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BABE, Diode Editions, 2021.

BABE is about owning the room. It's about physical touch. It's about dancing (actually, grinding) on a heart-shaped bed and starring as the leading lady of the film. At the core of this collection, the Chinese American speaker questions the conventions around her, dating back to her origin story as a Hong Kongnese child who would get up to stretch in the middle of Cantonese class. She Triple Sonnets her way through confrontations of queerphobia in her family and the constant male gaze. She pays homage to the first girls who ever loved her in this analysis of sexuality, queerness, popular culture, and resilience. She's baby forever.



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