

MUSIC TEACHING - INSTRUMENTAL EMPHASIS, COMPREHENSIVE MAJOR:

In Workflow

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Approval Path

1. Fri, 11 Mar 2022 23:09:59 GMT
Gretchen Peters (petersg): Approved for MUSITHEA Chair
2. Tue, 05 Apr 2022 15:39:59 GMT
Jill Prushiek (prushijt): Approved for EHS Dean PreCurrComm (PIM)
3. Tue, 05 Apr 2022 16:07:34 GMT
Jill Prushiek (prushijt): Approved for EHS Dean (PIM)

New Program Proposal

Date Submitted: Fri, 11 Mar 2022 16:39:55 GMT

Viewing: : Music Teaching - Instrumental Emphasis, Comprehensive Major

Last edit: Tue, 05 Apr 2022 15:39:38 GMT

Changes proposed by: Jill Prushiek (prushijt)

Preparer(s)

Preparer Name:

Prushiek

Program Level

Undergraduate

Program Type

Major

Degree Type

BME

Name of Program

Music Teaching - Instrumental Emphasis, Comprehensive Major

Major Type

Comprehensive

Administrative Department

Music and Theatre Arts

College

Education and Human Sciences

Effective Catalog Year

2023-2024

Is this content intended to be shared across multiple programs/catalog pages?

No

Program Requirements (Includes Course Lists):**Program Requirements (Includes Course Lists):**

| Code | Title | Credits |
|--|--|----------------|
| Sixty-two semester credits, including: | | |
| Theory | | 16 |
| MUSI 141 & MUSI 142 | Theory Written I and Theory Aural I | |
| MUSI 146 & MUSI 147 | Theory Written II and Theory Aural II | |
| MUSI 246 & MUSI 247 | Theory Written III and Theory Aural III | |
| MUSI 248 | Theory Written IV | |
| MUSI 249 | Theory Aural IV | |
| History/Literature | | 9 |
| MUSI 227 | Music History & Society I | 3 |
| MUSI 229 | Music History & Society II | 3 |
| MUSI 404 | Music History Seminar | 3 |
| Applied Music (Select an Emphasis): | | |
| Wind, String, Percussion Emphasis—Major Instrument | | 7 |
| Four semesters, four credits from MUSI 154 - MUSI 169, MUSI 174; three semesters, three credits from MUSI 354 - MUSI 369, MUSI 374 | | |
| Piano Emphasis - Piano | | 8 |
| Four semesters, four credits MUSI 151; three semesters, three credits MUSI 351; and one credit from MUSI 154 - MUSI 169 | | |
| Conducting | | 5 |
| MUSI 350 | Conducting | 2 |
| MUED 401 | Instrumental Literature and Conducting | 3 |
| Techniques | | 8 |
| MUSI 196 | String Techniques | 1 |
| MUSI 198 | Percussion Techniques | 1 |
| MUSI 202 | Brass Techniques | 1 |
| MUSI 205 | Vocal Techniques | 2 |
| MUSI 208 | Woodwind Techniques | 1 |
| MUSI 210 | Woodwind Techniques | 1 |
| MUSI 278 | Functional Piano | 1 |
| ENSEMBLES | | |
| Woodwind/Brass/Percussion: | | |
| Seven credits minimum, one credit required every semester of classes except during the professional semester. | | 7 |
| Minimum of four credits from: | | |
| MUSI 180/380 | Symphony Band | |
| MUSI 181/381 | Wind Ensemble | |
| MUSI 184/384 | University Orchestra | |
| Minimum of one credit from: | | |
| MUSI 183 | Marching Band | |
| Minimum of two credits from the following ensembles (Ensembles must be chosen in consultation with and approved by Music and Theatre Arts Department advisor based on career path; 2 different experiences required): | | |
| MUSI 183 | Marching Band | |
| MUSI 186 | Jazz Ensemble | |
| MUSI 256/456 | Brass Ensemble | |
| MUSI 257/457 | Woodwind Ensemble | |
| MUSI 258/458 | Percussion Ensemble | |
| MUSI 259/459 | Jazz Combo | |
| MUSI 260/460 | Contemporary Music Ensemble | |
| MUSI 268/468 | Piano Ensemble | |
| The two semesters immediately prior to the professional semester must be from the following: | | |

| | |
|--------------|----------------------|
| MUSI 180/380 | Symphony Band |
| MUSI 181/381 | Wind Ensemble |
| MUSI 184/384 | University Orchestra |

Piano:
Seven credits minimum, one credit required every semester of classes except during the professional semester. 7

Two credits from:

| | |
|--------------|----------------|
| MUSI 268/468 | Piano Ensemble |
|--------------|----------------|

Five credits in consultation with the applied instructor from:

| | |
|--------------|------------------------------|
| MUSI 180/380 | Symphony Band |
| MUSI 181/381 | Wind Ensemble |
| MUSI 182/382 | University Band |
| MUSI 183 | Marching Band |
| MUSI 184/384 | University Orchestra |
| MUSI 186/386 | Jazz Ensemble |
| MUSI 188/388 | Concert Choir |
| MUSI 190/390 | Symphonic Choir |
| MUSI 191/391 | The Singing Statesmen |
| MUSI 192/392 | Women's Concert Chorale |
| MUSI 193/393 | Treble Choir |
| MUSI 253/453 | University Chamber Orchestra |
| MUSI 255/455 | String Ensemble |
| MUSI 256/456 | Brass Ensemble |
| MUSI 257/457 | Woodwind Ensemble |
| MUSI 258/458 | Percussion Ensemble |
| MUSI 259/459 | Jazz Combo |
| MUSI 260/460 | Contemporary Music Ensemble |
| MUSI 262/462 | Chamber Choir |
| MUSI 265/465 | Vocal Jazz Ensemble |

The two semesters immediately prior to the professional semester must be from the following:

| | |
|--------------|-----------------------------|
| MUSI 180/380 | Symphony Band |
| MUSI 181/381 | Wind Ensemble |
| MUSI 184/384 | University Orchestra |
| MUSI 186/386 | Jazz Ensemble |
| MUSI 256/456 | Brass Ensemble |
| MUSI 257/457 | Woodwind Ensemble |
| MUSI 258/458 | Percussion Ensemble |
| MUSI 259/459 | Jazz Combo |
| MUSI 260/460 | Contemporary Music Ensemble |
| MUSI 268/468 | Piano Ensemble |

String:
Seven credits minimum, one credit required every semester of classes except during the professional semester. 7

Minimum of five credits:

| | |
|--------------|----------------------|
| MUSI 184/384 | University Orchestra |
|--------------|----------------------|

Minimum of one credit:

| | |
|--------------|------------------------------|
| MUSI 253/453 | University Chamber Orchestra |
|--------------|------------------------------|

Minimum one credit from:

Minimum one credit (in addition to those required above):

| | |
|--------------|------------------------------|
| MUSI 184/384 | University Orchestra |
| MUSI 186/386 | Jazz Ensemble |
| MUSI 253/453 | University Chamber Orchestra |
| MUSI 255/455 | String Ensemble |
| MUSI 260/460 | Contemporary Music Ensemble |
| MUSI 259/459 | Jazz Combo |

The two semesters immediately prior to the professional semester must be from the following:

| | |
|--------------|----------------------|
| MUSI 184/384 | University Orchestra |
|--------------|----------------------|

Guitar:

Seven credits minimum, one credit required every semester of classes except during the professional semester.

Two credits from:

MUSI 255/455 String Ensemble

Five credits in consultation with the applied instructor from:

MUSI 180/380 Symphony Band

MUSI 181/381 Wind Ensemble

MUSI 182/382 University Band

MUSI 183 Marching Band

MUSI 184/384 University Orchestra

MUSI 186/386 Jazz Ensemble

MUSI 188/388 Concert Choir

MUSI 190/390 Symphonic Choir

MUSI 191/391 The Singing Statesmen

MUSI 192/392 Women's Concert Chorale

MUSI 253/453 University Chamber Orchestra

MUSI 255/455 String Ensemble

MUSI 256/456 Brass Ensemble

MUSI 257/457 Woodwind Ensemble

MUSI 258/458 Percussion Ensemble

MUSI 259/459 Jazz Combo

MUSI 260/460 Contemporary Music Ensemble

MUSI 262/462 Chamber Choir

MUSI 265/465 Vocal Jazz Ensemble

MUSI 268/468 Piano Ensemble

Music Methods**10**

| | | |
|----------|--|---|
| MUED 211 | Introduction to Music Education | 1 |
| MUED 300 | Adaptive Music | 2 |
| MUED 310 | Principles, Practices, and Practicum in General Music PreK-5 | 2 |
| MUED 318 | Music as Content in Schools | 2 |
| MUED 411 | Secondary Instrumental Teaching Methods | 3 |

Piano Proficiency - passed prior to enrollment in MUED 310

Other Requirements

Professional Education

University Requirements for Teacher Education Program (<http://catalog.uwec.edu/#EAA> Licensure) (see College of Education and Human Sciences).

This major is restricted to students in the College of Education and Human Sciences: Department of Education for Equity and Justice and leads to licensure in all music areas PK-12.

Additional Program Requirements (If Applicable)**Additional Program Requirements (If Applicable)****Liberal Education Requirements**

| Code | Title | Credits |
|--|-------------------------------------|---------|
| K2 (Social Sciences) | | |
| PSYC 260 | Educational Psychology | 3 |
| AND another learning experience | | |
| K4 (Fine Arts) | | |
| MUSI 225 | Global Traditions in Music | 3 |
| S3 (Creativity) | | |
| ES 497 | Field Experience Seminar | 2 |
| R1 (Equity, Diversity, Inclusivity) | | |
| ES 385 | Social Foundations: Human Relations | 3 |
| AND another learning experience | | |
| R2 (Global Perspectives) | | |
| MUSI 225 | Global Traditions in Music | 3 |

I1 (Integration)

| | | |
|--------|--------------------------|---|
| ES 497 | Field Experience Seminar | 2 |
|--------|--------------------------|---|

AND another learning experience

Additional Admission Requirements Unique to Program (If Applicable)

Other Catalog Notes/Restrictions (If Applicable)

Learning Outcomes

Please state the Learning Outcomes for this New Program:

| | Description |
|-----------|--|
| Outcome 1 | Demonstrate artistic expression through musicianship, technical expertise and skill as appropriate to discipline. |
| Outcome 2 | Create historically and culturally appropriate interpretations through the performance of varied repertoire in collaborative and solo performances as appropriate to discipline. |
| Outcome 3 | Apply culturally specific analytical techniques and approaches to musical compositions. |
| Outcome 4 | Make comparative written statements about aesthetics and function for multiple compositional styles. |
| Outcome 5 | Demonstrate a diverse and inclusive perspective of music, as well as identify systems of privilege in music. |
| Outcome 6 | Design and teach lessons that facilitate student achievement while acting as a collaborative leader. |
| Outcome 7 | Design instruction that utilizes Comprehensive Musicianship through Performance (CMP) as a pedagogical approach in the classroom and rehearsal settings. |
| Outcome 8 | Analyze and evaluate written and aural musical representations and performances by using effective musical academic language. |
| Outcome 9 | Analyze and apply the connections of musical expressions to human experience and other fine and healing arts in a culturally relevant and sensitive manner with accessibility for all. |

Summary and Rationale

Target Audience(s)

The target audience is the same as the current target audience.

Evidence of long-term need

The long-term need for teachers continues to increase across the country.

Anticipated Enrollment

The anticipated enrollment is the same as the current enrollment.

Alignment with university mission

The major aligns with the university mission.

Statement of benefits to students

Students will continue to benefit from instruction by exemplary faculty and staff.
 Students will continue to prepare to be future teachers who are collaborative leaders.

Department(s), program(s), college(s), and university predecessor programs

The previous Music Teaching - Instrumental Comprehensive Teaching major was an emphasis of the music major. We are elevating this current emphasis to a major with its own entitlement to be more transparent to the public and prospective students who are looking to teach instrumental music and want to attend UWEC to pursue this major.

Relationship to existing programs

This new major will still have an administrative home in the Music and Theatre Arts Department.
 This major will be a stand-alone, entitled major versus an emphasis of the current music major.
 We are requesting a redirection of an academic degree program through the UW System so that prospective students and their families will see that UWEC offers teaching majors in various disciplines. As per the requirements of redirecting an academic program, the curricular changes do not exceed 50%. The requirements for the currently approved emphasis will not change; and the redirection of the current music teaching emphasis to an entitled major will allow prospective students to clearly see we offer a music teaching major.

Resources

Does the department have the necessary staffing to offer this program?

Yes

Explain need for student support, library resources, etc.:

There is no additional need for student support, library resources, etc. Students will continue to be supported by the university.

Describe funding needs to initiate and maintain the program, including source(s) of funding and any needed resource reallocation:

No additional funding is required to initiate and maintain this program. The program will continue to be funded as it is now.

Proposed frequency of offering for courses included in the program:

Courses required for this major will continue to be offered on a regular basis so that students can complete their degree in a timely manner.

Proposed arrangements for ongoing faculty advising for students in the program

Academic advising and faculty advising for students in this program will remain the same.

Provide justification that this program is not a duplication of another program that is currently being offered

This program is not a duplication of another program. The proposed program is a redirection of the current Music Teaching All, - Instrumental Emphasis, Comprehensive Major (060-064) to an entitled major.

Key: 400