# English Major: Creative Writing <br> Major Code: 540-204-38 credits 

| CORE CourSES (11 CREDITS) |  | LE DESIGNATION AND NOTES |
| :--- | :--- | :--- |
|  | Engl 210 Intro to Critical Studies (Intro to Texts) (5 credits) | K3, R1 |
|  | Engl 221 Introductory English Linguistics | K2; take before the end of your |
| sophomore year |  |  |

## ADVISING TIPS

- If you intend to graduate in four years, you need to take a minimum of 15 credits every semester.
- Try to take courses from all areas of your degree each semester-(1) University/Liberal Education (LE), (2) English major, and (3) minor/certificate program—each semester; do NOT work to finish all your LE courses first. Get started right away on courses for your major and your minor/certificate program.
- Complete your Foreign Language requirement early.
- Consider tutoring in Center for Writing Excellence (Engl 397), a Writing Internship (Engl 498), and/or being an Academic Apprentice (Engl 394): all are great ways to obtain professional experience, enhance your communication skills, fulfill your service learning, and build your resume.
- Use your Planner in CampS to plot out a four-year graduation plan.


# BACHELOR OF ARTS* <br> UNIVERSITY AND LIBERAL EDUCATION (LE) REQUIREMENTS FOR ENGLISH MAJORS 



The following is a hypothetical schedule based on the 2016-2017 Catalog. It assumes no transferred credits, no requirements waived by placement tests, and no courses taken in the summer. The English Department cannot guarantee that all courses will be offered as shown, but it will provide a range of courses that will enable prepared students to fulfill their requirements in a four-year period. Please see English Department advising handouts (available in the department and on the website) for more details.

The "minor/certificate" and "elective" courses below are placeholders. Each minor or certificate program has its own requirements beyond the number of credits, and it is the student's responsibility to investigate those and to be sure to have fulfilled those requirements.

First Year

| FIRST SEMESTER |  |  | SECOND SEMESTER |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| WRIT 114/116 | Blugold Seminar (S1) | 5 | ENGL LIT 2xx | ENGL 245 (K3) or 273, 274, <br> $275, ~ 276 ~(K 4) ~$ | 3 |
| Foreign Lang | 101-level (S1) | 4 | MATH | S2 | 4 |
| LE Core | K1, K2, K3 | 3 | Foreign Language | 102-level (S1) | 4 |
| LE Core | R2, R1 | 3 | LE Core | K1 or K2 + lab | 4 |
| TOTAL |  | 15 | TOTAL |  | 15 |

Second Year

| FIRST SEMESTER |  | SECOND SEMESTER |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| ENGL 210 | Introduction to Critical Studies <br> (K3, R1) | 5 | ENGL 284 | Intro to Theory and Criticism | 3 |
| ENGL 221 | Intro English Linguistics (K2) | 3 | ENGL 220 | Intro to Creative Writing (S3) | 3 |
| LE Core | R3 | 3 | LE Core |  | 3 |
| LE Core | K1 | 3 | LE Core | K3 | 3 |
| Elective | $1-3$ credits | 1 | Minor/Certificate |  | 3 |
| TOTAL |  | 15 | TOTAL |  | 15 |

Third Year

| FIRST SEMESTER |  |  | SECOND SEMESTER |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| ENGL 310 | Intermediate Poetry | 3 | ENGL 311 | Intermediate Story Writing | 3 |


| ENGL LIT 2xx | ENGL 245 (K3) or 273, 274, <br> 275,276 (K4) | 3 | LE Core |  | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| LE Core | R1 | 3 | Minor/Certificate |  | 3 |
| Minor/Certificate |  | 3 | Minor/Certificate |  | 3 |
| Minor/Certificate |  | 3 | Elective | 3 |  |
| TOTAL |  | 15 | TOTAL |  | 15 |

Fourth Year

| FIRST SEMESTER |  |  | SECOND SEMESTER |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Subj/Area/Course | Title | Crs | Subj/Area/Course | Title | Crs |
| ENGL CW 4xx | Pick ENGL 410, 411, 412, 413, or THEA 414 (S3 and I1) | 3 | ENGL CW 4xx | Pick ENGL 410, 411, 412, 413, or THEA 414 | 3 |
| ENGL LIT 3xx or 4xx | 300/400-level lit. course | 3 | ENGL LIT 4xx | 400-level literature course | 3 |
| Minor/Certificate |  | 3 | LE Core | R1 | 3 |
| Minor/Certificate |  | 3 | Minor/Certificate |  | 3 |
| LE/Minor elective |  | 3 | Elective |  | 3 |
| TOTAL |  | 15 | TOTAL |  | 15 |

## LIBERAL EDUCATION CORE (LE CORE)

THE LE CORE COMPRISES 17 LEARNING EXPERIENCES ACROSS 11 LEARNING OUTCOMES. STUDENTS MUST COMPLETE A MINIMUM OF 36 CREDITS IN COURSES APPROVED FOR THE LE CORE.

- K1 - NATURAL SCIENCE; TWO EXPERIENCES (ONE LAB SCIENCE EXPERIENCE IS REQUIRED IN K1 OR K2).
- K2 - SOCIAL SCIENCE; TWO EXPERIENCES (ONE LAB SCIENCE EXPERIENCE IS REQUIRED IN K1 OR K2).
- K3 - HUMANITIES; TWO EXPERIENCES.
- K4 - FINE ARTS; ONE EXPERIENCE.
- S1 - COMMUNICATION; TWO EXPERIENCES (ONE EXPERIENCE MUST SATISFY THE UNIVERSITY WRITING REQUIREMENT).
- $\quad$ S2 - MATHEMATICS; ONE EXPERIENCE (MUST SATISFY THE UNIVERSITY MATH COMPETENCY REQUIREMENT).
- S3 - CREATIVITY; ONE EXPERIENCE (CAN BE FULFILLED IN A STUDENT'S MAJOR).
- R1 - EQUITY, DIVERSITY, INCLUSIVITY; TWO EXPERIENCES (ONE EXPERIENCE MUST MEET THE UW SYSTEM DESIGN FOR DIVERSITY (DD) REQUIREMENT).
- R2 - GLOBAL LEARNING; ONE EXPERIENCE.
- R3 - CIVIC, SOCIAL, ENVIRONMENTAL RESPONSIBILITY; ONE EXPERIENCE.
- I - INTEGRATIVE LEARNING; TWO EXPERIENCES (ONE EXPERIENCE CAN BE FULFILLED IN A STUDENT'S MAJOR).


## ADDITIONAL LE CORE INFORMATION

- MOST LE CORE LEARNING EXPERIENCES ARE COURSE BASED, AND MANY COURSES MEET MORE THAN ONE LEARNING OUTCOME (E.G., K3 AND R2 OR K1 AND R3).
- SOME LEARNING EXPERIENCES CAN ALSO BE MET OUTSIDE OF A TRADITIONAL COURSE (E.G., UNDERGRADUATE RESEARCH (S3), STUDY ABROAD (II)).
- $\quad$ S1 - AN ENGLISH PLACEMENT SCORE THAT FULFILLS THE UNIVERSITY WRITING REQUIREMENT FULFILLS ONE S1 EXPERIENCE.
- S1 - A FOREIGN LANGUAGE PLACEMENT SCORE THAT QUALIFIES THE STUDENT TO ENTER THE 102 LEVEL SATISFIES ONE S1 EXPERIENCE.
- S1, R2 - A FOREIGN LANGUAGE PLACEMENT SCORE THAT QUALIFIES THE STUDENT TO ENTER THE 202 LEVEL SATISFIES ONE EXPERIENCE IN S1 AND THE R2 EXPERIENCE.
- S2 - A MATH PLACEMENT SCORE THAT QUALIFIES THE STUDENT TO ENTER MATH 111, 112, 113 OR 114 FULFILLS THE S2 EXPERIENCE.
- $\quad$ S3 - ANY TWO APPROVED MUSIC ENSEMBLES FULFILL THE S3 EXPERIENCE.
- I1 - ANY SEMESTER LONG STUDY ABROAD PROGRAM CAN FULFILL ONE I1 EXPERIENCE.


## ADVISING NOTES/PLANNING



