

Off the Shelf

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October 2012 | Number 76

McIntyre Library | www.uwec.edu/library/aboutus/offtheshelf/

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Greetings from Todd Vandenbark, New Librarian



By Todd Vandenbark, vandenrt@uwec.edu

"All my life's a circle, but I can't tell you why; the seasons spinning 'round again, the years keep rolling by."

— From "The Circle Song" by Harry Chapin

This verse seems to describe my connection to librarianship along life's journey. It began when I volunteered as a library aide in junior high and high school. After receiving a B.A. in Psychology from nearby Luther College in Decorah, IA, I worked in a variety of positions and professions in the years that followed: daycare teacher, head lifeguard and swim instructor, telecom customer service, Keebler elf and more. For two years I worked as a technology paraprofessional at a middle school in Denver, which included an hour per day as relief for the school librarian. After a short but delightful stint as a stay-at-home dad, followed by work as a bank teller and caregiver for emotionally-disturbed boys, I obtained my MLS

at Indiana University, Indianapolis. During my internship I served as a special projects developer for Library Information Technology Services at Ball State University Libraries in Muncie, IN. For the past three years I served as Web Services Librarian for the Eccles Health Sciences Library at the University of Utah in Salt Lake City.

My family and I enjoy folk dancing, singing, swimming, long walks in the woods, and preparing and eating lots and lots of good food.

I blog intermittently at firesidelibrarian.com, and can be found on Twitter at [@tvandenbark](https://twitter.com/tvandenbark). In addition, please feel free to contact me by phone at 715-836-3026, email vandenrt@uwec.edu, or stop by my office 1001C.

Jazzing up the Archives

By Greg Kocken, kockeng@uwec.edu

Jazz is a uniquely American institution and one which has a prominent place on the UW-Eau Claire campus. The study of jazz, established in 1965 in the Music and Theatre Arts department, has grown in both size and significance over the past five decades. This development has helped put UW-Eau Claire's Jazz Studies Area on the national stage (figuratively and literally)! During the spring of 2012, associate professor emeritus of music Ron Keezer built upon this reputation and raised \$75,000 to help the University Foundation acquire a collection of jazz materials from the original owner Edward "Pete" Petersen.

This collection, valued at over \$200,000, includes nearly 1,000 jazz charts and over 1,000 recordings. Items in the collection were gathered by Petersen over a 60-year period. Upon learning more about the Jazz Studies Area at the University of Wisconsin—Eau Claire, Petersen donated a large portion of the collection's value to make the acquisition a reality. The charts and recordings come from some of the biggest names in jazz including Woody Herman, Count Basie, Shorty Rogers, Stan Kenton, Tommy Dorsey, Benny Goodman, and Henry Mancini. Dedicated on July 21, 2012, the collection is named the John L. Buchholtz Jazz Library in honor of Buchholtz, a Professor emeritus of English, and close friend of Ron Keezer.

Considered one of the largest collections of jazz charts in North America, the materials available in the collection will have a profound impact on scholars at UW-Eau Claire and around the world. Over the next year, the University's Special Collections and Archives will begin the process of organizing and describing the contents of the collection. Beyond simply storing items in the collection, the archives' staff hopes to create a comprehensive inventory for both the charts and recordings, eventually placing those databases online so scholars can quickly and easily locate items of in-



The collection includes over 1,000 recordings, some of which have been signed by the original artists.

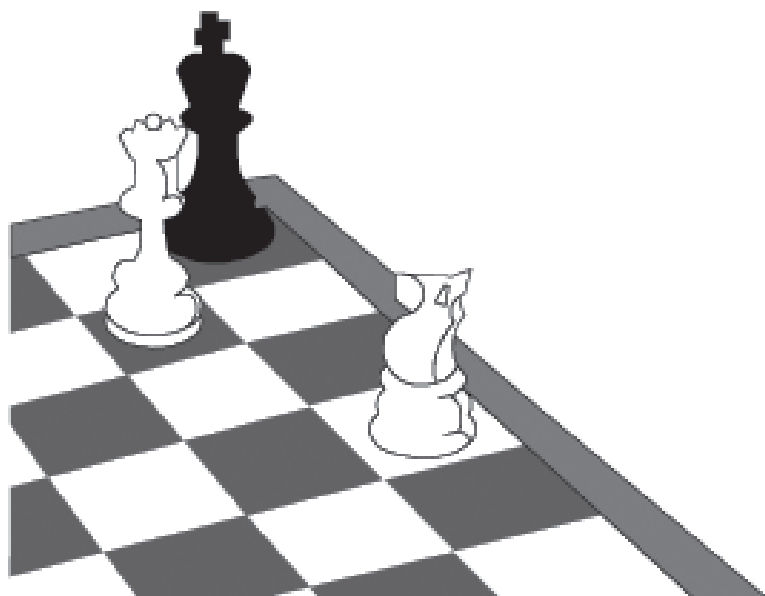


At the heart of the collection are the nearly 1,000 jazz charts.

terest within the collection. Over time, items from the collection will be digitized in order to increase and improve access to the collection.

For more information about this collection, please visit the University's official press release, available online at: <http://www.uwec.edu/News/releases/12/07/0721JazzCollection.htm>.

Games in the library



By Hans Kishel, kishelhf@uwec.edu

Board games in an academic library may seem like a non sequitur, but over the past few years McIntyre Library has moved forward with collecting a large selection of games. Games are starting to gain mainstream recognition for their educational value, which has been known about for some time in some academic settings. For us these games serve two purposes: we recognize that students need to take a break from their studies, and they also support the curriculum for an honors class on “Game Analysis and Design” taught at UW-Eau Claire by Dr. Chris Hlas. These aren’t all your traditional family games (e.g., Sorry); the library has a number of Mensa Select (e.g., Apples to Apples) which are games chosen by members of Mensa as being the top games of the year, in addition to Eurogames like Ticket to Ride.

How it All Started

One of the librarians at UW-Eau Claire thought that the library needed to sexy-up the first floor of the library and suggested that we put out a communal chess game and jigsaw puzzle. I, of course, wanted more than just chess,

because I am an avid gamer. So I looked for funding opportunities and found one at Funagaingames.com for educators and librarians.

After winning their essay contest, I purchased our first set of games, most of which were two-player abstract strategy games (e.g., Chess, Checkers). With this first set of games we aimed at getting things that would be easy for people to play between classes. We set them up on the first floor of the library near the elevators as we knew that that would be a high traffic area where students would see an opportunity to take a break and/or wait for their friends.

After seeing how well the chess and jigsaw puzzles went over with students, librarians sought other ways to promote gaming in the library. During the spring and summer of 2010, library staff developed its first annual beginning-of-the-year event, After Dark. After Dark is an event that is part of CUBEFest and is a way to introduce students to the library with fun activities, like mini-golf and life size Clue, as well as a chance for students to meet one another in the library over free pizza. After Dark also utilized many of the games that I had won via the educational grant.

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Games in the Library

Raising Awareness About Games in the Library

After Dark was a huge success and word quickly spread across campus. After talking with Karl Markgraf in the Center for International Education (CIE) and Jennifer Lee in the Center for Alcohol Studies in Education, the library received financial support to purchase more games for the annual event.

Because a number of students had indicated that they wanted more opportunities to play games in the library, we started planning “Game Days” in the library, starting with the American Library Association’s National Game Day which is held every November. These Game Days took place once or twice per semester and were facilitated by library staff.

In the spring of 2011, one of my colleagues in the library saw how successful the games had been and offered up an old bright yellow book truck that nobody else wanted as a place for us to display the games. I promptly put the cart out behind the reference desk hoping that students would see it as they entered the library.

Unfortunately, not many students saw the book truck at first. But, in the summer of 2011, a large contingent of international students saw the games and started playing them during registration. Registration takes place in the library instruction lab, located behind the reference desk.

Growing the game collection

Seeing how much fun the international students were having playing these games prompted Jodi Simek in CIE to approach the library with the idea that we should have more games available for students during registration. At the same time as being approached by the CIE, I happened to be talking to Dr. Chris Hlas about his proposed honors course, Game Analysis and Design. Sensing an opportunity, I talked with John Pollitz to discuss getting more games for the library to support CIE’s mission and this course. He was enthusiastic in his support of this endeavor.

During the winter of 2011-12, I worked with Jodi and Chris to select games for the upcoming school year. For a gamer like me this was a lot of fun, but it was also a lot of work.

I had to order games based on the requirements of both parties. Jodi wanted games that were easily accessible



for international students, and Chris’ class needed games with a variety of mechanics (e.g., card driven, tile placement). In total, we ordered over 50 games, most of which we’ve already put into the collection. Because we have so many, we even installed book shelves behind the reference desk to hold all of the games!

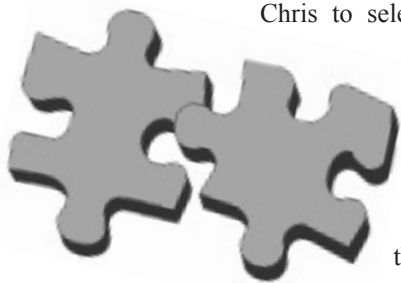
Current Uses & Future Plans

A number of opportunities have arisen because of After Dark and my interest in games.

- McIntyre Library has moved away from planning Game Days to facilitating monthly game days which are organized by UW-Eau Claire students.
- During the summer of 2012, the library hosted “Winning Wednesday” as a way for students, faculty and staff to meet every Wednesday during lunch to play games and eat their lunch.
- International students observing Ramadan have taken advantage of the games as an alternative to walking up the hill to watch their peers eat.

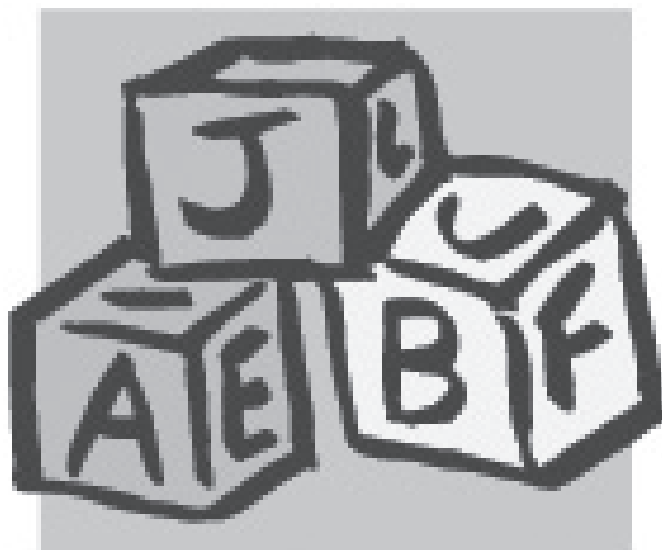
Some future plans I have include expanding the honors course into two connected courses: the first on game analysis, and the second on game design, as well as offering a Winterim course on game use in education.

If you’re interested in using games in your class, please contact me via email kishelhf@uwec.edu or telephone 715-836-2959.



Laying the Foundation:

Building Information Literacy from the Ground Up



By Jill Markgraf, markgrjs@uwec.edu

McIntyre Library is under construction. Fortunately, it is relatively quiet and dust-free.

With all of the construction on campus this year, we have had a close-up view of what goes into constructing (and deconstructing) a building. We have watched foundations being laid, unassuming structures upon which everything else depends and develops. McIntyre Library is building a new foundation. Through collaboration with English department faculty, librarians are working to establish a stronger and broader foundation of library and research skills in our students by integrating information literacy concepts throughout the curriculum of the revised first-year composition course (English 110). The *Blugold Seminar in Critical Reading and Writing* (BGS) “is a writing-intensive and inquiry-based approach to college-level research and writing. The course grounds students in the reading, writing, and rhetorical demands necessary for success at UW-Eau Claire and beyond.”¹

The collaboration evolved from a Lesson Study project through the Center for Excellence in Teaching and Learning (CETL), in which librarians and English department faculty worked together to plan, observe and revise a single library instruction lesson offered to English 110 students. One important outcome of this project was the shared recognition that the complex components of information literacy – i.e. finding, using, evaluating and synthesizing information responsibly and appropriately, cannot be learned in a single 50-minute session with a librarian. Rather, these are skills and concepts that need to be practiced throughout the semester and arguably require an entire college career or even a lifetime to hone and master. Toward that end, English faculty and librarians are working to infuse information literacy elements and activities throughout the BGS course.

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Laying the Foundation:

Building Information Literacy from the Ground Up



Librarians met with Shevaun Watson, Carmen Manning and Kate Hinnant of the English department during the BGS curriculum development phase, piloted active learning library lessons with some initial BGS sections, and participated in the summer professional development workshop with this fall's BGS instructors. As a result of this intentional and intensive planning phase, librarians and BGS planners developed activities, learning objects and lessons integrating such concepts as understanding the information cycle—including how and why various types of information sources are produced; concept mapping and conducting background research to identify and formulate a research question; citation chasing to follow a scholarly or rhetorical conversation; and searching skills to find a variety of research materials.

This information literacy foundation has implications for other departments and instructors on campus. Because most students will take the *Blugold Seminar in Critical Reading & Writing*, and thus be exposed to the embedded and expanded information literacy concepts, they will have a stronger foundation on which to build. As students move into classes with

more specific or advanced content, it will be possible to provide more specialized and advanced research skills.

The collaboration between the library and the English department demonstrates how information literacy skills – a key component of liberal education – can be infused into the curriculum. Already, the library is working with other departments and colleges, such as nursing, to integrate and scaffold progressively complex information literacy skills and concepts throughout the curriculum. The stronger the foundation, the higher we can build.

To explore how your department or program can build on this foundation by infusing information literacy and library research skills in a way that is intentional, iterative and incremental, please contact the library liaison to your department (<http://www.uwec.edu/Library/reference/Library-Instructional-Faculty.htm>), or Jill Markgraf, Head of Research & Instruction (markgrjs@uwec.edu, 715-836-5357).

(ENDNOTES)

1 *Blugold Seminar in Critical Reading & Writing*. Retrieved from University of Wisconsin-Eau Claire website: <http://www.uwec.edu/blugoldseminar/index.htm>

More Ebooks in the Library Catalog

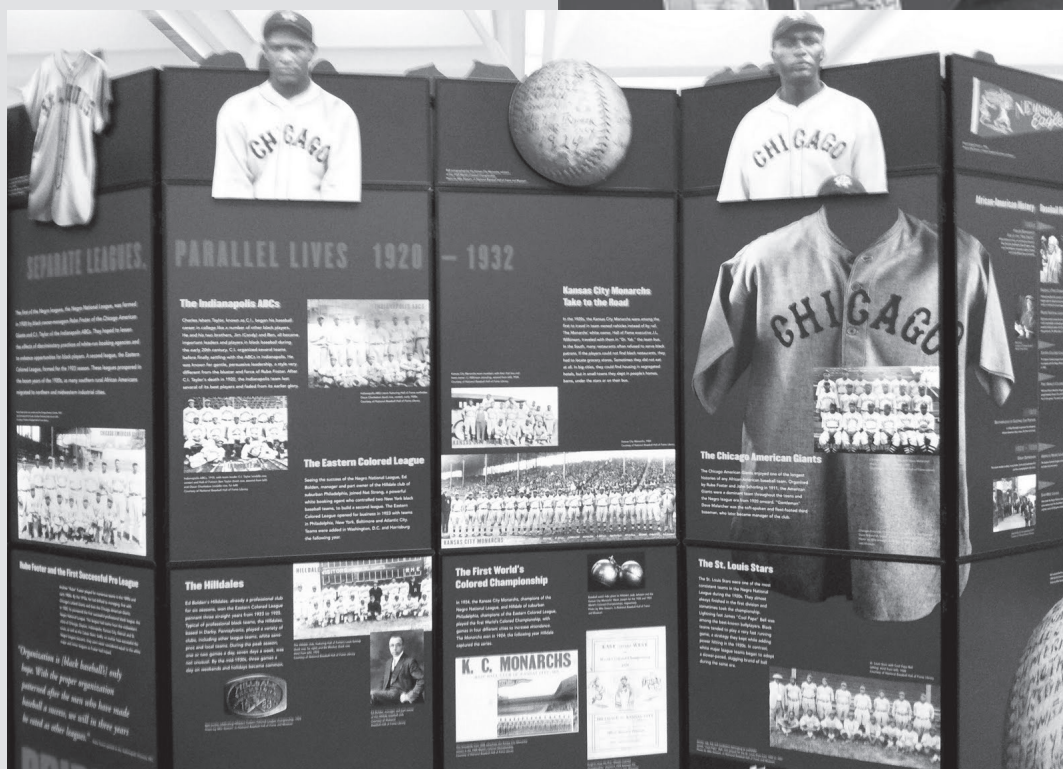
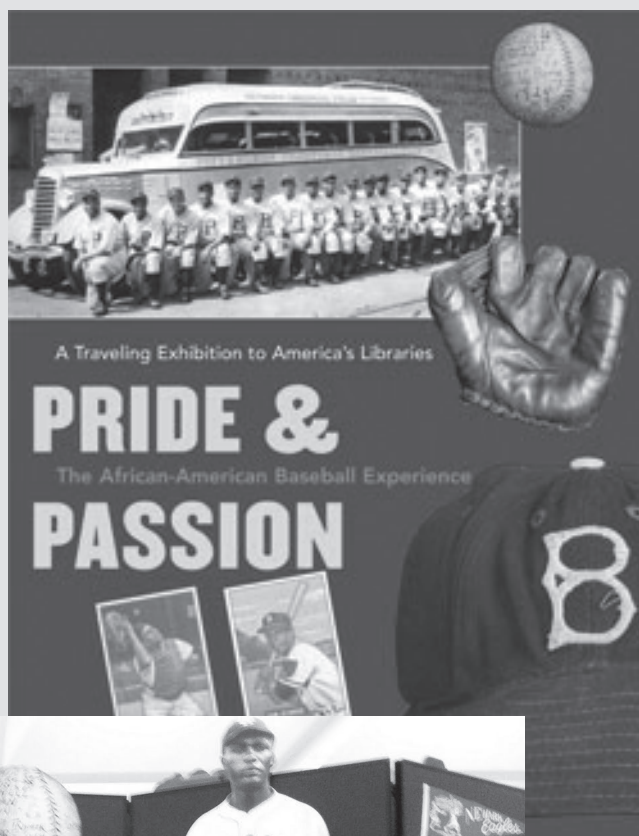
By Janice Bogstad,
bogstajm@uwec.edu

You may have already noticed a number of electronic books in our online library catalog. As of July 2012, in addition to Ebsco Ebooks (formerly NetLibrary), and Sage and Wiley titles, we have added a new ebook service, Ebook Library (EBL). This one works a little differently. We have access to the books for the purposes of evaluating your interest level before we actually purchase them. You can search for the books by using the catalog; they will come up in a search just like other books and materials. We hope that this type of preview opportunity will help us to acquire electronic books that already have potential users. Please check out the new ebooks so that if the book is of ongoing interest, we get a permanent copy added to the ebook collections at McIntyre Library. If you have any questions about EBL ebooks, please contact Janice Bogstad at bogstajm@uwec.edu or 715-836-6032.

Pride & Passion Exhibit Hits It Out of the Park

By Kati Tvaruzka, tvaruzke@uwec.edu

After over three years of planning, we're happy to report that the **Pride & Passion: the African American Baseball Experience** traveling exhibit was a hit this summer, with over 1000 visiting us from all over the Midwest.



Pride & Passion Exhibit Hits It Out of the Park

We were privileged to host three former Negro League players for several days in June. Carl Long, Heron “Cuba Lee” O’Neal, and Ray “Boo Boy” Knox not only gave a public presentation at the library, they also met with teens in the Wisconsin Youth Success Program. The players shared their stories of traveling on buses all around the country, only stopping at welcoming gas stations while en route to the next game; shared stories also included the experience of seeing men hanging from trees and eating on the bus while traveling through the unwelcoming parts of the country. Ray Knox shared how he got his nickname “Boo Boy” recalling how people would chant his name, often booing at a missed opportunity, but as he told the gathering kids, “they don’t boo you if you’re bad...and I could fly!” Carl Long played with the Birmingham Black Barons alongside Willie Mays and Country and Western singer Charlie Pride. He played against Hank Aaron and spent time in the minors with Willie McCovey and Roberto Clemente. He was the first black to play in the Carolina League and still holds the record for the most RBIs in a season in Kinston. He credits his dad for his success who ensured that he got his education, a mantra that he repeats to every young person that he meets.



CARL LONG



HERON "CUBA LEE" O'NEAL



RAY "BOO BOY" KNOX

Pride & Passion Exhibit



Students in the Wisconsin Youth Success Program (WYSP) meet with former Negro League players.

From the Director's Desk

By John Pollitz, pollitjh@uwec.edu

Students came back to a UW-Eau Claire campus that had a very different look this fall. All summer long construction has been putting taking place across campus. The library was rocking in August when huge excavators brought down the west end of the old W.R. Davies University Student Center. By the time students returned in September, all of the bricks and steel were gone and the ground was leveled. The Wisconsin Department of Natural Resources is reclaiming and beautifying Little Niagara Creek in a way that is making it a highlight of the newly created campus green space. With the creation of this new green space, McIntyre Library has become a focal point for anyone entering campus from Roosevelt Avenue. I am looking forward to learning how these physical changes will affect how our community interacts with the library.

Over the summer, McIntyre Library staff read and discussed an article on innovation by Brian Matthews, *Think Like a Startup: A White Paper to Inspire Library Entrepreneurialism*, (<http://bit.ly/HyG0yz>). Everyone strives to keep the library central to the University's educational mission. We need to be innovative in our use of technology and the services we provide. Therefore, we must pay attention to what our students expect and also anticipate what they will

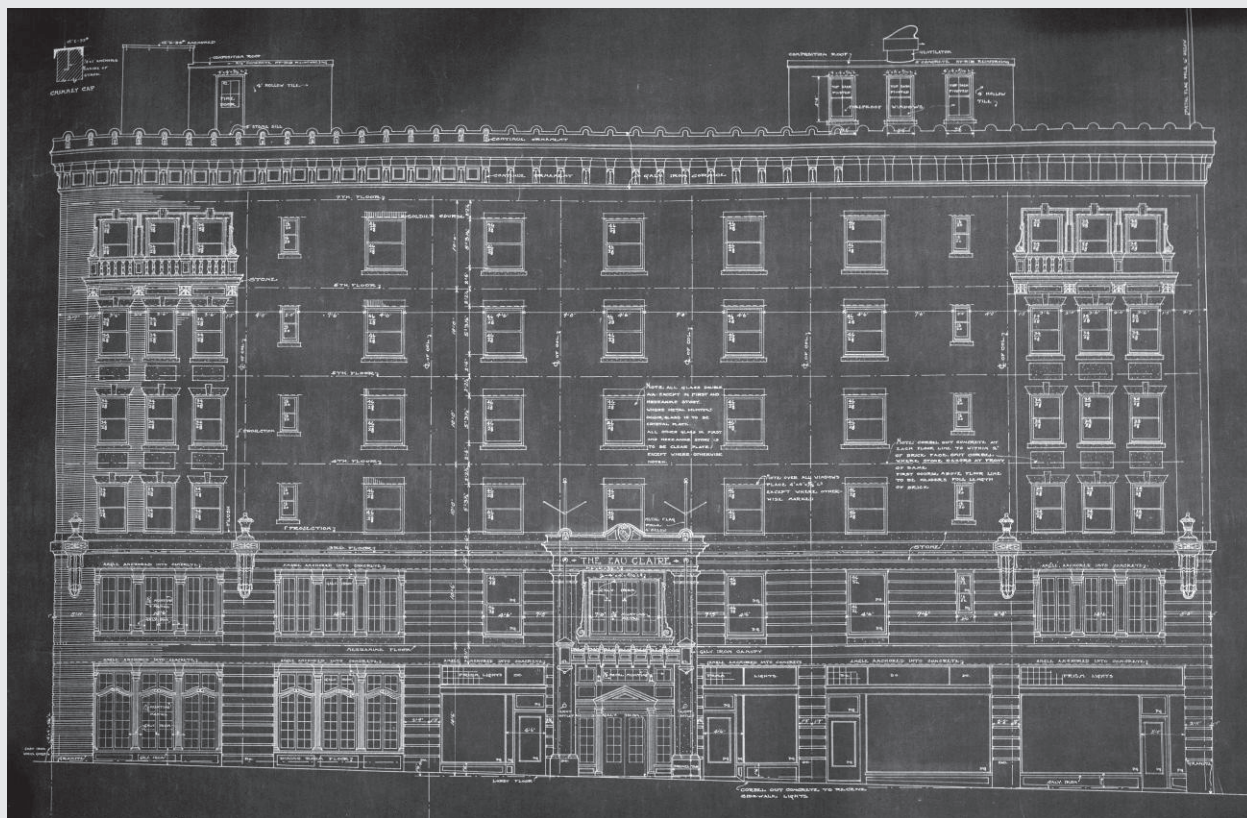
come to expect from their library. In the last issue of *Off the Shelf*, we announced that we had 10 iPads for students to checkout. The program was so popular with students that we collaborated with Learning Technology Services (LTS) to increase our collection to 25 iPads. We also don't want to leave out faculty and staff so we purchased three more iPads, available to check out for two weeks at a time. We hope that people will experiment with these tablets and experience how they might be useful in the classroom.

Generous funding from the University has greatly contributed in our ongoing effort to be innovative; the result, a pilot teaching program where library faculty are taking sets of iPads into classrooms to teach information literacy workshops. In collaboration with LTS, we purchased 30 new iPads and a cart to transport them. This project will allow librarians to create a learning lab in classrooms located anywhere on campus. Using specialized software and hardware (Apple TV), the faculty creates an active learning environment where students can share the classroom projector. Students will be able to demonstrate what they have learned during the classroom exercise and take an active role in the learning experience.

Finally, this year we will gradually introduce a new search interface for our resources. UW System librarians have



been working on providing our students and faculty with a new and easier way to gain access to our vast resources. The new interface is the culmination of a four-year endeavor to test different software applications, develop a funding stream, and negotiate a contract with our selected vendor. During the fall, we will be offering a beta site from our main web page to provide a more "Google-like" environment where students and faculty will be able to enter a query into the search box and have articles, books, media and digital resources returned from across the many databases that we have licensed or created from our special collections. Once we have tested everything and people have gotten used to this new way of searching library resources, we will use this interface as our sole search service. Reports from other libraries that are using this type of interface indicate that library users prefer this faster and more efficient way of searching for materials to use in their research.



Detailed plans for The Eau Claire, a 1920s hotel formerly located at the corner of South Barstow and Eau Claire Streets, embody a grace rarely expressed in buildings of more recent vintage.

Blueprints Reveal Interesting Histories

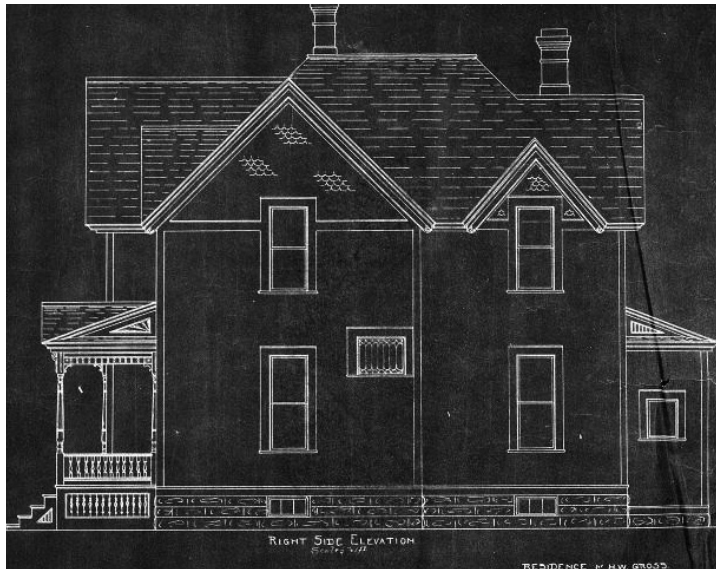
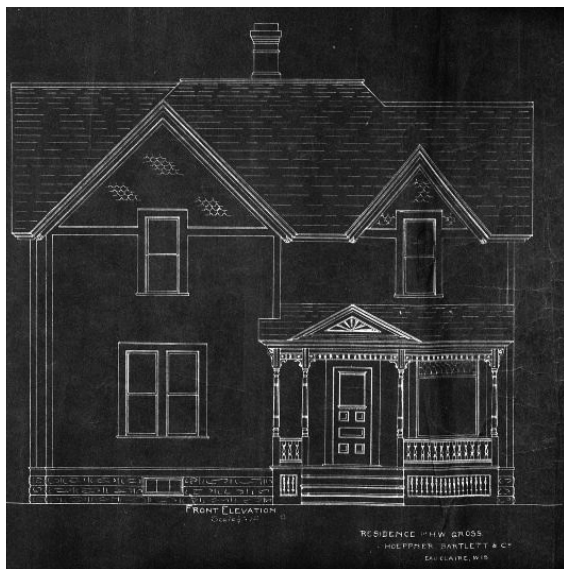
Vanished landmarks of Eau Claire. Building projects that never materialized. A ghost building of the lumbering era.

By Alex Snyder, snyderan@uwec.edu

These and other artifacts of history are just some of the gems contained in a collection of more than 400 blueprints and approximately 170 ledger books currently being processed by the staff of McIntyre Library's Special Collections and Archives department.

This collection of documents was found in a building previously owned by the Hoepfner-Bartlett Construction Co., a firm formed in Eau Claire in 1898 that stayed active for most of the 20th century. The collection was donated to the UW-Eau Claire Foundation by the owners of K&M Landscaping, which moved into the old Hoepfner-Bartlett building in 2006.

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Blueprints for a residence on Dodge Street differ significantly from the building actually in place, indicating alterations were made prior to construction.

Blueprints Reveal Interesting Histories

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The blueprint collection spans a period of time from the late 19th century to the early 1960s, with the most dating between 1930 and 1950. “This collection provides an interesting glimpse into the built environment of Eau Claire and surrounding communities,” said Greg Kocken, the university archivist.

Among the interesting blueprints are plans for Eau Claire landmarks that have since been swept into the annals of history. Such is the case for the old YMCA building, a graceful brick structure which formerly sat on 101-105 South Farwell St.

Also present are plans for The Eau Claire, a six-story hotel that featured ground-floor commercial space and was formerly located on the corner of South Barstow Street and Gibson Street.

These buildings and many others were demolished in the 1960s and 1970s as a variety of factors turned American interest away from the city and to the suburbs. On occasion, Hoepfner-Bartlett was

responsible for multiple additions and remodels on a single structure. The result is an uncharacteristically complete picture of the building’s history. Such is the case for the First Congregational Church (310 Broadway St.) near Randall Park.

In some cases, the blueprints outline construction projects that never materialized. In the 1950s, for instance, a third-floor addition was considered for the building at 6 South Barstow St., a 1920s structure which originally served as an outlet for the New-York based Klein Department Store. This addition, however, never materialized.

In other examples, the blueprints vary significantly from the building that was actually constructed. Plans for a beautiful Victorian-style home on Dodge Street, for example, bear significant structural differences to the actual home, indicating changes were made before any construction actually took place.

Eau Claire is not the only community

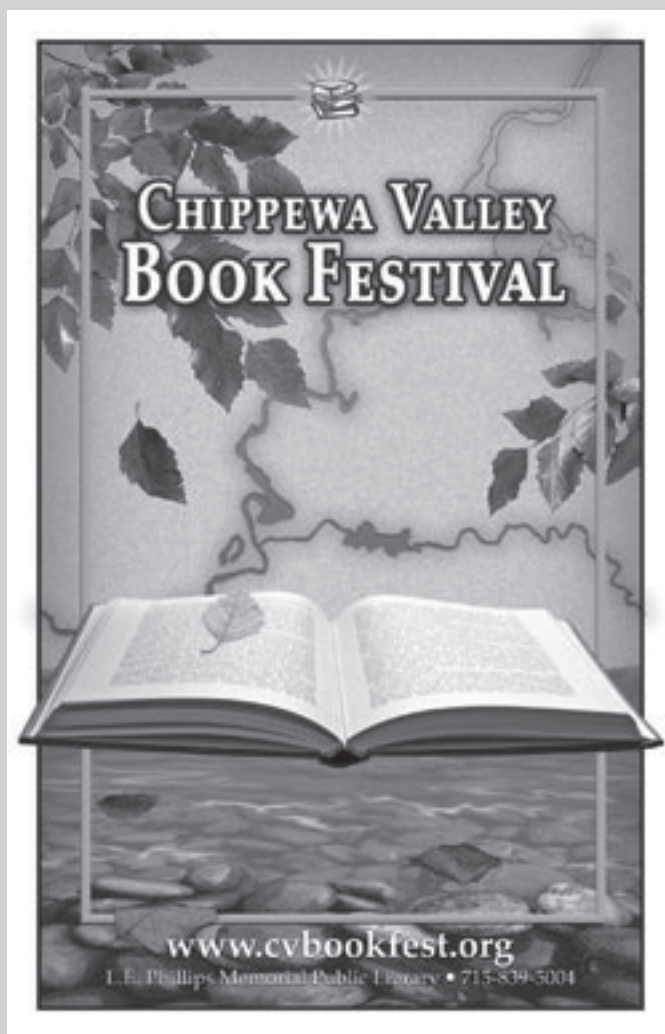
represented in the collection. Blueprints from Wisconsin cities such as Durand, Gillette, Hayward, Menomonie, and even Appleton are also present. A few are even from other states, including one residence in Rye, New York, and a housing project in Minneapolis.

The collection also contains at least one remnant of the old logging era—plans for a store and warehouse building of the Northwestern Lumber Company. The blueprint probably dates to about 1906 when much of the city was rebuilt following a devastating fire.

With about 40 percent of the more than 400 blueprints remaining to be processed, many more historical gems are likely to be uncovered. This collection will be made available to the university community and general public once library staff has finished organizing and preserving the collection.

Chippewa Valley Book Festival

By Kelsey Patterson, patterka@uwec.edu



Now in its 13th year, the Chippewa Valley Book Festival has risen from its humble beginnings to a wonderfully entertaining week-long event each fall. The festival brings authors and readers together to celebrate the written word through readings, book discussions, workshops, author receptions, and children's programs. Over the years, the Chippewa Valley Book Festival has featured more than 100 writers, including nationally known writers like Jane Hamilton, and local writers, such as John Hildebrand. A significant part of the festival is the authors' visits to local schools that help to insure the Chippewa Valley Book Festival's mission of promoting reading and writing. Each year, the festival ends with a reading by the winners of the Creative Writing Competition for Young Writers. This year's takes place at the Chippewa Valley Theatre Guild's, Grand Little Theatre (102 W. Grand Ave., Eau Claire, Wis.)

McIntyre Library purchases various titles that will be featured as part of the festival. The two events that UW-Eau Claire is hosting take place on Thursday, October 18th at 4:00 p.m. and 7:30 p.m. respectively. The 4:00 p.m. presentation entitled, "Paws and Paperclips," with Kathy Nimmer, author of *Two Plus Four Equals One*, will be in Hibbard Hall 100. At 7:30 p.m., "The Quickest Path is Never a Straight Line," with Ayad Akhtar, author of *American Dervish*, will be hosted in the Schofield Hall Auditorium. These two events and many others will occur in venues all across the Chippewa Valley.

For more information or to check out past year's festivals, go to the Chippewa Valley Book Festival's website, <http://www.cvbookfest.org>, or Facebook page, <https://www.facebook.com/#!/cvbookfest>. You can also contact the L.E. Phillips Public Library (715-839-5004) or the Eau Claire Regional Arts Council (715-832-ARTS).

Editor's Note

It is a completely surreal experience to step into Mary Hayden's shoes (and literally her old office) as editor of *Off the Shelf*. Mary spent the last 12 years as editor, and numerous years before that on the *Off the Shelf* committee, helping to make McIntyre Library's newsletter one full of great stories and invaluable information. Who better to hear about Mary's involvement with *Off the Shelf*, than from Mary herself?

Off the Shelf

Publication Changes

By Mary Hayden, haydenm@uwec.edu

The *Off the Shelf* newsletter is a vehicle to let campus faculty and staff know what is new in the library, to notify the campus community about changes, as well as to feature articles of interest. This issue has been edited by Kelsey Patterson and the members of the newsletter committee, Eric Jennings, Mary Hable, Carrie Butler Becker, and Lark Keating-Hadlock. I have passed the editing pen on, but enjoyed the job for many years.

In 1991 I became a library services assistant at McIntyre Library. I worked for Leslie Foster, head of the government publications department, and Leslie immediately encouraged me to join the library newsletter committee. Little did I know that I would remain on the committee for my entire career at the library, and become the *Off the Shelf* editor from 2000 until my retirement in June 2012. Larry Lynch, the former newsletter editor, had asked for my editing help when he was away from the library, but I was quite surprised to find myself in the position of editor when he retired.

I have enjoyed keeping current with the constant changes in the library, planning the contents of each issue, and working with writers for the articles. Library staff members have our been regular writers, but I often recruited campus faculty members with a special interest in the library, as well as former library student employees, to provide a different viewpoint on library-related issues.

As any editor will reveal, there were the occasional errors



that came back to haunt me, like the time I referred to a deceased faculty member in the present tense, or when I misspelled the name of an artist whose work was donated to the library. Oh well. The most rewarding parts of producing each issue were interviewing new library staff members and working with writers of articles to explain upgrades in library technology and their implications for teaching our students.

I will miss working with Sheila Pederson from the news bureau, who made the newsletter layout look great. I will also miss hearing from the *Off the Shelf* readers. Two articles, one on the history of the Blugold Mascot, and the other on how campus buildings got their names, generated the most response from the campus and community.

Please continue to provide feedback on what you would like to see featured in the library newsletter. It will grow and change as you let the staff know which format you prefer and what topics are important to you.

Mary's numerous contributions to not only *Off the Shelf* but to the University of Wisconsin - Eau Claire in general will be remembered fondly.

Kelsey Patterson, editor, patterka@uwec.edu



Banned Books Week

By Kelsey Patterson, patterka@uwec.edu

“An author, whether good or bad, or between both, is an animal whom everybody is privileged to attack: for though all are not able to write books, all conceive themselves able to judge them.”

— Matthew Gregory Lewis, *The Monk*

Even 200 years after Matthew Gregory Lewis published *The Monk* in 1796, literary criticism and censorship still plague authors and readers alike. September 30 through October 6, 2012 marked the 30th anniversary of Banned Books Week. This year’s theme, “30 Years of Liberating Literature” encompassed the storied history of banned literary classics such as *To Kill a Mockingbird*, as well as newer, controversial works, like *The Hunger Games*. Since its inception in 1982, Banned Books Week has been promoted by the American Library Association’s Office for Intellectual Freedom and various others. The ALA “promotes the freedom to choose or the freedom to express one’s opinions even if that opinion might be considered unorthodox or unpopular and stresses the importance of ensuring the availability of those viewpoints to all who wish to read them.” At its root, Banned Books Week is a celebration of freedom of speech.

As part of that celebration, libraries and bookstores across the country have held read-outs as part of their Banned Books Week activities. This year marked the first time that readers were able to participate in a virtual read-out, through a Banned Books Week YouTube channel, found at <http://www.youtube.com/bannedbooksweek>. Readers had two options for submission:

1. Read from a banned or challenged book.
2. Post a video of an eyewitness account of local challenges.

For more information on Banned Books Week, visit <http://www.bannedbooksweek.org/>.



Vince Mussehl has joined McIntyre Library as the new evening circulation supervisor and library distance education services coordinator. He received his bachelor’s degree from UW-Eau Claire and is currently working on his master’s degree in library science from UW-Milwaukee. He was formerly employed by the Wisconsin Department of Children and Families in the adoption/consultation section as well as McIntyre Library’s Special Collections and Archives while he was a student. Recently married, Vince enjoys spending time at his cabin in southern Sawyer County, hiking, photography, reading, writing, and local history. **Welcome, Vince!** ■

Kelsey Patterson graduated from UW-Eau Claire in May of 2012 with a Bachelor’s degree in Public History and a Library Science minor. She spends much of her spare time reading, enjoying movies, hanging out with family and friends, bonfires, and maintaining McIntyre Library’s Pinterest page (be sure to follow McIntyre Library). Kelsey rejoins the Research and Instruction Department with the title of Library Services Assistant, Government Publications. If you wish to contact Kelsey, please call 715-836-3421, email patterka@uwec.edu, or stop by her office, 1001G. **Welcome Kelsey!** ■



Alex Snyder graduated in December 2012 with a Bachelor’s degree in public history. He is currently working as a limited-term employee for McIntyre Library’s Special Collections and Archives department.

Welcome Alex! ■

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Your gift to McIntyre Library will enhance student learning experiences and provide valuable library resources. There are several ways that you can support the library's outstanding learning environment.

- The McIntyre Library Associates Fund (0210) provides funding for print, multimedia and electronic collections; leisure reading; listening and viewing collections (gifts of any amount).
- The Library Advancement Fund (1182) provides funding for cultural programming and art exhibits, technology, furnishings, artwork and purchases that enhance the library building and its services (gifts of any amount).
- The McIntyre Library Special Collections Fund (1882) supports our work in preserving the history and traditions of the university (gifts of any amount).
- Other funding opportunities support various collections, provide furnishings, ensure preservation and digitization of collections, and replace and upgrade the equipment in our teaching lab. For complete details, see: www.uwec.edu/fndn/programs/library.htm

Thank you for considering a gift to UW-Eau Claire's McIntyre Library. For more information about McIntyre Library or our specific needs, visit the McIntyre Library website, e-mail Library.Director@uwec.edu or call 715-836-3715.



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- Visit the McIntyre Library website
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Off the Shelf

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Comments and suggestions about Off the Shelf are appreciated. Print copies are distributed midway through each semester to faculty and academic staff, with online copies available to all at www.uwec.edu/Library/aboutus/offtheshelf/.

Kelsey Patterson, editor