

2021-2022 Foster Gallery

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2021
2022

Calendar.

Sept. 08	“I Make This, You Make That”
Oct. 01	Reception: Friday, October 01, 6:00 PM
Oct. 15	Art & Design Faculty Exhibition
Nov. 14	Reception: Thursday, October 14, 6:00 PM
Dec. 01	Bachelor of Fine Arts Senior Exhibition
Dec. 19	Reception: Friday, December 17, 6-7:30 PM
Feb. 04	“Body Parts”
March 09	Reception: Thursday, February 3, 6:00 PM
April 04	65th Annual Juried Student Art Show
April 20	Reception: Thursday, April 14, 6:00 PM
April 29	Bachelor of Fine Arts Senior Exhibition
May 15	Reception: Sunday, May 1, 1-2:30 PM

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Art & Design Faculty Exhibition	7-8
Bachelor of Fine Arts Senior Exhibition	9-10
“Body Parts”	11-12
65th Annual Juried Student Art Show	13-14
Bachelor of Fine Arts Senior Exhibition	15-17



Featuring artists
Edward Kelley and Emily Newman

WORKS ON PAPER: 100% COTTON RAG, 100% WOOD PULP, 100% VEGETABLE OIL INKS

Married for sixteen years and raising two kids, the artists Edward Kelley and Emily Newman do not collaborate in the studio. Although each artist makes under a separate practice, both continue to celebrate the joy of objects and the life they've created for their family.



The Foster Gallery

I Make This.
You Make That.

The Foster Gallery



INTERLOGUES
AN EXHIBITION OF ART PRODUCE BY THE FACULTY OF THE L.W. CLAUDE DEPARTMENT OF ART & DESIGN

Fall 2021 BFA Senior Exhibition
IN TUNE
December 1 - December 19, 2021
Reception: Friday, December 17, 2021
6-7:30pm

Foster Gallery
111 Main Street
University of Wisconsin - Eau Claire
Eau Claire, WI 54601

bodyPARTS
Art and the Body
VISUALIZED

Feb. 4th - Mar. 9th
Opening Reception: Feb. 3rd
6:00-7:30PM

Foster Gallery:
New Fine Arts Center
University of Wisconsin - Eau Claire
111 Main Street
Eau Claire, WI 54601

Hessius:
1400 Jackson - Eau Claire
1400 Jackson - Eau Claire
1400 Jackson - Eau Claire

The Foster Gallery

65th Annual Juried Student Art Show

April 4th-20th, 2022
Reception, Awards, and Scholarships: Thursday, April 14 | 6-7:30pm

Foster Gallery
111 Main Street
University of Wisconsin - Eau Claire
Eau Claire, WI 54601

Agency: Schaeffler
715-836-2008
111 Main Street
Eau Claire, WI 54601
Thank you to all!

A Senior Bachelor of Fine Arts Exhibition.

artactually

12 students embrace
the fine line between
a great, emotional, and
masterpiece through
through art and design.

Gallery Preview & Reception
Sunday, May 1st
1-2:30 pm

New Artist:
Ben Trinkle Senior
University of Wisconsin - Eau Claire

Reception: Thursday, May 13, 2022
6-7:30pm

The Foster Gallery

Exhibition Calendar

The Foster Gallery

"I Make This. You make That"

Married for sixteen years and raising two kids, the artists Edward Kelley and Emily Newman do not collaborate in the studio. Although each artist makes under a separate practice, both continue to celebrate the joy of objects and the life they've created for their family.

Opens: Wednesday, September 8
Closes: Friday, October 1
Reception: Friday, October 1, 6-7:30pm

Art & Design Faculty Exhibition

An exhibition of artwork produced and acquired by the faculty of the L.W. Eau Claire Department of Art & Design.

Opens: Friday, October 15
Closes: Sunday, November 14
Reception: Thursday, October 14, 6-7:30pm

Bachelor of Fine Arts Senior Exhibition

Portfolio exhibition by December 2021 Bachelor of Fine Arts degree candidates

Opens: Monday, December 1
Closes: Sunday, December 19
Reception: TBD

Foundations Exhibition

An Art & Design department exhibition featuring works created in Foundations courses. Works will be displayed on the 1st floor of the Art & Design wing in Haas Fine Arts Center.

Opens: Monday, January 31, 2022
Closes: Friday, February 18, 2022

"Body Parts"

An exhibition exploring body organs through the lens of art.

Opens: Friday, February 4, 2022
Closes: Wednesday, March 9, 2022
Reception: Thursday, February 3, 6-7:30pm

65th Annual Juried Student Art Show

Exhibiting artworks by UW - Eau Claire and UW - Eau Claire - Barron County students selected by a nationally known artist.

Opens: Monday, April 4
Closes: Wednesday, April 20
Reception, Scholarship and Award presentation: TBD

Bachelor of Fine Arts Senior Exhibition

Portfolio exhibition by May 2022 Bachelor of Fine Arts degree candidates

Opens: Friday, April 29
Closes: Sunday, May 15
Reception: TBD



You Make That



Featuring artists Edward Kelley and Emily Newman

On view in the Foster Gallery from September 8th through October 1, 2021.

Married for sixteen years and raising two kids, the artists Edward Kelley and Emily Newman do not collaborate in the studio. However, with distinctly individual motivations for making, living life together allows formal qualities to overlap in their artwork as they explore similar themes. Although each artist makes under a separate practice, both continue to celebrate the joy of objects and the life they've created for their family.

View and Contact:
Foster Gallery - Howlitz Arts Center
University of Wisconsin-Eau Claire
121 Wheeler Street
Eau Claire, WI 54602
(715) 836-3333
Web: www.uwec.edu

Hours:
M-F 12:00pm-4:30pm
Sat, Sun 1:00pm-4:30pm
Thurs 8-12pm



I Make This,

The University of Wisconsin-Eau Claire's Foster Gallery is pleased to present "I Make This, You Make That" sculptural art exhibition, featuring the work of Edward Kelley and Emily Newman. This exhibition will be on view Wednesday, September 8 through Friday, October 1, 2021. A closing reception will be held Friday, October 1, 6:00-7:30pm. Foster Gallery events and exhibitions are free and open to the public.



Married for sixteen years and raising two kids, the artists Edward and Emily do not collaborate in the studio. However, with distinctly individual motivations for making, living life together allows formal qualities to overlap in their artwork as they explore similar themes. Although each artist makes under a separate practice, both continue to celebrate the joy of objects and the life they've created for their family.



The University of Wisconsin-Eau Claire's Foster Gallery is pleased to present "Interlogues," an exhibition showcasing works made by and acquired by the faculty and staff of UW-Eau Claire's department of art & design. The exhibition will be on display Oct. 15-Nov. 14, with an opening reception on Thursday, Oct. 14, from 6-7:30 pm. Admission to the Foster Gallery is free and open to the public.



Exhibition participants include Amanda Bulger, Wanrudee Buranakorn, Ned Gannon, Mykola Haleta, Dan Ingersoll, Jyl Kelley, Cedar Marie, Karen O'Day, Jill Olm, Helen Otterson, CV Peterson and Chris Theo. This exhibition offers a unique combination of creative research and art collections, as well as the opportunity to display the diverse working methods of the department.



Ned Gannon describes the connection between creative research and collections as, "The Art & Design Foster Gallery Committee devised a playful way for gallery-goers to gain more insights into the aesthetic interests of faculty. For this year's faculty exhibition, each instructor was asked to submit work of their own, but also work that lives with them in the personal spaces in which they find the most comfort. By transferring some of their personal collection of creative objects into the gallery, faculty create a small window into their tastes, values and interests beyond what appears in their own artistic endeavors. It might have been fun to have students and visitors guess who owned what and who made what ... maybe that's next year."



INTERLOGUES

AN EXHIBITION OF ART PRODUCED AND ACQUIRED BY FACULTY AND STAFF

On view in Foster Gallery, UWEC, from October 15th through November 14th with an Opening Reception on Thursday, October 14th from 6 PM - 7:30 PM

UWEC/fostergallery.com | Facebook | University of Wisconsin-Eau Claire

1825 New Arts Center
121 Water Street, Eau Claire
Hours:
Mon - Fri 10 AM - 4:30 PM
Sat/Sun 1 - 4:30 PM
Thurs Evening 6 - 8 PM

Fall 2021 BFA Senior Exhibition
INTUNE

December 1st – December 19th, 2021
RECEPTION: Friday, December 17th, 2021
6:00pm – 7:30pm

FOSTER GALLERY
 Head Fine Arts Center
 University of Wisconsin-Eau Claire
 121 Water Street
 Eau Claire, WI 54601

HOURS
 M-F 10:00am-4:30pm
 SAT, SUN 1:00pm-4:30pm
 THURS 6:00am-8:00pm

UW-Eau Claire | 608.785.8229

Maddie Detviler, Kelsey Malecki, Max Kolb

University of Wisconsin
Eau Claire

The Foster Gallery at the University of Wisconsin-Eau Claire is pleased to announce the opening of “In Tune,” the fall bachelor of fine arts senior exhibition. It features the work of three graphic design students: Maddie Detviler, Kelsey Malecki and Max Kolb. The exhibition will be on view Dec. 1-19, with a closing reception from 6-7:30 p.m. Dec. 17.

Maddie Detviler is a graphic design BFA candidate from Woodbury, Minnesota, and will exhibit her new project, “What Should I Say?” The project is a multidisciplinary installation piece designed with the intent to normalize discussions about the extensive topic of grief for both those directly and indirectly affected. Inspired by her own distinctive health journey, it has been through the process of diagnosis, grief, support and healing that she has found the capacity to share her unique experiences with others. Maddie has found joy in advocating for others with similar conditions and situations, and is actively in pursuit of making others feel seen and understood through her art.



Kelsey Malecki is a graphic design BFA candidate from Evansville, who will exhibit a line of feminist T-shirt designs that are inspired by her own shopping experiences. Malecki says, “You often see feminist clothing that seems to only express one voice, and I wanted to create a line of shirts that most people would be comfortable wearing, even men. Feminism is also something I care about and can relate to, making it a project I can relate to and understand.”

Max Kolb is a graphic design BFA candidate from Stillwater, Minnesota, who will showcase a selection of the designs he has completed for U.K.-based record label Out of Sorts. Kolb’s work with Out of Sorts has included logo and identity design, promotional materials and record covers. After graduation Kolb wants to continue doing freelance work along with finding an agency or in-house designer job.





bodyPARTS

Art and the Body
VISUALIZED

Feb. 4th - Mar. 9th

Opening Reception: Feb. 3rd

6:00-7:30PM

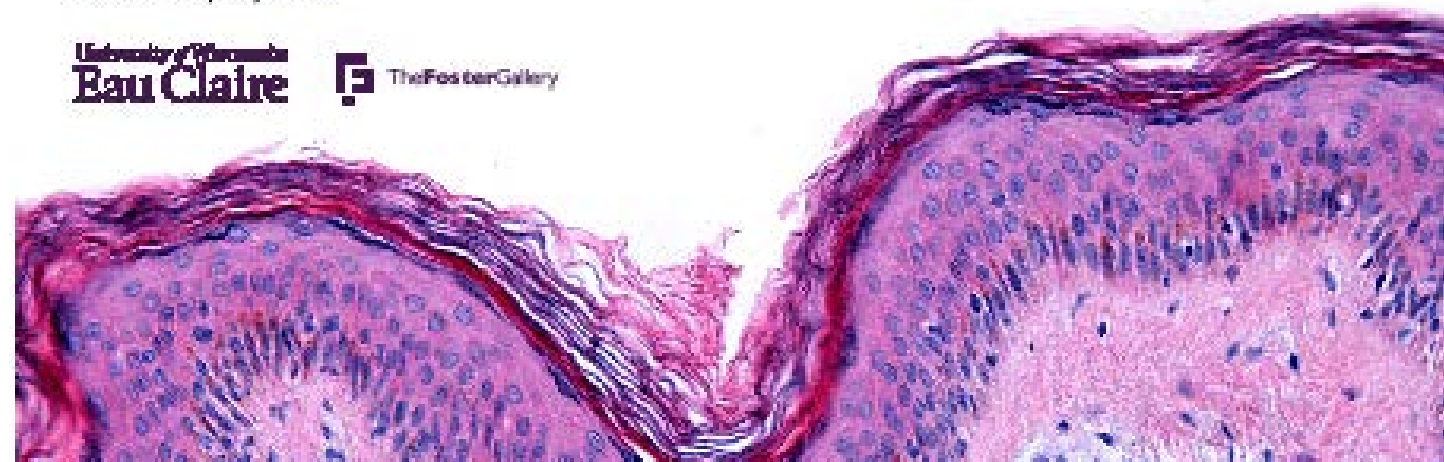
Foster Gallery:

Hoos Fine Arts Center
University of Wisconsin - Eau Claire
121 Water Street
Eau Claire, WI, 54701

Hours:

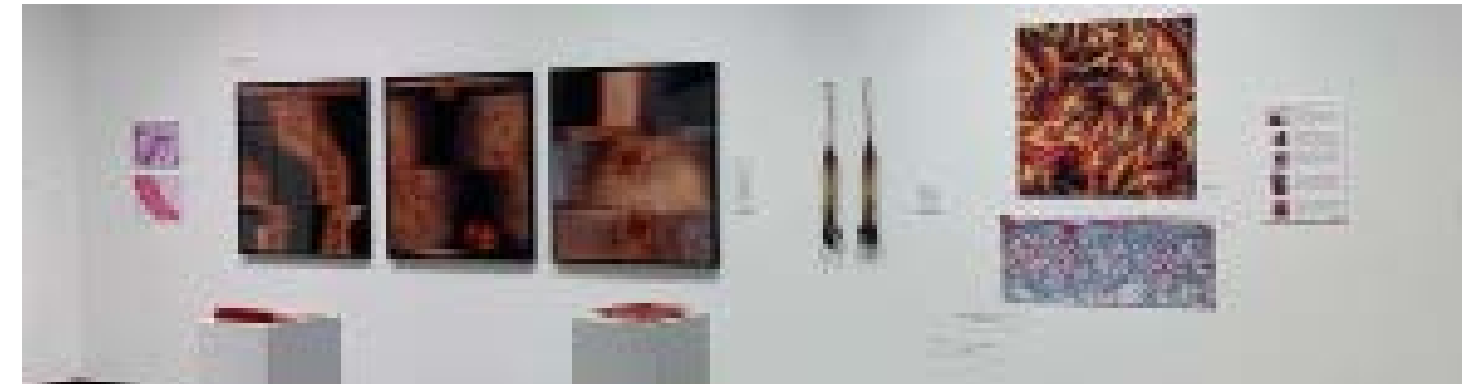
M-F: 10:00am - 4:30pm
Sat/Sun: 1:00pm - 4:30pm
Thur: 6:00pm - 8:00pm

University of Wisconsin
Eau Claire



The Foster Gallery at the University of Wisconsin-Eau Claire, in partnership with UW-Eau Claire's Institute for Health Sciences, will present "Body Parts," an exhibition exploring six body organs through the lens of art.

The exhibition will be on view from Feb. 4-March 9, with an opening reception from 6-7:30 p.m. Thursday, Feb. 3. All gallery events are free and open to the public; face masks are required.



"Body Parts" will explore the human body from the microscopic to the metaphysical realm through photomicrograph's, medical images, and realistic and interpretive anatomic works by professional artists and UW-Eau Claire students. The exhibit will focus on six organs: bones, brain, heart, kidney, lungs and skin, and will include artworks, writing and medical images that investigate the six body parts from various perspectives.

The exhibition will be curated by Dr. Mel Kantor, chair of the Institute for Health Sciences; Jill Olm, associate professor of art & design; and Amanda Bulger, lecturer of art & design, in collaboration with the art & design and biology faculty as well as Dr. Alicia Arnold, an Eau Claire radiologist.



Artists include: Federico Carbajal, Kindra Crick, Travis Graves, Juana Gomez, Rachel Ignotosky, Elizabeth Jameson, Anne Mondro, Lorenzo Nanni, Carol Prusa, Michael Reedy, Christine Styles, Tziporah Thompson, Tolis Tatolas, Beth Wilson, Alexa Wright,

UWEC students: Jessica Kemstra, Victor Hofmeister, Megan Miller, Max Kolb, Arianna Schreiner, Noelle Grambo, Jack Brown, Maddy Francis, Brittany Harp, Julia King, Julia Lee, Sarah Lindgren, Megan Miller, Andrew Mundinac, Jennifer Olson, Jackson Orta, Richie Xiong, Jack Degnan, Olivia Blied, Liz Wagner, Mayly Vang, JR Smathers, Lillian Pearson, Claire Belrose, Heather Lane, Joshua Yang, Kala Rehberger, Maddy Francis, McKayla Siegel, Nicole Sze Jean Tan, Ryann Swanson, Erin Phelps, Caleb Carr, Hannah Polzin, Colton Weitzel.

65th Annual Juried Student Art Show

April 4th-20th, 2022
 Reception, Awards, and Scholarships: Thursday, April 14 | 6-7:30pm

Foster Gallery
 Haas Fine Arts Center
 University of Wisconsin-Eau Claire
 121 Water Street
 Eau Claire, WI 54702

Uwec.ly/fostergallery
 (715) 836-2328
 Hours: M-F 10:00am-4:30pm
 Sat, Sun 1:00pm-4:30pm
 Thurs eve 6-8pm

The Foster Gallery at the University of Wisconsin-Eau Claire is pleased to announce the opening of the 65th Annual Juried Student Art Show. It features the work of 54 students with 89 collections. This Juried Show was curated by Adam Gustavson, an artist, author, and educator. The exhibition will be on view April 4-20, with the awards and scholarship reception being held on Thursday April 14 from 6-7:30pm. Adam Gustavson will be speaking earlier in the day on April 14 at 12:30 p.m.



The 65th Annual Juried Student Art Show consisted of art all produced by U university of Wisconsin Eau Claire Students, Submitted works were carefully chosen by juror Adam Gustavson, a New Jersey based illustrator. Artwork within this show ranges from sculpture to digital art to paintings and beyond. During the show's reception, winners of the Juried Show were chosen. Honorable mentions were "Factory Open" by Jennifer Olson, "Body of Nature", by Jacqueline Royce, "I Feel Sick" by Kala Rehberger, "The Loading Dock" by Jennifer Olson, "Mad Farmer's Liberation" by Arield Spent, and "My Friend Duke" by Liz Wagner.

1st Place:
 "Identity" by Joshua Yang

2nd Place:
 "Kronos" by Martha Jane Mohler

3rd Place:
 "Move" by Jack Orta



A Senior Bachelor of Fine Arts Exhibition.

art actually

15 students embark on their final journey: a smart, emotional, and melodramatic voyage through art and design.

Gallery Premiere & Reception

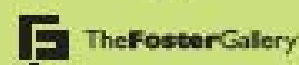
Sunday, May 1st
1-2:30 pm

Foster Gallery
Haas Fine Arts Center
University of Wisconsin - Eau Claire

Featured Artists:

Trey Baker | Bailey Bataille | Gabby Hicks | Victor Hofmeister | Noelle Koenig | Emily Kuipers
Caitlyn Kviz | Andrew Mundinac | Kate Netwal | Jennifer Olson | Kala Rehberger | Daniel Reich
Katie Sickman | McKayla Siegel | Richie Xiong

coming to a foster gallery near you... **May 1-15, 2022**



The Foster Gallery will present “**Art Actually**”, a senior Bachelor of Fine Arts exhibition. The exhibit will run April 29 through May 15 and features the capstone projects of fifteen bachelor of fine arts students from the department of Art & Design at the University of Wisconsin-Eau Claire. A reception will take place on Sunday, May 1, 1-2:30pm.

Participants include: Trey Baker, Bailey Bataille, Gabby Hicks, Victor Hofmeister, Emily Kuipers, Noelle Koenig, Caitlyn Kviz, Andrew Mundinac, Kate Netwal, Jennifer Olson, Kala Rehberger, Daniel Reich, Katie Sickman, McKayla Siegel, and Richie Xiong.

Trey Baker is a senior graphic design BFA candidate from Bloomer, Wisconsin, and will be presenting a series of digital print posters revolving around some of the main tourist cities in Japan, which incorporates the cities own characteristics and aesthetics. Trey says, “I’ve always enjoyed the Japanese culture, so making sure that I bring that feel into these specific pieces was important to me, as well as making sure the color palettes all worked well together in creating a very cohesive piece.”



Bailey Bataille is a senior illustration BFA candidate from Minnesota, and will be exhibiting five digital illustrations of a book her grandmother wrote, *Witch’s Cat*. Bailey says the book was never published and her grandmother never finished the story until Bailey fell in love with the character of the cat. “My art style is very influenced by Disney, warner brothers, DreamWorks, and the old illustrations in old fairy tale storybooks.”

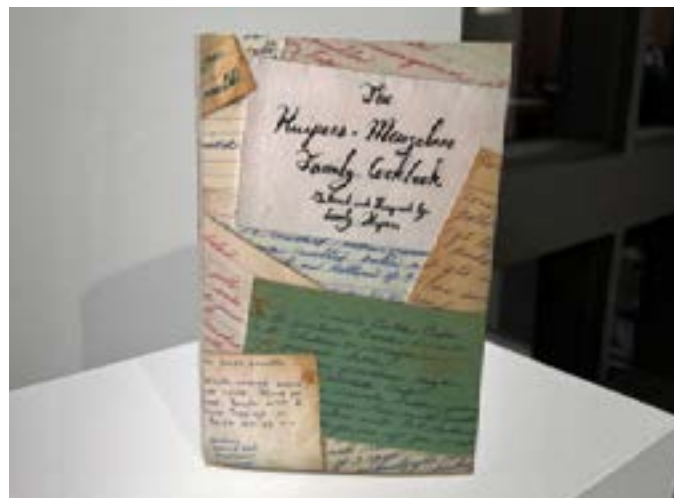


Gabby Hicks is a senior graphic design BFA candidate from Oakdale, Minnesota, and will be exhibiting six works that display emotions through digital and mixed media. Gabby says, “I would describe my work as very expressive. Because I chose to take an abstract route when designing each emotion, I had to think about different shapes and colors that would be associated with them. The original idea came from a final project that I did my freshman year. I wanted to show how I have grown as an artist.”





Victor Hofmeister is a senior graphic design BFA candidate from Wisconsin Rapids, Wisconsin, and will be exhibiting a mixed media branding project containing a video interview, sketches, a logo print, business cards, and a website prototype display. Victor says, “My work is centralized in the identity of Elevate Exposures, a start-up photography company. It details the creation of the brand, the process of developing a logo, business cards, website interface, and the final products“

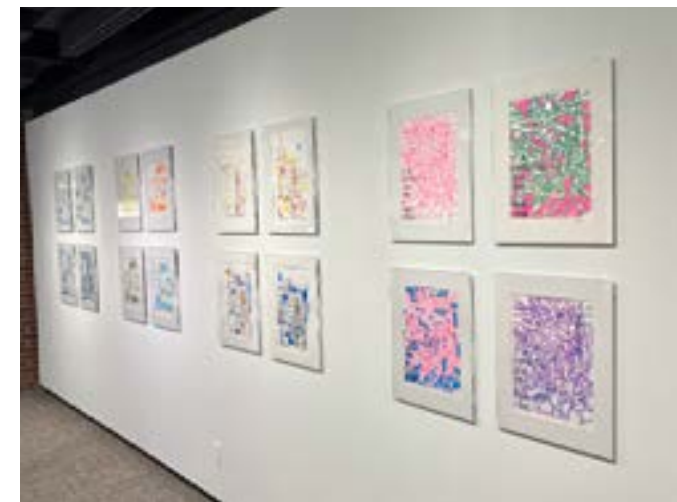


Emily Kuipers is a senior graphic design BFA candidate from Cadott, Wisconsin, and will be exhibiting a cookbook containing family recipes that she designed, printed, and hand bound. Emily says, “My artwork is both creative and analytical, organic yet structured. My design work tends to be more minimalistic in nature, while my other artwork is more detail oriented and often focused on accurate portrayals of my chosen subject.”

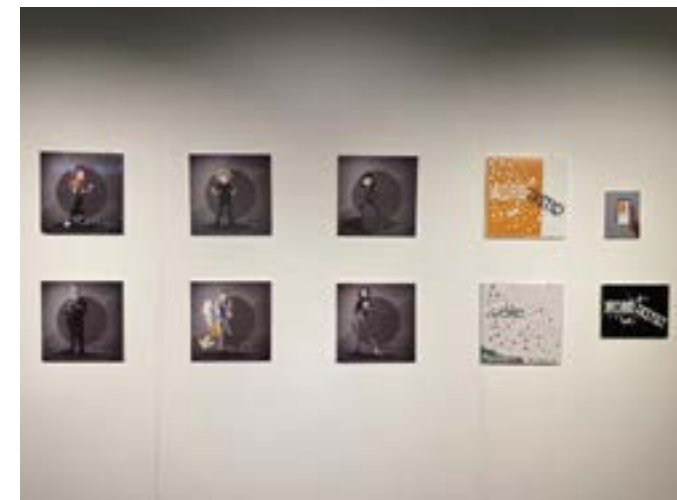


Noelle Koenig is a senior graphic design BFA candidate from Pine Island, Minnesota. Noelle will exhibit a series of linocut prints about curiosity. Noelle says, “I’ve always been a curious person. The feelings evoked by these posters, both in the quotes and by the quality of the prints, have something to say about me. They are a kind of expression of who I am, as well as what other curious people can relate to too.”

Caitlyn Kviz is a senior graphic design BFA candidate from Mount Pleasant, Illinois. Caitlyn will be exhibiting a series of screen prints influenced by her background in music and theater. Caitlyn says, “I find it interesting how music can tie us back to certain memories or points in time. I’m inspired by the bright colors and bold messaging of the Pop Art movement, so I combined these to make colorful posters that explore different meanings of songs we listen to and what they say about our current time.”



Andrew Munding is an illustration BFA candidate from Eau Claire, Wisconsin. Andrew is exhibiting a series of digital paintings based on the characters in a story-based podcast, as well as several variations of other brand elements such as a logo and cover art design at different stages of the design process. Andrew says, “The illustrations reflect the relatively playful, light-hearted, yet also serious tone of the podcast. My mission in creating these visual representations of the characters is to show the viewer what makes each unique.”



Jennifer Olson is a senior illustration BFA candidate from Luck, Wisconsin, and will be exhibiting four sci-fi themed digital illustrations. Jennifer says, “My artwork is heavily influenced by sci-fi movies, books, games, artists, etc. I actually watched many sci-fi movies while making these pieces. Movies like Dune, the Star Wars movies, Interstellar, etc., helped me to stay inspired while I work. I would describe my illustrations as pieces that draw you in by their wonder.”





Kala Rehberger is a senior ceramics BFA candidate from Eau Claire, Wisconsin, and will be exhibiting a collection of sculptures built with ceramic tiles, wire, and mixed media. These pieces tell stories regarding the human experience, as well as personal identities. Kala says, “My work is inspired by various psychological concepts, such as identity, consciousness, and reality. I am also influenced by classic horror movies, suspense, and uneasiness.”

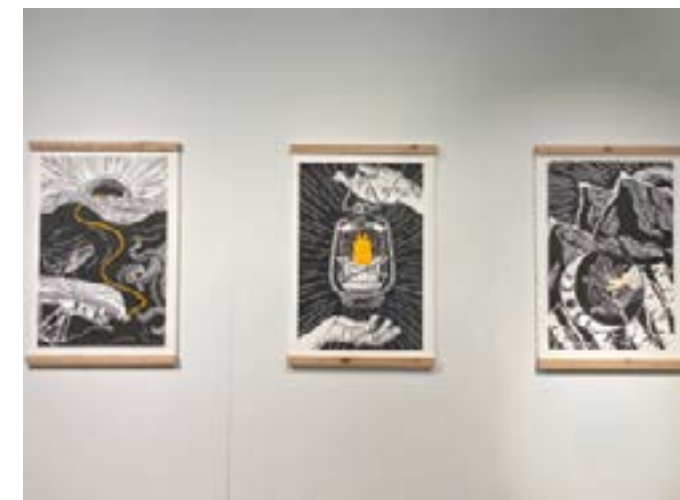


Daniel Reich is a senior graphic design BFA candidate from DePere, Wisconsin and will be exhibiting a series of 5 large acrylic typographic still life paintings titled “Eat Your Heart Out, Daniel Reich.” Each work has one or two phrases that layer over one another, all coming together to build new a new context for the viewer. Daniel says, “I would describe these works as graphic and postmodern. s. I looked to artists who paint typography in radical ways, as well as movements like Pop Art and Dada.”



Katie Sickman is a graphic design BFA candidate from Charles City, Iowa. She has created a hypothetical brand, ‘Quiet Café’, and will present a brand guide, an apron and cap with embroidered logos, and custom coffee cup sleeve. When working on the project, Katie said, “The brand idea was developed from thinking about what my ideal environment for getting work done may be. I would imagine the setting of the café having lots of open space, with many windows and greenery to create a warm atmosphere.”

McKayla Siegel is a senior graphic design BFA candidate from Eau Claire, Wisconsin, and will be showing a series of relief prints that combine her desire to illustrate the outdoors while promoting hope and spirit among the different seasons of our lives. McKayla says, “My work invites viewers to pause and reflect on the meaning of life events or repeating themes. I hope to inspire others to accept life’s random collection of seasons and for a moment to just pause and see this perspective as optimistic.”



Richie Xiong is a senior illustration BFA candidate from Eau Claire, Wisconsin, and he will be exhibiting a series of traditionally graphite and colored pencil drawings on paper influenced by his culture. Richie says, “The series about my Hmong identity reflects on my experiences of being a Hmong American. It is a combination of graphite and color pencils to express the feeling of being separated but at the same time being connected. My second series is an original character who is a Hmong. I am a huge fan of strong female characters.”



Kate Netwal is an illustration BFA candidate who is exhibiting four digital paintings. Kate says, “My art is inspired by everyday life. The things that make us human and the relationships that we have with ourselves and others in our lifetimes have always been of great interest to me. I aim to capture moments in time with my digital paintings. I love to use graphic shapes and color to illustrate scenes from real life.” Kate plans to stay in Eau Claire after graduation and become more involved in running the Eau Claire Maker’s Market.





**Created by
B.Carruthers**