

**Department
of
Music & Theatre Arts**

**Student Handbook
2020-21**

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FACULTY & STAFF
DEPARTMENT OF MUSIC AND THEATRE ARTS

	Office	Phone
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Allred, Dr. Brian <i>Theory/Flute</i>	150	3524
Baca, Robert <i>Trumpet, Jazz Studies</i>	250	4371
Beechey, Dr. Barbara <i>Viola</i>	150	3524
Brown, Ariella <i>Dance</i>	PCC 250 HFA 173	2183
Cataldi Diana <i>Voice</i>	257	2262
Chapman, Dr. Jennifer <i>Theatre Education</i>	PCC 246 HFA 180	5614
Crowell, Dr. Jeffery <i>Percussion, Jazz Studies</i>	271	5512
Cruciani, Lori <i>Piano</i>	259	2289
DeBoer, Julie <i>Voice</i>	255	3711
Dickerson, Dr. Randal <i>Music Education, Bands</i>	226	2312
Don, Dr. Gary <i>Theory, Composition</i>	125	4216
Dunbar, Dr. Laura <i>Music Education</i>	258	5899
Fishman, Phaul, <i>Musical Theatre</i>	PCC 244	2407
Fraley, Dr. Jennifer <i>Clarinet</i>	227	5551
Garvey, Dr. Christa <i>Oboe, Music Appreciation</i>	148	3390
Grewe, Jacob <i>Tuba, Euphonium</i>	229	2318
Grothe, Arthur <i>Theatre</i>	PCC 248	3178
Hedenstrom, Aaron <i>Jazz Arranging & Improvisation</i>	229	2318
Hisey, Erin <i>Theatre Design</i>	PCC 245	5366
Hodgson, Charles <i>Horn</i>	233	3527
Hsu, Dr. Chia-Yu <i>Composition, Theory</i>	131	4172
Jacobs, Dr. Trent <i>Bassoon, Theory</i>	127	3153
Jones, Dr. Ryan P. <i>Music History</i>	123	4947
Kim, Dr. Namji <i>Piano</i>	260	2182
Lane, Dr. Timothy <i>Flute</i>	278	2386
McGinley, Chris <i>Choirs, Conducting</i>	231	4056
Mowry, Dr. Mark <i>Voice</i>	254	3012
Ostrander, Dr. Phillip <i>Trombone, Bands</i>	239	4156
Pereira, Dr. Kenneth <i>Voice</i>	253	4122
Peters, Dr. Gretchen <i>Music History, World Music</i>	156	4954
Phillips, Dr. Nicholas <i>Piano</i>	261	5842
Profaizer, Amanda <i>Costume Design</i>	PCC 247 HFA 172	3432
Rasar, Lee Anna <i>Music Education, Adaptive Music</i>	146	4260
Rondón, Dr. Tulio J. <i>Cello, Chamber Orchestra</i>	151	3389
Schwalbach, Dr. Joshua <i>Double Bass, Theory</i>	149	3633
Stewart, Dr. John R. <i>Bands, Conducting, Music Education</i>	237	4417
Vargas Magdaleno, Felipe <i>Guitar</i>	149	3633
Watkins, Dr. Frank <i>Choirs, Conducting</i>	235	2329
Whipple, Dr. William <i>Piano</i>	263	2159
Wright, Alastair <i>Saxophone</i>	252	3195
Yasuda, Nobuyoshi <i>Violin, Orchestra</i>	152	2181
Zwicky, James <i>Theatre Technical Director</i>	PCC 249	2764
Zwicky, Jennifer <i>Theatre, Arts Administration</i>	PCC 242	4750

AREA COORDINATORS

Keyboard Area	<i>Dr. Nicholas Phillips</i>
Music Education Area	<i>Dr. Laura Dunbar</i>
String Area	<i>Mr. Nobuyoshi Yasuda</i>
Theatre Arts Area	<i>Dr. Jennifer Chapman</i>
Theatre Arts Artistic Director	<i>Mr. Arthur Grothe</i>
Theory-Composition & Music History Area	<i>Dr. Gary Don, Dr. Ryan Jones</i>
Voice-Choral Area	<i>Dr. Mark Mowry, voice</i> <i>Dr. Frank A. Watkins, choral</i>
Wind, Brass and Percussion Area	<i>Dr. John R. Stewart</i>

ADMINISTRATIVE/PROFESSIONAL STAFF

Academic Department Associate, Dept. Office	<i>Karen Larson</i>
University Program Associate, Publications Office	<i>Judy Gray</i>
Audio Specialist	<i>Mark Vaningan</i>
Blugold Marching Band Assistant Director	<i>Sharon Laird</i>
Piano Technician	<i>Jeff Cutler</i>
Theatre Scene Shop Supervisor	<i>Shelley Lindner</i>
Theatre Costume Shop Supervisor	<i>Allyson Thieme</i>

Mission Statement

Department of Music & Theatre Arts

The Department of Music and Theatre Arts seeks to inspire creative endeavors in the performing arts that demonstrate the values of inclusivity and cultural relevance. Individually and collaboratively we create, design, perform, teach, embody, analyze, and understand these arts through rigorous standards informed by historical practices, current thought, and technology. We aim to encourage creativity, present expressive and meaningful performances, develop contemporary and historical understanding of diverse people and cultures, promote healing interactions with the arts, and facilitate the potential for all individuals to enjoy, participate in, and benefit from music, theatre, and dance.

WISCONSIN ADMINISTRATIVE CODE

The Office of Safety and Security requests that the Wisconsin Administrative Code (UWS 18) be called to the attention of those using UW facilities. The following selected items are listed to better inform you of certain state requirements within the UW System.

Parking. Parking is prohibited at all times in areas which must be kept clear for vehicles to load and unload. These areas shall be designated by appropriate signs.

Bicycles. No person may park or store a bicycle in buildings, on sidewalks or driveways, or in motor vehicle parking spaces, except in areas designated for that purpose or in bicycle racks. Bicycles shall be parked so as not to obstruct free passage of vehicles and pedestrians.

Signs. No persons may erect, post, or attach any signs, posters, pictures, or any item of similar nature in or on any building or upon other university lands except on regularly established bulletin boards, or as authorized by the provisions of this code or by the chief administrative officer.

Animals. The presence of dogs, cats and other pets is prohibited in all university buildings and arboretums at all times, except as authorized by the chief administrative officer. Seeing-eye dogs wearing harnesses and under the control of their owners shall be exempt from these provisions.

Removal of Department equipment without permission constitutes theft. Violations will be referred to Safety and Security for appropriate legal action.

Further information about UWS 18 is available from the Office of Safety and Security.

*UW-Eau Claire, in accordance with state statute, limits student utilization of university facilities related to class instruction. **Students may not use the Fine Arts Center to teach private music lessons.** Music stores in the community have facilities available, and students wishing to teach privately are encouraged to contact them.*

STUDENT CODE OF CONDUCT

Professional behavior is expected of all students participating in all departmental classes and activities, including participation in ensembles and student organizations during local, state, national and international trips, tours and performances. Unprofessional behaviors are those behaviors associated with academic misconduct (for example, falsifying academic documents or records), non-academic misconduct (for example sexual assault, hazing, illegal use of alcohol or controlled substances), and ‘other’ conduct (for example, non-compliance with computer usage policy) as articulated in the BLUGOLD CODE. Unprofessional conduct can result in disciplinary action. For further details, see The University of Wisconsin-Eau Claire Blugold Code at <https://www.uwec.edu/kb/article/blugold-student-conduct-code/>

HAZING

“Hazing” refers to any activity expected of someone joining a group (or to maintain full status in a group) that humiliates, degrades or risks emotional and/or physical harm, regardless of the person’s willingness to participate. Behaviors that emphasize a power imbalance between new members/rookies and other members of the group or team are considered a form of hazing and are not acceptable practice for organizations, ensembles, studios, or other groups. The University of Wisconsin-Eau Claire and the Department of Music and Theatre Arts take allegations of hazing very seriously. If you observe hazing activities or are a victim of such activities, you may find more information or report these practices anonymously through the Hazing Report Form located online at: <https://www.uwec.edu/kb/article/blugold-student-conduct-code/>

DEPARTMENT FACILITIES

Building Hours - Haas Fine Arts Center

The Haas Fine Arts Center (HFA) is open 6:00 am - 10:30 pm, Mon.- Thurs.; 6:00 am - 7:30 pm, Fri.; 8:00 am - 7:30 pm, Sat.; 8:00 am - 10:30 pm, Sun.

Students may not be in the building at other times unless accompanied by a faculty member.

Lockers

Locks and keys for Department lockers are issued to music students each Fall Semester in HFA room 156. Continuing music students may reserve their former locker through the registration week sign-up period. New instrumental students may sign up for lockers during the first week of classes. After the first week, any remaining lockers will be assigned to music students on a first come, first served basis.

Locks must be returned to HFA room 156

- when you withdraw from the university,
- when you drop your music major or minor (unless you are enrolled in a large ensemble), or
- at the end of each Spring Semester.

There is not a lock rental fee; however, there is a \$5.00 replacement charge if the lock is lost. Locks not issued by the Department will be removed from lockers.

Keys

Key authorizations for locked practice rooms and the computer music laboratory may be obtained in the Department Office each semester provided your name is on the authorization list from your applied instructor. There is a minimum charge of \$10.00 for lost keys. Keys for locked pianos may be obtained in the Department Office with appropriate authorization and your student ID; keys must be returned immediately after use.

Practice Room Fee and Access

Practice rooms, available for individual practice, are located in the west wing of the music area, second floor. Practice rooms are open during scheduled building hours. Personal belongings left in practice rooms unattended for longer than 10 minutes may be subject to removal.

All students enrolled in a large or small music ensemble or in Applied Music courses will be assessed a \$35/semester fee. This fee assists in the maintenance of university instruments and practice rooms. Students will gain access to the practice rooms through a card swipe lock by swiping their Blugold ID card. Fall semester fees provide access through Winterim and Spring semester fees provide access through Summer.

Be considerate of the needs of all students in practice room usage. Disrespectful or dangerous behavior may result in loss of practice room access.

Performance Facilities

Haas Fine Arts Center

Gantner Concert Hall is the largest, seating 600 for concerts, recitals, dance and opera/musical theatre; *Phillips Recital Hall*, seating 200, is used for student recitals and chamber music; *Riverside Theatre*, a 200 seat thrust-stage facility used for mainstage theatre productions.

Pablo Center at the Confluence

The theatre and dance programs are primarily housed in the Pablo Center, which includes the 1200-seat RCU Theatre and the flexible 400-seat JAMF Theatre.

Smoking Regulations

Smoking is prohibited in the Haas Fine Arts Center and Brewer Hall. There are no designated smoking areas.

McIntyre Library

A comprehensive collection of musical scores, books, periodicals and recordings is available for student study and research in the university's McIntyre Library. Materials may be checked out according to policies developed by the Library.

Computer Laboratories

Two computer laboratories serve the Department. A 24 station lab, housed in HFA room 155, exclusively serves departmental courses. Lab hours are posted each semester. Additionally, a general access lab in HFA 275 is available for general student use during regular building hours.

Bulletin Boards

Student organizations including NafME, SAI, ACDA, IAJE and AMTAS have bulletin boards opposite the instrumental rehearsal room (HFA 139) or outside HFA 143, and ASTA has a bulletin board opposite HFA 151. Phi Mu Alpha and SAI have mail boxes located in the department office. The theatre call board is located opposite the green room, HFA 181. Also, faculty frequently post notes for students on bulletin boards outside their offices. Department boards across from the Music Office and the Art Wing are not for student postings.

STUDENT POLICIES, OPPORTUNITIES, AND ASSISTANCE

Academic Advising

Skillful advising is an important ingredient for success in your academic degree program; therefore, students are assigned two advisors, one in AARC and one in the department. The AARC advisor helps with course selection and the departmental advisor helps with professional advice. The University Catalogue requires that you meet with and obtain your advisor's approval prior to registration during the freshman and sophomore years. *It is your responsibility to seek advising; further, the Department strongly recommends that you continue to seek regular advising each semester you are on campus.* If, for any reason, you wish to change advisors, go to the Department Office for procedures that may lead to reassignment.

Departmental Honors Program

The Departmental Honors program explores your academic interests with the help of faculty. It offers students an opportunity for enrichment and unique involvement within her or his area of study.

As part of this program, you will work closely with professors within your major on course projects that you select and develop together. You will gain skills and insights that will deepen your appreciation as well as understanding of your field. This program is for students who wish to follow their intellectual curiosity and who may be considering graduate school in the future.

There are a variety of ways one may pursue honors-level projects within our department. The path you follow is entirely up to you, and may involve fusing one area of study in the department with another. For example, consider what a joint project crossing over between music history and theatre history might look like, or one in music education and music performance, or another in theatre performance and theatre history. Such possibilities fusing one area of study with another can be fashioned around your interests.

These honor projects themselves could take various forms as well—from conducting the pit orchestra of a departmental stage production or producing a documentary of recorded field interviews to giving a lecture recital or even writing an enhanced research paper. We encourage candidates to explore as many of these types of connections for completing honors work as may be appropriate to the area of concentration under investigation.

Eligibility

Majors with resident and transfer GPA of 3.5 or better, and a 3.5 or better in the major are eligible for participation in the departmental honors program. Participants whose cumulative and/or major GPA falls below 3.5 can still graduate with honors as long as her or his GPA increases to 3.5 by graduation.

Current honors graduation requirements

- Submit approved application to the departmental honors committee upon invitation to the program.
- Complete a total of three honors credits from three different departmental areas aligning with classes eligible for honors credit before graduation. Depending on individual proposals approved as part of the application process, these three credits could be attained by completing 3 distinct projects of honors coursework in three separate courses from different areas of the department; 1 standalone project and 1 project combining two different courses; or even, conceivably, 1 project spanning three interrelated courses. (See possible examples of these fusions as described above).

- Complete all requirements for major in the department with a cumulative GPA of 3.5 or better.

Once application is accepted, individual honors projects will be approved by members of the departmental honors committee on a case-by-case, semester-by-semester basis and in consultation with those professors teaching the courses in question. Along the way, the committee will sanction as well as assess and review acceptance of each project submitted for honors credit. To this end, as you look into different options, you are encouraged to approach instructors of those courses within which you anticipate completing honors work early on, both to explore topics and guidance at the outset, as well as to confirm timetables for those specific course offerings in which you have interest.

Maintaining Your Health as a Performing Artist

Being mindful of and maintaining physical health is essential for the success and well-being of all performing artists. Various health issues can arise through performance. For example, incorrect posture, overuse, or repetitive motions are some of the factors that can place performers at risk for damage to their muscular health. Vocal disorders can result from misuse of the voice, and loss of hearing is an essential concern for all performers. See the departmental website for some links to resources that can help faculty and students maintain their health for a lifetime in the performing arts.

Quest: An Integrated Learning Project

Quest is an Integrated Learning Experience, open to all majors in the Music and Theatre Arts Department. Through Quest, students pursue a single self-designed question across three different academic disciplines within the department during the course of their undergraduate studies. Students conduct three distinct projects, all related by the common self-designed question. Additional work is minimal, as it is embedded in existing course requirements. See further details on the departmental website.

Possible Examples:

Question: "What ideas of gender are embodied in the music of Beyoncé?"

Project 1) Music theory. Create a structural analysis of two songs by Beyoncé.

Project 2) Music history. Place two works by Beyoncé in context to third wave feminism.

Project 3) Music education. Create a lesson plan for future students on images of gender in the work of Beyoncé.

Question: "What is/was the cultural impact and significance of the male portrayal of female characters in Shakespearean works?"

Project 1) Theatre History. Write a paper discussing the history of performance and the factors that eventually lead women to be allowed to perform.

Project 2) Theatre Performance. Perform a Shakespearean scene, "traditionally" applying the knowledge gained from the historical analysis.

Project 3) Theatre Education. Develop a lesson plan for teaching Shakespearean performance, with special attention to the reasons for and the effects of cross-gender casting.

Scholarships

Scholarships are awarded to students in all departmental majors. See the website and Gold for Blugolds for a list of scholarships.

Student Organizations

There are nine nationally affiliated student music organizations, two student theatre organizations and a student dance organization at UW-Eau Claire.

American Choral Directors Association (ACDA) The UW-EC student chapter is open to any university student who anticipates making choral music a profession. Its purpose is to encourage and promote the development of choral music.

American String Teachers Association (ASTA) The Eau Claire chapter has been established for students interested in careers in string and orchestral music.

Concert Dance Company This organization is open to all university students and presents a group concert each spring to showcase the traditions of ballet, tap, jazz, modern, and ethnic dance.

National Association for Music Education (NAfME) Student membership is available to all music majors and is recommended for its many professional advantages.

National Band Association Collegiate Chapter This organization is open to all university students and promotes the excellence of bands throughout the state.

Phi Mu Alpha Sinfonia The Gamma Beta chapter at UW-EC is the national professional fraternity for men in music. Membership is by invitation.

Pi Kappa Lambda Pi Kappa Lambda is the national honor society in music. Membership is by invitation to eligible juniors and seniors.

The Players This organization exists to give students the opportunity for additional hands on experience in theatre through student-produced play productions and student led workshops. They also help fund outside artists workshops at the University along with outings to view plays at other theatres.

Sigma Alpha Iota (SAI) The international music fraternity for women was organized in 1903 to raise the standard of productive musical work among women students. Membership is by invitation.

Student National Association of Teachers of Singing (SNATS) This organization encourages public interest and support of vocal music.

United States Institute for Technical Theatre (USITT) A student organization open to all UW-Eau Claire students interested in being involved in technical theatre.

Work-Study

Financial aid through the work-study program is available to qualified students. Applications for work-study are available in Blugold Central, OL 1108. After securing the necessary authorization and work-study card, students should apply to the Department, HFA room 156, for a position. Positions include instrument maintenance, stage set-up for concerts, and clerical work.

University Artist Series

The University Artist Series provides an extremely important and valuable opportunity for the educational development of students in the performing arts. Music, dance, and theatre are presented by well known artists of national and international stature.

Master classes and workshops frequently are provided through special arrangements with the Series artists and the Department. Instructors will inform students of such special events as they are planned. (Music students' concert attendance requirements may be satisfied through Artist Series attendance.)

MUSIC POLICIES AND OPPORTUNITIES

Admission and Re-admission to Music Programs

Admission to the major or minor in music is by audition. Music majors and minors who drop applied music, withdraw from the university, or change their majors must re-audition to regain major or minor status. Information about music admission and re-admission is available from the Department Office and the Department's website.

Applied Music Lessons

Signing up for applied lessons—continuing students: Please make a reservation with your applied instructor one semester in advance. *New students:* Obtain instructor assignment through orientation, area coordinator, or the department office. Contact the instructor immediately to arrange your lesson time.

Credit Load and Program Length

The Music Program follows the general policy for credit load of the university. For lecture-discussion courses, one credit corresponds with one class hour, and for laboratory or studio classes, one credit corresponds with two class hours. All credited ensembles within the department are assigned one credit. For applied lessons, 1 credit corresponds to a 30-minute lessons (plus weekly studio classes) and 2-4 credits correspond to a 60-minute lesson (plus weekly studio classes). The difference in credit is related to the expected practice time, the complexity and amount of repertoire covered, and the difference in broader curriculum of these degrees. All of the music degree programs may be completed with a standard full-time schedule for eight semesters. For details see University Catalog.

Instructors will advise students of their absence policies; however, the following can be expected: excused absences (illness or emergency) will be made up if the instructor is given notice before the lesson to be postponed. Other absences (unexcused or because classes have officially been dismissed) may or may not be made up at the discretion of the instructor. Instructors will make up a lesson that they cannot attend.

Music majors and minors do not pay applied music fees in those applied areas leading to the completion of a program in music. However, all music majors and minors must be making progress toward completion of their programs and be enrolled for a minimum of six semester hours to be exempt from the applied music fee.

Non-majors as well as majors and minors not fulfilling the requirements identified in the preceding paragraph, will pay applied music fees (\$100 for half-hour private lesson). The Department monitors the status of all students enrolled in applied music.

Advanced applied music: All music majors are required to study advanced applied music (MUSI 351-372) as determined by their degree program. Enrollment in advanced applied music requires a successful sophomore-level jury and consent of the applied faculty.

Studio class: Studio class is an integral and required part of applied music. The class meets regularly throughout the semester and is scheduled by the applied instructor. Attendance at, and participation in studio class is a component in the applied music grade; *grades will be lowered if studio class is missed.*

DEPARTMENT CONCERT AND RECITAL SCHEDULING POLICY

1. Department concerts and recitals conform to the following scheduling protocol:

- a. Festivals, clinics, symposia, opera, guest recitals, faculty recitals.
Open schedule.
- b. Large ensembles, faculty recitals.
Sunday: 2:00, 5:00, 7:30 p.m.; Monday - Thursday: 7:30 p.m.
- c. Senior degree recitals.
Monday - Thursday: 7:30 p.m.
- d. Small ensembles, senior, junior and sophomore recitals.
Monday through Thursday: 5:00 p.m.

2. Student recitals may not be scheduled concurrently with Department ensemble concerts..

3. On-campus student recitals, except senior degree recitals, keyboard, and dance recitals are scheduled in Phillips Recital Hall.

4. If a reception is desired, it must be scheduled through the applied instructor at least three weeks prior to the recital and should be identified on the program. A food waiver must be obtained for any food/beverages over \$250 not purchased through the university food service. See the department office for details and forms.

ROOM RESERVATIONS

Scheduling Policies

1. All room scheduling needs to be faculty sponsored and goes through 25Live, with approval or denial by the ADA based on current department scheduling policy.
2. All reservations must come from faculty members.
3. All room scheduling must go through the Department office.

Scheduling of Performance Venues (Phillips & Gantner)

1. Riverside, Kjer, and HFA190 are designated for theatre/dance students, and Gantner and Phillips are designated for music students.
2. Scheduling for performance venues will have the following priority:
 - a. Concert Event Calendar (November)
 - b. Classes/Academic Calendar (March)
 - c. Faculty & Guest Recitals (March)
 - d. Student Recitals (May 1 and Nov. 1)
 - e. Emeritus Faculty requests
 - f. Organizations with Music & Theatre Arts Department sponsorship, as approved by the chair
 - g. Sponsored Student Organizations
 - h. Others
 - i. Requests not sponsored by the department, as approved by the chair, should be referred to and handled by Events Services.
 - j. Requests from on-campus, but not directly from the department, must be approved by the chair and have a faculty sponsor.

Scheduling of Non-Performance Venues (Classrooms & Labs)

1. Faculty can reserve classroom/lab space for rehearsals, however, rehearsals may not disrupt a performance or academic class or activity.
2. Rehearsals are prohibited in classrooms from 8:00 am to 5:00 pm.

GUIDELINES FOR DEGREE-REQUIRED RECITALS:

1. Students must be enrolled in the appropriate recital or chamber ensemble course during the semester in which the recital is presented.
2. The recital date and location are chosen in consultation with the applied instructor. Student must complete reservation form
3. All student recitals are scheduled during the preceding semester.
4. Students must provide a recital program that is limited to one page. Any required text translations and/or program notes will be distributed separately and must be provided in sufficient quantity by the student.

Programs for degree required recitals will be prepared by the Department's Publications Office *provided the program information is received three weeks prior to the recital*. Access to the e-form and program template are available at: ***eform.uwec.edu, Music and Theatre Arts, Create Your Student Recital Program and Set-up***. E-form must be filled out for each recital. Please follow all deadlines carefully. Failure to do so can result in recital cancellation.

5. Stage crew, recording and live-streaming is provided for degree-required recitals.
6. Student recitals, except the senior degree recital, may be presented off-campus. Production services will not be provided. Guidelines for off-campus recitals are available in the department office.
7. Department student organizations may present on-campus recitals. Production expenses will be provided by the organization.
8. Postponed student recitals may not be rescheduled in the same semester, except for emergencies and with the approval of the instructor.

GUIDELINES FOR NON DEGREE-REQUIRED RECITALS:

1. Students consult with applied teacher to determine enrollment requirement.
2. Students may reserve Phillips Recital Hall after all departmental events have been scheduled with the approval of the applied teacher overseeing the recital. The applied teacher is responsible for opening Phillips Recital Hall, turning on the lights and unlocking the piano (if needed). If Phillips Recital Hall is unavailable, students may reserve the band room (HFA 139) or the choir room (HFA 143). Off campus venues may be reserved through private arrangement.
3. Students will need to create and purchase their own programs, notes and/or translations, and posters. Access to the e-form and program template are available at: ***eform.uwec.edu, Music and Theatre Arts, Create Your Student Recital Program and Set-up***. E-form must be filled out for each recital.
4. Recording and live-streaming of non-degree recitals can be requested on the recital program e-form. Any questions regarding this can be directed to Mark Vaningan (vaningma@uwec.edu).
5. Stage crew can be provided for non degree-required recitals for a fee. It is your

Recording Department Concerts and Recitals

Recordings are made of most concerts, recitals, and performance classes and are available for use in McIntyre Library. Students may order copies of recordings through Audio Production in HFA room 247. Students also may arrange for Audio Production to produce audition recordings. Recordings of student recitals are kept for one year; other recordings are retained in a permanent archive.

Live Streaming

Department concerts and recitals in Gantner Concert Hall and Phillips Recital Hall are available by live stream access at:

<http://uwec.ly/stream-gantner>

<http://uwec.ly/stream-phillips>

Use and Loans of University-owned Musical Instruments

The department has musical instruments available for loan to students who are registered for ensembles, applied lessons, or technique classes. Permission must be granted by course instructor. (Instruments may not be used for professional (paid) engagements such as employment by Disneyland, Valley Fair, cruise ship lines, etc. Students must provide their own instruments for off-campus engagements.)

Students (or professors) wishing to initiate a loan must follow the following procedure:

1. Seek permission from professor.
2. Initiate an Instrument Loan E-form at eform1.uwec.edu.
3. Send request via email to the Instrument Manager at instruments@uwec.edu.
4. Stop by HFA 165 during Office Hours. (See board outside of HFA 165 for Office Hours.)
5. All appointments outside of Office Hours must be made at least 24 hours before need of the instrument. Last minute requests will be denied.
6. To renew an instrument, a new e-form must be submitted for the new term.

Use policy:

1. All instruments must be treated with care. Seek advice from Instrument Manager or instructor on how to maintain instrument.
2. Instruments must be kept in assigned spaces only. If left unattended, the Instrument Manager will reclaim the instrument.
3. Failure to return the instrument on time may result in loss of borrowing privileges, late fees, replacement fees, and/or academic holds.
4. Severe damage to the instrument, as well as the accessories (mouthpieces, bows, etc.), will result in replacement costs for the student.

Formal Wear

Students enrolled in Concert Choir, Statesmen, Women's Concert Chorale, Women's Chorus, Wind Ensemble, Symphony Band, and Symphony Orchestra are required to purchase formal wear for use in those ensembles. Additional use of formal wear may be required for performances such as the Viennese Ball. Information about formal wear is provided by the ensembles' directors at the beginning of the semester. Some arrangements have been made with local clothiers to provide formal wear at reduced cost.

State Music Contest

Each spring, the Department hosts the Wisconsin School Music Association's State High School Solo and Ensemble Contest. The event takes place the first Saturday in May each year, and all music majors and minors are asked to donate their services to the Department that day. The event is very important to the Department and requires your assistance, *so please do not ask to be excused from service except in cases of emergency.*

COVID SAFETY GUIDELINES FOR MUSIC STUDENTS

No absolute formula exists, but central to the process are 1) face masks, 2) distancing, 3) hygiene, and 4) ventilation.

The following universal practices for UW-EC will be enforced strictly in the MTA Department:

- 1) Staff and students will wear masks unless they are alone in a private office or practice room.
- 2) Staff and students will maintain social distancing of at least 6 feet.
- 3) Maximum room capacity based upon social distancing guidelines for COVID has been determined by University Administration. All room caps will be followed.

Masks:

All singers and instrumentalists are required to wear masks throughout rehearsals, with the exception of solo singing in Opera Workshop or similar situation.

All dancers are required to wear masks throughout rehearsals.

It is the responsibility of the student and faculty to acquire the appropriate mask for their instruments.

Whether a student is required to wear a mask during an applied lesson is determined by the applied instructor.

Wind players are to use coverings for the bells of their instruments while in rehearsals and practice rooms. Students and faculty are responsible for acquiring their own bell covers. (The use of 2-ply 80 denier nylon has proven effective.)

Distancing:

For indoor rehearsals, the maximum number of wind players and singers is 13. (Most rehearsal spaces will accommodate fewer musicians.) An exception is the use of Schofield Auditorium or Ojibwe Ballroom where more musicians could be accommodated.

Pianists and string players must be at least 6 feet apart during rehearsals.

Wind players must be at least 6 feet apart during rehearsals, with the exceptions of trombones who must be at a distance of 9 X 6.

Wind players will be arranged in straight lines with students facing the same direction.

Singers must be at least 10 feet apart during rehearsals.

Dancers must be at least 10 feet apart during rehearsals.

Students will abide by the designated markings on the floors in rehearsal rooms.

Designated entrance and exit doors from rehearsal spaces and single-direction hallways will be followed.

On Monday, Wednesday and Friday, instructors are encouraged to end class 5 minutes early to allow 15 minutes between classes.

Students are discouraged from congregating in the halls before and after class.

If more than one student is working in the music library or office space, they must be a minimum of 6 feet apart and wear masks.

Ventilation:

Outdoor music rehearsals are encouraged. (Outdoor rehearsals spaces need to be reserved in a similar manner as a room.)

Outdoor dance rehearsals are encouraged.

The maximum rehearsal length for wind players and singers is 30 minutes, followed by a 30-minute break.

Air purifiers will be used throughout the day in the following rooms: 1) Rm. 139- 3 air purifiers, 2) Rm. 143- 3 air purifiers, 3) Rm. 190- 2 air purifiers, 4) Rm. 133- 1 air purifier, 5) Rm. 135- 1 air purifier, 6) Rm. 244- 1 air purifier, 7) Rm. 246- 1 air purifier, 8) Practice Room Suite- 2 air purifiers, 9) Rm. 327- Pablo- 2 air purifiers.

Doors will be opened before and after rehearsals.

Classroom doors should remain open when practical.

Hygiene:

Staff and students should regularly wash hands or use hand sanitizer and refrain from touching their face.

Staff and students should wash hands or use hand sanitizer prior to attending class, rehearsals, or lessons.

All music majors and minors will bring music stands for rehearsals, lessons, and individual practice.

If non-music major and minor students do not own a music stand, they may check out a stand from the MTA Department for use in rehearsals during the semester.

Chairs and desks should be wiped down before use by students.

Students may not share music, folders, instruments, equipment, or supplies.

As much as possible, materials (syllabi, assignments, music, etc.) should not be distributed to students, but rather the materials should be available online.

Wind players will use a towel (or something similar) to catch condensation. All wind player are responsible for providing their own materials for condensation mitigation.

Practice rooms:

Students are encouraged to practice at home if it is possible.

All students will sign-in to all practice rooms.

A practice room monitor will assure that students sign-in to all practice rooms, including 241, 244, 246, and percussion practice rooms.

A practice room monitor will assure that all practice rooms are empty for 30 minutes between use.

Students may not practice in classrooms or halls during the weekday.

The doors to the practice room suite will remain open for ventilation and air purifiers will be used.

Students will bring their own music stands.

Students should wipe down keyboard, chairs, doorknobs, and light switches before and after use.

Instrument Storage Area:

Students are encouraged to store their musical instruments at home if possible.

Students are encouraged to wash their hands or use hand sanitizer before and after use of the Instrument Storage Area.

THEATRE POLICIES AND OPPORTUNITIES

Admission to Musical Theatre Program

Admission to the Musical Theatre program is by audition. Contact the department office for audition requirements.

THEATRE ARTS STATEMENT OF PHILOSOPHY

The study of theatre arts at UW-Eau Claire provides students with an outstanding liberal arts education and fosters the development and appreciation of theatre as a significant art form.

Fundamentally, theatre arts itself provides an unusually effective liberal arts education because of its intense study of past cultures and its emphasis on the development of the imagination and the effective communication of ideas.

Further, the Department of Music and Theatre Arts is dedicated to young theatre artists who wish to fulfill their talent while at the same time relating their studies to a broader liberal arts education available at UW-Eau Claire.

Emphasis in theatre arts at UW-Eau Claire is placed on problem solving, on group idea-making, on group project preparation, and on group interdependencies.

Theatre students begin their training immediately at UW-Eau Claire, working in a disciplined group effort, under real-life pressures and deadlines to develop actual productions for a paying public that drives the theatre arts mainstage and workshop productions.

In fact, classroom projects, workshop productions, and mainstage plays are principally selected *because* of their educational value for students at UW-EC. Many students participate as theatre majors and minors; others participate in theatre as an important complement to their major area of study, such as music and art; still others get involved because it is a wonderful alternate activity and because it is fun.

In addition to gaining a sound liberal education and developing abilities to inquire, to think, to analyze, to solve problems, and to exercise critical thinking within a program that emphasizes the ability to write, read, speak, and listen well, many theatre arts students prepare themselves to teach on the elementary and secondary levels. Other students prepare to enter graduate schools, where they work for advanced degrees to teach at the college level. Still others move directly into professional work or apprentice programs as actors, directors, technicians, and arts administrators.

Theatre arts production work at UW-Eau Claire further develops professional growth and encourages important creative activities, not only of theatre arts students, but also of the dedicated and professional theatre arts faculty. These productions in turn become an important means of providing a service to the university and the community at-large in bringing a greater understanding and appreciation of the values and culture and historical periods embodied in these artistic creations.

COVID SAFETY GUIDELINES FOR THEATRE STUDENTS

Scene Shop

- Masks at all times. No exceptions
- Social distancing of 6ft. is required, but 8-10ft. is preferable and easily accomplished
- All students enter the shop through the Pablo hallway door nearest the stage door and leave through the shop exterior door
- All students and staff will wash hands before and after each shift. And use hand sanitizer frequently.
- All students will be required to have their own safety glasses and tape measures. Ours will be locked up
- Only one person in the tool/coat area at a time.
- All tools that you pull out are kept with you until you are done with your shift, then disinfected and returned
- All large tools are wiped down at the end of the day and at lunch.
- There will be a strict limit of 8 people in the shop at any one time. NO early arrivals or “drop-ins” will be permitted
- Students are not permitted in Shop office for any reason
- All students must check in and out with the shop supervisor whenever entering or exiting the work area
- No food or drink in the shop at any time.

Costume Shop

- Masks must be worn correctly at all times. No exceptions.
- Social distancing of 6ft. is required, but 8-10ft. is preferable and easily accomplished.
- All students must wash hands before and after each shift. They must also wash hands throughout the shift and use hand sanitizer frequently.
- All students are required to only use the sewing supplies that have been provided to them in their kits or with permission from the Studio Supervisor.
- Only one person at the ironing table and serger machine areas at a time. Social distancing is required while waiting to use either area.
- Students must only use the sewing machine that has been assigned to them. They must also disinfect the machine and machine area after each shift.
- There will be a strict limit of 8 people in the studio at any one time. NO early arrivals or “drop-ins” will be permitted. Students must have approval from the Studio Supervisor before entering the studio at any time other than their scheduled shifts.
- Students are not permitted in the Costume Studio office (Ally’s office) for any reason.
- All students must check in and out with the Studio Supervisor whenever entering or exiting the work area.
- No food is allowed in the Costume Studio. Only drinks that have lids are permitted.
- All students must enter the Costume Studio through the main doors and leave through the back door.
- All students must stay within their designated cutting space while at the cutting tables.

Lighting Shop

Pablo Light Lab:

- Masks at all times. No exceptions
- Social distancing of 6ft. is required, but 8-10ft. is preferable and easily accomplished.

- All students wash hands before and after each shift. And use hand sanitizer frequently.
- All tools that you pull out are kept with you until you are done with your shift, then disinfected and returned
- All common areas (tables, consoles, etc.) are wiped down at the end of your shift.
- There will be a strict limit of 3 people in the shop at any one time. NO early arrivals or “drop-ins” will be permitted
- Only 1 person at the console at any given time. Console and table must be cleaned after each use.
- You must receive training on cleaning any consoles, instruments, or other equipment before cleaning them yourself. You will be trained during your first shift.
- All students must check in and out with the shop supervisor whenever entering or exiting the work area
- No food or drink in the Lab at any time.

Haas Lighting Storage:

- Masks at all times. No exceptions
- Social distancing of 6ft. is required.
- All students wash hands before and after each shift. And use hand sanitizer frequently.
- All tools that you pull out are kept with you until you are done with your shift, then disinfected and returned
- All common areas (tables, consoles, door handles, etc.) are wiped down at the end of your shift.
- There will be a strict limit of 1 person in each of the 2 sections of Haas 170 at any one time. NO early arrivals or “drop-ins” will be permitted
- You must receive training on cleaning any consoles, instruments, or other equipment before cleaning them yourself. You will be trained during your first shift.
- All students must check in and out with the shop supervisor whenever entering or exiting the work area
- No food or drink in the 170 at any time.

Haas Performance Spaces(hang and focus calls):

- Masks at all times. No exceptions
- Social distancing of 6ft. is required, but 8-10ft. is preferable and easily accomplished.
- All students wash hands before and after each shift. And use hand sanitizer frequently.
- All tools that you pull out are kept with you until you are done with your shift, then disinfected and returned
- The number of people allowed will vary by the space but will be strictly enforced. NO early arrivals or “drop-ins” will be permitted
- Only 1 person at the console at any given time. Console and table must be cleaned after each use.

Pablo Center

- Follow all Pablo Center published safety guidelines
 - No Loitering or “hanging out” in shops, theatre spaces, rehearsal rooms, lobby, or student Collaboratory
 - No more than 1 person in the conference room, script library, or mail room at any one time
 - Always maintain social distancing in hallways
- Production meetings
- All Production meetings will be held in Rm. 262 And via Zoom when necessary.

GRADUATION REQUIREMENTS

Satisfactory-Fail Option

No music or theatre arts major or minor or dance certificate student may take a course required of those majors or minors in the Department under the satisfactory-fail option.

Admission to the College of Education and Human Sciences (CoEHS)

Students planning to complete a teacher certification program at UW-EC must be formally admitted to the University through the Office of Admissions. This requires the identification of program goals and the filing of a complete set of transcripts.

Criteria for admission to the College of Education and Human Sciences (CoEHS):

See the University Catalogue under CoEHS for specific admission requirements. Students are selected for admission from a pool of those eligible based upon academic performance, recommendation from the music education area, and suitability for teaching. The minimum grade-point average for admission consideration is 2.75. *Because of its selectivity, higher minimum grade-point averages may be required to gain admission to the school.*

Special or transfer students: Special and transfer students who plan to enroll in the CoEHS should so inform the Admissions Office when making application to the University. Students interested in Music Education should contact the Office of the Associate Dean of the College of Education and Human Sciences so that programs can be planned prior to the first registration and contact the Music & Theatre Arts Department office for transfer audition information.

Admission to the Professional Semester, Certification to Teach

Students planning to teach must apply for the Professional Semester according to the guidelines established by the CoEHS. Students should see their advisors and the University Catalogue for details.

All teacher certification programs offered through the CoEHS require the satisfactory completion of the professional sequence including field experience, the maintenance of grade-point averages required for admission to the Professional Semester, and the satisfaction of those requirements which pertain to School of Education programs. See the University Catalogue for further information.

Students are also required to pass the State Teacher Licensing Exam (EdTPA) during student teaching in order to be certified to teach.

MUSIC

Juries

Jury examinations are given to all students enrolled in applied music. The examining jury consists of instructors in the student's applied area. These examinations are held during final exam week, and notice of the jury examination is posted. Jury performance is a component in the applied music grade, functioning as the final examination in the course.

Ensemble Participation

Participation in an ensemble is required of all music majors and minors with allowed credit toward graduation as indicated in each of the degree or minor programs, except Student Teaching (see University Catalogue for specific program requirements). BME students seeking combined instrumental and choral teaching

certification must make arrangements with Dr. Laura Dunbar to determine requirements.

University policy permits only those students who are enrolled for credit to participate in ensembles. A student may be in no more than *three* ensembles unless special permission is granted. Permission may be granted only if 1) the student has a cumulative grade-point average of 3.0; and 2) the ensemble director, the student's advisor, the primary applied teacher, and the department chair all give approval.

Assignments to ensembles are made by the directors based on audition. Performance ability, history of organizational membership, and the personnel needs of each ensemble are considerations in that assignment.

Piano Proficiency Examination

The Piano Proficiency Examination is a graduation requirement for all music majors and minors. It must be passed by (1) BME students before they may enroll in MUED 310, Principles, Practices, and Practicum in General Music PreK-5. (2) ALL majors before they may enroll for MUSI 350, Conducting. Music minors must pass the proficiency prior to graduation. The exam is given at the end of the Fall and Spring semesters. ***The exam is not given at other times.***

The Piano Proficiency Examination consists of the following:

1. Technique – In all keys: two-hand, two-octave major scales and arpeggios; two-hand, primary chord cadences; two-hand, two-octave minor arpeggios. Required keys for the exam will be specified by keyboard faculty in the week prior to each semester's exam.
2. Repertoire – Prepared in advance, with prior approval of keyboard area faculty; memorization is not required.
3. Harmonization – Three examples, prepared in advance, with tempo specified by keyboard area faculty: (1) modified keyboard style, (2) 2-handed accompaniment without melody, (3) RH melody and LH chords with either Roman numeral or Chord Symbols given
4. Sight reading – Short 8-12 measure example of piano style sight reading.
5. Transposition – At sight, two clefs, 8-12 measure example, specific to instrument family: (1) Strings – alto or tenor clef plus treble or bass clef. (2) Band – one transposing instrument plus one concert pitch instrument. (3) Voice – transposition of grand staff, piano-style excerpt to any key, at least a third away.

Specific keys and examples for items #1 and 3 will be available one week before the exam takes place. All items will be presented to the keyboard faculty in-person.

The **first attempt** for all students will be on the first day of finals week each semester. **Re-takes** of failed portions will be offered on the fourth day of finals week. After the re-take option, students with any failed portions will have to wait until the next semester's proficiency exam.

Transfer students who have taken a piano proficiency exam at another institution must 1) take our exam or 2) produce evidence that an examination of equal difficulty was passed (a signed letter describing proficiency requirements and certifying successful completion of the exam by the prior institution's keyboard faculty), and petition the keyboard faculty for a full or partial waiver.

Any student not currently enrolled in either class piano or applied piano who intends to take any or all portions of the exam in a given semester must contact a keyboard area faculty by Week 4. The student must express their interest in taking the exam, and identify a plan to successfully prepare for it, or he/she will not be allowed to attempt the exam.

DEGREE PROGRAMS

All music degrees are fully accredited by the National Association of Schools of Music.

Bachelor of Music—Applied Music/Performance

The BM-Applied Music program is designed for performance oriented students whose abilities and desires will lead to careers as concert artists, orchestral musicians, or private studio instructors. Concentrations are offered in all instruments and voice. The program also serves to prepare students for entrance into graduate level performance programs. The degree requires a high level of technical competency and musical maturity. It does not require professional education courses; therefore, certification for public school teaching is not included in the program.

Bachelor of Music—Composition

The BM-Composition program is designed for students interested in careers as professional composers and arrangers. The program also provides sound training for graduate study in composition. Certification for public school teaching is not included in this degree program.

Bachelor of Music Education

The BME programs are designed for students who plan to teach music in the public schools. The degree provides various curricula needed for musicianship and professional education. Candidates for the degree may concentrate in one of the following areas: Instrumental and General music (winds, percussion, and/or strings), which qualifies for Wisconsin Early Childhood-Adolescence (PK-12) certification in instrumental (License subject 1506) and General (License subject 1515); or Choral and General music, which qualifies for Wisconsin Early Childhood-Adolescence (PK-12) certification in choral (License subject 1511) and General music (License subject 1515).

Bachelor of Arts or Bachelor of Science—Music

The BA or BS degree in music provides a strong, broad-based major complemented by a minor (or second major) in another area of study. It presents a wide range of career options in music, in music-related fields, and in multi-disciplinary careers. It also provides excellent preparation for graduate study in music research and the humanities.

Bachelor of Arts or Bachelor of Science—Theatre Arts

The BA or BS degree is available in theatre arts-liberal arts (including a comprehensive major) and in theatre arts-teaching. The programs offer focus on the arts of acting, directing, stagecraft, and theatre history. The programs provide for a range of career offerings, including professional theatre, preparation for graduate study, and public school teaching.

Bachelor of Arts or Science in Theatre Arts—Musical Theatre

The BA or BS degree provides a strong base for students interested in musical theatre. It requires courses in dance, voice lessons, acting, music theory, theatre history, and more.

Minors—Music, Theatre Arts

The Department offers liberal arts minors in music and theatre arts for programs that require a minor area of study, and the Department also offers a teaching minor in theatre arts. Students complete a 24-credit core of courses that provides comprehensive overviews of the disciplines.

Certificate Program—Arts Administration

The 18-credit certificate program provides students with a core body of knowledge and skills to effectively manage community or institutionally-based arts organizations and provides a foundation for continued study in fine arts administration.

Certificate Program—Recording Arts

The 18-credit certificate program provides students with a core body of knowledge and skills to effectively manage community or institutionally-based arts organizations and provides a foundation for continued study in fine arts administration.

Certificate Program—Dance

The 18-credit certificate program provides students with a core body of knowledge and skills to effectively manage community or institutionally-based arts organizations and provides a foundation for continued study in fine arts administration.

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Degree outlines in this handbook are to be used as a guide. Refer to the student degree audit and the University catalogue for official degree requirements.

BACHELOR OF MUSIC EDUCATION INSTRUMENTAL AND GENERAL MUSIC TEACHING - FALL (Code 060-057) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Music, B.M.E., Instrumental Emphasis – Fall Student Teaching

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory-Written I	3	MUSI 146	Theory-Written II	3
MUSI 142	Theory-Aural I	1	MUSI 147	Theory-Aural II	1
MUSI 1---	Applied Major Instrument	1	MUSI 1---	Applied Major Instrument	1
MUSI 1---	Ensemble (S3)	1	MUSI 1---	Ensemble (S3)	1
MUSI 106	Class Piano; if necessary	(2)	MUSI 108	Class Piano; if necessary	(2)
WRIT 1---	Blugold Sem Read Write (S1)	5	S2 or K1-Lab	S2 or K1-Lab	4
Math or K1-Lab	S2 or K1-Lab	4	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
TOTAL		17	TOTAL		18

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory-Written III	3	MUSI 248	Theory-Written IV	3
MUSI 247	Theory-Aural III	1	MUSI 249	Theory-Aural IV	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
MUSI 1---	Applied Major Instrument	1	MUSI 1---	Applied Major Instrument	1
MUSI 1---	Ensemble	1	MUSI 1---	Ensemble	1
MUSI ---	Techniques	2	MUSI 350	Basic Conducting	2
MUSI ---	Techniques	1	LE Core Elective	See LE worksheet**	3
LE Core Elective	Intro to Diverse Learners (R3)	3	MUED 300	Adaptive Music	2
MUED 211	Intro to Music Education	1	MUSI ---	Techniques	1
ES 212	Initial Teaching Experience	2	MUSI ---	Techniques	1
TOTAL		18	TOTAL		18

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 3--	Applied Major Instrument	1	MUSI 3--	Applied Major Instrument	1
MUSI ---	Small Ensemble	1	MUSI 3--	Ensemble	1
MUSI ---	Techniques	1	MUSI ---	Techniques	1
MUSI ---	Techniques	1	MUED 411	Sec Instr Tch Methods	3
MUSI 225	Global Trad Music (K4/R2)	3	ES 490	Foundations of Ed	3
MUED 310	Elem Mus Tch Methods (I1)	2	Secondary Ed Block:		
MUED 401	Instr Lit & Conducting	3	ES 312	Gen Meth of Teaching	2
ES 385	Soc Found Human Rel (R1/DD)	3	ES 317	Mid School Methods	2
PSYC 260	Educational Psych (K2)	3	ES 328	Content Area Reading	2
			MUED 318	Music Content in Schools	2
TOTAL		18	TOTAL		18

If required-take PRAXIS II Exam
Apply to College of Education

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ES 497	Field Exp Seminar (S3 and I1)	2	MUSI 3--	Applied Major Instrument	1
MUED 487	Student Teaching in Music	10	MUSI 3--	Ensemble	1
OR			MUSI 404	Music History Seminar	3
MUED 488	Internship Teaching in Music	10	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
TOTAL		12	TOTAL		15

BACHELOR OF MUSIC EDUCATION INSTRUMENTAL AND GENERAL MUSIC TEACHING - FALL (Code 060-057) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

All students are required to participate in Student Teaching in the final semester of the program.

Students are encouraged to participate in an immersion program related to education either through the department or college during the final two years of the program.

Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 278, MUSI 350, and MUED 310.
- Required techniques courses are MUSI 196 - Strings, MUSI 198 - Percussion, MUSI 202 - Brass, MUSI 205 - Voice (2 cr.), MUSI 208 - Woodwinds (Single Reed and Flute), MUSI 210 - Woodwinds (Double Reeds), and MUSI 278 - Functional Piano.
- See catalogue for foreign language competency requirement.
- BME students are considered pre-education until accepted into College of Education.
- It is recommended that Wind and Percussion majors enroll in Marching Band for a minimum of two semesters.
- Secondary Block Courses must be taken concurrently.

Application to Major

Admittance to major is through audition to the Music Program and admittance to the College of Education before your final year of the program.

BACHELOR OF MUSIC EDUCATION INSTRUMENTAL AND GENERAL MUSIC TEACHING - SPRING (Code 060-057) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Music, B.M.E., Instrumental Emphasis – Spring Student Teaching

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory-Written I	3	MUSI 146	Theory-Written II	3
MUSI 142	Theory-Aural I	1	MUSI 147	Theory-Aural II	1
MUSI 1---	Applied Major Instrument	1	MUSI 1---	Applied Major Instrument	1
MUSI 1---	Ensemble (S3)	1	MUSI 1---	Ensemble (S3)	1
MUSI 106	Class Piano; if necessary	(2)	MUSI 108	Class Piano; if necessary	(2)
WRIT 1---	Blugold Sem Read Write (S1)	5	Math or K1-Lab	S2 or K1-Lab	4
Math or K1-Lab	S2 or K1-Lab	4	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
TOTAL		17	TOTAL		18

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory-Written III	3	MUSI 248	Theory-Written IV	3
MUSI 247	Theory-Aural III	1	MUSI 249	Theory-Aural IV	1
MUSI 227	Music History & Society I	3	MUSI 1---	Applied Major Instrument	1
MUSI 1---	Applied Major Instrument	1	MUSI 1---	Ensemble	1
MUSI 1---	Ensemble	1	MUSI 229	Music History & Society II	3
MUSI ---	Techniques	2	MUSI 350	Basic Conducting	2
MUSI ---	Techniques	1	PSYC 260	Educational Psych (K2)	3
LE Core Elective	See LE worksheet**	3	MUED 211	Intro to Music Education	1
LE Core Elective	See LE worksheet**	3	ES 212	Initial Teaching Experience	2
			MUSI ---	Techniques	1
TOTAL		18	TOTAL		18

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 3--	Applied Major Instrument	1	MUSI 3--	Applied Major Instrument	1
MUSI ---	Small Ensemble	1	MUSI ---	Techniques	1
MUSI ---	Techniques	1	MUSI ---	Techniques	1
MUSI ---	Techniques	1	MUSI 3--	Ensemble	1
MUSI 225	Global Trad Music (K4/R2)	3	MUSI 404	Music History Seminar	3
MUED 310	Elem Mus Tch Methods	2	MUED 300	Adaptive Music	2
LE Core Elective	See LE worksheet**	3	MUED 411	Sec Instr Tch Methods	3
LE Core Elective	See LE worksheet**	3	ES 385	Soc Found Human Rel. (R1/DD)	3
LE Core Elective	Intro to Diverse Learners (R3)	3			
TOTAL		18	TOTAL		15

If required-take PRAXIS II Exam
Apply to College of Education

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 3--	Applied Major Instrument	1	ES 497	Field Exp Seminar (S3 and I1)	2
MUSI 3--	Ensemble	1	MUED 487	Student Teaching in Music	10
MUED 401	Instr Lit & Conducting	3	OR		
ES 490	Foundations of Ed	3	MUED 488	Internship Teaching in Music	10
Secondary Ed Block:					
ES 312	Gen Meth of Teaching	2			
ES 317	Mid School Methods	2			
ES 328	Content Area Reading	2			
MUED 318	Music Content in Schools	2			
TOTAL		16	TOTAL		12

BACHELOR OF MUSIC EDUCATION INSTRUMENTAL AND GENERAL MUSIC TEACHING - SPRING (Code 060-057) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

All students are required to participate in Student Teaching in the final semester of the program.

Students are encouraged to participate in an immersion program related to education either through the department or college during the final two years of the program.

Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 278, MUSI 350, and MUED 310.
- Required techniques courses are MUSI 196 - Strings, MUSI 198 - Percussion, MUSI 202 - Brass, MUSI 205 - Voice (2 cr.), MUSI 208 - Woodwinds (Single Reed and Flute), MUSI 210 - Woodwinds (Double Reeds), and MUSI 278 - Functional Piano.
- See catalogue for foreign language competency requirement.
- BME students are considered pre-education until accepted into College of Education.
- It is recommended that Wind and Percussion majors enroll in Marching Band for a minimum of two semesters.
- Secondary Block Courses must be taken concurrently.

Application to Major

Admittance to major is through audition to the Music Program and admittance to the College of Education before your final year of the program.

BACHELOR OF MUSIC EDUCATION CHORAL AND GENERAL MUSIC TEACHING - FALL (Code 060-058) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Music, B.M.E., Choral Emphasis - Fall Student Teaching

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 153	Applied Voice	1	MUSI 153	Applied Voice	1
MUSI 106	Class Piano; if necessary	(2)	MUSI 108	Class Piano; if necessary	(2)
MUSI 1---	Ensemble (S3)	1	MUSI 1---	Ensemble (S3)	1
WRIT 1---	Blugold Sem Read Write (S1)	5	Math or K1-Lab	S2 or K1-Lab	4
Math or K1-Lab	S2 or K1-Lab	4	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
TOTAL		17	TOTAL		18

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 153	Applied Voice	1	MUSI 153	Applied Voice	1
MUSI 151	Applied Piano	1	MUSI 151	Applied Piano	1
MUSI 1--	Ensemble	1	MUSI 1--	Ensemble	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
MUED 211	Intro to Music Education	1	MUSI 350	Basic Conducting	2
ES 212	Init Tch Exp Elem, MS, HS	2	PSYC 260	Educational Psych (K2)	3
LE Core Elective	Intro to Diverse Learners (R3)*	3	MUED 300	Adaptive Music	2
MUSI 262 or 265	Small Ensemble	1	MUSI ---	Techniques	1
MUSI ---	Techniques	1			
TOTAL		18	TOTAL		18

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 353	Advanced Applied Voice	1	MUSI 353	Advanced Applied Voice	1
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
MUSI 225	Global Trad Music (K4/R2)*	3	MUED 400	Choral Lit and Conducting	3
MUSI 345	Voice Pedagogy	3	ES 490	Foundations of Ed	3
MUSI 378	Adv Functional Piano	1	Secondary Education Block:		
MUSI ---	Techniques	1	ES 312	Gen Method of Teaching	2
MUED 310	Elem Mus Tch Methods (I1)	2	ES 317	Mid School Methods	2
MUED 410	Sec Choral Tch Methods	3	ES 328	Content Area Reading	2
ES 385	Soc. Found & HR (R1/DD)	3	MUED 318	Music Content in Schools	2
TOTAL		18	TOTAL		16

If required-take PRAXIS II Exam
Apply to College of Education

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ES 497	Field Exp Seminar (S3 and I1)	2	MUSI 3--	Ensemble	1
MUED 487	Student Teaching in Music	10	MUSI 353	Advanced Applied Voice	1
OR			MUSI 404	Music History Seminar	3
MUED 488	Intern in Music Teaching	10	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
TOTAL		12	TOTAL		17

**BACHELOR OF MUSIC EDUCATION
CHORAL AND GENERAL MUSIC TEACHING - FALL**
(Code 060-058)
2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

All students are required to participate in Student Teaching in the final semester of the program.

Students are encouraged to participate in an immersion program related to education either through the department or college during the final two years of the program.

Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350 and MUED 310.
- Required techniques courses are MUSI 198 - Percussion, MUSI 202 - Brass, and MUSI 208 - Woodwinds.
- See catalogue for foreign language competency requirement.
- BME students are considered pre-education until accepted into College of Education.
- Secondary Block Courses must be taken concurrently.

Application to Major

Admittance to major is through audition to the Music Program and admittance to the College of Education before your final year of the program.

BACHELOR OF MUSIC EDUCATION CHORAL AND GENERAL MUSIC TEACHING - SPRING (Code 060-058) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Music, B.M.E., Choral Emphasis - Spring Student Teaching

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 153	Applied Voice	1	MUSI 153	Applied Voice	1
MUSI 106	Class Piano; if necessary	(2)	MUSI 108	Class Piano; if necessary	(2)
MUSI 1---	Ensemble (S3)	1	MUSI 1---	Ensemble (S3)	1
WRIT 1---	Blugold Sem Read Write (S1)	5	Math or K1-Lab	S2 or K1-Lab	4
Math or K1-Lab	S2 or K1-Lab	4	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
TOTAL		17	TOTAL		18

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 153	Applied Voice	1	MUSI 153	Applied Voice	1
MUSI 151	Applied Piano	1	MUSI 151	Applied Piano	1
MUSI 1--	Ensemble	1	MUSI 1--	Ensemble	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
MUED 211	Intro to Music Education	1	MUSI 350	Basic Conducting	2
ES 212	Init Tch Exp Elem, MS, HS	2	PSYC 260	Educational Psych (K2)	3
LE Core Elective	Intro to Diverse Learners (R3)	3	MUED 300	Adaptive Music	2
MUSI 262 or 265	Small Ensemble	1	MUSI ---	Techniques	1
TOTAL		17	TOTAL		18

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 353	Advanced Applied Voice	1	MUSI 353	Advanced Applied Voice	1
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
MUSI 225	Global Trad Music (K4/R2)	3	MUED 310	Elem Mus Tch Methods (I1)	2
MUSI 345	Voice Pedagogy	3	MUED 400	Choral Lit and Conducting	3
MUSI 378	Adv Functional Piano	1	MUSI 404	Music History Seminar	3
LE Core Elective	See LE worksheet**	3	ES 385	Soc. Found Human Rel. (R1/DD)	3
LE Core Elective	See LE worksheet**	3	MUSI ---	Techniques	1
LE Core Elective	See LE worksheet**	3	MUSI ---	Techniques	1
			LE Core Elective	See LE worksheet**	3
TOTAL		18	TOTAL		18

If required-take PRAXIS II Exam
Apply to College of Education

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 3--	Ensemble	1	ES 497	Field Exp Seminar (S3 and I1)	2
MUSI 353	Advanced Applied Voice	1	MUED 487	Student Teaching in Music	10
ES 490	Foundations of Ed	3	OR		
MUED 410	Sec Choral Tch Methods	3	MUED 488	Intern in Music Teaching	10
Secondary Education Block:					
ES 312	Gen Method of Teaching	2			
ES 317	Mid School Methods	2			
ES 328	Content Area Reading	2			
MUED 318	Music Content in Schools	2			
TOTAL		16	TOTAL		12

**BACHELOR OF MUSIC EDUCATION
CHORAL AND GENERAL MUSIC TEACHING - SPRING**
(Code 060-058)
2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

All students are required to participate in Student Teaching in the final semester of the program.

Students are encouraged to participate in an immersion program related to education either through the department or college during the final two years of the program.

Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350 and MUED 310.
- Required techniques courses are MUSI 198 - Percussion, MUSI 202 - Brass, and MUSI 208 - Woodwinds.
- See catalogue for foreign language competency requirement.
- BME students are considered pre-education until accepted into College of Education.
- Secondary Block Courses must be taken concurrently.

Application to Major

Admittance to major is through audition to the Music Program and admittance to the College of Education before your final year of the program.

BACHELOR OF MUSIC APPLIED INSTRUMENTAL (Code 060-041) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Music, B.M., Applied Instrumental Major

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 1---	Applied Major Instrument	2	MUSI 1---	Applied Major Instrument	4
MUSI 1---	Ensemble (S3)	1	MUSI 1---	Ensemble (S3)	1
MUSI 106	Class Piano; if necessary; does not count to degree	(2)	MUSI 108	Class Piano; if necessary; does not count to degree	(2)
MATH---	Univ Math Requirement (S2)	4	WRIT 1---	Univ Writing Requirement(S1)	5
LE Core Elective	See LE worksheet**	3			
TOTAL		16	TOTAL		16

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 1---	Applied Major Instrument	4	MUSI 1---	Applied Major Instrument	4
MUSI 1---	Ensemble	1	MUSI 1---	Ensemble	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
LE Core Elective	See LE worksheet**	4	LE Core Elective	See LE worksheet**	3
TOTAL		16	TOTAL		15

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 305	Analysis Global Trad Music	3	MUSI 404	Music History Seminar	3
MUSI 3--	Applied Major Instrument	4	MUSI 3--	Applied Major Instrument	4
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
MUSI 350	Conducting	2	MUSI 3--	Ensemble	1
LE Core Elective	See LE worksheet**	3	LE Core Elective	Foreign Language (S1)	4
LE Core Elective	See LE worksheet**	3	LE Core Elective	See LE worksheet**	3
TOTAL		16	TOTAL		16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 3--	Ensemble	1	MUSI 497	Senior Recital	2
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
MUSI 3--	Applied Major Instrument	4	MUSI 3--	Applied Major Instrument	4
MUSI ---	Elective	2	MUSI ---	Elective+	2
LE Core Elective	Foreign Language (S1)	4	LE Core Elective	See LE worksheet**	3
LE Core Elective	See LE worksheet**	3	LE Core Elective	See LE worksheet**	3
TOTAL		15	TOTAL		15

BACHELOR OF MUSIC APPLIED INSTRUMENTAL (Code 060-041) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage.

Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program. Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).
- SL - Service Learning; 30 hours

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- See catalogue for details of ensemble requirement.
- Music Theory sequence should begin in 1st year
- Piano Proficiency Exam must be passed prior to MUSI 350.
- See catalogue for foreign language competency requirement.
- Music electives include MUSI 150, MUSI 170, MUSI 325, MUSI 335, MUSI 407, Secondary Applied Instrument. Note: 1) MUSI 404 may be used as an elective with adviser approval when the topic differs from initial enrollment. 2) A sophomore and/or junior recital may also be given for credit and included as a music elective.

Application to Major

Admittance to major is through audition to the Music Program and jury at end of first semester of study.

BACHELOR OF MUSIC APPLIED VOICE (Code 060-042) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Music, B.M., Applied Voice Major

The following is a hypothetical schedule, based on the 2020-21 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 153	Applied Voice	1	MUSI 153	Applied Voice	2
MUSI 1--	Ensemble (S3)	1	MUSI 1--	Ensemble (S3)	1
WRIT 1--	Univ Writing Requirement(S1)	5	MATH ---	Univ Math Requirement(S2)	4
MUSI 106	Class Piano; if necessary; does not count to degree	(2)	MUSI 108	Class Piano; if necessary; does not count to degree	(2)
LE Core Elective	See LE worksheet**	3	LE Core Elective	See LE worksheet**	3
TOTAL		16	TOTAL		16

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 153	Applied Voice	3	MUSI 153	Applied Voice	3
MUSI 151	Applied Piano	1	MUSI 151	Applied Piano	1
MUSI 1--	Ensemble	1	MUSI 1--	Ensemble	1
MUSI 227	Music History and Society I	3	MUSI 229	Music History and Society II	3
LE Core Elective	Foreign Language (S1)	4	LE Core Elective	Foreign Language (S1)	4
TOTAL		16	TOTAL		16

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 305	Analysis Global Trad Music	3	MUSI 350	Conducting	2
MUSI 345	Voice Pedagogy	3	MUSI 348	Singers Diction II	2
MUSI 347	Singers Diction I	2	MUSI 353	Applied Voice	3
MUSI 353	Applied Voice	3	Supporting Elective	DNCE 110, 112, MUSI 397, MUSI 470, MUSI 480, THEA 239, THEA 330, OR THEA 331	2
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
LE Core Elective	See LE worksheet**	4	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
TOTAL		16	TOTAL		16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 353	Applied Voice	3	MUSI 353	Applied Voice	3
THEA 130	Beginning Acting	3	MUSI 472	Voice Literature	3
MUSI 404	Music History Seminar	3	MUSI 497	Senior Recital	2
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
MUSI 378	Adv Functional Piano	1	LE Core Elective	See LE worksheet**	3
LE Core Elective	See LE worksheet**	3	LE Core Elective	See LE worksheet**	3
TOTAL		14	TOTAL		15

BACHELOR OF MUSIC APPLIED VOICE (Code 060-042) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage.

Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program. Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).
- SL - Service Learning; 30 hours

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- See catalogue for details of ensemble requirement.
- Music Theory sequence should begin in 1st year
- Piano Proficiency Exam must be passed prior to MUSI 350.
- French, German, and/or Italian language competency at the 102-level is required.
- Class piano is not accepted in lieu of the applied piano requirement.
- A junior recital is optional.

Application to Major

Admittance to major is through audition to the Music Program and jury at end of first semester of study.

BACHELOR OF MUSIC COMPOSITION (Code 060-048) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Music, B.M., Composition Major

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 106	Class Piano; if necessary; does not count to degree	(2)	MUSI 108	Class Piano; if necessary; does not count to degree	(2)
MUSI 1--	Ensemble (S3)	1	MUSI 1--	Ensemble (S3)	1
MUSI 1--	Major Applied Instrument	1	MUSI 1--	Major Applied Instrument	1
WRIT 1--	Blugold Sem Read Write (S1)	5	MUSI 150	Beginning Composition	2
LE Core Elective	See LE worksheet**	3	LE Core Elective	See LE worksheet**	4
TOTAL		16	TOTAL		14

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 170	Composition	1	MUSI 170	Composition	2
MUSI 151	Applied Piano	1	MUSI 151	Applied Piano	1
MUSI 1--	Major Applied Instrument	1	MUSI 1--	Major Applied Instrument	1
MUSI 1--	Ensemble	1	MUSI 1--	Ensemble	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
LE Core Elective	See LE worksheet**	4	LE Core Elective	See LE worksheet**	4
TOTAL		15	TOTAL		16

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 305	Analysis Global Trad Music	3	MUSI 404	Music History Seminar	3
MUSI---	Elective	2	MUSI 370	Composition	3
MUSI 309	Electronic Music	2	MUSI 3--	Major Applied Instrument	1
MUSI 170	Composition	2	MUSI 2--	Ensemble	1
MUSI 3--	Applied Music	1	MUSI 350	Conducting	2
MUSI 151	Applied Piano	1			
MUSI 2--	Ensemble	1	LE Core Elective	See LE worksheet**	3
LE Core Elective	See LE worksheet**	4	LE Core Elective	See LE worksheet**	3
TOTAL		16	TOTAL		16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 325	Orchestration	2	MUSI 370	Composition	3
MUSI 335	Counterpoint	2	MUSI 497	Senior Recital	2
MUSI 370	Composition	3	MUSI 3--	Ensemble	1
MUSI 3--	Ensemble	1	MUSI ---	Elective	3
LE Core Elective	See LE worksheet**	3	MUSI 407	Music Theory Seminar	2
LE Core Elective	See LE worksheet**	3	LE Core Elective	See LE worksheet**	3
			LE Core Elective	See LE worksheet**	3
TOTAL		14	TOTAL		17

BACHELOR OF MUSIC COMPOSITION (Code 060-048) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage.

Students are encouraged to consider a cultural immersion program, such as the Spring Break trip New York City, in the final two years of the program. Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- See catalogue for details of ensemble requirement.
- Music Theory sequence should begin in 1st year
- Piano Proficiency Exam must be passed prior to MUSI 350.
- Class piano is not accepted in lieu of the applied piano requirement.
- See catalogue for foreign language competency requirement.
- Keyboard (non-piano emphasis) - MUSI 151, 3 sem. (piano emphasis students must substitute at least 3 additional credits of music electives or supporting electives, see University Catalogue).

Application to Major

Admittance to major is through audition to the Music Program.

BACHELOR OF ARTS MUSIC (Code 060-201) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Music, B.A., Liberal Arts Major

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 1--	Applied Major Instrument	1	MUSI 1--	Applied Major Instrument	1
MUSI 1--	Ensemble* (S3)	1	MUSI 1--	Ensemble (S3)	1
MUSI 106	Class Piano; if necessary; does not count to degree	(2)	MUSI 108	Class Piano; if necessary; does not count to degree	(2)
LE Core Elective	See LE worksheet**	3	MATH ---	Univ Math Requirement (S2)	4
WRIT 1--	Univ Writing Requirement (S1)	5	LE Core Elective	See LE worksheet**	3
TOTAL		16	TOTAL		15

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 1--	Applied Major Instrument	1	MUSI 1--	Applied Major Instrument	1
MUSI 1--	Ensemble	1	MUSI 1--	Ensemble	1
MUSI 227	Music History & Society I	3	MUSI 229	Music History & Society II	3
Foreign Language	101-level (S1)	4	Foreign Language	102-level (S1)	4
LE Core Elective	See LE worksheet**	3	LE Core Elective	See LE worksheet**	3
TOTAL		16	TOTAL		16

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 305	Analysis Global Trad Music	3	MUSI 404	Music History Seminar	3
MUSI 3--	Applied Major Instrument	1	MUSI 3--	Applied Major Instrument	1
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
MUSI 350	Conducting	2	LE Core Elective	See LE worksheet**	3
LE Core Elective	See LE worksheet**	3	LE Core Elective	See LE worksheet**	3
Minor		3	Minor		3
Minor		3	Minor		3
TOTAL		16	TOTAL		17

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 3--	Applied Major Instrument	1	MUSI 3--	Applied Major Instrument	1
MUSI ---	Ensemble	1	MUSI 3--	Ensemble	1
Minor		3	Minor		3
Minor		3	Minor		3
Elective		3	Elective		3
Elective		3	Elective		3
TOTAL		14	TOTAL		14

BACHELOR OF ARTS MUSIC (Code 060-201) 2020-21 Catalogue Year

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage.

Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).
- SL - Service Learning; 30 hours

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- See catalogue for details of ensemble requirement.
- Music Theory sequence should begin in 1st year.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- See catalogue for foreign language competency requirement.
- See University Catalogue for distinction between B.A. and B.S.

Application to Major

Admittance to major is through audition to the Music Program.

MUSIC MINOR, LIBERAL ARTS
(Code 060-401)
2020-21 Catalogue

Musi 141, 142, Theory-Written I and Aural I	3, 1
Musi 146, 147, Theory-Written II and Aural II	3, 1
Minimum of 2 credits from MUSI 110, 111, 112, 114, 224, 225, 227, 307 or IDIS 174 when taught by a music faculty.	2
Applied Music (4 semesters)	4
Ensemble	4
Music Elective (See University catalogue for specifics)	4
	<u>22</u>

Notes:

- See catalogue for details of ensemble requirement.
- Piano Proficiency is a requirement and must be passed prior to graduation.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, COMPREHENSIVE***
(Code 601-001)
2020-21 Catalogue

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Theatre Arts, Comprehensive Major

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 124	Costume Technology	3	THEA 121	Intro to Tech Theatre (S3)	3
THEA 171-179 or 370-379	Theatre Production Practicum	1	THEA 130	Acting I (S3)	3
WRIT 1--	University Writing Requirement (S1)	5	MATH---	University Math Requirement (S2)	4
LE Core Elective	K2	3	LE Core Elective	K3	3
LE Core Elective	K1 Lab Science	4	LE Core Elective	R1 and DD	3
TOTAL		16	TOTAL		16

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 151, 152, or 153	Costume, Scenic, or Lighting Practicum	1	THEA 231	Acting II (K4, S3)	3
THEA 221	Introduction to Design	3	THEA 220, 223, or 239	Stage Makeup, Voice and Diction, or Stage Movement	3
THEA 201	Theatre History I (K4)	3	THEA 301	Theatre History II (K4, R1)	3
THEA 170-179 or 370-379	Theatre Production Practicum	1	Foreign Language	102-level (S1)	3
Foreign Language	101-level (S1)	4	LE Core Elective	K2	4
LE Core Elective	K2	3	TOTAL		
TOTAL		15			16

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 151, 152, or 153	Theatre Production Practicum	1	THEA 151, 152, or 153	Theatre Production Practicum	1
THEA 332	Directing	3	THEA 321, 324, or 327*	Scenic, Costume or Lighting Design	3
THEA 170-179 or 370-379	Theatre Production Practicum	1	THEA	Elective (200+)	3
THEA	Elective (200+)	3	THEA	Elective (300+)	3
THEA 271 or 335	Stage Management or Drama Education	3	LE Core Elective	K3 and R2	3
LE Core Elective	K1	3			3
DNCE	Any 2-credit DNCE	2	TOTAL		
TOTAL		16			16

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 330, 323, 344, 414, or 432	Acting III, Historical Stage Design, Costume History, Playwriting, or Advanced Directing*	3	THEA 330, 323, 344, 414, or 432	Acting III, Historical Stage Design, Costume History, Playwriting, or Advanced Directing*	3
THEA 170-179 or 370-379	Theatre Production Practicum	1	THEA	Elective (300+)	3
THEA	Elective (300+)	3	LE Core Elective	R1 and K3	3
LE Core Elective	R3 and K2	3	LE Core Elective	I1	3
LE Core Elective	I1 and K4	3			
TOTAL		13	TOTAL		12

BACHELOR OF ARTS/SCIENCE THEATRE ARTS, COMPREHENSIVE* (Code 601-001) 2020-21 Catalogue

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program. Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).
- SL - Service Learning; 30 hours

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

THEA 121, 124, and 130 should be taken in the first year.

It is ideal for students to take THEA Z21 and THEA Z31 in their second year.

Students should see the catalog for specific Theatre Practicum requirements, and they are encouraged to be involved in productions from the first year.

*Students are required to take THEA 321, 324, or 327. It is recommended to take it during the third year.

Students should take THEA 271 whenever available.

THEA 223 is taught Spring odd years

THEA 239 is taught Spring even years

THEA 220 is taught Spring odd years

THEA 330 is taught in Fall odd years

THEA 323 is taught in Fall odd years

THEA 414 is taught Spring odd years

THEA 432 is taught Spring even years

THEA 344 is taught every third Spring

Some courses are taught at Pablo Center

Application to Major

Program audition is not required.

**BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, LIBERAL ARTS***
(Code 601-223)
2020-21 Catalogue

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Theatre Arts, Liberal Arts

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 124	Costume Technology	3	THEA 121	Intro to Tech Theatre (S3)	3
WRIT 1--	University Writing Requirement (S1)	5	THEA 130	Acting I (S3)	3
LE Core Elective	K1 Lab Science	4	MATH---	University Math Requirement (S2)	4
LE Core Elective	K2	3	LE Core Elective	K3	3
THEA 170-179 or 370-379	Theatre Production Practicum	1	LE Core Elective	R1 and DD	3
TOTAL		16	TOTAL		16

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 201	Theatre History I (K4)	3	THEA 301	Theatre History II (K4, R1)	3
THEA 221	Introduction to Design	3	THEA 231	Acting II (K4, S3)	3
THEA 151, 152, or 153	Costume, Lighting, or Scenic Practicum	1	Foreign Language	102-level (S1)	4
Foreign Language	101-level (S1)	4	LE Core Elective	R1	3
LE Core Elective	K2	3	LE Core Elective	K1 Lab	4
TOTAL		14	TOTAL		17

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 332	Intro to Directing	3	THEA 220, 223, or 239	Stage Makeup, Voice and Diction, or Stage Movement	3
LE Core Elective	I1	3	THEA 321, 324, or 327	Scenic, Costume or Lighting Design	3
Minor		3	Minor		3
Minor		3	LE Core Elective		3
Minor		3	LE Core Elective	K3 and R2	3
TOTAL		15	TOTAL		15

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA	Elective (300+)	3	Minor		3
THEA 170-179 or 370-379	Theatre Production Practicum	1	Minor		3
LE Core Elective		3	Minor		3
LE Core Elective	R3	3	LE Core Elective		3
Minor		3	LE Core Elective	I1	3
TOTAL		13	TOTAL		15

**BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, LIBERAL ARTS***
(Code 601-223)
2020-21 Catalogue

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program. Faculty-Student Research Projects are encouraged after the first year of the program. Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).
- SL - Service Learning; 30 hours

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience

Course Suggestions

In the third and fourth years, a lot can be swapped between THEA and Minor requirements.

THEA 121, 124, and 130 should be taken in the first year.

It is ideal for students to take THEA 221 and THEA 231 in their second year.

Students should see the catalog for specific Theatre Practicum requirements, and they are encouraged to be involved in productions from the first year.

*Students are required to take THEA 321, 324, or 327. It is recommended to take it during the third year.

Students should take THEA 271 whenever available.

THEA 223 is taught Spring odd years

THEA 239 is taught Spring even years

THEA 220 is taught Spring odd years

THEA 330 is taught in Fall odd years

THEA 323 is taught in Fall odd years

THEA 414 is taught Spring odd years

THEA 432 is taught Spring even years

THEA 344 is taught every third Spring

Some courses are taught at Pablo Center

Application to Major

Program audition is not required.

BACHELOR OF ARTS/SCIENCE MUSICAL THEATRE, COMPREHENSIVE* (Code 601-002) 2020-21 Catalogue

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

Theatre Arts, Musical Theatre

The following is a hypothetical schedule, based on the 2020-2021 catalog. It assumes no transferred credits, no requirements waived by placement tests, no courses taken in the summer or winter, and no remedial courses that may be required. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, your degree audit, and the catalog to create your personalized degree plan. Note: In order to complete their degrees in four years, students should plan to take 15 credits each semester or 30 credits each year.

First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 124	Costume Technology	3	THEA 121	Intro to Tech Theatre (S3)	3
THEA 170-179 or 370-379	Theatre Production Practicum	1	THEA 130	Beginning Acting (S3)	3
MUSI 153	Applied Voice Lessons	1	MUSI 139	Music Theory Fundamentals	3
DNCE 110, 112, or 114	Ballet I, Jazz I, or Tap I (S3)	2	MUSI 153	Applied Voice Lessons	1
WRIT 1--	University Writing Requirement (S1)	5	Math 1--	University Math Requirement (S2)	4
LE Core Elective	K2	3	LE Core Elective	R1 and DD	3
TOTAL		15	TOTAL		17

Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 201	Theatre History I (K4)	3	THEA 301	Theatre History II (K4, R1)	3
THEA 221	Introduction to Design	3	THEA 231	Acting II (K4, S3)	3
MUSI 153	Applied Voice Lessons	1	THEA 151, 152, or 153	Costume, Scenic, or Lighting Practicum	1
MUSI 106	Class Piano; if necessary; does not count to degree	2	MUSI 108	Class Piano; if necessary; does not count to degree	1
MUSI 280	Opera/Musical Theatre Workshop	1	MUSI 153	Applied Voice Lessons	2
Foreign Language	101-level (S1)	4	Foreign Language	102-level (S1)	1
LE Core Elective	K2	3	LE Core Elective	K1	3
			LE Core Elective		3
			THEA 170-179 or 370-379	Theatre Production Practicum	1
TOTAL		17	TOTAL		18

Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 332	Directing	3	THEA 321, 324, or 327*	Scenic, Costume or Lighting Design	3
THEA 326	Musical Theatre (K4, R1)	3	THEA 170-179 or 370-379	Theatre Production Practicum	1
THEA 151, 152, or 153	Costume, Scenic, or Lighting Practicum	1	MUSI 353	Applied Voice Lessons	1
MUSI 353	Applied Voice Lessons	1	LE Core Elective		3
MUSI 480	Opera/Musical Theatre Workshop	1	LE Core Elective	K3	3
LE Core Elective		3	LE Core Elective	K3 and R2	3
LE Core Elective	K1 Lab Science	4			
TOTAL		16	TOTAL		14

Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
THEA 151, 152, or 153	Costume, Scenic, or Lighting Practicum	1	THEA 170-179 or 370-379	Theatre Production Practicum	1
MUSI 480	Opera/Musical Theatre Workshop	1	LE Core Elective	K3	3
THEA 330 or 331	Acting III or Acting Styles	3	LE Core Elective	I1	3
DNCE	Any 2-credit class	2	LE Core Elective		3
LE Core Elective	I1	3	LE Core Elective		3
LE Core Elective	R3	3			
TOTAL		13	TOTAL		13

BACHELOR OF ARTS/SCIENCE MUSICAL THEATRE, COMPREHENSIVE* (Code 601-002) 2020-21 Catalogue

University of Wisconsin-Eau Claire

SAMPLE DEGREE PLAN

RECOMMENDATIONS FOR OPTIONAL HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs. There are many additional high impact opportunities available. Talk to your academic advisor for more information about incorporating HIPs like [Study Abroad](#), [Intercultural Immersion](#), [Internship](#), and/or [Student/Faculty Collaborative Research](#) into your time at UW-Eau Claire.

Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program. Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information.

NOTES

Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
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- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.
- **Course Suggestions**
- THEA 121, 124, and 130 should be taken in the first year.
- It is ideal for students to take THEA 221 and THEA 231 in their second year.
- Students should see the catalog for specific Theatre Practicum requirements, and they are encouraged to be involved in productions from the first year.
- *Students are required to take THEA 321, 324, or 327. It is recommended to take it during the third year.
- Students should take THEA 271 whenever available.
- THEA 223 is taught Spring odd years
- THEA 239 is taught Spring even years
- THEA 220 is taught Spring odd years
- THEA 330 is taught in Fall odd years
- THEA 323 is taught in Fall odd years
- THEA 414 is taught Spring odd years
- THEA 432 is taught Spring even years
- THEA 344 is taught every third Spring
- THEA 201 could be taken in the Fall of the third or fourth year so that more LE could be taken earlier
- THEA 301 could be taken in the Spring of the third or fourth year so that more LE could be taken earlier
- THEA 321, 324, or 327 could be taken in the fourth year Spring
- Some courses are taught at Pablo Center

Application to Major

Admittance to major is through audition to the Music Program.

Musical Theatre majors must pass the piano proficiency exam to meet graduation requirements.

THEATRE ARTS MINOR, LIBERAL ARTS

(Code 601-422)

2020-21 Catalogue

THEA 121	Intro to Tech Theatre	3
THEA 125	Intro to Theatre History	3
THEA 130	Beginning Acting	3
THEA 151	Costume Shop Practicum	1
THEA 152	Scene Shop Practicum	1
THEA 153	Electrics Shop Practicum	1
THEA 221	Intro to Design	3
THEA 332	Intro to Directing	3
THEA 425	Modern Drama	3

Choose One:

Any 3 credit theatre class numbered 200 or above	3
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CERTIFICATE IN DANCE ACTIVITIES

(Code 605-601)

2020-21 Catalogue

Thirteen credits minimum, including:

DNCE 101 Dance Appreciation	3
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Physical Practice courses (8 credits) selected from: 8

DNCE 110	Ballet I
DNCE 112	Modern Dance I
DNCE 114	Jazz Dance I
DNCE 116	Tap Dance I
DNCE 310	Ballet II
DNCE 312	Modern Dance II
DNCE 314	Jazz Dance II
DNCE 316	Tap Dance II

One course elective (minimum two credits): 2

KINS 294	Anatomical Kinesiology
THEA 121	Introduction to Technical Theatre
THEA 130	Beginning Acting
THEA 239	Stage Movement
MUSI 110	Music Appreciation
MUSI 225	Global Traditions in Music
MUSI 307	Music in the United States
Any DNCE	prefix course

Note: Courses cannot be counted in both the major and the certificate program.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

CERTIFICATE IN ARTS ADMINISTRATION

(Code 060-602)

2020-21 Catalogue

The Certificate in Arts Administration provides students with a core body of knowledge and skills to effectively manage community or institutionally based arts organizations and provides a foundation for continued study in arts administration. Emphasis is placed on management and communication skills useful to administrators of arts enterprises. The 18-credit program includes elective courses, a capstone seminar, and a one-semester internship.

Eighteen semester credits, including:

IDIS 410 Fine Arts Administration Seminar 3 credits

Three credits from one of the following internship courses: 3 credits

ART 498, CJ 498, MUSI 498, THEA 498, MGMT 398,
or MKTG 398

Twelve credits from at least two different department areas: 12 credits
(see stipulations below)

Total credits 18 credits

The internship must be in arts administration with clear learning outcomes appropriate to the discipline.

A combined total of at least twelve credits from at least two different departmental areas below, with the following stipulations: 1) Courses used to complete major requirements do not count toward completion of the certificate. 2) Students with an arts major (Art, Art History, Music, or Theatre) are required to choose from below a minimum of nine credits from non-arts department areas (Accounting, Business Administration, Business Communication, Communication and Journalism, History, Management, and Marketing) and a minimum of three credits from arts department areas outside of the student's major. 3) Students with majors outside of the arts are required to choose from below a minimum of nine credits from arts department areas (Art History, Dance, Music, and Theatre) and a minimum of three credits from non-arts department areas outside of the student's major.

Art History Area: Any ARTH

Dance Area: DNCE 101

Music Area: MUSI 110, 111, 112, 114, 224, 225, 306, 307, IDIS 174 (when taught by music faculty)

Theatre Area: THEA 101, 121, 125, 221, 271, 325, 335, 336, 421, 434

Accounting Area: ACCT 201

Business Administration Area: BSAD 105, 115, 125, 130, 135, 140, 155, 305, 306

Business Communication Area: BCOM 206, 207, 306, 307, 405

Communication and Journalism Area: CJ 184, 201, 202, 205, 250, 260, 307, 318, 351, 355, 374

History: HIST 380

Management Area: MGMT 300, 340

Marketing Area: MKTG 330

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

CERTIFICATE IN RECORDING ARTS

(Code 061-601)

2020-21 Catalogue

The 18-credit program includes required and elective courses, and at least one internship. A maximum of 3 credits from the certificate can count to the major. Applications are available through the Department of Music and Theatre Arts. Acceptance into the program may be limited due to available resources, internships, and needs of the program.

Required (8 crs.):

MUSI 309 Electronic Music (2 cr.)

MUSI 317 Sound Technology Principles (3 cr.)

MUSI 498 Music Internship (3 cr.)

Elective(s) to be selected from the following: (10 crs.)

BSAD 125 Essentials of Marketing (2 cr.)

Or

BSAD 305 Legal and Regulatory Environment (2 cr.)

Or

ACCT 201 Introduction to Accounting (3 cr.)

CJ 241 Audio and Video Production Process (3 cr.)

MATH 307 Mathematics and Music (3 cr.)

MATH 313 Digital Signal Processing (3 cr.)

MUSI 102 Fundamentals of Music (2 cr.)

MUSI 150 Beginning Composition (2 cr.)

MUSI 225 Global Traditions in Music (3 cr.)

MUSI 325 Orchestration (2 cr.)

PHYS 308 Science of Musical Sound (3 cr.)

THEA 153 Light/Sound Shop Practicum

or

THEA353 Advanced Light/Sound Shop Practicum (1 cr.)

THEA 221 Introduction to Design (3 cr.)

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

