

MUSIC TEACHING - CHORAL EMPHASIS, COMPREHENSIVE MAJOR:

In Workflow

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Approval Path

1. Fri, 11 Mar 2022 23:09:44 GMT
Gretchen Peters (petersg): Approved for MUSITHEA Chair
2. Tue, 05 Apr 2022 15:36:57 GMT
Jill Prushiek (prushijt): Approved for EHS Dean PreCurrComm (PIM)
3. Tue, 05 Apr 2022 16:07:09 GMT
Jill Prushiek (prushijt): Approved for EHS Dean (PIM)

New Program Proposal

Date Submitted: Fri, 11 Mar 2022 16:39:36 GMT

Viewing: : Music Teaching - Choral Emphasis, Comprehensive Major

Last edit: Tue, 05 Apr 2022 15:36:06 GMT

Changes proposed by: Jill Prushiek (prushijt)

Preparer(s)

Preparer Name:

Prushiek

Program Level

Undergraduate

Program Type

Major

Degree Type

BME

Name of Program

Music Teaching - Choral Emphasis, Comprehensive Major

Major Type

Comprehensive

Administrative Department

Music and Theatre Arts

College

Education and Human Sciences

Effective Catalog Year

2023-2024

Is this content intended to be shared across multiple programs/catalog pages?

No

Program Requirements (Includes Course Lists):**Program Requirements (Includes Course Lists):**

Code	Title	Credits
Sixty-three semester credits, including:		
Theory		16
MUSI 141 & MUSI 142	Theory Written I and Theory Aural I	
MUSI 146 & MUSI 147	Theory Written II and Theory Aural II	
MUSI 246 & MUSI 247	Theory Written III and Theory Aural III	
MUSI 248	Theory Written IV	
MUSI 249	Theory Aural IV	
History/Literature		9
MUSI 227	Music History & Society I	3
MUSI 229	Music History & Society II	3
MUSI 404	Music History Seminar	3
Techniques		3
MUSI 198	Percussion Techniques	1
MUSI 202	Brass Techniques	1
MUSI 208	Woodwind Techniques	1
Applied Music (Voice or Piano emphasis)		
Voice Emphasis		
MUSI 153	Applied Music-Voice (four semesters, four credits)	
MUSI 151	Applied Music-Piano (two semester, two credits)	
MUSI 353	Advanced Applied Music-Voice (three semesters, three credits)	
MUSI 378	Advanced Functional Piano (one semester, one credit)	
Piano Emphasis		
MUSI 151	Applied Music-Piano (four semesters, four credits)	
MUSI 351	Advanced Applied Music-Piano (three semesters, three credits)	
MUSI 153	Applied Music-Voice (four semesters, four credits)	
Conducting		
MUSI 350	Conducting	2
MUED 400	Choral Literature and Conducting	3
Pedagogy		
MUSI 345	Voice Pedagogy	3
Ensembles		
Seven credits minimum, one credit required every semester of classes except during the professional semester.		7
Minimum of one credit from:		
MUSI 190/390	Symphonic Choir	
Minimum of two credits from:		
MUSI 191/391	The Singing Statesmen	
MUSI 192/392	Women's Concert Chorale	
Minimum of two credits from:		
MUSI 388	Concert Choir	
MUSI 390	Symphonic Choir	
Minimum of one credit from:		
MUSI 262/462	Chamber Choir	1
One credit elective ensemble from:		
MUSI 188/388	Concert Choir	
MUSI 190/390	Symphonic Choir	
MUSI 191/391	The Singing Statesmen	
MUSI 192/392	Women's Concert Chorale	
MUSI 260/460	Contemporary Music Ensemble	
MUSI 262/462	Chamber Choir	

MUSI 280/480	Opera/Music Theatre Workshop
MUSI 461	Voice Ensemble
The two semesters immediately prior to the professional semester must be from the following:	
MUSI 388	Concert Choir
MUSI 390	Symphonic Choir
MUSI 391	The Singing Statesmen
MUSI 392	Women's Concert Chorale
MUSI 262/462	Chamber Choir

Music Methods

MUED 211	Introduction to Music Education	1
MUED 300	Adaptive Music	2
MUED 310	Principles, Practices, and Practicum in General Music PreK-5	2
MUED 318	Music as Content in Schools	2
MUED 410	Secondary Choral Teaching Methods	3

Piano Proficiency - passed prior to enrollment in MUED 310

Other Requirements

Professional Education

University Requirements for Teacher Education Program (<http://catalog.uwec.edu/#EAA%20Licensure>) (see College of Education and Human Sciences).

This major is restricted to students in the College of Education and Human Sciences: Department of Education for Equity and Justice: Option C and leads to licensure in all music areas K-12.

Additional Program Requirements (If Applicable)

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Liberal Education Requirements

Code	Title	Credits
K2 (Social Sciences)		
PSYC 260	Educational Psychology	3
AND another learning experience		
K4 (Fine Arts)		
MUSI 225	Global Traditions in Music	3
S3 (Creativity)		
ES 497	Field Experience Seminar	2
R1 (Equity, Diversity, Inclusivity)		
ES 385	Social Foundations: Human Relations	3
AND another learning experience		
R2 (Global Perspectives)		
MUSI 225	Global Traditions in Music	3
I1 (Integration)		
ES 497	Field Experience Seminar	2
AND another learning experience		

Additional Admission Requirements Unique to Program (If Applicable)

Other Catalog Notes/Restrictions (If Applicable)

Learning Outcomes

Please state the Learning Outcomes for this New Program:

Description
Outcome 1 Demonstrate artistic expression through musicianship, technical expertise and skill as appropriate to discipline.
Outcome 2 Create historically and culturally appropriate interpretations through the performance of varied repertoire in collaborative and solo performances as appropriate to discipline.
Outcome 3 Apply culturally specific analytical techniques and approaches to musical compositions.
Outcome 4 Make comparative written statements about aesthetics and function for multiple compositional styles.
Outcome 5 Demonstrate a diverse and inclusive perspective of music, as well as identify systems of privilege in music.

- Outcome 6 Design and teach lessons that facilitate student achievement while acting as a collaborative leader.
- Outcome 7 Design instruction that utilizes Comprehensive Musicianship through Performance (CMP) as a pedagogical approach in the classroom and rehearsal settings.
- Outcome 8 Analyze and evaluate written and aural musical representations and performances by using effective musical academic language.
- Outcome 9 Analyze and apply the connections of musical expressions to human experience and other fine and healing arts in a culturally relevant and sensitive manner with accessibility for all.

Summary and Rationale

Target Audience(s)

The target audience is the same as the current target audience.

Evidence of long-term need

The long-term need for teachers continues to increase across the country.

Anticipated Enrollment

The anticipated enrollment is the same as the current enrollment.

Alignment with university mission

The major aligns with the university mission.

Statement of benefits to students

Students will continue to benefit from instruction by exemplary faculty and staff.
Students will continue to prepare to be future teachers who are collaborative leaders.

Department(s), program(s), college(s), and university predecessor programs

The previous Music, Teaching All - Choral Comprehensive Teaching major was an emphasis of the music major. We are elevating this current emphasis to a major with its own entitlement to be more transparent to the public and prospective students who are looking to teach music and want to attend UWEC to pursue this major.

Relationship to existing programs

This new major will still have an administrative home in the Music and Theatre Arts Department.
This major will be a stand-alone, entitled major versus an emphasis of the current music major.
We are requesting a redirection of an academic degree program through the UW System so that prospective students and their families will see that UWEC offers teaching majors in various disciplines. As per the requirements of redirecting an academic program, the curricular changes do not exceed 50%. The requirements for the currently approved emphasis will not change; and the redirection of the current music teaching emphasis to an entitled major will allow prospective students to clearly see we offer a music teaching choral major.

Resources

Does the department have the necessary staffing to offer this program?

Yes

Explain need for student support, library resources, etc.:

There is no additional need for student support, library resources, etc. Students will continue to be supported by the university.

Describe funding needs to initiate and maintain the program, including source(s) of funding and any needed resource reallocation:

No additional funding is required to initiate and maintain this program. The program will continue to be funded as it is now.

Proposed frequency of offering for courses included in the program:

Courses required for this major will continue to be offered on a regular basis so that students can complete their degree in a timely manner.

Proposed arrangements for ongoing faculty advising for students in the program

Academic advising and faculty advising for students in this program will remain the same.

Provide justification that this program is not a duplication of another program that is currently being offered

This program is not a duplication of another program. The proposed program is a redirection of the current Music, Teaching All - Choral Emphasis (060-065) to an entitled major.