

MADISON

CSI: Themes in Contemporary Sculpture

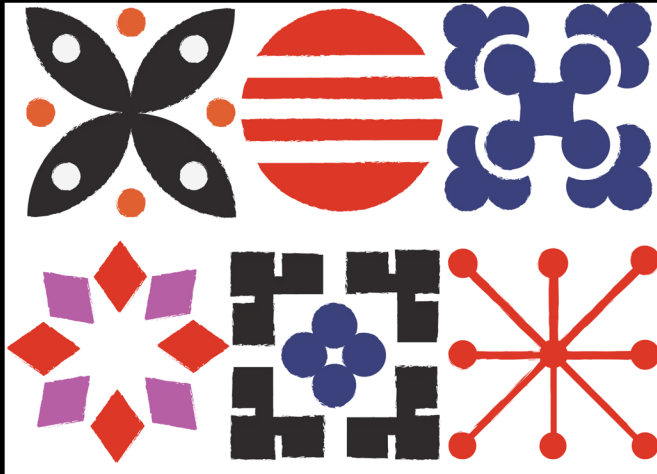


Squealies for Wheelies, Perri Chestery, 2013
Billowing Drops, Nikki Anderson, 2012

An invitational exhibition for members of the Chicago Sculpture International (CSI), a chapter of the International Sculpture Center (ISC), serving to advance the understanding and creation of sculpture as a unique and vital contribution to society.

UW-Eau Claire Foster Gallery
<http://www.uwec.edu/art/foster/>

October 22 - November 24
Reception: October 22, 7:30-9:00

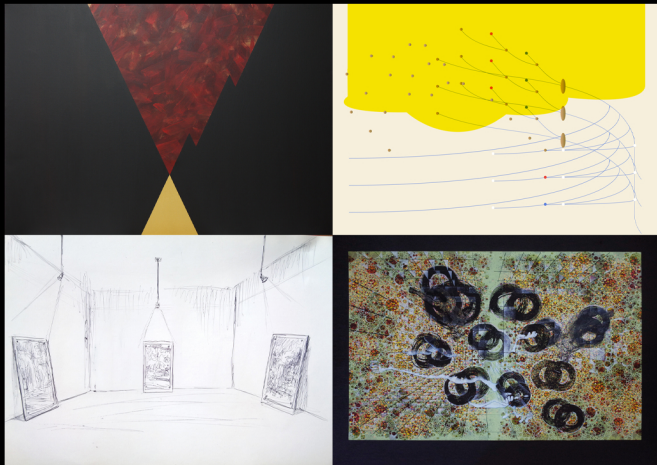


FOSTER GALLERY GROUP
FRAMED
INSIDE THE WORLD OF COMICS!

EXHIBITION: JAN 27TH - FEB 19TH
RECEPTION: THURSDAY JAN 27TH 7:30 - 9:00pm

Featuring:
Mark Bay
Tom Baylender
Chris Givens
Bill Menden
David Smith
Bob Winkler
Andre W. Wilson
Rick Wilcox

The exhibition at Foster Gallery Hours:
April 19 - 20: 10am - 6pm
April 21: 10am - 6pm
April 22: 10am - 6pm
(715) 836-2328
www.uwec.edu/art/



APRIL 7th - 27th, 2016

59th ANNUAL JURIED STUDENT ART SHOW

RECEPTION: THURSDAY APRIL 7 7:30-9:00PM

Foster Gallery
Haas Fine Arts Center
UW-Eau Claire
121 Water Street
Eau Claire, WI 54702
(715) 836-2328
www.uwec.edu/art/foster/

SENIOR BACHELOR OF FINE ARTS EXHIBITION PART 2

MARGUERITE GILBERTSON
NADIAN HAYON
SARA JESSOP
ALEXIS MUCERA
MADEINE LUCIFER
DANIELA INANITER
LARA PRATZ
JOHN THORNDEN
LYDIA TRADEWELL

MAY 9 - MAY 15, 2016
MAY 9 - 10: 10 AM - 4:30 PM
MAY 11 - 15: 10 AM - 4:30 PM
THURSDAY EVENING: 6 PM - 8 PM

RECEPTION: SATURDAY MAY 14 1 - 5 PM

FOSTER GALLERY
HAAS FINE ARTS CENTER
UW-EAU CLAIRE
121 WATER STREET
EAU CLAIRE, WI 54702
715-836-2328
www.uwec.edu/art/foster/

Free Admission

Part of the **UW-Eau Claire** **UW-Eau Claire**

DP BAILEE PRADDOCK GRAPHIC DESIGN
CS CARLEIN SODD GRAPHIC DESIGN
MT MEGAN TRACY GRAPHIC DESIGN
SS SHANE SANDERS PAINTING/GRAPHING
AB ALISSA BRIGGS PHOTOGRAPHY
ZL ZONG LEE ILLUSTRATION
TT TAYLOR TOWNSEND GRAPHIC DESIGN
SB SAMMI BIESTERVELD PHOTOGRAPHY
NM NADIAN MARRON PAINTING/GRAPHING
AZ ABRIEL ZERRO GRAPHIC DESIGN

BFA SENIOR EXHIBITION
APRIL 30 - MAY 6, 2016
RECEPTION: SATURDAY, APRIL 30, 1 - 5PM

FOSTER GALLERY - HAAS FINE ARTS CENTER
UNIVERSITY OF WISCONSIN - EAU CLAIRE
121 WATER STREET
EAU CLAIRE, WI 54702
(715) 836-2328
www.uwec.edu/art/

Part of the **UW-Eau Claire** **UW-Eau Claire**

Archives
F15 - S16



2015-16 CALENDAR



weekdays 10 a.m.-4:30 p.m.

thursday evenings 6-8 p.m.

weekends 1-4:30 p.m.

No admission fee

715-836-2328

Foster Gallery

HAAS FINE ARTS CENTER

SEPTEMBER 10-OCTOBER 14

Madison 8

Featuring artwork by students in the MFA program at UW-Madison: Tara Austin, Brian James Bartlett, Chase Boston, Sarah Deppe, Erika Herrera, Jeremy Nuttall, Justin Playl, and Christopher Rowley.

OPENING RECEPTION: Thursday | September 10 | 7:30-9 p.m.

OCTOBER 21-NOVEMBER 24

CSI: Theme in Contemporary Sculpture

An invitational exhibition of works by members of the Chicago Sculpture International (CSI); curated by Cedar Marie, UW-Eau Claire sculpture professor.

OPENING RECEPTION: Thursday | October 22 | 7:30-9 p.m.

DECEMBER 4-13

Bachelor of Fine Arts Senior Exhibition

Portfolio exhibition by December 2015 Bachelor of Fine Arts degree candidates.

RECEPTION DATE TO BE ANNOUNCED

JANUARY 28-FEBRUARY 18

Framed: Inside the World of Comics

Artwork from mainstream and independent comics that demonstrates a group of artists finding a niche in a growing subculture of publishing. As the comic book industry's challenges continue to evolve, the blood, sweat and years of dedication required for the art form remain.

OPENING RECEPTION: Thursday | January 28 | 7:30-9 pm

FEBRUARY 25-MARCH 17

Color, Sign, and Faith

Paintings, prints, and mixed media by Thai artists who use colors symbolically and as signs, combining contemporary practices with influences drawn from beliefs of ancient Thai culture and Buddhism.

OPENING RECEPTION: Thursday | February 25 | 7:30-9 pm

APRIL 7-27

59th Annual Juried Student Art Show

Exhibiting artworks by UW-Eau Claire students as selected by Scott Stulen, UW-Eau Claire Art & Design alumnus, curator at the Indianapolis Museum of Art.

RECEPTION, AWARDS AND SCHOLARSHIPS PRESENTATION:

Thursday | April 7 | 7:30-9 p.m.

APRIL 30-MAY 15

Bachelor of Fine Arts Senior Exhibition

Portfolio exhibition by May 2016 Bachelor of Fine Arts degree candidates.

RECEPTION DATE TO BE ANNOUNCED.

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59th Annual Juried Student Art Show	13-14
BFA Senior Exhibition, spring (pt. 1 & pt. 2)	15-18



MADISON

8

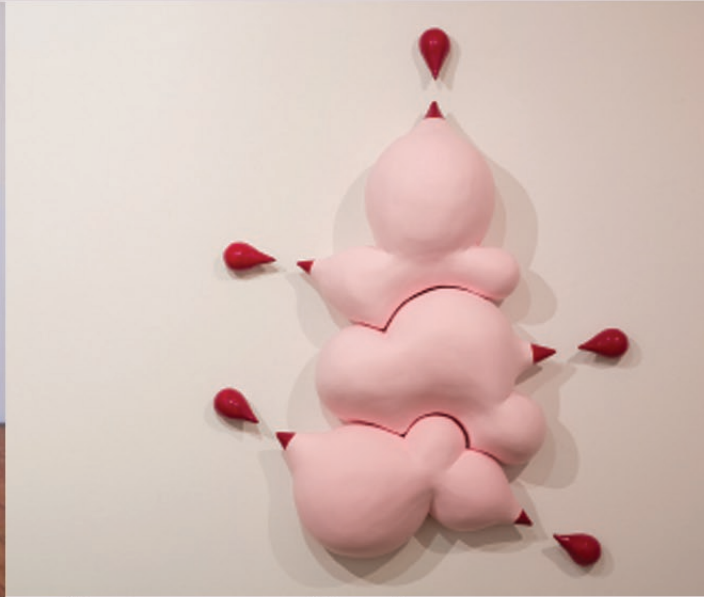
TARA AUSTIN	PAINTING
BRIAN JAMES BARTLETT	PAINTING
CHASE BOSTON	SCULPTURE
SARAH DEPPE	SCULPTURE
ERIKA HERRERA	PHOTOGRAPHY
JEREMY NUTTALL	METALS
JUSTIN PLAYL	SCULPTURE
CHRISTOPHER ROWLEY	PAINTING



CSI: Themes in Contemporary Sculpture



Squealies for Wheelies, Perci Chester, 2013



Billowing Drops, Nikki Anderson, 2012

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October 22 - November 24

Reception: October 22, 7:30-9:00



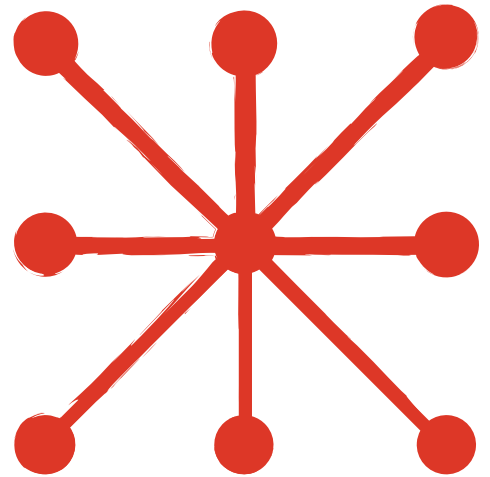
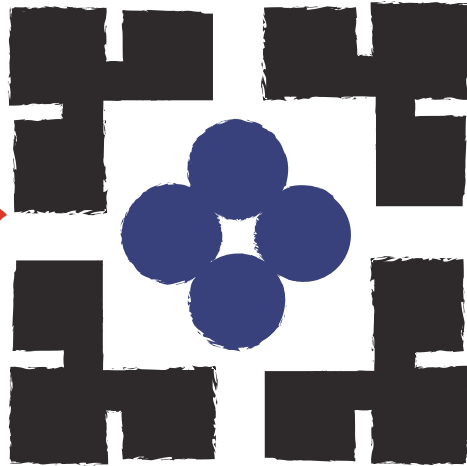
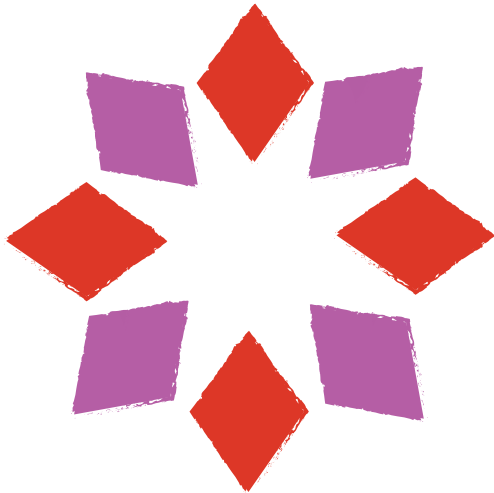
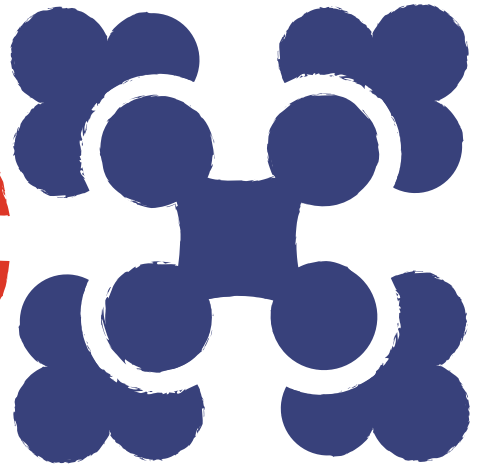
The Foster Gallery presents CSI: Themes In Contemporary Sculpture, an invitational exhibition for members of the Chicago Sculpture International (CSI). CSI is a chapter of the International Sculpture Center (ISC) and serves to advance the understanding and creation of sculpture as a unique and vital contribution to society.

CSI: Themes in Contemporary Sculpture features the artwork of 23 artists working in a wide range of contemporary media including 3D printing, fiberglass, neon light and conceptual mixed media, to more traditional approaches to sculptural art making such as bronze, wood, and steel. Cedar Marie, Curator and Assistant Professor in Sculpture at the University of Wisconsin-Eau Claire, selected artworks for the exhibition. "The works in the exhibition aim to broaden our view and appreciation of contemporary sculpture," says Marie, "and offers a survey of the diverse themes and trends in contemporary art ranging from the resiliency of the human spirit, systems inspired by architecturally-based patterns and numbers to social critiques of the rapid-changing and complicated world in which we live."

CSI Artists participating in this exhibition are: Nikki Renee Anderson, Patricia Brutchin, Perci Chester, Victoria Fuller, Karen Gubitz, Donna Hapac, Susan Horwitz, Yvette Kaiser-Smith, Ray Katz, Edward Kelly, Jill King, Stephen Klassen, Fredric Klingelhofer, Gary Kulak, Robert J. Krawczyk, Laurie Wessman LeBreton, Boruch Lev, Ruth Migdal, Emily Newman, Dora C. Natella, Corinne Peterson, Gina Robbins, and Dominic Sansone

The exhibition opens Thursday, October 22 and runs through Tuesday, November 24, 2015. There will be an opening reception on Thursday, October 22 from 7:30pm-9:00pm in the Foster Gallery, which is located inside the Haas Fine Arts Center at 121 Water Street in Eau Claire, WI. The gallery is free and open to the public weekdays 10am- 4:30pm, Thursday evenings from 6pm-8pm, and weekends from 1pm-4:30pm.





BACHELOR OF FINE ARTS SENIOR EXHIBITION 2015

12 / 3 - 12 / 14

RECEPTION on 12/5 SAT 2-4 PM

EXHIBITORS

CLAIRE MADDEN
 EVAN JASURDA
 MICHAEL GEHRKE

PHILLIP SCHLADWEILER
 ASAHI NAGATA
 MARTHA GERLACH

AT

FOSTER GALLERY
HAAS FINE ARTS CENTER
UWEC

121 WATER ST. EAU CLAIRE
WI 54702
715.836.2328
WWW.UWEC.EDU/ART/FOSTER

HOURS

MON - FRI 10 AM - 4:30 PM
WEEKEND 1 - 4:30 PM
THURS EVE 6 - 8 PM



Martha Gerlach: I believe art is the heart of that which lives and reasons. I believe we create to express ourselves, our souls. Nonverbal expression is the art of doing and being. Love requires action. We were delivered in to the world to fulfill some purpose, to act on our desires, and live from our hearts. The human spirit is suffering and wants to be heard. As humans we cry to be heard, to have our stories heard and understood. We sit and watch the mystery of life unfold. We seek meaning. We seek fellowship, community, and friends. We seek belonging, and unique identity. I am interested in the division between organic growth and humanity's alterations to a landscape. Visiting national parks has raised my awareness of how the human imprint can be both cohesive and invasive. Parks are mapped out, creating a designated space for people to commune with nature. I found I was being presented with a pre-terminated viewing experience instead of encountering nature in my own way. Being handed this awe-inspiring view, I neglected the smaller details that came together to build my surroundings. In an effort to sustain nature and create a place for people to experience it, I feel that the human hand distorts the actuality of the landscape.

Claire Madden: Photographing through thin transparent layers allows me to contain natural elements while simultaneously obstructing the landscape I am in. Creating these slides also enables me to envelop natural elements in human product. In a similar way, constructing layers of clay that cluster together allows me to create a sense of constrained growth. The spreading organic forms and glazes reflect my nostalgia for an untamed landscape. These works bring attention to the often unnoticed particles that assemble the greater form.

Michael Gehrke: Swift, the wolf, leads us through a narrative fantasy that began as a bedtime story for my son. I transcribed the story of the protagonists and antagonists weaving through the colorfully painted scenes, and brought the characters to life on the page. The story will encompass over 100 pages, and the three larger portraits of the main characters will serve as chapter headings for the final book.

Phillip Schladweller: "Everyone's a Voyeur" stems from the examination of the word voyeurism. This term often brings to mind images of peeping toms and sexual acts that go against the status quo of our present social order. We consider the word with its new interpretation only and tend to forget its history. Today, voyeurism means, "the practice of obtaining sexual gratification by looking at sexual objects or acts, especially secretly." In 1889 the word voyeur, a French word derived from "voir", when translated to English literally meant, "one who views or inspects." When and why did this straightforward translation become something that makes individuals cringe in our society? This project was constructed to examine how each participant feels about the meaning of the word voyeurism and being called a voyeur, as it pertains to viewing art. Using a balance of research into the etymology of the word voyeur and combined with micro-computing, small spy-like camera systems, text, a small screen video monitor, and image projection, I hope to portray audience as art. I felt electronic media would illustrate the ever-increasing use of smart technology for purposes of "spying" as well as crossing the boundaries of what we consider personal and private space. Students being educated in the arts are being taught to be voyeuristic in that we look, examine, and often obsess over our own and others' works of art. Is this something perverse or is it something that was perverted?

Asahi Nagata: This collection is based on my experience of living in the Midwest the past four years and my respect and appreciation of the Midwest environment, people, and culture. Moving from Japan, people often ask me why I chose the Midwest and I was inspired to use my graphic design and illustration background to give these fifteen pieces to hopefully remind them of what is so special about the Midwest.

Evan Jasura: The themes in Tormentumnople, an ongoing narrative project, include the cyclical nature of political and personal violence, the persistence of oligarchy in human societies, and the struggle of the individual against the collective. The setting of Tormentumnople is deliberately anachronistic; the overall aesthetic is primarily influenced by the European Renaissance, film noir and propaganda art with an emphasis on line and stylized characters. The main conflict, a feud between several powerful families and their followers in the streets of a war-torn city, is narrated by Jack Warricky. Born without eyes but possessing incredible senses of smell and hearing, he is buffeted between factions as a man of many uses and uncertain loyalties.

Tormentumnople consists of twelve comic pages and three watercolor paintings that show important characters and allude to future events. The comic strip proceeds the first watercolor, which shows the court of the Lord Mayor Tennacre, who is killed in a coup shortly thereafter. The second shows the next Lord Mayor, Karpathia Grayson, and her family and allies some years later after she takes hold of the government by eliminating the main conspirators in the coup, the Van Barrens. Their son, Arthur Van Barren, is cruelly disfigured and becomes the head of a revolutionary movement in the third painting. Jack Warricky and his impish friend Donovan move among these groups, both serving and playing them against each other for their own purposes.



The Power of **AND**

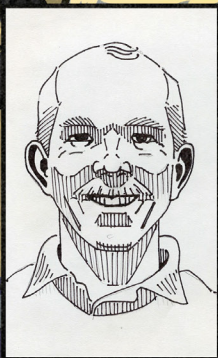
FOSTER GALLERY GROUP



FRAMED

INSIDE THE
WORLD OF
COMICS!

EXHIBITION:
JAN 28TH -
FEB 18TH
RECEPTION:
THURSDAY
JAN 28TH
7:30 - 9:00pm



Featuring
Work By:
Tim Bruckner
Chris Gierke
Bill Hauser
Steve Kurth
Rob Mattison
Andrew Ritchie
Barb Schulz

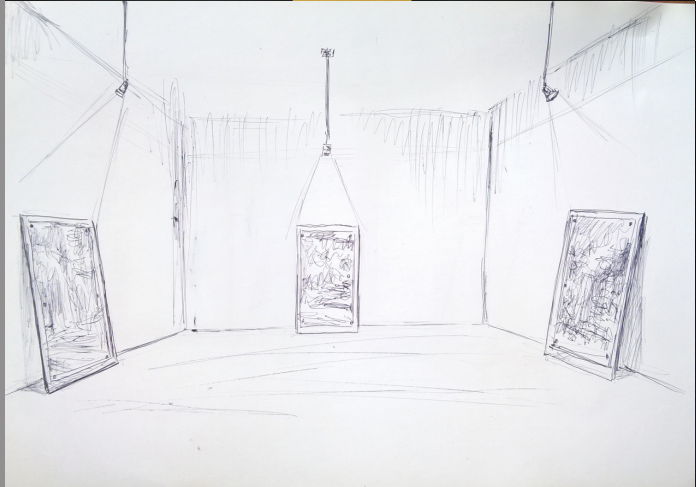
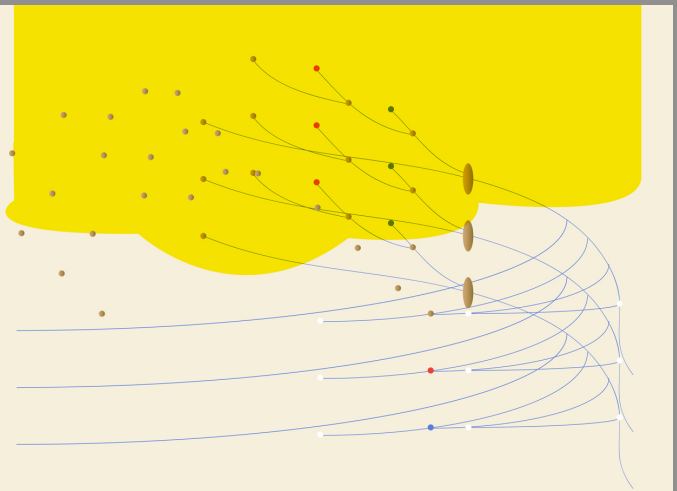
No admission fee
Foster Gallery hours:
M-F: 10 am-4:30 pm
Thurs eve: 6-8 pm
S-S: 1:00-4:30 pm
(715) 836-3277
www.uwec.edu/art/foster/



The Foster Gallery at UW-Eau Claire will host an exhibit titled "Framed: Inside the World of Comics," featuring artwork from mainstream and independent comics that demonstrates a group of artists finding a niche in a growing subculture of publishing. As the comic book industry's challenges continue to evolve, the blood, sweat and years of dedication required for the art form remain. The show will run from Jan. 28- Feb. 18 in the gallery.



■ Color, Sign, and Faith



Color, Sign, and Faith

Color is one of the elements of Visual Art used by artists to convey their thoughts and messages. The use of colors as signs in visual art has been a part of Thai culture since ancient time. The complexity in which colors have been used symbolically to express the artist's faith and beliefs has transformed colors into a form of visual language. Traditionally, each artist would create a personal system for colors and assign each color its own unique meaning. This symbolic use of color created new identities for the colors, which reflected the artist's point of view and how he or she approached spiritual practice and beliefs in the past. Some of the old beliefs are now gone, but some still remain in modern times and have been integrated into contemporary society, making the "sign meaning" of the colors from the past a part of present day Thai people's cultural identity. This exhibition showcases each of the artist's self-expression through their use of color within their works. Expressions of symbolic meaning through color reveal influences drawn from culture and beliefs.

Pichai Thurongkinanon's creative research project aims to study symbolic color designs in mural paintings during the Thai early Ratanakosin period (1782-1851) and to create contemporary painting that grows out of this research: a series of color and sign of faith. This work was inspired by an impression of colors used in Thai mural painting, particularly colors symbolizing basic meaning and colors used in communicating the meaning. This study was gathered from art histories and beliefs found in Thai mural paintings as well as from various methods of color collection to group colors used in mural paintings. The data was then analyzed in order to learn a pattern of the color design in recent mural paintings and to create a color design concept for future painting.

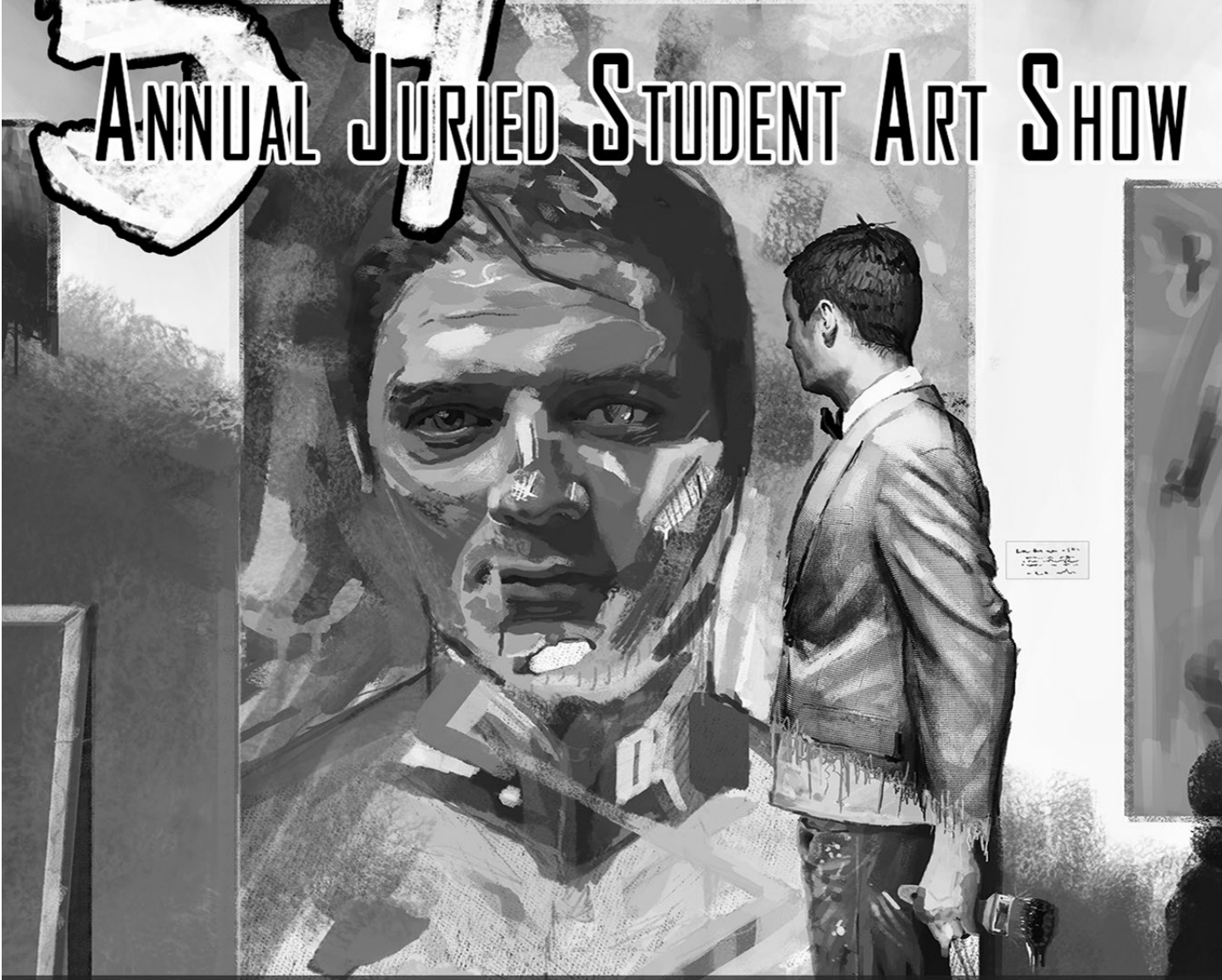
Inspiration for Surachai Eakpalakorn's celestial printmaking series came from his personal interest in a Universal System—the belief that the world is the one in the universe that has everything necessary for contented human life. Yet, even so, humans fight because of greed. With his wood cut technique, Eakpalakorn depicts this idea by incorporating into dual images of the universe his rendering of the figure from Aristide Maillol's 20th Century sculpture called *The River*, itself a depiction of a twisting woman hanging over a pedestal just above the water.

Surat Tomornsak expresses his idea of "nothingness" through digital prints. The artist simply turned on his favorite songs and transformed the emotion into art forms with the element of arts, believing that color can speak the language of emotion by itself. The work represents a feeling of emotion of his mind at a particular moment of time: "Don't think; it's just a feeling."

Chalitaporn Yamoon uses no colors to point out the issue created by colors of divided political ideologies in Thailand's recent years. For Thai political activists, "color" has been a means to express their political ideas and their existence and is the best way to show their unity. So they showed their political standpoints through the colors of their clothes and accessories. Meanwhile, these expressions distinctly created severe conflict and discrimination. This conflict ran so deep that peaceful coexistence has become impossible. The loathing rooted rapidly into their hearts. These various reproductions of discrimination finally became a part of social perception, resulting in various kinds of violence. A set of photographs presents the violence between the caretaker government and the protestors at the heart of Bangkok around 2010. With the intention to avoid exhibiting political bias, Yamoon uses the black and white photographs showing the ruins left behind by the violence, which is the result of the conflict among all different political ideologies.

APRIL 7TH-27TH, 2016

59th ANNUAL JURIED STUDENT ART SHOW



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THURSDAY
APRIL 7
7:30-9:00PM

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(715)836-2328

AND

www.uwec.edu/art/foster/



Jockstrap, Mariah Hamm



Standard Deviation, Daniella Painter



Raindrop Prelude, Madeline Ludtke



Pediophobia, Alissa Briggs

PARTICIPATING ARTISTS

Daniella Painter
 Rachel Conrad
 Thomas Thornton
 Alissa Briggs
 Madeline Ludtke
 Elly West
 Mariah Hamm
 Amanda Brunner
 Cheyanne January
 Jesse Aylsworth
 Marguerite Gilbertson
 Alexander Graham
 Victoria Larson
 Liz Goetsch
 Serena Pruess
 Michael Schneider
 Aurea Bergquist
 Allison Collins

Lukas Carlson
 Genie Tran
 Andrew Walde
 Shane Sanders
 Emily Couture
 Gunnar Sund
 Roslyn Cashman
 Sierra Lomo
 Emma Anderson
 Kristin Hamielec
 Heidi Strong
 Trace Richolson
 Matthew Bergs
 Nancy Lor
 Mikaela Nummerdor
 Meredith Mortimer
 Mary Lombardo
 Alyssa Gorell

Sarah Ferraro
 Kelly Boyea
 Zachary Oliphant
 Madeline Tautges
 Aneta Motszko
 Hagen Martell
 Rebekah Anderson
 Kayla Lobermeier
 Chiemi Freund
 Ariel Zebro
 Renee Ewer
 Mackenzie Pierog
 Nadean Marron
 Deborah Thompson
 Angela Hazen

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BAILEE PADDOCK
GRAPHIC DESIGN

CARLIN SOOD
GRAPHIC DESIGN

MEGAN TRACY
GRAPHIC DESIGN

SHANE SANDERS
PAINTING/DRAWING

ALISSA BRIGGS
PHOTOGRAPHY

ZONG LEE
ILLUSTRATION

TAYLOR TOWNSEND
GRAPHIC DESIGN

SAMMI BIESTERVELD
PHOTOGRAPHY

NADEAN MARRON
PAINTING/DRAWING

ARIEL ZEBRO
GRAPHIC DESIGN

**BFA
SENIOR
EXHIBITION**

APRIL 30 - MAY 6, 2016
RECEPTION: SATURDAY, APRIL 30, 1 - 3PM

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The Power of **AND**

University of Wisconsin
Eau Claire

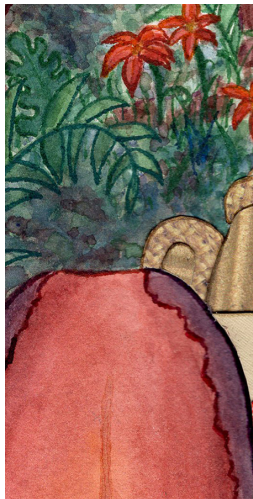
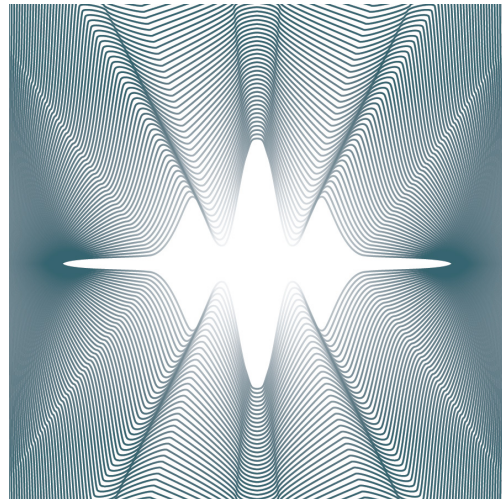
**There were
so many
graduating
seniors, there
was a part 2 ...**

SENIOR

BACHELOR OF FINE ARTS

EXHIBITION

PART 2



MARGUERITE GILBERTSON

MARIAH HAMM

SARA JESSICK

ALEXIS KUCERA

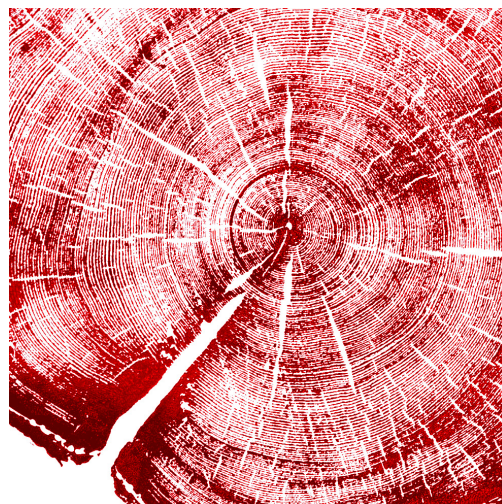
MADLINE LUDTKE

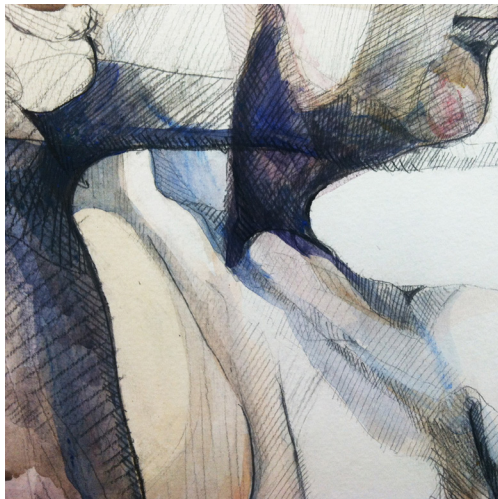
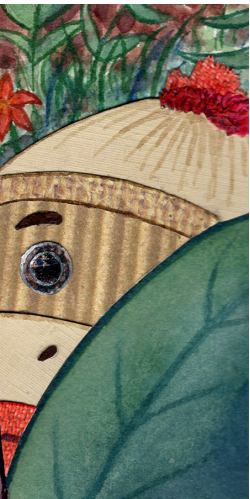
DANIELLA PAINTER

LORA STATZ

JOSH THORSON

LYDIA TRADEWELL





MAY 9 - MAY 15, 2016

MON - FRI 10 AM - 4: 30 PM

SAT - SUN 1 PM - 4:30 PM

THURSDAY EVENING 6 PM - 8 PM

RECEPTION:

SATURDAY, MAY 14 1 - 3 PM

FREE ADMISSION

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The Power of **AND** | University of Wisconsin
Eau Claire