

## **CABARET PRODUCTIONS**

### *An Historic Review*

1978 It Began with a Special Evening  
1979 Twenties and Thirties  
1980 International Cabaret  
1981 The American Musical  
1982 An Eau Claire Music Hall  
1983 A Showcase of America's Finest  
1984 On Broadway  
1985 From the Movies  
1986 Across the USA  
1987 The Best of Cabaret  
1988 Cabaret Ahoy  
1989 Time Machine  
1990 Cabaret International  
1991 Cabaret Kaleidoscope  
1992 Forties and Fifties  
1993 Give My Regards to Broadway  
1994 Cabaret Cinema – cancelled  
1995 Big Band  
1996 Music Hall  
1997 Where Were You When  
1998 Best of the Best  
1999 The Century in Review  
2000 Legends  
2001 We Are Family  
2002 The British Invasion  
2003 Silver Anniversary  
2004 Cabaret Royalty  
2005 Road Trip  
2006 Platinum  
2007 Crossword  
2008 Diamond Anniversary  
2009 Colors  
2010 Cinema  
2011 Broadcast  
2012 Careers  
2013 School Day  
2014 Bookstore  
2015 Community  
2016 Getaway  
2017 Unboxed  
2018 American Legends  
2019 Storybook  
2020 Game Over  
2021 Cancelled  
2022 Olympia

**University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts**

**presents**

## **Cabaret Productions**

# **"Olympia"**

**featuring**

## **Cabaret Orchestra**

**University Choral Ensembles**

**University Theatre Department**

**University Jazz Ensembles**

## ACT I

Overture .....arr. Alex Mazur  
*Cabaret Orchestra*

Muppets..... Cabaret vocal arrangers and choreographers

### **Chaos** *Treble Ensemble*

Before Earth, Underworld, or Love, there was only Chaos—dark, powerful, endless emptiness from which all else would spring forth. Mother of Night and Darkness itself, Chaos is known as the origin of all creation. As the lives of the Titans, gods, and mortals unfold, her unrelenting presence lingers as the source of anything powerful and dark. Though primarily credited with the beginning, Chaos is the center of every story.

God’s Great Dust Storm.....Katzenjammer  
Soloists: Alexcia Johnson, Emily Magee, Britta Evenson, Haley Henke

Big God.....Florence + The Machine  
Soloists: Emily Szymanski, Kari Karth

Used to the Darkness.....Des Rocs  
Soloists: Ellie Bergum, Abby Gibson

A Little Wicked.....Valerie Broussard  
Soloists: Aleah Vincent, Hannah Fetting, Kat Wilmes

Fire: Barns Courtney/No Good.....KALEO  
Soloists: Zoe Thompson, Hannah Good

“Dark Side”  
(Bishop Briggs)  
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(Kesha)  
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(Taylor Swift)  
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“God Is A Woman”  
(Ariana Grande)  
2018 Hal Leonard LLC, Alfred Music Publishing Company  
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“Dead!”  
(My Chemical Romance)  
2006 Reprise Records (of Warner Music Group)  
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“Sympathy For The Devil”  
(The Rolling Stones)  
1968 ABKCO Music and Records  
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“I Fell In Love With The Devil”  
(Avril Lavigne)  
2019 BMG Rights Management  
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“Dark Side”  
(Kelly Clarkson)  
2011 Atlantic Records  
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“Crazy=Genius”  
(Panic! At the Disco)  
2016 Fueled by Ramen  
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“Girls / Girls / Boys”  
(Panic! At The Disco)  
2013 Kobalt Songs Music Publishing  
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“Into You”  
(Ariana Grande)  
2016 Wolf Cousins Studios  
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“Lips on You”  
(Maroon 5)  
2017 Kobalt Music Publishing  
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“Confident”  
(Demi Lovato)  
2015 Wolf Cousins Studios  
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“Paint It Black”  
(The Rolling Stones)  
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“Lovely”  
(Billie Eilish and Khalid)  
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**Dionysus**  
**Gold Ensemble**

In the Cult of Dionysus, wine and wonderful vices are the name of the game! Dionysus is the god of wine, festivity, and ritual madness. In this set we will dive into the world of the Cult of Dionysus that is centered on the consumption of wine, which is said to ease suffering and bring joy, as well as inspire a divine madness. Join us for a wild ride involving parties, ritual madness, drunkenly calling up a past lover, and celebrating the cult!

The Cult of Dionysus.....The Orion Experience  
Soloists: Madilyn Straub, Bec Blaewood

Crazy.....Gnarls Barkley  
Soloists: Jonah Mueller, Emily Popp

Do I Wanna Know?.....Arctic Monkeys  
Soloists: Audrey Gerzema

Don't Threaten Me with a Good Time.....Panic! At the Disco  
Soloists: Carley Conway, Hunter Robison, Emily Annis,  
Sam Bogan, Hannah Lindquist

**Artemis and Apollo**  
**Blue Ensemble**

Artemis and Apollo immerses you into the life and relationship between a very famous pair of Greek mythological twins, Artemis and Apollo. Artemis being the Greek goddess of the moon and hunting, and Apollo being the Greek god of the sun and archery. They were born of the king of the gods himself, Zeus, and Titan Leto. In the first song “Game of Survival”, we focus on the powerful Artemis and her strong love of nature and all things hunting. Then, we get introduced to poetic Apollo in all his glory with “Sunlight”. Towards the middle of this set, we start to focus on their close, loving, and protective relationship with “Safe & Sound”, “Through The Dark”, and “Stand In The Light”. We then ultimately end with a celebration of Artemis and Apollo individually, and their unconditional/everlasting sibling connection with “Unbreakable”.

Game of Survival.....Ruelle  
Soloists: Claire Karges

Sunlight.....Hozier  
Soloists: Hannah Divin, Drew Dravis

Safe and Sound.....Taylor Swift  
Soloists: Madi McGann, Lilia Meives

Through The Dark.....One Direction  
Soloists: Audrey Raeker, Kaden Ofstad

Stand in the Light.....Jordan Smith  
Soloists: Casaiya Keyser, Lilia Mieves

Unbreakable.....Bunt, Clarence Coffee Jr.  
Soloists: Gabby Riester

### **Pandora's Box**

#### ***Small Act***

As the World Caves In.....Matt Maltese  
Soloist: Chase Bucheger

Singers: Hailey Monreal, Emmeline Liske, Avery Burns, Bec Blaedow,  
Mark McCullough, Jacob Hallet, Casey Hilts, Jose Peña

Dancers: Katie Talberg, Anna Loughridge, Franny Eckendorf,  
Travis Vandenberg, Cole Schienebeck, McKinley Uelmen  
Instrumental Arranger: Abbey Monreal

#### **Ares**

#### ***Tenor/Bass Ensemble***

The god Ares is the god of war and represents the spirit of war. In this set we dive deep into the themes of war, beginning with the politicians starting an unnecessary war (War Pigs) leading into the first battle (Feel [The Power of Now]). As the war wages on, our soldiers begin to question their meaning in this war (Zombie) and reflect on all they have lost (War at Home). In the end, we are reminded of the strength [AND] brotherhood we created with our fellow soldiers and emerge triumphant in the final battle (Giant). Enjoy the Tenor/Bass Ensemble's portrayal of Ares, including choreography never seen before in Cabaret!

War Pigs.....Black Sabbath  
Soloists: Mark McCullough, Jake Casperson

Feel (The Power of Now).....Steve Aoki, Headhunterz  
Soloists: Aidan Sanfelippo, Thomas DeLapp, Alec Barberg

Zombie.....Bad Wolves  
Soloists: Connor Simon, KC Bray, Charlie Kroll

War at Home.....Josh Groban  
Soloists: Cole Schienebeck, David Postma, Jacob Hallett

Giant.....Calvin Harris, Rag 'N' Bone Man  
Soloists: Chase Bucheger, Jacob Hallett, KC Bray

## **Intermission**

“As the World Caves In”  
(Matt Maltese)  
2017 Universal Music Publishing Limited  
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“War Pigs”  
(Black Sabbath)  
1970 Essex Music International Inc.  
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“Feel (The Power of Now)”  
(Steve Aoki, Headhunterz)  
2015 Ultra International Music Publishing LLC  
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“Zombie”  
(Bad Wolves)  
2018 Warner-Tamerlane Publishing Corporation  
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“War at Home”  
(Josh Groban)  
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“Giant”  
(Calvin Harris, Rag 'N' Bone Man)  
2019 David Platz Music Inc.  
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“Rhiannon”  
(Fleetwood Mac)  
1975 Universal Music Publishing Group  
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“Magic”  
(B. O. B. ft. Rivers Cuomo)  
2010 Atlantic Records  
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“The Village”  
(Wrabel)  
2017 Sony (Epic)  
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“Do I Wanna Know?”  
(The Arctic Monkeys)  
2013 EMI Publishing LTD  
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“Don’t Threaten Me With a Good Time”  
(Panic! At the Disco)  
2015 Kobalt Music, Warner Music Group, BMG Music, 401k Music Inc., Uni-  
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Group  
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“Game of Survival”  
(Ruelle)  
2016 Songs of Razor and Tie  
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“Sunlight”  
(Hozier)  
2019 Rubyworks Limited  
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“Safe and Sound”  
(Taylor Swift)  
2012 Sensibility Songs  
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“Through the Dark”  
(One Direction)  
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“Stand in the Light”  
(Jordan Smith)  
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“Unbreakable”  
(Bunt, Clarence Coffee Jr.)  
2020 Interscope Records  
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## ACT II

Overture .....arr. Alex Mazur

### *Cabaret Orchestra*

#### **Hecate**

#### *Gold Ensemble*

Hailed as mother of the witches, Hecate is most commonly known as the goddess of sorcery and witchcraft. Her association with the night, ghosts, and serpents has earned her an unfavorable reputation in the past; however, her endless power is unshakable. Often illustrated in threes to reflect her omniscience, Hecate finds magic in unity as well as solitude. Though she thrives in a coven, her reliance on her own strength is even more enchanting. We hope you enjoy Mixed Gold’s interpretation and performance of Hecate.

Rhiannon.....Fleetwood Mac  
Soloists: Klaire Kulas

Magic.....B. O. B. ft. Rivers Cuomo  
Soloists: Jonah Mueller, Travis Vandenberg

The Village.....Wrabel  
Soloists: Audrey Gerzema, Katie McCann

Dark Side.....Kelly Clarkson  
Soloists: Sam Bogan, Bec Blaedow

Crazy=Genius.....Panic! At the Disco  
Soloists: Rebecca Barrett, Hannah Ramsey

#### **Aphrodite**

#### *Tenor/Bass Ensemble*

Love, Lust, Beauty, Passion, Confidence.... Although most regularly portrayed as a female, the Treble/Bass Ensemble is proud to present to you the goddess, Aphrodite. We start the set spreading the message that love is love, and no matter who you are, you have the right to love who you want. We then start to dive into deep physical and emotional feelings a person can share for another, and express feelings that may make a masculine person appear weak. We end the set with a statement that no matter how masculine, feminine, emotional, or apathetic we are, we can be confident in our own skin.

Girls / Girls / Boys.....Panic! At The Disco  
Soloists: KC Bray, Chase Bucheger

Into You.....Ariana Grande  
 Soloists: Cole Schienebeck, Brian Donnelly

Lips on You.....Maroon 5  
 Soloists: Casey Hiltz, Daniel Torrez, Mark McCullough, Hugh Olson

Confident.....Demi Lovato  
 Soloists: Nick Strauss, Chase Bucheger, Casey Hiltz

**Medusa**  
*Treble Ensemble*

We all know Medusa as the woman who can turn anyone to stone with just one glance, and while this is true, there is so much more to her story. Medusa was once a beautiful maiden who was raped by Poseidon and cursed by Athena. Our set follows Medusa’s journey through fear, anger, loneliness, and eventually acceptance and unapologetic confidence in herself and her circumstances. This is the untold side of Medusa’s story.

Paint It Black.....The Rolling Stones  
 Soloists: Haley Henke, Emily Szymanski, Hannah Good

Lovely.....Billie Eilish and Khalid / Darkside: Bishop Briggs  
 Soloists: Abby Gibson, Hannah Fetting, Zoe Thompson, Avery Burns

Praying.....Kesha  
 Soloists: Emily Magee, Kari Karth, Alexcia Johnson

I Did Something Bad.....Taylor Swift  
 Soloists: Aleah Vincent, Katie Talberg

**Muses**  
*Small Act*

God Is A Woman.....Ariana Grande  
 Singers: Emily Szymanski, Alexcia Johnson, Rae Meyer, Haley Henke  
 Instrumental Arranger: Alex Mazur

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“God’s Great Dust Storm”  
 (Katzenjammer)  
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 (Florence + The Machine)  
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“Used to the Darkness”  
 (Des Rocs)  
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“A Little Wicked”  
 (Valerie Broussard)  
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“Fire”  
 (Barns Courtney)  
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“No Good”  
 (KALEO)  
 2015 Warner Chappell Music Inc.  
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“The Cult of Dionysus”  
 (The Orion Experience)  
 2006 Black Magic Butterfly  
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“Crazy”  
 (Gnarls Barkley)  
 2006 Sweet Science  
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## CABARET PRODUCTIONS

### ENSEMBLES

Cabaret Orchestra..... Robert Baca and Jeffery Crowell  
Concert Choir.....Frank A.Watkins  
Jazz Ensembles ..... Robert Baca and Jeffery Crowell  
The Singing Statesmen .....Christopher McGinley  
Women’s Concert Chorale .....Frank A.Watkins

### CABARET STAFF

Executive Director .....Frank A.Watkins  
Production Manager..... Kate Konrardy  
Orchestra Conductor .....Alex Mazur  
Script Coordinator..... Arthur Grothe  
Script Writer..... AJ Wielichowski  
Finale Choreographer.....Chase Bucheger  
Program..... Judy Gray  
Graphic Artist.....Jodi Baglien-Sparkes  
Event Production Coordinator ..... Tyler Edmundson  
Financial Records.....Jennifer Zwicky  
University Usher Corps Manager .....Kari Karth  
Catering Manager..... Terri Knudtson

### TECHNICAL STAFF

Technical Director.....Amie Costello  
Vocal Audio Technician ..... Tristan Wilkes  
Lighting Designer .....Robin Lentine  
Stage Manager/Theatrical Director..... AJ Wielichowski  
Orchestra Audio Technician.....Matthew St. Ores  
Stage Manager .....Christopher Lindquist  
Assistant Stage Manager/Spotlight Technician..... Rowan Rupakus  
Assistant Stage Manager.....Parker Keilen

### ACKNOWLEDGEMENTS

Dr. James Schmidt, Chancellor  
Dr. Gretchen Peters, Chair, Department of Music & Theatre Arts  
Kristin Schumacher, Director, University Centers  
Activities and Programs Office  
Blugold Dining  
Custodial Services  
Event Services  
University Centers  
Integrated Marketing and Communications  
University Usher Corps and Volunteer Ushers

## Hades *Blue Ensemble*

Travel with us to the underworld, the place where souls are transported at the moment of death. The ruler of this dark afterlife realm is Hades, often considered an enemy to both gods and mortals. He first appears asking the audience instead to sympathize with him and reconsider this harsh reputation. Next, Hades’ wife Persephone shares her remorse for having fallen in love with this god of darkness who once abducted her. As a result, she spends the winter months each year with Hades in the underworld leaving hi with a burning loneliness each spring. Come with us as we catch a glimpse of both love and darkness in the afterlife and prepare your soul to be banished to the depths of the earth with the ruler of the dead.

Dead!.....My Chemical Romance

Soloists: Zach Cambronne, Ayla Gross, Claire Karges

Sympathy For The Devil.....The Rolling Stones

Soloists: John Dorschner

I Fell In Love With The Devil.....Avril Lavigne

Soloists: Hannah Divin

Burning.....Sam Smith

Soloists: Casaiya Keyser, Kaden Ofstad

My Songs Know What You Did In The Dark.....Fall Out Boy

Soloists: Neala Luedtke, Jordyn Anderson

## CABARET CAST

### *Blue Ensemble*

Vocal Arrangers: Jose Peña and Emmeline Liske  
Choreographers: Franny Eckendorf and McKinley Uelmen  
Orchestral Arrangers: Chloe Sawall and Jack Ford

Jordyn Anderson	Claire Karges	Naomi O'Leary
Zach Cambronne	Casaiya Keyser	Audrey Raeker
Hannah Divin	Neala Luedtke	Gabby Riester
John Dorschner	Kylie Marth	Joseph White
Drew Dravis	Madi McGann	Ella Williamson
David Evbayekha	Lilia Meives	
Ayla Gross	Kaden Ofstad	

### *Gold Ensemble*

Vocal Arrangers: Rebecca Barrett and Bec Blaedow  
Choreographers: Anna Loughridge and Travis Vandenberg  
Orchestral Arrangers: Nick Adams and Nick Phalen

Emily Annis	Hannah Lindquist	Brendan Rohloff
Eric Augustine	Katie McCann	Lexi Sheridan
Sam Bogan	Jonah Mueller	Maddy Straub
Carley Conway	Amari Peters	Quinn Wambeke
Audrey Gerzema	Emily Popp	
Klaire Kulas	Hannah Ramsey	
Andrew Lindaas	Hunter Robison	

### *Actors*

Theatrical Director: AJ Wielichowski

Alex: Rae Meyer  
Allie: Makayla Palmer  
Frankie: Claire Sawall  
Carson: Ethan Nieskes

### *Treble Ensemble*

Vocal Arrangers: Avery Burns and Hailey Monreal  
Choreographers: Chase Bucheger and Katie Talberg  
Orchestral Arrangers: Alex Mazur and Abbey Monreal

Ellie Bergum	Lili Grossman	Emily Szymanski
Hannah Campen	Haley Henke	Ashlee Terrill
Sydney Dixon	Alexcia Johnson	Zoe Thompson
Courtney Eberle	Julia Karls	Aleah Vincent
Britta Evenson	Kari Karth	Kat Wilmes
Hannah Fetting	Abigail Linstroth	
Abby Gibson	Emily Magee	
Hannah Good	Bailey Schmidlkofer	

### *Tenor/Bass Ensemble*

Vocal Arrangers: Casey Hilts and Jacob Hallett  
Choreographers: Mark McCullough and Cole Schienebeck  
Orchestral Arrangers: Leighton Tuenge and Sam Lakmann

Alec Barberg	Mitchell Krueger	Alex Stoll
Chase Bucheger	Alex Kvalheim	Nick Strauss
KC Bray	Will O'Brien	Daniel Torrez
Jake Casperson	Hugh Olson	Connor Williams
Thomas DeLapp	David Postma	
Brian Donnelly	Tyler Salzwedel	
Jack Fleigle	Aidan Sanfelippo	
Charlie Kroll	Connor Simon	

### *Cabaret Orchestra*

Alex Mazur, Conductor

#### *Saxophone*

Max Ellison  
Hannah Harder  
Caleb Hubbard  
Nick Miskimen  
**Trumpet**  
Griffin Loudermilk  
Nick Phalen  
Leighton Tuenge

#### *Trombone*

Cade Passe  
Matt Sandler  
Jeremiah Tank  
**Strings**  
Emma Campbell  
Chloe Sawall  
Hannah Sternberg  
Quinn Wilson

#### *Bass*

Chet Carlson

#### *Piano*

???

#### *Percussion*

Greg Tengowski  
Nick Adams  
**Guitar**  
Derek Braend