




explore + engage
 An exhibition showcasing the spectrum of perspectives that interpret color in both art AND science.

OPENING RECEPTION:
 Friday, October 20 | 7pm

Color on view: OCT 20 - NOV 15
 an art AND science event + exhibition

Foster Gallery
 Haas Fine Arts Center
 121 Water Street
 Eau Claire, WI 54601

Hours
 Monday-Friday, 10am-4:30pm
 Thursday, 10am-8pm
 Saturday-Sunday, 1pm-4:30pm

For more info + full schedule:
www.uwec.edu/color



LIMITLESS
 SENIOR BFA ART SHOW
 FOSTER GALLERY
 EXHIBITION OPENING
 FRIDAY, DECEMBER 1ST AT 10AM


FEATURED ARTISTS
 Chiemi Freund | Angela Hazen | Brannon Jordan | Nancy Lor
 Molly Mortimer | Christine Sydow | Andrew Walde | Ely West

WHEN? WHERE?
 Mon-Fri 10:00AM - 4:30PM Foster Gallery, Haas Fine Arts Center
 Sat, Sun 1:00 - 4:30PM University of Wisconsin Eau Claire
 Thurs eve 6 - 8PM 121 Water Street, Eau Claire, WI 54702

EXHIBITION CLOSURES
 Sunday, December 17th, 12:00PM - 4:00PM

OPENING RECEPTION
 Monday, December 18th, 10:00AM - 4:00PM


ADDITIONAL INFORMATION
 CAN BE FOUND AT
www.uwec.edu/art/
 715.836.2328




Chippewa Valley
QUILTING
 as
ART


Dates of Exhibition:
 February 9-March 7, 2018
Open Hours:
 Mon-Fri 10:00 am-4:30 pm
 Sat, Sun 1:00 pm-4:30 pm
 Thurs Eve 6:00-8:00 pm

Reception:
 Thursday, February 8, 6:00-7:30 pm


Foster Gallery
 Haas Fine Arts Center
 UNIVERSITY OF WISCONSIN
 EAU CLAIRE

The Power of **AND**
 121 Water Street • Eau Claire, WI 54703 • (715) 836-2328 • www.uwec.edu/art/foster/



The Power of **AND**


John Hyland • Lily Anderson • Sierra Lomo
Zachary Nigant • Mikaela Nimmerdor

Foster Gallery, Haas Fine Arts Center, University of Wisconsin - Eau Claire
 121 Water Street, Eau Claire, WI 54601 • 715.836.2328 • www.uwec.edu/art/
 Exhibition Hours: Mon-Fri 10:00AM-4:30PM • Sat, Sun 1:00pm-4:30pm • Thurs Eve 6-8pm

Bachelor of Fine Arts
SENIOR EXHIBITION
 April 27 - May 12, 2018
 Reception: Saturday, April 28, 4-5:30pm

FRIDAY, MARCH 30 - WEDNESDAY, APRIL 18
 JUROR: JOHN O'DONNELL

61ST
ANNUAL JURIED
STUDENT ART
SHOW

RECEPTION, AWARDS &
 SCHOLARSHIP PRESENTATION
 THURSDAY, APRIL 5, 6 - 7:30

FOSTER GALLERY
 HAAS FINE ARTS CENTER
 UNIVERSITY OF WISCONSIN EAU CLAIRE
 121 WATER STREET
 EAU CLAIRE, WI 54601
 715.836.2328
www.uwec.edu/winterfest/

AWARDS SHOW FOR 1000th • 118PM
 SAT, SUN 100-1200PM
 THURSDAY EVENING 6-8PM

The Power of **AND**


Archives
F17 - S18



2017-2018 CALENDAR

FOSTER GALLERY 
Haas Fine Arts Center

COLOR: AN ART AND SCIENCE EVENT + EXHIBITION

An exhibition showcasing the spectrum of perspectives that interpret color in both art AND science.

Opening Reception:
FRIDAY, OCTOBER 20, 7:00 P.M.

10/20 - 11/15

BACHELOR OF FINE ARTS SENIOR EXHIBITION

Portfolio exhibition by December 2017 Bachelor of Fine Arts degree candidates.

SATURDAY, DECEMBER 9, 2:00-4:00 P.M.

12/1 - 12/17

CHIPPEWA VALLEY QUILTING AS ART

Showcasing the Chippewa Valley quilting community's long history of creative experiences in artistic designs.

Opening Reception:
THURSDAY, FEBRUARY 8, 6:00-7:30 P.M.

2/9 - 3/7

61ST ANNUAL JURIED STUDENT ART SHOW

Exhibiting artworks by UW- Eau Claire students selected by a nationally known artist.

Reception, Awards and Scholarships Presentation:
Date to be announced.

3/30 - 4/18

BACHELOR OF FINE ARTS SENIOR EXHIBITION

Portfolio exhibition by May 2018 Bachelor of Fine Arts degree candidates.
Reception date to be announced.

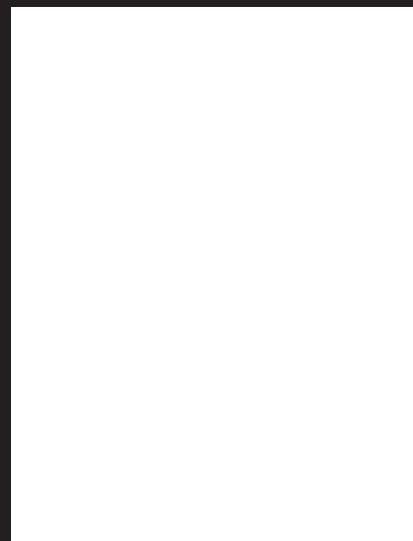
4/27 - 5/13

NO ADMISSION FEES
Foster Gallery hours:
M-F: 10 am-4:30 pm
Thurs eve: 6-8 pm
S-S: 1:00-4:30 pm

University of Wisconsin
Eau Claire
121 Water St, Eau Claire WI 54702
(715) 836-2328
<http://www.uwec.edu/art/foster/>
[facebook.com/UWECFosterGallery](https://www.facebook.com/UWECFosterGallery)

Contents.

2017-2018 Calendar	1
COLOR, an art & science event + exhibition	3-4
LIMITLESS, fall senior BFA art show	5-6
QUILTING as Art, Chippewa Valley	7-8
61st Annual Juried Student Art Show	9-10
BFA Senior Exhibition, spring	11-12





ART AND SCIENCE
SCIENCE AND ART

University of Wisconsin
Eau Claire

explore + engage

An exhibition showcasing the
spectrum of perspectives
that interpret color in
both art AND science.

OPENING RECEPTION:

Friday, October 20 | 7pm

Color

on view:

OCT 20 - NOV 15

an art AND science event + exhibition

Foster Gallery

Haas Fine Arts Center
121 Water Street
Eau Claire, WI 54703

Hours:

Monday-Friday: 10am-4:30pm
Thursday: 10am-8pm
Saturday-Sunday: 1pm-4:30pm

for more info + full schedule:

uwec.ly/color



UW-Eau Claire's Art AND Science program presented "Color," an exhibition that ran Oct. 20-Nov. 15 with a series of weekly events including individual performances, seminars and lectures, all held in the university's Foster Gallery in the Haas Fine Arts Center.

"Color" began with an opening reception at 7 p.m. Oct. 20. The opening event featured the scientists and artists who created the exhibition pieces, short reflections on color from UW-Eau Claire creative writing students, live color printing demonstrations from Ambient Inks, and food and music.

"Unlike a traditional art exhibition, 'Color' brings together the work of UW-Eau Claire faculty and community members to prompt the viewer to reflect on how a wide range of scientists and artists think about and use color in their work," said Dr. Matthew Jewell, associate professor of materials science and engineering and a member of the Art AND Science program steering committee. "There are traditional art gallery pieces, but also interactive elements like experiments centered around an infrared camera, a high-speed software package that 'interprets' a color image in front of it in real-time, and a coloring wall for kids and adults."

Weekly Events:

Oct. 20 — "Color" opening reception: Meet the scientists and artists behind the pieces in the "Color" exhibition, hear UW-Eau Claire creative writing students' short reflections on color, and more.

Oct. 27 — Dramatic reading of "The Colour out of Space": UW-Eau Claire student performers will read this science fiction/horror short story by American author H.P. Lovecraft. The evening also will include a live production by Blugold Radio.

Nov. 3 — "Observing Color: An Artist's Approach": Tiit Raid, a UW-Eau Claire professor emeritus of art & design, will reflect on the role of color in his artwork.

Nov. 10 — "Color Through the Ages": UW-Eau Claire chemistry professor David Lewis will share how the chemistry and technology of color has developed over the years.

Nov. 15 — "Painting The Music — Exploring Shared Language and Connections in the Arts": Painter Mary Pettis, an expressive realist, will explore connections between music and color. Pettis has exhibited her works widely, including at the United Nations in Geneva, Switzerland, and collectors of her work reach across the globe. She is recognized as a respected speaker, teacher and mentor in the upper Midwest and internationally.

The Art AND Science program, now in its fourth year, celebrates the common driving force behind the sciences and the arts: curiosity. In an effort to increase cross-disciplinary engagement, the program's steering committee plans events that explore how an understanding of the universe through the application of the scientific method is deeply linked in multiple ways to the expression of art in its multiple forms.

The Art AND Science program is sponsored by the UW-Eau Claire Foundation. Members of the program's steering committee are Dr. Matthew Jewell, associate professor of materials science and engineering; Dr. Paul Thomas, professor of physics and astronomy; Dr. Jack Bushnell, professor of English; Dr. Jim Rybicki, assistant professor of physics and astronomy; Christos Theo, professor and chair of art & design; and Jill Olm, associate professor of art & design.



LIMITLESS

SENIOR BFA ART SHOW
FOSTER GALLERY

EXHIBITION OPENING

FRIDAY, DECEMBER 1ST AT 10AM

FEATURED ARTISTS

Chiemi Freund | Angela Hazen | Brannon Jordan | Nancy Lor
Molly Mortimer | Christine Sydow | Andrew Walde | Elly West

WHEN? WHERE?

Mon-Fri 10:00AM - 4:30PM

Sat, Sun 1:00 - 4:30PM

Thurs eve 6 - 8PM

Foster Gallery, Haas Fine Arts Center

University of Wisconsin Eau Claire

121 Water Street, Eau Claire, WI 54702

EXHIBITION CLOSES

Sunday, December 17th
At 4:40PM

OPENING RECEPTION

Saturday, December 9th
2:00PM to 4:00PM

ADDITIONAL INFORMATION CAN BE FOUND AT

www.uwec.edu/art/foster/
(715) 836-2328



ANDREW WALDE ILLUSTRATION

NANCY LOR ILLUSTRATION

CHIEMI FREUND GRAPHIC DESIGN

CHRISTINE SYDOW DRAWING + PAINTING

ELLY WEST PHOTOGRAPHY

BRANNON JORDAN GRAPHIC DESIGN

MOLLY MORTIMER GRAPHIC DESIGN

ANGELA HAZEN SCULPTURE





Chippewa Valley

QUILTING
as

ART

Dates of Exhibition:

February 9-March 7, 2018

Open Hours:

Mon-Fri 10:00 am-4:30 pm

Sat, Sun 1:00 pm-4:30 pm

Thurs Eve 6:00-8:00 pm



Reception:

Thursday, February 8, 6:00-7:30 pm



Foster Gallery
Haas Fine Arts Center

UNIVERSITY of WISCONSIN
EAU CLAIRE

The Power of **AND**

121 Water Street • Eau Claire, WI 54703 • (715) 836-2328 • www.uwec.edu/art/foster/



The Chippewa Valley Quilting as Art juried exhibition presented joint efforts between the University of Wisconsin-Eau Claire and the Chippewa Valley community to celebrate creativity in quilting art and local cultural heritage.

Quilting as part of the needlework craft traces back to Europe from about the 5th century. The Arts and Crafts Movement of the early 20th century further developed the creative and constructive tradition as an artistic endeavor. By the 1970s and 1980s, rapid advancement in the field made quilting techniques a prominent inspirational guide in the Fine Arts.

Quilting artists develop their work based on imaginative ideas, skills, and experiences beyond traditional patterns. Contemporary quilting art represents a Fine Arts category with two- or three-dimensional expressions and presentations.

The Chippewa Valley quilting art community has a long history of creative experience in integrating varieties of geometric and organic forms with dazzling color schemes to highlight artistically intricate compositions. It is a priceless heritage which provides invaluable educational impact to the UWEC campus and the community at large.

Included with the community artists' works were the joined research experiments from the Departments of Art & Design and Mathematics. Additionally, projects from UWEC entry-level mathematics courses were displayed alongside the community pieces. The students' learning outcomes in the interdisciplinary experiences of mathematics, art and design were enhanced by this practice and produced interesting results.

This UWEC Foster Gallery exhibition is one of many opportunities between the university and local community and indicates successful collaborations for the future.

Artwork in this exhibition was selected from American Sewing Guild Organization, Clear Water Quilters Organization, Sew Complete sewing club, and University of Wisconsin-Eau Claire Department of Mathematics.

FRIDAY, MARCH 30 - WEDNESDAY, APRIL 18
JUROR: JOHN O'DONNELL



61ST ANNUAL JURIED STUDENT ART SHOW

RECEPTION, AWARDS &
SCHOLARSHIP PRESENTATION
THURSDAY, APRIL 5. 6 - 7:30

FOSTER GALLERY
HAAS FINE ARTS CENTER
UNIVERSITY OF WISCONSIN- EAU CLAIRE
121 WATER STREET
EAU CLAIRE, WI 54702

(715) 836-2328
WWW.UWEC.EDU/ART/FOSTER

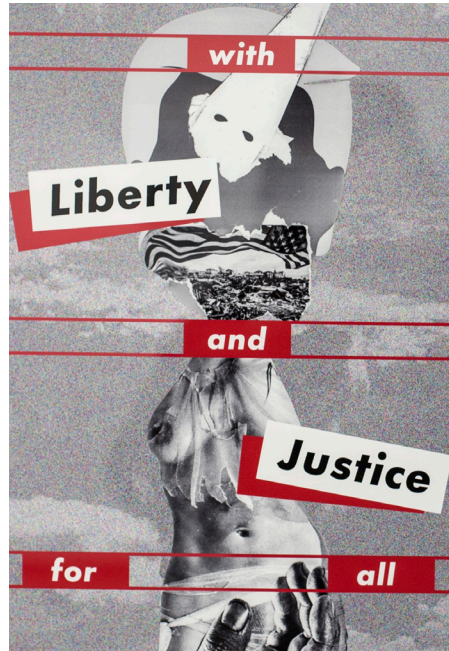
HOURS: MON - FRI 10:00am - 4:30PM
SAT & SUN 1:00 - 4:30am
THURSDAY EVENING 6 - 8pm

The Power of





Lucid Dream, Genie Tran



2017, Jordan Hyland



Painterly Architectonics, Reed Rathbun



Corn Maze, Sierra Lomo

PARTICIPATING ARTISTS

Heidi Johnson
 Sarah Ferraro
 Stirling Foley
 Renee Gavigan
 Sachary Oliphant
 Genie Tran
 Meredith Mortimer
 Lauren Wallo
 Shae Callewaert
 Renee Ewer
 Reed Rathbun
 Jeremy Borchert
 Adria Peters
 Brenna Burke
 Lily Anderson
 Emily Czudec
 Jordan Hyland

Abigail Knoll
 Siri Stensberg
 Allie Karpenske
 Zoua Kha
 Mikaela Nummerdor
 Ashley Schneider
 Angela Hazen
 Kristy Meyer
 Alexis Ehlenbeck
 Annie Titus
 Jacey Teal
 Maggie Israel
 Kevin Verbeten
 Paula Charneski
 Caroline Hehir
 Matthew Bergs
 Kailin Mattis

Joseph Grosskreutz
 Brooke Eno
 Isabella Cuomo
 Jordan Munson
 Madelyn Blohm
 Andrew Walde
 Allison Strasburg
 Emma Reed
 Zoe Bellis
 Sierra Lomo
 Lindsay Rockwell
 Payton Sullivan
 Meghan Adlington
 Serena Maher
 Qian Liu
 Madeline Francis
 Xingyu Du

The Power of

AND



Jordan Hyland · Lily Anderson · Sierra Lomo
Zachary Oliphant · Mikaela Nummerdor

Foster Gallery, Haas Fine Arts Center · University of Wisconsin - Eau Claire
121 Water Street, Eau Claire WI 54702
Gallery Hours: M-F 10AM-4:30PM · Sat, Sun 1-4:30PM · Th Eve 6-8PM
For additional info, visit uwec.ly/fostergallery · (715) 836-2328

Bachelor of Fine Arts SENIOR EXHIBITION

April 27 - May 13, 2018
Reception: Saturday, April 28 · 5-7pm



bfa

Lily Anderson • Jordan Hyland • Sierra Lomo
Mikaela Nummerdor • Zachary Oliphant

Five Bachelor of Fine Arts (B.F.A.) candidates exhibited their capstone work in the Foster Gallery from April 27 through May 13.

“Lily Anderson is from La Crosse, WI and is studying photography. She will be exhibiting large format photographs. Anderson’s series examines the way light and color can be used to highlight, abstract, and distort the human body. Each photograph displays ways of altering the figure by painting with light, while the color changes the tone and mood of each scene.”

“Jordan Hyland is from Green Bay, WI and is studying graphic design. He will be exhibiting a series of 26 digital prints. Jordan states “I always strive to create works that are creative, yet concise. I like to think of each of my prints as minimalistic collages – pairing line-drawings, photographs, and letterforms into stable compositions. I’m interested in art and design being an interdisciplinary study; it can talk about and explore anything in the universe – literally. I have always been astounded by space and even more by those who actually understood what was happening out there. With creating my work, I was able to finish with a little more knowledge of design, as well as astronomy. I am thankful for art and design exposing me to things I may not otherwise be able to explore and I hope my work takes people on a journey through the infinite universe.”

“Sierra Lomo is from Racine, WI and is studying illustration. She will be exhibiting three series, two of which are digital paintings and the remaining series consists of watercolor-based paintings. All three are based on her personal experiences, particularly living in Southern California and living with chronic illness. Lomo states “ I draw most of my influences from contemporary illustrators as well as nature. Examples of artists that I follow closely include: Teagan White, James Jean, Victo Ngcu, Yuko Shimizu, Isabelle Arsenault, and countless more contemporary illustrators. I often find myself dealing with nature as subject matter because it’s been a lifelong interest of mine in addition to my love for creatures of all kinds. I enjoy moving between stylized depictions of people and animals and more naturalistic depictions. My artwork is often a place where I try to educate my audience through exploring themes that are important to me like medicine/healthcare, environmental issues and even my own personal struggles.”

“Mikaela Nummerdor is from Mayville, WI and is studying photography. She will be exhibiting abstract photographs of manipulated Polaroid images. Nummerdor states “My art is very process driven. What I mean by that is I am more interested in the process of creating the image than the concept behind the images. Due to this nature, my photographs tend to be very abstract; focusing most on formal elements. Glitch art has heavily influenced how I work, and I hope that comes through in my photos.”

“Zachary Oliphant is from Eau Claire, WI and is studying photography. He will be exhibiting a large scale reflective autostereogram. Oliphant’s work examines our perception of reality through the rejection of self and the two-dimensional picture plane.”