

# ART, DRAWING AND PAINTING, COMPREHENSIVE MAJOR: 020-022

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## In Workflow

1. AD Chair (kaldjian@uwec.edu)
2. AS Dean PreCurrComm (PIM) (cassidml@uwec.edu; clarkmeg@uwec.edu)
3. AS Dean (PIM) (cassidml@uwec.edu; clarkmeg@uwec.edu)
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8. Registrar (PIM) (langfeta@uwec.edu)
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10. Reg Cat (none)

## Approval Path

1. Wed, 21 Sep 2022 21:59:52 GMT  
Paul Kaldjian (kaldjian): Approved for AD Chair
2. Fri, 30 Sep 2022 15:05:38 GMT  
Margaret Cassidy (cassidml): Approved for AS Dean PreCurrComm (PIM)
3. Wed, 05 Oct 2022 22:14:25 GMT  
Margaret Cassidy (cassidml): Approved for AS Dean (PIM)

## Program Elimination/Suspension Proposal

Date Submitted: Wed, 21 Sep 2022 17:16:33 GMT

**Viewing: 020-022 : Art, Drawing and Painting, Comprehensive Major**

**Last edit: Fri, 23 Sep 2022 21:25:11 GMT**

Changes proposed by: Paul Kaldjian (kaldjian)

**Is this an elimination or suspension?**

Suspension

## Effective Catalog Year

2023-2024

## Additional Teach-out Plan

All of the courses students need to complete the Drawing and Painting Comprehensive Major, B.F.A. will continue to be taught and students will be able to complete their degree as they have started under previous catalog years. Advisors are equipped to accommodate students. It is also quite likely that many students, especially sophomores and some juniors, will choose to transition to the 2023-2024 catalog in order to adopt the new comprehensive major that is being proposed (see below).

## Rationale for Elimination/Suspension

The Art, Drawing and Painting, Comprehensive Major, BFA and the five other 75-credit B.F.A. major emphases will be replaced by the single, comprehensive, and flexible 69-credit Integrative Visual Arts Comprehensive Major, B.F.A. that is concurrently being proposed for the 2023-2024 catalog.

## Program Level

Undergraduate

## Program Type

Emphasis, Major

## Degree Type

BFA

## Name of Program

Art, Drawing and Painting, Comprehensive Major

## Major Type

Comprehensive

**College**

Arts and Sciences

**Program Requirements (Includes Course Lists):****Program Requirements (Includes Course Lists):**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
Seventy-five semester credits, including:		
<b>Department Requirements</b>		
Foundations Courses (should be completed in the first year of study):		12
ART 107	Foundations: Drawing and Composition	
ART 108	Foundations: Two-Dimensional Design	
ART 110	Foundations: Three-Dimensional Art	
ARTH 109	Art of the 20th Century	
Art History Requirement:		6
ARTH 111	Survey: Ancient to Medieval Art	
ARTH 112	Survey: Renaissance to 20th Century Art	
<b>Area Requirements</b>		<b>21</b>
ART 240	Intermediate Drawing	
ART 244	Introduction to Painting	
ART 402	Advanced Studio Practice <sup>1</sup>	
Nine credits from the following:		
ART 340	Drawing: Conceptual Practices	
ART 341	Figure Drawing	
ART 344	Painting: Space and Process	
ART 347	Water-Media Process	
ART 349	Painting: Conceptual and Aesthetic Strategies	
ART 377	Digital Painting	
<b>Area Support Options, Choose Four:</b>		<b>12</b>
ART 249	Introduction to Printmaking	
ART 264	Beginning Sculpture	
ART 281	Introduction to Photography as an Art Form	
ART 332	Illustration Narratives	
ART 348	Water-Media Themes	
ART 357	Introduction to Ceramics	
ART 383	Video for Art and Design	
ART 384	Artist Books: Image & Text	
<b>Electives in Art (ART) or Art History (ARTH)</b>		<b>18</b>
<b>Electives in Art History (ARTH): ARTH 333 Recommended</b>		<b>6</b>
<b>Total Credits</b>		<b>75</b>

<sup>1</sup> Repeat ART 402 for a total of six credits.**Additional Program Requirements (If Applicable)****Additional Admission Requirements Unique to Program (If Applicable)****Other Catalog Notes/Restrictions (If Applicable)****UW System Codes (For Reference Only)****Plan Code**

020-022

Key: 174