



José Alvergue

Associate Professor & Director of
Undergraduate Studies

Departments of English & Latin
American and Latinx Studies

scenery: a lyric

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Winner of the Poets Out Loud Editor's Prize

From seventeenth-century casta paintings up to contemporary coverage of domestic unrest and riots, from the delivery room to scenes of parenthood, Alvergue ponders: What is the kind of emotion a face demonstrates, or a body, an assembly? *scenery* approaches, in an asymptotic manner, the empathy we come to feel when the language we've made is dulled by the roles we are also expected to occupy against one another.

