

# 2021-2022 Foster Gallery

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2021  
2022

## Calendar.

Sept. 08	“I Make This, You Make That”
Oct. 01	Reception: Friday, October 01, 6:00 PM
Oct. 15	Art & Design Faculty Exhibition
Nov. 14	Reception: Thursday, October 14, 6:00 PM
Dec. 01	Bachelor of Fine Arts Senior Exhibition
Dec. 19	Reception: Friday, December 17, 6-7:30 PM
Feb. 04	“Body Parts”
March 09	Reception: Thursday, February 3, 6:00 PM
April 04	65th Annual Juried Student Art Show
April 20	Reception: Thursday, April 14, 6:00 PM
April 29	Bachelor of Fine Arts Senior Exhibition
May 15	Reception: Sunday, May 1, 1-2:30 PM

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# You Make That



## Featuring artists Edward Kelley and Emily Newman

On view in the Foster Gallery from September 8th through October 1, 2021.

Married for sixteen years and raising two kids, the artists Edward Kelley and Emily Newman do not collaborate in the studio. However, with distinctly individual motivations for making, living life together allows formal qualities to overlap in their artwork as they explore similar themes. Although each artist makes under a separate practice, both continue to celebrate the joy of objects and the life they've created for their family.

**View and Contact:**  
Foster Gallery - Howlitz Arts Center  
University of Wisconsin-Eau Claire  
121 Wheeler Street  
Eau Claire, WI 54602  
(715) 836-3333  
Web: [www.uwec.edu](http://www.uwec.edu)

**Hours:**  
M-F 12:00pm-4:30pm  
Sat, Sun 1:00pm-4:30pm  
Thurs are 8-5pm



# I Make This,

The University of Wisconsin-Eau Claire's Foster Gallery is pleased to present "I Make This, You Make That" sculptural art exhibition, featuring the work of Edward Kelley and Emily Newman. This exhibition will be on view Wednesday, September 8 through Friday, October 1, 2021. A closing reception will be held Friday, October 1, 6:00-7:30pm. Foster Gallery events and exhibitions are free and open to the public.



Married for sixteen years and raising two kids, the artists Edward and Emily do not collaborate in the studio. However, with distinctly individual motivations for making, living life together allows formal qualities to overlap in their artwork as they explore similar themes. Although each artist makes under a separate practice, both continue to celebrate the joy of objects and the life they've created for their family.



The University of Wisconsin-Eau Claire's Foster Gallery is pleased to present "Interlogues," an exhibition showcasing works made by and acquired by the faculty and staff of UW-Eau Claire's department of art & design. The exhibition will be on display Oct. 15-Nov. 14, with an opening reception on Thursday, Oct. 14, from 6-7:30 pm. Admission to the Foster Gallery is free and open to the public.



Exhibition participants include Amanda Bulger, Wanrudee Buranakorn, Ned Gannon, Mykola Haleta, Dan Ingersoll, Jyl Kelley, Cedar Marie, Karen O'Day, Jill Olm, Helen Otterson, CV Peterson and Chris Theo. This exhibition offers a unique combination of creative research and art collections, as well as the opportunity to display the diverse working methods of the department.



Ned Gannon describes the connection between creative research and collections as, "The Art & Design Foster Gallery Committee devised a playful way for gallery-goers to gain more insights into the aesthetic interests of faculty. For this year's faculty exhibition, each instructor was asked to submit work of their own, but also work that lives with them in the personal spaces in which they find the most comfort. By transferring some of their personal collection of creative objects into the gallery, faculty create a small window into their tastes, values and interests beyond what appears in their own artistic endeavors. It might have been fun to have students and visitors guess who owned what and who made what ... maybe that's next year."



# INTERLOGUES

AN EXHIBITION OF ART PRODUCED AND ACQUIRED BY FACULTY AND STAFF

On view in Foster Gallery, UWEC, from October 15th through November 14th with an Opening Reception on Thursday, October 14th from 6 PM - 7:30 PM

UWEC/fostergallery.com | Facebook | University of Wisconsin-Eau Claire

188th Main Street, Eau Claire  
Hours:  
Mon - Fri 10 AM - 4:30 PM  
Sat/Sun 1 - 4:30 PM  
Thurs Evening 6 - 8 PM

**Fall 2021 BFA Senior Exhibition**  
**INTUNE**

December 1<sup>st</sup> – December 19<sup>th</sup>, 2021  
**RECEPTION: Friday, December 17<sup>th</sup>, 2021**  
**6:00pm – 7:30pm**

**FOSTER GALLERY**  
 Head Fine Arts Center  
 University of Wisconsin-Eau Claire  
 121 Water Street  
 Eau Claire, WI 54601

**HOURS**  
 M-F 10:00am-4:30pm  
 SAT, SUN 1:00pm-4:30pm  
 THURS 6:00am-8:00pm

UW-Eau Claire | 715.834.3333

Maddie Detviler, Kelsey Malecki, Max Kolb

University of Wisconsin  
**Eau Claire**

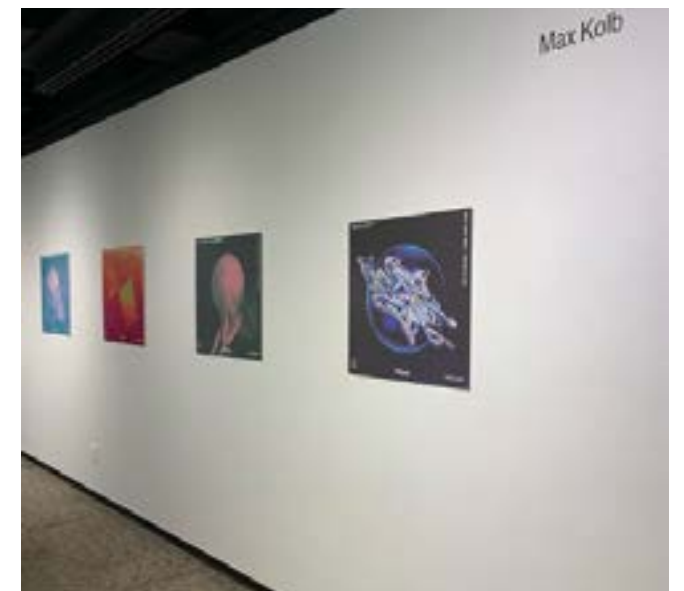
The Foster Gallery at the University of Wisconsin-Eau Claire is pleased to announce the opening of “In Tune,” the fall bachelor of fine arts senior exhibition. It features the work of three graphic design students: Maddie Detviler, Kelsey Malecki and Max Kolb. The exhibition will be on view Dec. 1-19, with a closing reception from 6-7:30 p.m. Dec. 17.

**Maddie Detviler** is a graphic design BFA candidate from Woodbury, Minnesota, and will exhibit her new project, “What Should I Say?” The project is a multidisciplinary installation piece designed with the intent to normalize discussions about the extensive topic of grief for both those directly and indirectly affected. Inspired by her own distinctive health journey, it has been through the process of diagnosis, grief, support and healing that she has found the capacity to share her unique experiences with others. Maddie has found joy in advocating for others with similar conditions and situations, and is actively in pursuit of making others feel seen and understood through her art.



**Kelsey Malecki** is a graphic design BFA candidate from Evansville, who will exhibit a line of feminist T-shirt designs that are inspired by her own shopping experiences. Malecki says, “You often see feminist clothing that seems to only express one voice, and I wanted to create a line of shirts that most people would be comfortable wearing, even men. Feminism is also something I care about and can relate to, making it a project I can relate to and understand.”

**Max Kolb** is a graphic design BFA candidate from Stillwater, Minnesota, who will showcase a selection of the designs he has completed for U.K.-based record label Out of Sorts. Kolb’s work with Out of Sorts has included logo and identity design, promotional materials and record covers. After graduation Kolb wants to continue doing freelance work along with finding an agency or in-house designer job.





# bodyPARTS

Art and the Body  
VISUALIZED

Feb. 4th - Mar. 9th

Opening Reception: Feb. 3rd

6:00-7:30PM

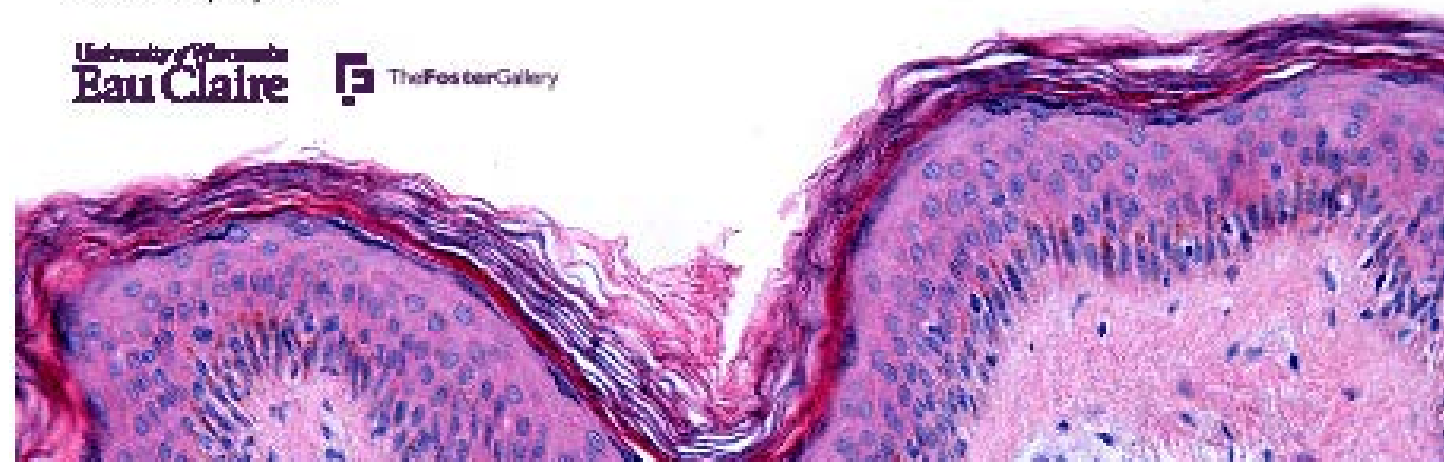
**Foster Gallery:**

Hoos Fine Arts Center  
University of Wisconsin - Eau Claire  
121 Water Street  
Eau Claire, WI, 54701

**Hours:**

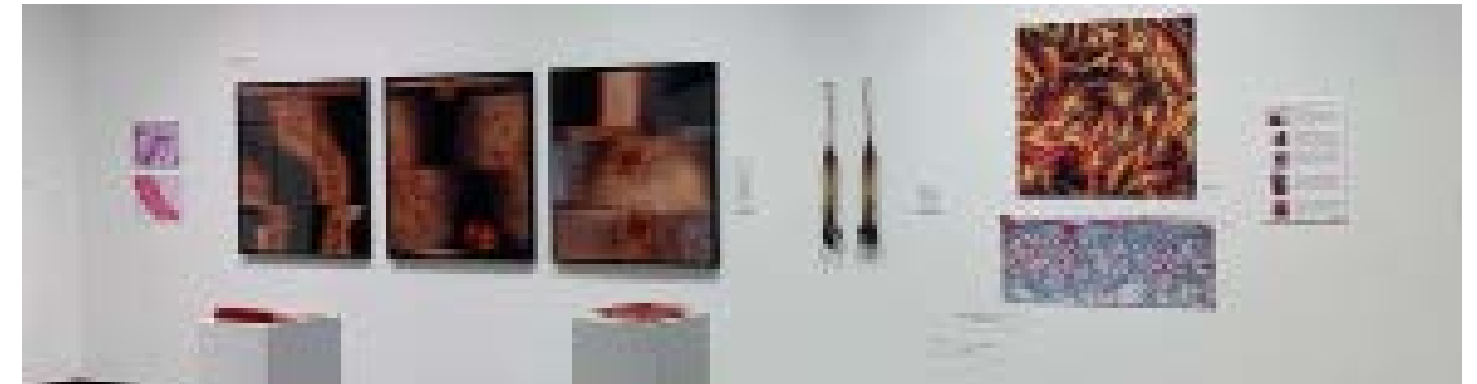
M-F: 10:00am - 4:30pm  
Sat/Sun: 1:00pm - 4:30pm  
Thur: 6:00pm - 8:00pm

University of Wisconsin  
**Eau Claire**



The Foster Gallery at the University of Wisconsin-Eau Claire, in partnership with UW-Eau Claire's Institute for Health Sciences, will present "Body Parts," an exhibition exploring six body organs through the lens of art.

The exhibition will be on view from Feb. 4-March 9, with an opening reception from 6-7:30 p.m. Thursday, Feb. 3. All gallery events are free and open to the public; face masks are required.



"Body Parts" will explore the human body from the microscopic to the metaphysical realm through photomicrograph's, medical images, and realistic and interpretive anatomic works by professional artists and UW-Eau Claire students. The exhibit will focus on six organs: bones, brain, heart, kidney, lungs and skin, and will include artworks, writing and medical images that investigate the six body parts from various perspectives.

The exhibition will be curated by Dr. Mel Kantor, chair of the Institute for Health Sciences; Jill Olm, associate professor of art & design; and Amanda Bulger, lecturer of art & design, in collaboration with the art & design and biology faculty as well as Dr. Alicia Arnold, an Eau Claire radiologist.



**Artists include:** Federico Carbajal, Kindra Crick, Travis Graves, Juana Gomez, Rachel Ignotosky, Elizabeth Jameson, Anne Mondro, Lorenzo Nanni, Carol Prusa, Michael Reedy, Christine Styles, Tziporah Thompson, Tolis Tatolas, Beth Wilson, Alexa Wright,

**UWEC students:** Jessica Kemstra, Victor Hofmeister, Megan Miller, Max Kolb, Arianna Schreiner, Noelle Grambo, Jack Brown, Maddy Francis, Brittany Harp, Julia King, Julia Lee, Sarah Lindgren, Megan Miller, Andrew Mundinac, Jennifer Olson, Jackson Orta, Richie Xiong, Jack Degnan, Olivia Blied, Liz Wagner, Mayly Vang, JR Smathers, Lillian Pearson, Claire Belrose, Heather Lane, Joshua Yang, Kala Rehberger, Maddy Francis, McKayla Siegel, Nicole Sze Jean Tan, Ryann Swanson, Erin Phelps, Caleb Carr, Hannah Polzin, Colton Weitzel.

**65th Annual Juried Student Art Show**

April 4th-20th, 2022  
 Reception, Awards, and Scholarships: Thursday, April 14 | 6-7:30pm

Foster Gallery  
 Haas Fine Arts Center  
 University of Wisconsin-Eau Claire  
 121 Water Street  
 Eau Claire, WI 54702

Uwec.ly/fostergallery  
 (715) 836-2328  
 Hours: M-F 10:00am-4:30pm  
 Sat, Sun 1:00pm-4:30pm  
 Thurs eve 6-8pm

The Foster Gallery at the University of Wisconsin-Eau Claire is pleased to announce the opening of the 65th Annual Juried Student Art Show. It features the work of 54 students with 89 collections. This Juried Show was curated by Adam Gustavson, an artist, author, and educator. The exhibition will be on view April 4-20, with the awards and scholarship reception being held on Thursday April 14 from 6-7:30pm. Adam Gustavson will be speaking earlier in the day on April 14 at 12:30 p.m.



The 65th Annual Juried Student Art Show consisted of art all produced by U university of Wisconsin Eau Claire Students, Submitted works were carefully chosen by juror Adam Gustavson, a New Jersey based illustrator. Artwork within this show ranges from sculpture to digital art to paintings and beyond. During the show's reception, winners of the Juried Show were chosen. Honorable mentions were "Factory Open" by Jennifer Olson, "Body of Nature", by Jacqueline Royce, "I Feel Sick" by Kala Rehberger, "The Loading Dock" by Jennifer Olson, "Mad Farmer's Liberation" by Arield Spent, and "My Friend Duke" by Liz Wagner.

1st Place:  
 "Identity" by Joshua Yang

2nd Place:  
 "Kronos" by Martha Jane Mohler

3rd Place:  
 "Move" by Jack Orta





A Senior Bachelor of Fine Arts Exhibition.

# art actually

15 students embark on their final journey: a smart, emotional, and melodramatic voyage through art and design.

Gallery Premiere & Reception

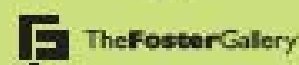
**Sunday, May 1st**  
**1-2:30 pm**

Foster Gallery  
Haas Fine Arts Center  
University of Wisconsin - Eau Claire

Featured Artists:

Trey Baker | Bailey Bataille | Gabby Hicks | Victor Hofmeister | Noelle Koenig | Emily Kuipers  
Caitlyn Kviz | Andrew Mundinac | Kate Netwal | Jennifer Olson | Kala Rehberger | Daniel Reich  
Katie Sickman | McKayla Siegel | Richie Xiong

coming to a foster gallery near you... **May 1-15, 2022**



The Foster Gallery will present “**Art Actually**”, a senior Bachelor of Fine Arts exhibition. The exhibit will run April 29 through May 15 and features the capstone projects of fifteen bachelor of fine arts students from the department of Art & Design at the University of Wisconsin-Eau Claire. A reception will take place on Sunday, May 1, 1-2:30pm.

Participants include: Trey Baker, Bailey Bataille, Gabby Hicks, Victor Hofmeister, Emily Kuipers, Noelle Koenig, Caitlyn Kviz, Andrew Mundinac, Kate Netwal, Jennifer Olson, Kala Rehberger, Daniel Reich, Katie Sickman, McKayla Siegel, and Richie Xiong.

**Trey Baker** is a senior graphic design BFA candidate from Bloomer, Wisconsin, and will be presenting a series of digital print posters revolving around some of the main tourist cities in Japan, which incorporates the cities own characteristics and aesthetics. Trey says, “I’ve always enjoyed the Japanese culture, so making sure that I bring that feel into these specific pieces was important to me, as well as making sure the color palettes all worked well together in creating a very cohesive piece.”



**Bailey Bataille** is a senior illustration BFA candidate from Minnesota, and will be exhibiting five digital illustrations of a book her grandmother wrote, *Witch’s Cat*. Bailey says the book was never published and her grandmother never finished the story until Bailey fell in love with the character of the cat. “My art style is very influenced by Disney, warner brothers, DreamWorks, and the old illustrations in old fairy tale storybooks.”

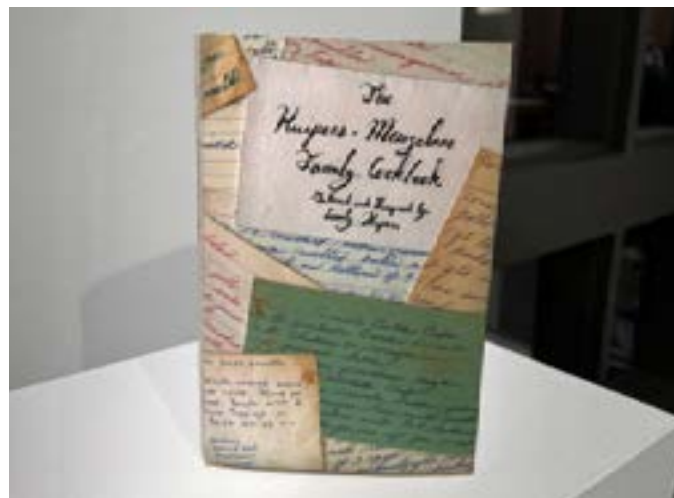


**Gabby Hicks** is a senior graphic design BFA candidate from Oakdale, Minnesota, and will be exhibiting six works that display emotions through digital and mixed media. Gabby says, “I would describe my work as very expressive. Because I chose to take an abstract route when designing each emotion, I had to think about different shapes and colors that would be associated with them. The original idea came from a final project that I did my freshman year. I wanted to show how I have grown as an artist.”





**Victor Hofmeister** is a senior graphic design BFA candidate from Wisconsin Rapids, Wisconsin, and will be exhibiting a mixed media branding project containing a video interview, sketches, a logo print, business cards, and a website prototype display. Victor says, “My work is centralized in the identity of Elevate Exposures, a start-up photography company. It details the creation of the brand, the process of developing a logo, business cards, website interface, and the final products“



**Emily Kuipers** is a senior graphic design BFA candidate from Cadott, Wisconsin, and will be exhibiting a cookbook containing family recipes that she designed, printed, and hand bound. Emily says, “My artwork is both creative and analytical, organic yet structured. My design work tends to be more minimalistic in nature, while my other artwork is more detail oriented and often focused on accurate portrayals of my chosen subject.”

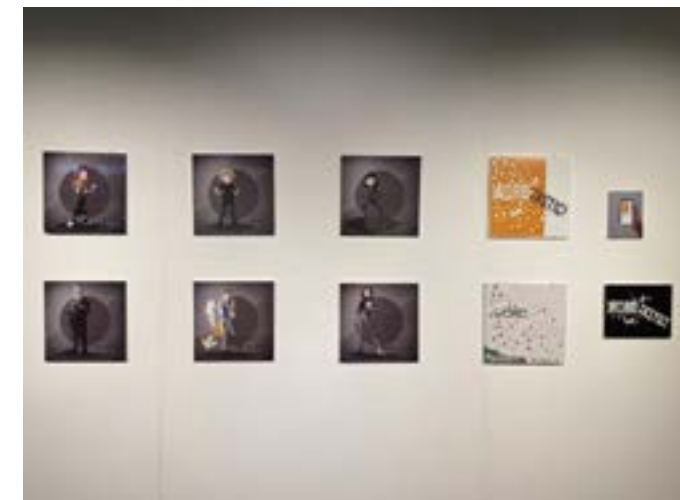


**Noelle Koenig** is a senior graphic design BFA candidate from Pine Island, Minnesota. Noelle will exhibit a series of linocut prints about curiosity. Noelle says, “I’ve always been a curious person. The feelings evoked by these posters, both in the quotes and by the quality of the prints, have something to say about me. They are a kind of expression of who I am, as well as what other curious people can relate to too.”

**Caitlyn Kviz** is a senior graphic design BFA candidate from Mount Pleasant, Illinois. Caitlyn will be exhibiting a series of screen prints influenced by her background in music and theater. Caitlyn says, “I find it interesting how music can tie us back to certain memories or points in time. I’m inspired by the bright colors and bold messaging of the Pop Art movement, so I combined these to make colorful posters that explore different meanings of songs we listen to and what they say about our current time.”



**Andrew Mundingac** is an illustration BFA candidate from Eau Claire, Wisconsin. Andrew is exhibiting a series of digital paintings based on the characters in a story-based podcast, as well as several variations of other brand elements such as a logo and cover art design at different stages of the design process. Andrew says, “The illustrations reflect the relatively playful, light-hearted, yet also serious tone of the podcast. My mission in creating these visual representations of the characters is to show the viewer what makes each unique.”



**Jennifer Olson** is a senior illustration BFA candidate from Luck, Wisconsin, and will be exhibiting four sci-fi themed digital illustrations. Jennifer says, “My artwork is heavily influenced by sci-fi movies, books, games, artists, etc. I actually watched many sci-fi movies while making these pieces. Movies like Dune, the Star Wars movies, Interstellar, etc., helped me to stay inspired while I work. I would describe my illustrations as pieces that draw you in by their wonder.”





**Kala Rehberger** is a senior ceramics BFA candidate from Eau Claire, Wisconsin, and will be exhibiting a collection of sculptures built with ceramic tiles, wire, and mixed media. These pieces tell stories regarding the human experience, as well as personal identities. Kala says, “My work is inspired by various psychological concepts, such as identity, consciousness, and reality. I am also influenced by classic horror movies, suspense, and uneasiness.”

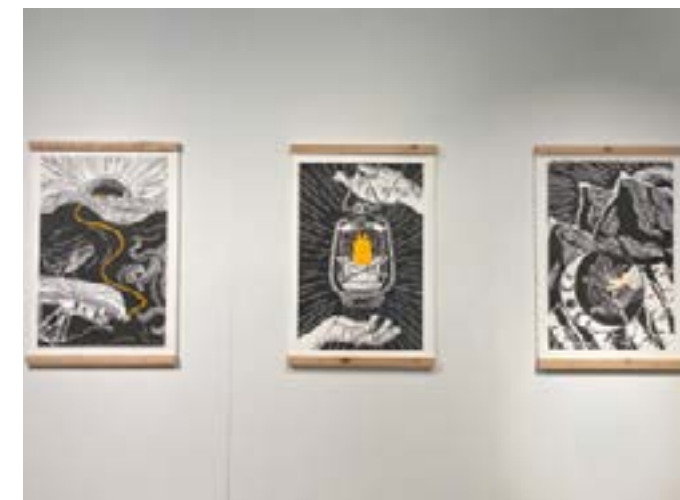


**Daniel Reich** is a senior graphic design BFA candidate from DePere, Wisconsin and will be exhibiting a series of 5 large acrylic typographic still life paintings titled “Eat Your Heart Out, Daniel Reich.” Each work has one or two phrases that layer over one another, all coming together to build new a new context for the viewer. Daniel says, “I would describe these works as graphic and postmodern. s. I looked to artists who paint typography in radical ways, as well as movements like Pop Art and Dada.”



**Katie Sickman** is a graphic design BFA candidate from Charles City, Iowa. She has created a hypothetical brand, ‘Quiet Café’, and will present a brand guide, an apron and cap with embroidered logos, and custom coffee cup sleeve. When working on the project, Katie said, “The brand idea was developed from thinking about what my ideal environment for getting work done may be. I would imagine the setting of the café having lots of open space, with many windows and greenery to create a warm atmosphere.”

**McKayla Siegel** is a senior graphic design BFA candidate from Eau Claire, Wisconsin, and will be showing a series of relief prints that combine her desire to illustrate the outdoors while promoting hope and spirit among the different seasons of our lives. McKayla says, “My work invites viewers to pause and reflect on the meaning of life events or repeating themes. I hope to inspire others to accept life’s random collection of seasons and for a moment to just pause and see this perspective as optimistic.”



**Richie Xiong** is a senior illustration BFA candidate from Eau Claire, Wisconsin, and he will be exhibiting a series of traditionally graphite and colored pencil drawings on paper influenced by his culture. Richie says, “The series about my Hmong identity reflects on my experiences of being a Hmong American. It is a combination of graphite and color pencils to express the feeling of being separated but at the same time being connected. My second series is an original character who is a Hmong. I am a huge fan of strong female characters.”



**Kate Netwal** is an illustration BFA candidate who is exhibiting four digital paintings. Kate says, “My art is inspired by everyday life. The things that make us human and the relationships that we have with ourselves and others in our lifetimes have always been of great interest to me. I aim to capture moments in time with my digital paintings. I love to use graphic shapes and color to illustrate scenes from real life.” Kate plans to stay in Eau Claire after graduation and become more involved in running the Eau Claire Maker’s Market.





**Created by  
B.Carruthers**