



2016  
2017

## Calendar.

- Sept. 9 **Art & Design Faculty Exhibition**  
to 28 Opening reception: Thursday, September 8, 6-7 pm
- Oct. 7 **Tributaries: A Centennial Celebration of Art & Design Alumni**  
Nov. 26 Opening reception: Thursday, October 13, 6-7 pm
- Nov. 4 **The Archive as a River: Paul Vanderbilt and Photography**  
to 23 Opening reception: Thursday, November 3, 6-7 pm
- Nov. 4 **Fauxtography: Real Photos, Fake Stories**  
to 23 Opening reception: Thursday, November 3, 6-7 pm
- Dec. 3 **Bachelor of Fine Arts Senior Exhibition**  
to 18 Opening reception: Saturday, December 3, 2-4 pm
- Jan. 27 **Surfacing**  
Feb. 15 Opening reception: Thursday, January 26, 6-7 pm
- Feb. 24 **German Expressionist Prints and Paintings** from La Vera Pohl Collection  
Mar. 15 Opening reception: Thursday, February 23, 6-7 pm
- April 7 **60th Annual Juried Student Art Show**  
to 26 Opening reception: Thursday, April 13, 6-7 pm
- May 1 **Bachelor of Fine Arts Senior Exhibition**  
to 17 Opening reception: Saturday, May 6, 2-4 pm

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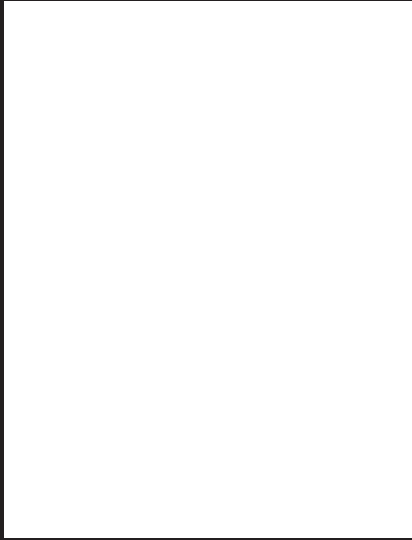
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**SURFACING ..... 11-12**

**GERMAN EXPRESSIONIST, prints & paintings from La Vera Pohl Collection . 13-14**

**60th Annual Juried Student Art Show ..... 15-16**

**BFA Senior Exhibit, spring ..... 17-18**





# *Tributaries*

A CENTENNIAL CELEBRATION OF  
ART & DESIGN ALUMNI

October 7-26, 2016

Reception: Thursday, October 13, 6-7:30pm

Foster Gallery, Haas Fine Arts Center  
University of Wisconsin - Eau Claire  
121 Water Street  
Eau Claire, WI 54702  
(715) 836-2328  
[www.uwec.edu/art/foster/](http://www.uwec.edu/art/foster/)

Hours:  
Mon-Fri: 10:00am-4:30pm  
Sat, Sun: 1:00-4:30pm  
Thurs Eve: 6:00-8:00pm

University of Wisconsin  
Eau Claire

CENTENNIAL



The exhibition represents thirty years in the department's educational involvement with the arts and includes 19 UWEC alumni. Current and retired faculty selected one artist with whom they would reconnect. This created a rich and varied convergence of distinct visual vocabularies in a range of mediums, disciplines, and conceptual approaches. The Department of Art & Design invites everyone to see in person the unique ways the arts have resonated through generations of students moving through the Department of Art & Design.



# THE ARCHIVE AS RIVER

P a u l V a n d e r b i l t  
& P h o t o g r a p h y

N o v e m b e r 4 - 23, 2016



297




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University of Wisconsin-Eau Claire, Foster Gallery  
Organized by the James Watrous Gallery, Wisconsin Academy  
of Sciences, Arts and Letters, and the Wisconsin Historical Society,  
Division of Library




# THE ARCHIVE AS RIVER: Paul Vanderbilt & Photography

*"We are exploring potential depths of meaning, and these particular depths are not necessarily in the photographs. They are in life itself as recalled by the photographs."*



*"Photographs, in this sense, are used simply as a device for looking at the very life, ever changing, ever repeating, from which the photographs were made."*

Paul Vanderbilt: *Between The Landscape and its Other* (Johns Hopkins University Press, 1993)




UNIVERSITY of WISCONSIN-EAU CLAIRE

November 4 - 23, 2016

FOSTER GALLERY Haas Fine Arts Center, UW-Eau Claire  
121 Water St. Eau Claire, WI 54703

RECEPTION: Thursday November 3rd, 2016 6:00 - 7:30pm

FOSTER GALLERY TALK: November 4th 2016. Andy Kraushaar 10:00am



The *Archive as River* exhibition was installed by the Foster Gallery at the University of Wisconsin-Eau Claire. The exhibition was organized by the James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters, and the Wisconsin Historical Society Division of Library and Archives. This show is sponsored in part by the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

Contact: Foster Gallery: [Fostergallery@uwec.edu](mailto:Fostergallery@uwec.edu), Jyl Kelley: [kellej@uwec.edu](mailto:kellej@uwec.edu)

During November 2016, the University of Wisconsin-Eau Claire housed an exhibition examining how archivist and photographer Paul Vanderbilt (1905-1992) developed new ways of understanding the world through visual images.

"The Archive as a River: Paul Vanderbilt and Photography" ran Nov. 4-30 at the Foster Gallery in UW-Eau Claire's Haas Fine Arts Center. An opening reception was held Thursday, Nov. 3, from 6-7:30 p.m., and a gallery talk featuring Andy Kraushaar of the Wisconsin Historical Society took place Friday, Nov. 4, at 10 a.m.

"The Archive as a River" celebrated the work of Vanderbilt, an archivist, photographer and visionary who sought new ways to understand the world through visual images. From 1942-45, Vanderbilt worked with Roy Stryker at the Library of Congress to classify more than 200,000 photographs of tenant farmers and farm workers commissioned by the Farm Security Administration. In 1954 he was hired by the Wisconsin Historical Society to curate and organize a treasure trove of images and photographs that became known as the Iconographic Collections. Vanderbilt was given what he described as "exceptional liberty to apply unorthodox 'philosophies' of my own" to the structure of the WHS collections. Inspired by Stryker's approach of organizing materials around themed collections, Vanderbilt created a unique visual archive that is renowned for its depth, subtlety and flexibility.

Until his retirement in 1972, Vanderbilt also served as the field photographer for the WHS. He traveled across Wisconsin, focusing his lens on rural landscapes, architecture and small-town life. The photographs that resulted go far beyond documentation: Vanderbilt had a fine sense of composition and looked for narrative and meaning in his photography.

"We are exploring potential depths of meaning, and these particular depths are not necessarily in the photographs," Vanderbilt once said. "They are in life itself as recalled by the photographs. Photographs, in this sense, are used simply as a device for looking at the very life, ever changing, ever repeating, from which the photographs were made."

Vanderbilt pioneered new formats for presenting images from the Iconographic Collections, designed to inspire a deeper investigation into their underlying meaning. His beautiful, idiosyncratic thematic panels and pairings combine thoughtfully selected historic images with his own photographs and poetic texts. "The Archive as a River" includes large-scale reproductions of his thematic panels and pairings, a selection of Vanderbilt's own photographs of Wisconsin, and an array of artifacts and papers that reveal his innovative approach to organizing images.

This project was developed by the James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters in Madison, in collaboration with the Wisconsin Historical Society's Division of Library-Archives. It was co-curated by Martha Glowacki, Andy Kraushaar and Jody Clowes.

"The Archive as a River" exhibition at UW-Eau Claire was made possible through the generous support of the Wisconsin Historical Society, the Foster Gallery and the UW-Eau Claire Student Senate.

Related event: "The Archive as a River" will be displayed at the Foster Gallery simultaneously with "Fauxtography: Real Photos, Fake Stories, and the Intersection of Fact and Fiction." Both exhibitions feature historic Wisconsin photography of the 19th and early 20th century.

*Charles Van Schaick and Daniel Nelson Photographs are provided courtesy of the Wisconsin Historical Society and the University of Wisconsin Eau Claire's Special Collection & Archives.*

# FAUXTOGRAPHY

Real photographs, fake stories, and the intersection between fact and fiction.  
A new exhibition of 19th and early 20th century photography.



Photographs: Daniel Nelson & Charles Van Schaick  
Stories by BJ Hollars

November 4 - 23, 2016

Foster Gallery, Haas Fine Art Center  
123 Water Street Eau Claire, WI 54703  
RECEPTION Thursday, November 3, 6:00 - 7:30pm  
GALLERY TALK: Foster Gallery, November 11, 10:00am

Foster Gallery Hours:  
Monday-Friday 10 am - 4:30 pm  
Saturday-Sunday 1 - 4:30, Thursday 6 - 8:30 pm  
UNIVERSITY of WISCONSIN - EAU CLAIRE

Contact:  
BJ Hollars [hollarb@uwec.edu](mailto:hollarb@uwec.edu)  
Jyl Kelley: [kellyja@uwec.edu](mailto:kellyja@uwec.edu)  
Greg Kocken: [kockeng@uwec.edu](mailto:kockeng@uwec.edu)





"Fauxtography: Real Photos, Fake Stories, and the Intersection of Fact and Fiction," a new exhibition of 19th and early 20th century photography, was displayed Nov. 4-23 in the Haas Fine Arts Center's Foster Gallery at the University of Wisconsin-Eau Claire.

B.J. Hollars, Jyl Kelley and Greg Kocken teamed up from UW-Eau Claire's departments of English, Art & Design, and Special Collections and Archives in McIntyre Library to co-curate the exhibition. The gallery displayed 24 photographs and glass plate negatives by 19th century Wisconsin photographers Charles Van Schaick and Daniel Nelson, along with contemporary text vignettes by Hollars. Van Schaick, a professional photographer, captured the lives of people in the Black River Falls area with vivid, uncompromising detail. Nelson, an amateur photographer from Eau Claire, provides an intimate portrait of family life. Many of the 24 featured photographs were displayed publicly for the first time.

The opening reception for "Fauxtography" took place from 6-7:30 p.m. Thursday, Nov. 3. A gallery talk featuring Hollars and Kocken took place at 10 a.m. Friday, Nov. 11.

Photographs and audio of the vignettes featured in "Fauxtography" could be accessed online in November. Those viewing the exhibition were invited to use their smartphones with earplugs to listen to an extra audio component in the gallery.

Photographs were provided courtesy of the Wisconsin Historical Society and UW-Eau Claire McIntyre Library's Special Collections and Archives department. The installation of "Fauxtography" was funded in part by UW-Eau Claire Foundation support for McIntyre Library's special collections.



**2016** Bachelor of Fine Arts  
Senior Exhibition

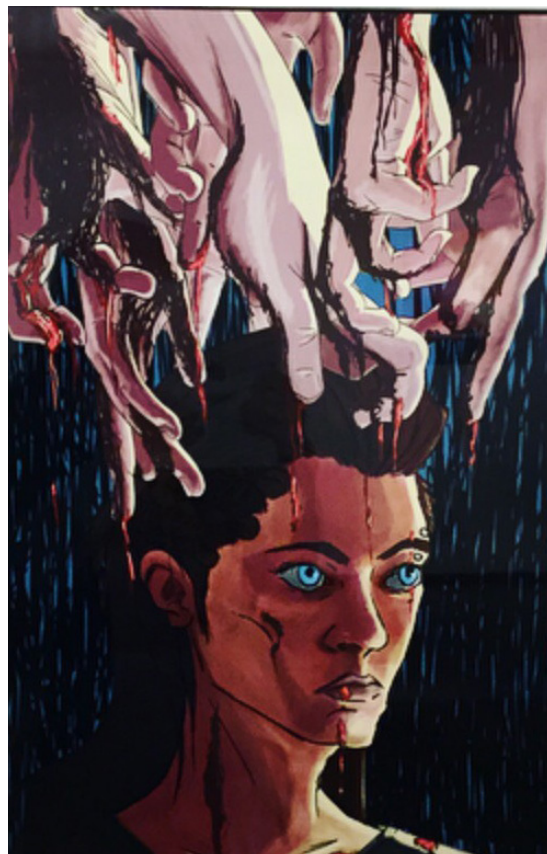
**DECEMBER 3 - 18, 2016**  
**RECEPTION SATURDAY, DECEMBER 3 | 2 - 4PM**

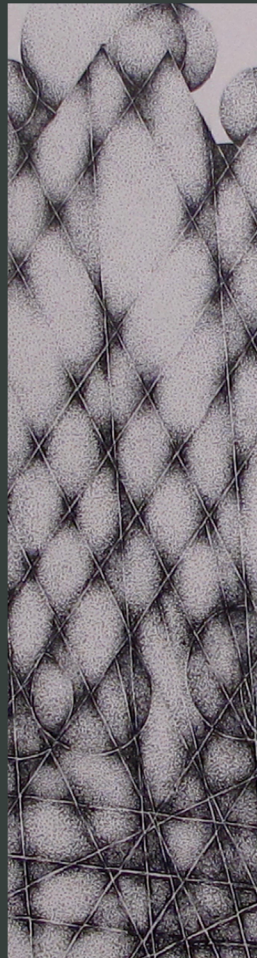
**FOSTER GALLERY | Haas Fine Arts Center**  
University of Wisconsin - Eau Claire  
121 Water Street  
Eau Claire, WI 54702  
(715) 836 - 2328  
[www.uwec.edu/art/foster](http://www.uwec.edu/art/foster)

**HOURS:**  
Mon - Fri 10:00am - 4:30pm  
Sat, Sun 1:00pm - 4:30pm  
Thurs eve: 6:00pm - 8:00pm

**FEATURING ARTISTS**  
Amanda J. Brunner, Allison Collins, Carley Isham,  
Cheyanne January, Jacob Kohner, Allison Trainor

The Power of **AND** | University of Wisconsin-Eau Claire





# SURFACING

JAMES BAILEY

NICK CONBERE

SUSAN STACKS

LESLIE VANSEN

**Opening Reception: Thursday, January 26 from 6:00 - 7:30 PM**

**Exhibition Runs: January 27 - February 15, 2017**

**Gallery Talk: Friday, January 27, 10:00 AM in Foster Gallery**

An exhibition of work produced by applying systems or structures through intuitive and responsive means.

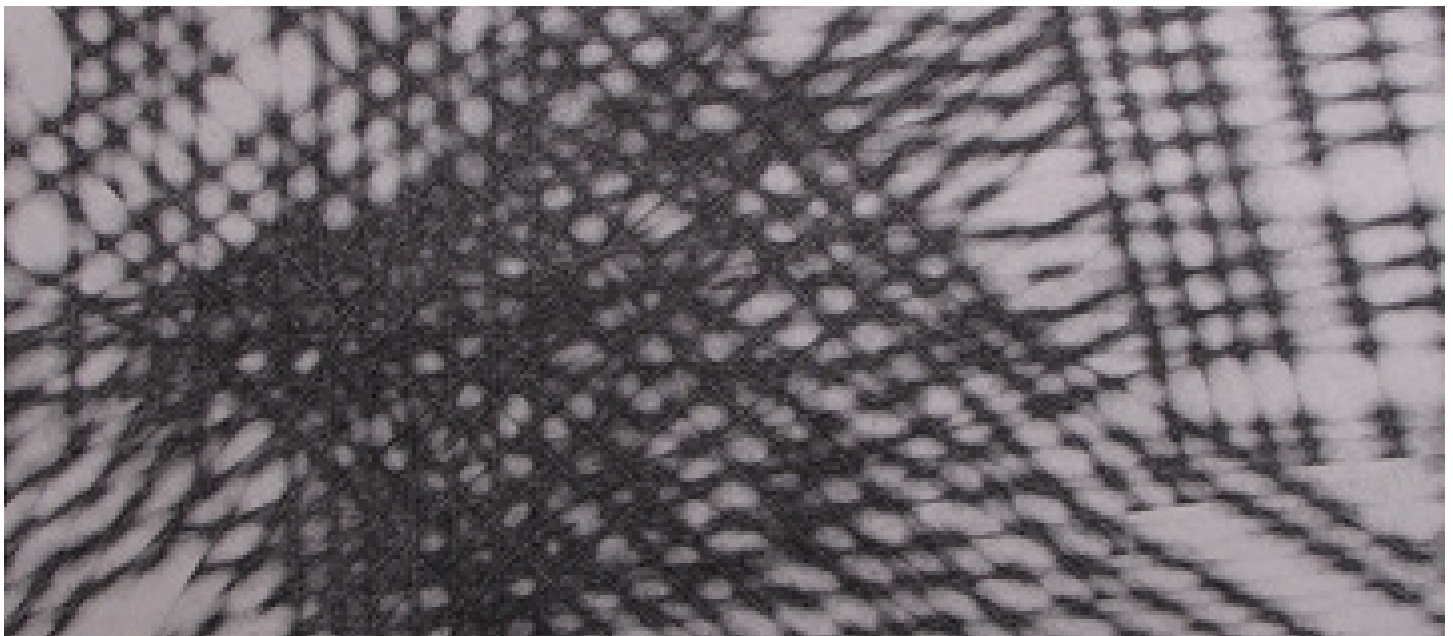
Haas Fine Arts Center, 121 Water Street, Eau Claire WI, 54702  
Hours: Mon - Fri 10 AM - 4:30 PM; Sat/Sun 1 - 4:30 PM; Thurs Evening 6:00 - 8:00 PM  
[uwec.edu/art/foster](http://uwec.edu/art/foster) [facebook.com/UWECFosterGallery](https://www.facebook.com/UWECFosterGallery) No Admission Fees

The Power of  University of Wisconsin-Eau Claire

# SURFACING

The Foster Gallery presents an exhibition of artists who combine the use of systems or structures with intuitive and responsive means of producing images.

The show ran from January 27-February 15 with an opening reception on Thursday, January 26 from 6:00pm-7:30pm.



Work by Susan Stacks



Work by Nick Conbere



# **GERMAN EXPRESSIONIST**

***Prints and Paintings***

from the

**La Vera Pohl Collection**

*on generous loan from the Lawrence University Art Collection*



Scene from Brothers Karamazov, Richard Janthul

The Foster Gallery hosted a guest Art Historian talk with Dr. David Stewart on Friday, March 3rd at 10:00 AM.

German Expressionism originated from the many aesthetic movements that stood up against Neoclassicism for the crimes of fueling the fascism of the Terror during the French Revolution, of fueling the horrors of the Napoleonic wars, and of fueling the extermination of home grown cultures. This lecture will gather the traits of Expressionism from its late 18th-century roots, to its 20th-century flowering 1905-20, to its Nazi destruction at the Munich Degenerate Art Show of 1937.



# BOTH ANNUAL JUNEES STUDENT ART SHOW

APRIL 7-26, 2017

FOSTER GALLERY HAAS FINE ARTS CENTER

UNIVERSITY OF WISCONSIN-EAU CLAIRE  
121 WATER STREET  
EAU CLAIRE, WI 54702  
(715) 836-2328

HOURS:  
MON-FRI 10:00 AM-4:30 PM  
SAT & SUN 1:00 PM-4:30 PM  
THURS EVE 6:00 PM-8:00 PM

RECEPTION  
THURSDAY, APRIL 13TH  
6:00 PM - 7:30 PM  
AWARDS AND SCHOLARSHIPS  
6:30 PM

JUROR'S TALK (DEBORAH ROCKMAN)  
FRIDAY, MARCH 31ST  
10:00 AM - 10:50 AM  
HFA 101

[WWW.UWEC.EDU/ART/FOSTER/](http://WWW.UWEC.EDU/ART/FOSTER/)

The Power of **AND**





TO MARY, PA YANG



EARTH VESSEL, JACOB TAYLOR



CITY, KARA MORRIS



STILL LIFE (DETAIL) XINGYU DU

# PARTICIPATING ARTISTS



EMMA ANDERSON  
LILY ANDERSON  
REBEKAH ANDERSON  
THEODORE BAUER  
MATTHEW BERGS  
CRISTINA  
BOMMARITO  
JEREMY BORCHERT  
EMILY BUBOLZ  
SHAE CALLEWAERT  
ELIZABETH CAREY  
LUKAS CARLSON  
PAULA CHARMESKI  
ISABELLA CUOMO  
XINGYU DU  
JACKSON ECKENDORF  
BROOKE ENO  
RENEE EWER  
SARAH FERRARO  
RENEE GAVIGAN

SAMANTHA GIRARD  
ALYSSA GORELL  
JOSEPH  
GROSSKREUTZ  
KRISTIN HAMIELEC  
EMMA HAUKOM  
ANGELA HAZEN  
SHANNA HENRIKSEN  
HEIDI JOHNSON  
BRANNON JORDAN  
CHRISTINE KAZEMBA  
ZOUA KHA  
SIERRA LOMO  
NANCY LOR  
ELLIOT LOZIER  
JACOBY MATOTT  
ABBEY MEYERS  
KARA MORRIS  
MEREDITH MORTIMER  
MIKAELA

NUMMERDOR  
CHRIS OLEJNICZAK  
MACKENZEE PIEROG  
ISABEL POWERS  
SERENA PRUESS  
REED RATHBUN  
TRACE RICHOLSON  
LINDSAY ROCKWELL  
BRITTNEY ROHLIK  
TAYLOR ROUX  
SIRI STENSBERG  
GUNNAR SUND  
MADELINE TAUTGES  
JACOB TAYLOR  
KEVIN VERBETEN  
ANDREW WALDE  
MIA LOU YANG  
PA YANG

STUDIO  
ARTIST  
DRAWER  
PAINTER  
DESIGNER  
NER **BFA**  
**SENIOR**  
**EXHIBIT**

5/1/2017

5/17/2017

Opening reception Saturday May 6th 2:00-4:00 p.m.

Foster Art Gallery  
121 Water St. Eau Claire, WI 54703

The Power of 

University of Wisconsin  
Eau Claire

# GRADUATING BFA SENIORS

**Roslyn Cashman** *Graphic Design*

**Jacoby Matott** *Illustration*

**Austin Stutzman** *Graphic Design*

**Lukas Carlson** *Illustration*

**Sumya Paung** *Graphic Design*

**Gunnar Sund** *Illustration*

**Sarah Hartzell** *Graphic Design*

**Brittney Rohlik** *Graphic Design*

**Madeline Tautges** *Drawing & Painting*