A Novel

Gabrielle Zevin  
PS3626.E95 S86 2014

### This Is the Story of a Happy Marriage

Ann Patchett  
PS3566.A7756 Z46 2013

### Vegetable Literacy: Cooking and Gardening with Twelve Families from the Edible Plant Kingdom, with over 300 Deliciously Simple Recipes

Deborah Madison  
TX801 .M235 2013

### Whistling Past the Graveyard

Susan Crandall  
PS3603.R375 W48 2013

### The Wind-up Bird Chronicle

Haruki Murakami  
PL856.U673 N4513 1998

### The Woman Upstairs: A Novel

Claire Messud  
PS3563.E8134 W66 2013

### DVDs (located on 2<sup>nd</sup> floor)

#### 12 Years a Slave

PN1997.2 .T8 2014

#### The Book Thief

PN1997.2 .B66 2014

#### Dallas Buyers Club

PN1997.2 .D35 2014

#### Frozen

PN1997.2 .F768 2014

#### Lee Daniels' The Butler

PN1997.2 .L44 2013

#### Nebraska

PN1997.2 .N43 2014

#### Philomena

PN1997.2 .P475 2013

#### Saving Mr. Banks

PN1997.2 .S29 2014

#### The Secret Life of Walter Mitty

PN1997.2 .S429 2013

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## New York Times

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By Stephanie H. Wical, [wicalsh@uwec.edu](mailto:wicalsh@uwec.edu)

On May 2014, the University of Wisconsin-Eau Claire Student Senate voted to contribute \$8,000 toward a subscription to an electronic version of *The New York Times* going back to 1851. Previously the library had subscribed in print and microfilm, but the electronic access to both the current and the historic *The New York Times* on the ProQuest platform eliminates the need to continue the print and microfilm subscriptions. The money that was used for these subscriptions will now be put toward the online-only annual subscription. How wonderful that we no longer

have to use microfilm to access historic full-text content! You can access the *New York Times* from this link: <http://search.proquest.com/?accountid=14790&selectids=1005701,1005685>.

Contact the reference desk at [library.reference@uwec.edu](mailto:library.reference@uwec.edu) or 715-836-3858 if you would like help using *The New York Times*. Contact Stephanie H. Wical at [wicalsh@uwec.edu](mailto:wicalsh@uwec.edu) or 715-836-3508 if you have any questions about the subscription and backfile purchase. Contact library director John Pollitz at [pollitjh@uwec.edu](mailto:pollitjh@uwec.edu) or 715-836-4827 if you would like to give toward a subscription of a valuable electronic resource.



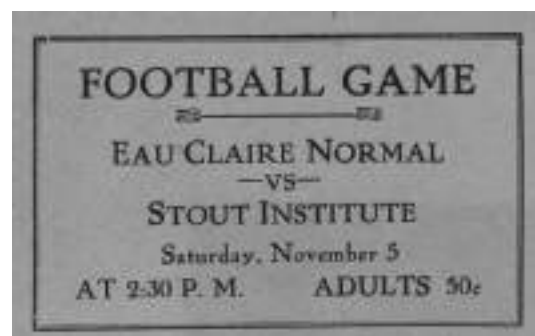
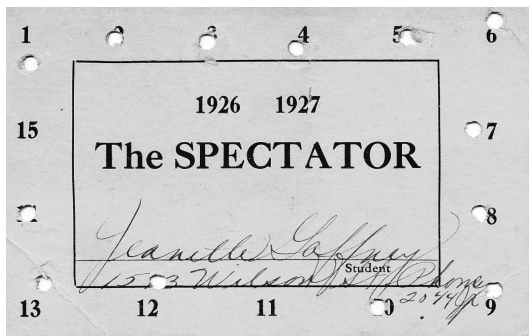
## Special Collections and Archives

# McIntyre Library Receives Dr. Tess Osonye Onwueme Papers

By **Melissa Schultz**, *[schulmel@uwec.edu](mailto:schulmel@uwec.edu)*

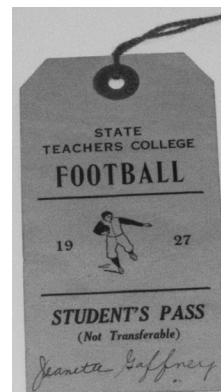
**I**n the spring of 2014 Special Collections and Archives acquired the papers of Dr. Tess Osonye Onwueme, University Professor of Global Letters at the University of Wisconsin-Eau Claire. It was Dr. Onwueme's desire to have her legacy remain at the institution where she worked for most of her career. Under the supervision of Greg Kocken, head of special collections and archives, the Dr. Tess Osonye Onwueme Papers, 1975-2014, were processed. The collection includes original manuscripts, first publications of her books, notes, unpublished materials, conference materials, video productions, correspondence, newspaper articles, autobiographical content, interviews, objects, cultural diversity content, and audio materials. This collection contains some material found only in our archives and will continue to grow as Dr. Onwueme continues her career. Working with Dr. Onwueme and getting to know her better through her works was one of the most exciting parts of processing this collection. In celebration of her gift to the university, there will be a special event announcing this collection and honoring her achievements on Saturday, October 18. The event will be open to the public. For more information about the event, contact the Foundation at (715) 836-5630.





# DIGITIZATION:

## A Technological Journey through the Archival World



By Lauren Gilstrap, [gilstrlk@uwec.edu](mailto:gilstrlk@uwec.edu)

As the University of Wisconsin-Eau Claire's centennial anniversary approaches in 2016, it has become essential to take a moment and look back at the university's history. The newly digitized Jeanette Gaffney Miller Papers, 1925-1930, is a perfect opportunity to do just that. The collection, which is now available online and is accessible to all through McIntyre Library's new digital collections web site (<https://rescarta.apps.uwec.edu/ResCarta-Web/jsp/RcWebBrowseCollections.jsp>) highlights student life at UW-Eau Claire in the 1920s through the lens of alumna Jeanette Gaffney.

Just like other digital collections available on the McIntyre Library's digital collections web site, this new digital collection serves as an exciting and compelling way to experience UW-Eau Claire's history. Items such as student class schedules, university theatre production programs, commencement programs, student speeches, and football tickets from the late 1920s, are now available for all to

view online. This is a great opportunity for students, researchers, and the general public to experience a new understanding of UW-Eau Claire's past and to observe more about the university in its modern standing.

The benefits of digitizing collections are numerous. Having a collection digitized creates an efficient way for researchers to find their desired collections and allows the researcher to search for keywords or subjects in the collection. The digital exhibit also creates an opportunity for a larger audience, including local students, researchers, and an international audience. The digitization process adds an additional way to preserve documents and artifacts. Creating an online presence limits the amount of handling and helps preserve the items.

Having the skills required to digitize a collection will be a growing desire in the archival profession. While digitizing the Jeanette Gaffney Miller Papers, 1925-1930 as an intern this summer, I was able to work

with the ResCarta program and participate firsthand in the process of digitizing collections. This has allowed me to gain skills and experience that I can continue to expand upon as the digital world broadens its influence on the archival profession. Digitizing collections allows for a greater understanding of skills and materials needed for the always growing digital world.

As UW-Eau Claire's centennial anniversary nears, and celebration of the university's history grows, take time to remember the past and to explore its journey through the Jeanette Gaffney Miller Papers, 1925-1930. For more information on the Jeanette Gaffney Miller Papers, 1925-1930, and other digital collections in special collections and archives, visit the online digital collections webpage at: <http://www.uwec.edu/Library/archives/Digital-Collections.htm>.

# Research Help Made to Order

Your Content  
in LibGuides

By Jill Markgraf, [markgrjs@uwec.edu](mailto:markgrjs@uwec.edu)

**W**hat's the difference between a book review and literary criticism? How do I find a psychological test that deals with anxiety? How do I track the legislative history of a law for my History 386 class? Students (and those who teach them) come to the library with specific research needs. One way the library assists is with made-to-order course and research guides. McIntyre librarians have created almost 300 guides to support course-specific assignments, discipline-specific research needs, research management skills and more. Librarians develop guides in anticipation of research needs (e.g. upcoming elections), in response to commonly asked questions (how do I use Endnote?), or at the request of instructors (my students need to find artists' statements).

The library uses a content management system called LibGuides to create and manage its collection of guides. This system, a product of Springshare, is also used to manage access to the library's databases (i.e. the "Find a Database" link on the library home page). The library is currently working with Springshare to migrate to a

new version of the system, so you may see minor changes in the display of databases and guides during the fall semester.

Take a tour of the guides to see what's available. From the library home page ([www.uwec.edu/library](http://www.uwec.edu/library)), click on Guides (under Research Help in the right-hand column). Refer your students to them. Link to them or embed them in your website

or D2L course. If you have an idea for a guide, contact your liaison librarian (<http://www.uwec.edu/Library/reference/Library-Instructional-Faculty.htm>) or the research and instruction Department ([library.reference@uwec.edu](mailto:library.reference@uwec.edu)).



# From the Director's Desk

By John Pollitz, [pollitjh@uwec.edu](mailto:pollitjh@uwec.edu)



As preparations for the new academic year are ramping up, there is a lot happening in and around McIntyre Library. We will be welcoming the Honors Program to the second floor of the library. Once we identified where to house the program, we marshalled a team effort to prepare for the Honors Program. The library space planning committee devised a plan to move a portion of our bound periodicals into the movable storage shelving in the lower level of the library in order to make room for offices and meeting space. Periodicals assistant Kevin Dekan organized a team of students to move over 1,700 feet of journals! This was possible because last year technical services staff completed a major weeding project in our storage collection. Facilities Planning and Management created a space that will complement the Center for Writing Excellence. Glass walls will provide an open feel designed to be welcoming and facilitate collaboration. Fall semester will see the final stages of construction, and the Honors Program will move into the library in spring semester.

In other construction news, the concrete area beneath the library is undergoing a redesign. The project will include landscaping to address problems with campus mall drainage and will provide a foundation for over 200 new bike racks and over 20 bike lockers. Delays have postponed completion.

Other construction news is of a virtual nature. This summer I worked closely with Michele Olson from University of Wisconsin-Eau Claire's Foundation Inc. to create an e-commerce site where the library can receive donations for our major collections and advancement funds. Lillian Hillis, who is retired from Learning and Technology Services, but still committed to UW-Eau Claire's web presence, created the design and functionality of our site. Now our community has the opportunity to assist us in our commitment to the role we play in educating our students.

Another project that we are working on with the help of Foundation Inc. is establishing a McIntyre Library student employee scholarship fund. Everyone who works in the library with me understands that we could not deliver our services without a dedicated hardworking cadre of student assistants. We will award this scholarship annually in recognition of excellent customer service, creativity and dedication. We will need to build this fund to provide a meaningful scholarship. So watch our giving page for the opportunity to help us honor our student assistants.

I will close with two short personal notes. This December I will be taking on the role of president of the Wisconsin Library Association. I have spent this last year learning my role and am getting very excited about leading this wonderful

group of Wisconsin librarians. As many of you know, librarians are great at working together to provide learning opportunities. I have also begun serving a two-year term as a delegate to the Online Computer Library Center Global Council. OCLC is an international organization of member libraries that allow us to share our resources and collection data. My activities in both of these groups will help me better serve as leader of the immensely talented group of people who work in McIntyre Library.



# Geography and McIntyre Library Team Up on Cartographic Internships

By Paul Kaldjian, [kaldjian@uwec.edu](mailto:kaldjian@uwec.edu)

The department of geography and anthropology has long worked with library staff on issues of information search skills, management, and organization. Hans Kishel, for example, has been providing discipline-specific tutorials to help our students effectively conduct searches and manage the results of those searches. This past year our department realized that we were beginning to lose some of our historical memory. We annually give out student scholarships and awards named after people we no longer remembered. Greg Kocken, head of special collections and archives, helped the department track down information on past geography faculty, who they were, their contributions, and even how the awards came to be.

In this way the legacies of past personalities are made real, and the place of our students and their achievements in geography and anthropology traditions is affirmed. Our professional identities are enhanced through these connections to our academic forebears and their contributions. “Henry W. Kolka” is no longer just an obscure name on some geography student award but a member of the geography faculty from 1943-1975.

He was also a former chair of the Wisconsin State Scientific Preservation Council, an organization responsible for preserving thousands of acres of natural areas in Wisconsin, including 400 acres of the Tiffany Bottoms in Buffalo County as a state scientific area.

This past spring Greg worked with the department of geography and anthropology to develop an internship program for students interested in spending time with and learning from the university’s map collection. The internships make valuable contributions to the work of the library and the department of geography and anthropology as the students investigate and learn about maps, their histories, stories, ideas, purposes and perspectives. The internships open up the worlds of maps and history of cartography to students, and the students gain important practical experience in interpretation, presentation and information management. In this day and age of geographic information systems and computer generated maps, it may seem antiquated to spend time with maps made with pens and ink, printed on presses and colored by hand that go back



*Geography major Aaron Schroeder in UW-Eau Claire’s McIntyre Library Special Collections and Archives.*

not just decades but centuries. Spending such time invites students to think about how we view and represent the world around us, how our perspectives change with knowledge, technology and culture, and what we have to learn from the traditions on which our disciplines are based. These are important issues that continue through all of our technological developments.

Junior geography student Aaron Schroeder immediately jumped at the opportunity to become a cartographic cataloging intern. In addition to his summer job with Learning and Technology Services, Aaron spent some of his summer on the fifth floor of the library looking at the map collection to see how to better organize the collection and develop a more comprehensive index. According to Aaron, they range from Wisconsin plat maps to French-drawn territory maps of

*(continued on the next page)*

## Cartographic Internships

(continued from page 9)

the East Coast. His goal was to have an up-to-date catalog of all the maps and atlases to help people in the university and the community utilize and access the maps.

The intent was to offer the internship again in the future, but Greg reports that since Aaron did such an efficient job this summer, the cataloging internship will probably not be offered again. The good news is that Greg has also crafted a digital curation internship that we will be able to offer repeatedly and for which we will have our first intern this fall. It is also possible that we can craft and offer other cartography-themed internships in the future.

As the study of space and place, their meaning and significance, geography is an integrative discipline. To be effective, geographers need to understand nature and society, their interactions and interrelationships, and have developed a range of tools with which to examine our world and communicate our understanding, some very sophisticated. Mapmaking and cartography is one piece of that. In the same way, special collections can be an interdisciplinary spot for internships. As a repository of things like realia, letters, diaries, photos, and maps, in addition to books, it's not just for library science and media studies students but for students from many disciplines. The opportunities for collaboration are exciting and far-reaching. To learn more about special collections and archives and the department of geography and anthropology, visit their websites.

**Dr. Paul Kaldjian is the chair of the department of geography and anthropology. He keeps an occasional blog on activities in the department at <http://geographychair.blogspot.com/>.**

## Changes in Electronic Course Reserve

By Erin Kriener, [krieneej@uwec.edu](mailto:krieneej@uwec.edu)

The beginning of the semester is always a time full of excitement and change, and this is an especially exciting time for reserve services. Starting with the fall 2014 semester, the library will no longer link course readings on electronic course reserve in the library catalog. To meet the information needs of students and staff as well as facilitate faster and easier access to course materials, electronic course reserve will post directly to D2L. This will allow professors faster document turnaround time, increased document management, better tracking, and improved copyright compliance. It will also simplify course materials access for students by connecting all course information in one location. To make the transition easier, interlibrary loan can process scanning requests for library resources (book

chapters, print journals, etc.) for this academic year. In addition, Learning and Technology Services staff can assist with document management in D2L. If you have any questions or concerns, contact the circulation department at library.circulation@uwec.edu or 715-836-3856.

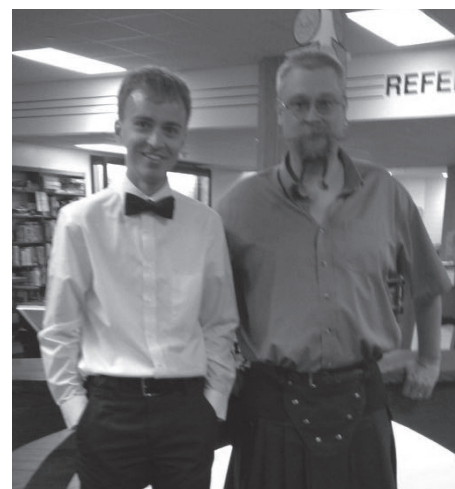
## New Fire Alarm System

Over the summer, McIntyre Library received a new fire alarm system. The new system has more sprinkler heads, more alarms, and an automated voice message that directs patrons out of the library in the case of a fire alarm going off.

## Staff News

Over the summer two staff members left McIntyre Library to pursue other positions. **Vince Mussehl** accepted a position at Chippewa Valley Technical College, becoming their library services specialist. **Bryan Vogh** is now the technology coordinator at the University of Wisconsin-Stout. **Best wishes to both!**

**Hans Kishel and Eric Jennings** were granted tenure and promotion July 1, 2014. **Congratulations and thank you for your continued service!**



## Teaching with McIntyre: New E-newsletter

By Kate Hinnant, [hinnanks@uwec.edu](mailto:hinnanks@uwec.edu)

This fall, we are debuting a new email newsletter. Geared towards faculty and instructional staff, it will contain *brief* articles about new or little known services and resources in the library related to teaching and research. We plan to send it out just a few times each semester. The email will be sent to each department's distribution list and customized to each discipline. The full range of articles can be found at the Teaching with McIntyre at <http://faculty.mcmintyre.blogspot.com>.



**Erin Kriener** is a recent University of Wisconsin-Eau Claire graduate in English education and library science. During her time at the university, she was a student assistant in circulation and interlibrary loan. She is now working as a limited-term employee for the circulation department and is enjoying being part of the McIntyre Library staff once more. In her free time she enjoys spending time with her friends and family, going to concerts and plays, watching a never-ending list of movies, and reading a never-ending list of good books. **Welcome back Erin!**



*McIntyre Library's Access Services Supervisor **Kong Yang** went skydiving this summer.*

**Robin Miller**, research and instruction librarian, and her husband Jonathan, welcomed their son Carl to the family on April 15, 2014. Robin returned to McIntyre Library from maternity leave on Aug. 1. **Congratulations, Robin and Jonathan!**



**L**ongtime former librarian **Cleo Powers** passed away at home on Thursday, May 22. Cleo was a University of Wisconsin-Eau Claire alumna as well as a graduate of the University of Wisconsin-Madison's graduate program in library science. She retired as an associate professor in June 2003 with more than 31 years of service. Cleo was responsible for the center for reserve and instructional media and the main circulation department at McIntyre Library. She also served in a variety of other positions over the years, including acting automation librarian, head of public services, periodicals public services librarian, and acting director of

the library. Service to the university was a large part of Cleo's life, as she served over two decades on the University Senate, including terms on the executive committee and in other leadership positions. Cleo also contributed her time, providing community service to several organizations: the Community Table, serving on the Newman Parish council, committee chair for the Friends of the L.E. Phillips Memorial Public Library book sales, organizing and coordinating the book sales since 1999; and the American Association of University Women events. Cleo's passing is a tremendous loss to the Eau Claire community.





# Support McIntyre Library

Your gift to McIntyre Library will enhance student learning experiences and provide valuable library resources. There are several ways that you can support the library's outstanding learning environment.

- The McIntyre Library Associates Fund (0210) provides funding for print, multimedia and electronic collections; leisure reading; listening and viewing collections (gifts of any amount).
- The Library Advancement Fund (1182) provides funding for cultural programming and art exhibits, technology, furnishings, artwork and purchases that enhance the library building and its services (gifts of any amount).
- The McIntyre Library Special Collections Fund (1882) supports our work in preserving the history and traditions of the university (gifts of any amount).
- Other funding opportunities support various collections, provide furnishings, ensure preservation and digitization of collections, and replace and upgrade the equipment in our teaching lab. For complete details, see: [www.uwec.edu/fndn/programs/library.htm](http://www.uwec.edu/fndn/programs/library.htm)

Thank you for considering a gift to UW-Eau Claire's McIntyre Library. For more information about McIntyre Library or our specific needs, visit the McIntyre Library website, e-mail [Library.Director@uwec.edu](mailto:Library.Director@uwec.edu) or call 715-836-3715.



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#### Questions?

- Visit the McIntyre Library website
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## Thank you to our donors

### Support McIntyre Library

The following donors contributed to the UW-Eau Claire Foundation McIntyre Library Funds from March 2014 until August 2014.

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A newsletter from McIntyre Library  
University of Wisconsin-Eau Claire  
Eau Claire, WI 54702-4004  
715-836-3715

Kelsey Patterson, Editor  
[patterka@uwec.edu](mailto:patterka@uwec.edu)

John Pollitz, Director  
[pollitjh@uwec.edu](mailto:pollitjh@uwec.edu)

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*Kelsey Patterson, editor*